



Styles and Movements in British Film
Helen Gascoyne



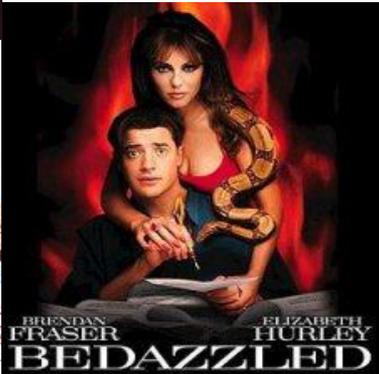
Alfie

Starter - ONLY CONNECT

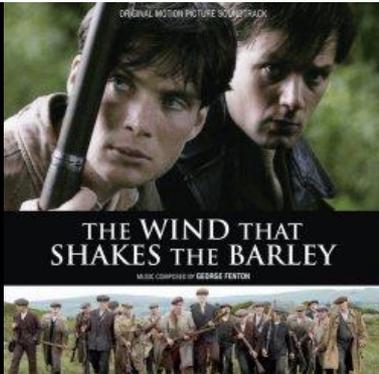
Try to organize these films into 4 groups of 4



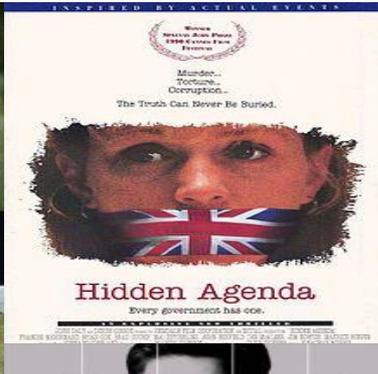
MAMMA MIA!
THE MOVIE



BRENDAN FRASER ELIZABETH HURLEY
BEDAZZLED



THE WIND THAT SHAKES THE BARLEY



Hidden Agenda



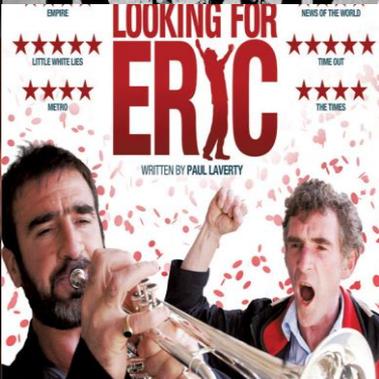
CASINO ROYALE



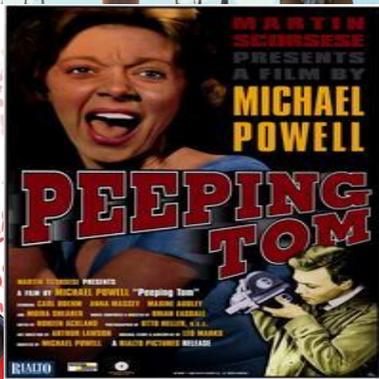
the inbetweeners



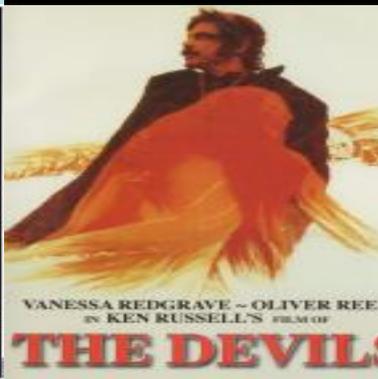
THE ITALIAN JOB



LOOKING FOR ERIC

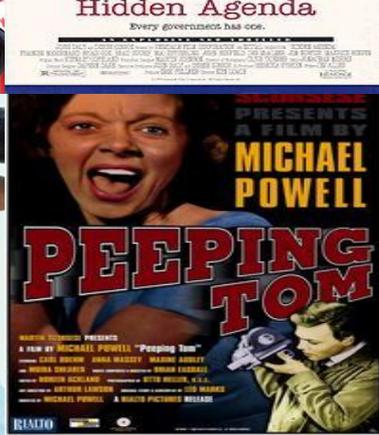
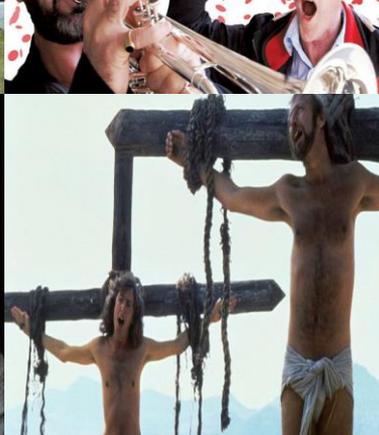
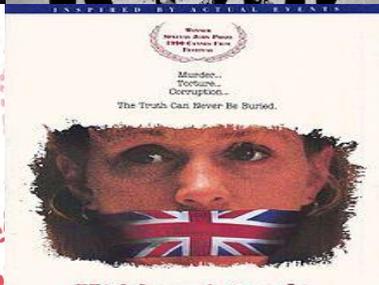
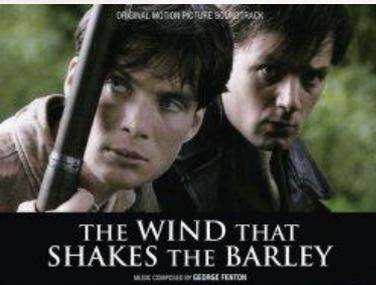
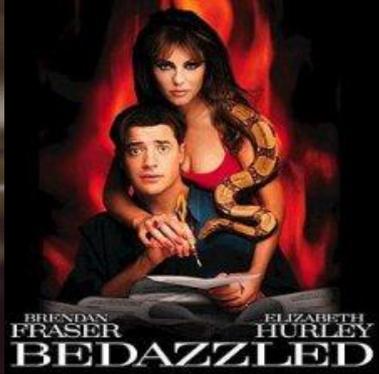


PEEPING TOM



THE DEVILS





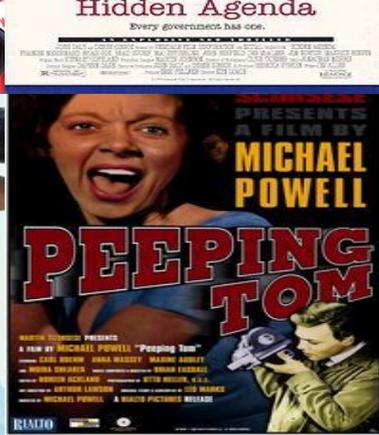
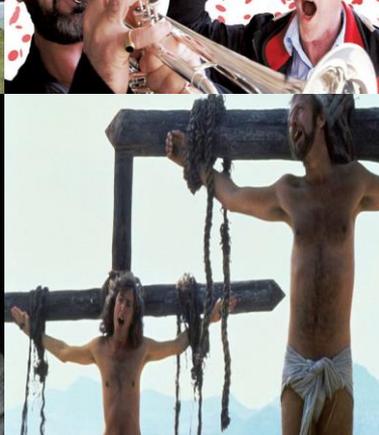
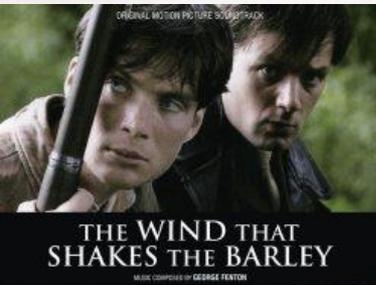
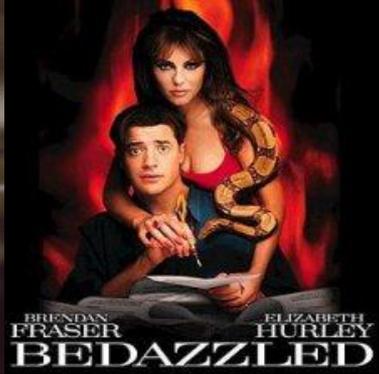
My answers

1

2

3

4



My answers
1 US
remakes

2 British
box office
success

3 Ken Loach

4
Controversy
/ censorship

The Imitation Game (Tyldrem, 2014)

‘Plaudits, then, to Cumberbatch for making his protagonist complex rather than just complicated. While the lines of the film are bold, clear and concise, Cumberbatch keeps Turing’s true motives and emotions so enigmatically concealed that at one point you wonder whether he really *is* a Soviet spy. Top marks, too, to rising star Alex Lawther, who is quite brilliant as the young Alan, perfectly paving the way for the tortured insularity of Cumberbatch’s performance.

While Turing remains enticingly unreadable, his coterie of friends and colleagues is rendered in immediately identifiable vignettes, precisely cast, efficiently played. The mercurial Mark Strong is terrific as Major General Stewart Menzies, the *éminence grise* who intertwines menace and magnanimity with mesmerising ease. Matthew Goode is on home ground as “bit of a cad” Hugh Alexander, with whom everyone is understandably infatuated.

As for Knightley, while her role may tend somewhat toward brainy posh-girl caricature (the exclamation “Oh!” becomes “Ay-o!”), she manages to breathe warmth and humanity into the character of Joan, a likable foil to the impenetrable Turing, her affectionate gaze mediating our response to his perpetually unbreakable enigma.

Mark Kermode

WHY MAKE THIS FILM?

U-571

David Balme –
'a great film' 'fiction'
'Americanised'

David Ayres – 'It was a
distortion... a mercenary
decision...to create this
parallel history in order
to drive the film for an
American audience.'

Tony Blair 'an affront'



Empire

**U- 571 is more about
derring do than
claustrophobia'.**

**'a mission movie'
'nail-biting' 'pulse quickening'
'matinee excitement'
'...a depth charge attack that
cranks up the tension through
sheer use of sound alone'**

WHO'S RIGHT?

Three **styles** of film: realism, formalism and classicism.

Founders : Melies – *A Trip to the Moon* (1902) trick photography, imagination
Lumieres - *The Arrival of a Train* (1895) 'actualities' / films of Mitchell and Kenyon

Three broad **types** of cinema: documentaries, fiction films and avant-garde films - not concrete terms

Realism is a style NOT reality – attempt to reproduce the surface of reality with a minimum of distortion. Try to maintain illusion that the world they're showing is un-manipulated – hence unobtrusive camera - records/ documents. Concern with content, subject matter most important - but cannot separate **form** from **content**.

Loach 'Can't separate the form from the content'.

Realist/ documentary style techniques?

Formalists deliberately stylize and distort the raw materials – the stylization calls attention to itself it's part of the show. E.g. Derek Jarman's *Blue*.

Camera used as method of expression.

Stylization often used to convey realism e.g. *Raging Bull*, *Perfect Storm*

CREATE AND DEVELOP TIMELINE OF EXAMPLES.

Grandma's Reading Glasses (G A Smith, 1900)

The origins of Formalism...

- Experiments with the form – creates a narrative around the trick of showing objects to be larger through the glasses.
- First use of the ECU..?
- Form over content



Under the Skin (Glazer, 2013)

Nothing in our kitchen sink tradition prepares us for the formidable scenes in which these passers-by follow the alien femme fatale into her lair. Sam Wigley, Sight & Sound

This review is from: [Under the Skin \(DVD\)](#)

1.0 out of 5 stars

Don't waste your life watching this film, what was Scarlett thinking, must be broke.

I'd rather watch paint dry it's so boring!, 12 Jan. 2015 By [bumblebee](#) (UK)

There's more fun to be had watching paint dry than watching this film. It feels like an art student attempt at a "horror" film. There's no ambient noise so all you see is a woman in a van driving around who then chats to a bloke then dead silence again as they miraculously appear in a warehouse and she gets him to undress and then noiselessly disappear into the ground. Avoid at all costs unless you are desperate or a film/art student

This boring t**t of a film doesnt even deserve a star, 14 Jun. 2015

By [madpetz](#) (uk) This review is from: [Under the Skin \(2013\) \(Amazon Instant Video\)](#)

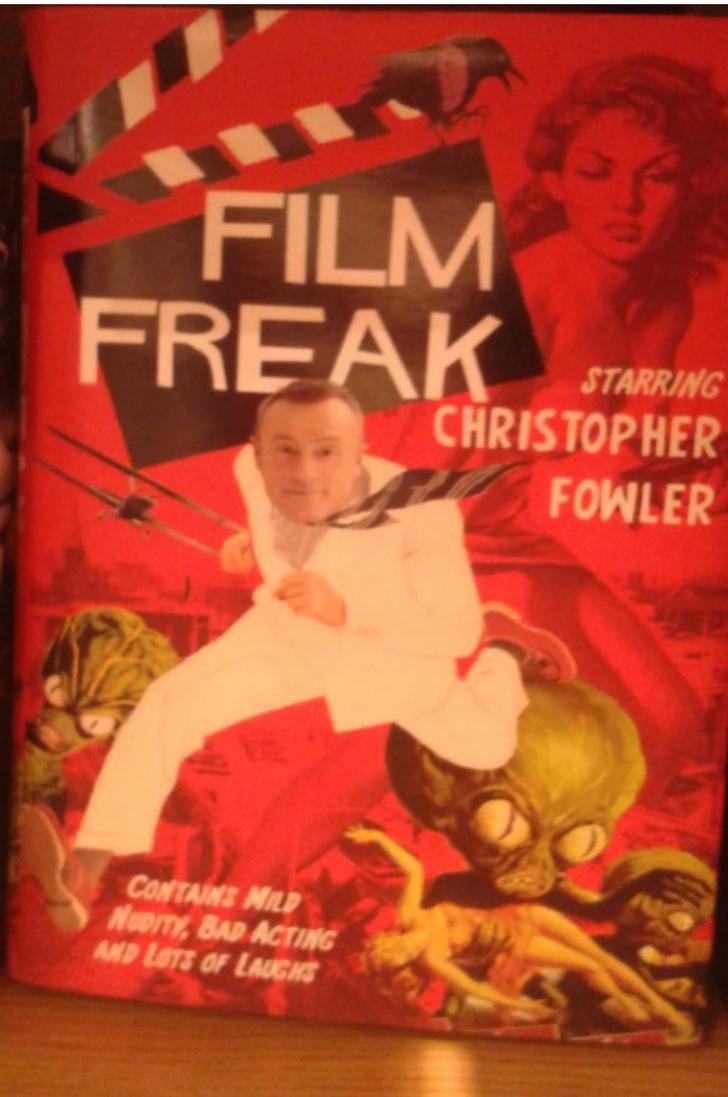
This boring t**t of a film doesnt even deserve a star. how did scarlett even agree to do this? this is the most hideously crap of load of s*** i have 0-=9=9=o['watched. ever. don't bother.

Slow, pretentious, devisive nonsense, 28 May 2015

By [TheCraghopper](#) Dear me.....I can't believe that I wasted my time on this.

On paper the plot sounded intriguing, when in fact the story was bizarre in extreme to the extent that I ended up skimming through it. Mostly it was a poorly disguised excuse for titillation if you can call it that. If you like atrocious acting, lots of full frontal nudity, male and female, erections, attempted rapes and disjointed story lines...then this film is for you. It most definatly falls more into the "TERRIBLY GOOD" category than the "Game Of Thrones" one

Summary -



‘And there you have it: a cycle that went from music hall to patriotism to naturalism, then back to low farce.

English creativity in a nutshell.’

Christopher Fowler

Extension – What do we learn about –

Setting

Themes

Style ?



Screenings:

U-571

<https://www.youtube.com/watch?v=aFdmp8ZIDGM>

Grandma's Reading Glass

<https://www.youtube.com/watch?v=5-LVBb3TXAs>

The Imitation Game

<https://www.youtube.com/watch?v=S5CjKEFb-sM>

Nottingham 1902

https://www.youtube.com/results?search_query=Mitchell+and+Kenyon+Nottingham

Blue

<https://www.youtube.com/watch?v=wVaC3XKSi5M>

Saturday Night, Sunday Morning

<https://www.youtube.com/watch?v=zJAeb0wiQjA>

<https://www.youtube.com/watch?v=H0cwmQcsdnM>

Hunger

https://www.youtube.com/watch?v=-_h_Ux_jops

Under The Skin

<https://www.youtube.com/watch?v=io92j2qqEGk>

Suggested further viewing:

- The Third Man (Carol Reed, 1949)
- Listen to Britain (Humphrey Jennings, 1942)
- Peeping Tom (Michael Powell, 1960)
- Orlando (Sally Potter, 1992)
- Land and Freedom (Ken Loach, 1995)
- Ratcatcher (Lynne Ramsey, 1999)
- Under The Skin (Jonathon Glazer, 2014)

Anything by - Peter Strickland, Lenny Abramson, Andrea Arnold, Ben Wheatley, Steve McQueen

And if you only ever read three books -

- Barrow and White (ed) Fifty Key British Films, Routledge, 2008
- M. Cousins, The Story of Film, Pavillion Books, 2011
- R. Durgnat, A Mirror for England 2nd ed. BFI 2011

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2 – 3 July

2015

Thanks for listening.

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