

- Bradford City of Film

Integrating film into the primary literacy curriculum to raise boys' achievement in writing

- Cine Hub and Kibworth Primary

Pilot project integrating film into schools across the East Midlands

- Cottonfield

Young Film Fund, using the BFI National Archive

- Oakington Manor Primary School

Integrating watching, making, learning and teaching of film in education

- Persistence of Vision (POV)

Integrating animation activities within the literacy curriculum over an extended period

- Projector Community Languages

Using the Foreign Language curriculum to engage in wider viewing of world cinema

- The Oaks Secondary School

Designing a curriculum around film: cinema-going and after school

- Whalley Range High School

Integrating filmmaking, watching and critical analysis

- Wise Up

Building home schooling links and parental involvement

About these Case Studies

- These case studies have been prepared as examples of best practice of using film in both formal and informal education.
- Each case study presents a brief overview and description of the project, and gives insight into how film can provide unique benefits to children and young people and the professionals who work with them.

If you are interested in running a similar project and would like more information, please contact Mark Reid at the BFI.

“Teaching literacy through a focus on superheroes engaged their thinking about characters and their reading.”

Primary School Teacher

“Boys who do not engage in reading are more engaged by film.”

Primary School Teacher

“Enthusiasm towards writing greatly improved for the majority of the class.”

Primary School Teacher

“More empathy for characters in films [...] translated to friendship groups.”

Primary School Teacher

“[There has been] increased levels of interest and concentration, applying knowledge across the curriculum.”

Secondary School Teacher

“Visual stimuli has a positive effect on students ability to process and demonstrate understanding of a text.”

Secondary School Teacher

“Appreciation of different film genres has been impacted; attendance has improved due to targets set; confidence [has] improved due to feeling part of a group.”

Secondary School Teacher

“Very positive response in [the] first exam year to [a] different approach to language.”

Secondary School Teacher