

5th BFI FUTURE FILM FESTIVAL

Sat 18 February



	NFT3	NFT2	Studio	Learning Space 1 (Computer room)	Project Space	The Blue Room	Atrium	Foyer
11:00 – 11:30	Future Film Animation Awards	Modern Classic – David Lynch's <i>Eraserhead</i>			Festival Artwork Exhibition	FILMCLUB presents Casting for the screen with Amy Hubbard	DocNext – European Short Documentaries	Tickets and information, plus sign up to a casting agency with Star Now, and Script Dr Surgery with Euroscript
11:30 – 12:00								
12:00 – 12:30								
12:30 – 13:00				Blogging workshop 1				
13:00 – 13:30	BAFTA presents: Short Attention Span – How to make your short stand out	IdeasTap: New Music Videos	Making your first micro budget feature		Festival Artwork Exhibition	FILMCLUB presents: VFX Masterclass with Ed Hall		
13:30 – 14:00								
14:00 – 14:30								
14:30 – 15:00					Blogging workshop 2			
15:00 – 15:30	BFI Classic Preview in partnership with FILMCLUB – <i>Laura</i>		BAFTA: Mastering Your Craft – Producing Masterclass with Lisa Bryer	Storyboarding Workshop with Emily and Anne	Festival Networking	Getting Your Short Funded		
15:30 – 16:00								
16:00 – 16:30								
16:30 – 17:00								
17:00 – 17:30								
17:30 – 18:00								

Please note:
 Tickets to individual sessions are not bookable in advance. Doors open at 9:45 each day to collect your festival ticket and register for individual sessions. There are a limited number of seats available for each session so please arrive early to avoid disappointment.

- Exhibition
- Panel
- Screening
- Practical workshop
- Masterclass
- Drop in

Future Film Animation Awards

Screenings of the best animated short films submitted to the festival with an industry panel including Ramsay Mcbean (Animator), Dan Lavi (SAE Institute) and Leo Bridle (Animator).

Modern Classics – David Lynch’s *Eraserhead*

See how it all started. Check out *Eraserhead*, David Lynch’s first feature, part of the Lynch season at BFI Southbank.

Henry Spencer tries to survive his industrial environment, his angry girlfriend, and the unbearable screams of his newly born mutant child.

FILMCLUB presents:

Casting for the screen workshop

Gain insight into the art of casting actors for your film in this workshop with casting director Amy Hubbard. Also a great opportunity for budding actors to get in front of an influential Casting Director!



FILMCLUB presents:

VFX Masterclass with Ed Hall

Ever sat through a film and wondered how they did that? A Masterclass in Visual Effects with Ed Hall (*The Golden Compass*, *The Bourne Ultimatum*, *John Carter*).



BAFTA Presents:

Short Attention Span – How to make your short stand out.

Hot off the back of the Orange British Academy Film Awards, UK’s most prestigious film awards join BAFTA-nominated short filmmakers to discover how they made their shorts stand out in the crowd. We will screen a selection of the nominated shorts from the Live Action and Animated Shorts categories. Some of the filmmakers will be on hand to tell us how they did it and BAFTA voters will tell us what they look for when making their selections. If you ever dreamed of standing on a podium, holding aloft a BAFTA mask whilst thanking your mother, this could be the first step of your journey.



Making Your First Micro-Budget Feature

It’s hard enough making a feature film with a big budget... imagine doing it on a micro-budget. Our panel, made up of young filmmakers Maia Krall Fry and Rob Savage, and representatives from youth filmmaking organisations Denise Rose (Mouth That Roars) and Kevin Atkinson (BYFA) talk about their experiences and give advice on making your first micro-budget feature.

Getting your Short Funded

Need some money to make your film? Find out about different film funds and get facetime with IdeasTap, and BFI Film Fund. The session will be followed by a screening of short films funded by Ideastap.



BFI Classic Preview in partnership with FILMCLUB – Laura

Watch Otto Preminger’s classic, restored film noir about a police detective who falls in love with the woman whose murder he’s investigating.



BAFTA: Mastering Your Craft – Producing Masterclass with Lisa Bryer

Learn from producer of the BAFTA Award- winning film, *Last King of Scotland* in this producing masterclass. Producing is often a bit of a dark art in filmmaking. The terms Executive Producer, Producer, Assistant Producer etc can cover a vast range of roles and responsibilities but one thing is clear - a film doesn’t get made without one. Lisa Bryer will be on hand to answer your questions about how you get started in a career in producing.



IdeasTap: New Music Videos

A panel of experts, including NME’s Matt Wilkinson, writer and musician Matt Osman and Blink Art’s Jennifer Byrne, have carefully selected the best of IdeasTap members’ music videos to be screened as part of the Future Film Festival. Following the screening the judges will be giving feedback and advice on the selected films.



Storyboarding Workshop with Emily and Anne

Join animators Emily and Anne for this hands-on workshop where you will learn the essential skills on how to create a high quality storyboard for your animation.

Drop-In Blogging Workshop

Learn to blog like a pro with Ashley Clark and while you’re there why not say a few words about the Future Film Festival!

DocNext Network – European Short Documentaries

Watch a selection of fresh and insightful documentaries by young filmmakers from all over Europe.

Extras Casting Agency Drop-In Session

Want to be an extra and see what it’s like to be on set? Sign up at Star Now casting agency and land yourself a role as an extra.



Script Surgery with Euroscript

Have an expert give you feedback on your script or pitch (by prior appointment only).



SAE Institute present: The Moving Camera

Drop in and have a go at using a camera crane and camera track and dolly courtesy of our friends at SAE Institute.



Future Film Festival Artwork Exhibition

This year’s festival artwork was created by Samuel Mensah-Bonsu as part of a design workshop with students from London College of Communication led by designer Piccia Neri. Check out all the students awesome work in this drop-in exhibition in the BFI Southbank Project Space. Also open to the general public.







5th BFI FUTURE FILM FESTIVAL

Sun 19 February



	NFT3	NFT1	Studio	Learning Space 1 (Computer room)	Project Space	The Blue Room	Atrium	Foyer
11:00 – 11:30	Future Film Documentary Awards	Making Your First Independent Feature			Festival Artwork Exhibition	The Script Factory presents: Screenwriting: Crimes and Misdemeanours	DocNext – European Short Documentaries	Tickets and information, plus sign up to a casting agency with Star Now, and Script Dr Surgery with Euroscript
11:30 – 12:00								
12:00 – 12:30								
12:30 – 13:00			Blogging workshop 3					
13:00 – 13:30	Future Film Fiction Awards	BFI Future Film and FILMCLUB present: <i>Black Pond</i> and Q+A with Tom Kingsley and Will Sharpe	Little White Lies presents: Making Print Work in the Digital Age		Festival Artwork Exhibition	Documentary Pitching Workshop & Live Pitching session		
13:30 – 14:00								
14:00 – 14:30								
14:30 – 15:00					Blogging workshop 4			
15:00 – 15:30		First Feature preview – <i>Wild Bill</i> and Q+A with Dexter Fletcher	Getting Your Work Seen – Festivals Vs Online	Introduction to After Effects	Festival Artwork Exhibition	The Script Factory presents: What's the Big Idea? Renewal and Rehabilitation		
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-  Exhibition
-  Panel
-  Screening
-  Practical workshop
-  Masterclass
-  Drop in

Future Film Documentary Awards

Screenings of the best short documentary films submitted to the festival with an industry panel including Philip Ilson (London Short Film Festival), Ruben Diaz (Zemos98), Hannah Higginson (Watershed) and Charlotte Dolman (Firstlight)

Future Film Festival Fiction Awards

Screenings of the best short fiction films submitted to the festival with an industry panel including Destiny Ekaragha, (dir. *Tight Jeans*), Dave Hawkins (dir. *Bound by Blue*), Hannah Higginson (Watershed) and Charlotte Dolman (Firstlight)

Making your First Independent Feature Panel

Want to make a feature but don't know where to start? Join our exciting panel of filmmakers as they share their experiences of making their first features. Panelists include Tom Kingsley and Will Sharpe (*Black Pond*), Debs Patterson (*Africa United*) and Dave Hawkins (*Bound by Blue*).

BFI Future Film and FILMCLUB present: *Black Pond* plus Q&A with Tom Kingsley and Will Sharpe

Hailed as one of the strongest British debuts this year, *Black Pond* is a witty, haunting and poignant film by BAFTA-nominated filmmakers Will Sharpe and Tom Kingsley who will be joining us for a Q&A after the screening.



Little White Lies presents:

Making Print Work in the Digital Age

Join Adam and Paul from Little White Lies for an insight into the inner workings of this fantastic film mag. Find out about how they set themselves apart and what makes them tick. Not to be missed!



Preview: *Wild Bill* Plus Q+A with Dexter Fletcher

Dexter Fletcher's directorial debut is a hugely impressive achievement, with a whip smart script and authoritative performances from some of Britain's finest acting talent. We're delighted to welcome Dexter for a post screening Q+A.

Getting Your Work Seen: Festivals versus Online

Have you ever struggled with what to do next after making your film? This panel will be looking at the pros and cons of both online platforms and the more traditional festival route for filmmakers to get their work seen. Hosted by Mawaan Rizwan (MalumTV, Battlefront), panelists include Philip Ilson (London Short Film Festival), Ruben Diaz (Zemos98), and Hannah Higginson (Watershed) and Jordan McGarry (Senior Curator at Vimeo).

Introduction to After Effects

Join visual effects expert Nuru Mkali aka "Nuru the Guru" for a practical workshop on how to use visual effects software After Effects.

The Script Factory presents: Screenwriting – Crimes and Misdemeanours

Whether the wrongdoing is illegal or immoral, screen stories are often based around an illicit act, not least in films by young filmmakers and for the youth market. Learn how to write scripts that use these story elements and find out what these elements tell us about screenwriting in general.



The Script Factory presents:

What's the Big Idea? Renewal and Rehabilitation

Join Ludo Smolski from Script Factory for a screenwriting workshop that explores ways of using real life events as inspiration for screen stories. It will be a hands-on test of your film ideas and structure.



Documentary Pitching Masterclass and Live Pitching Session

Do you have an idea for a documentary? Learn how to make the perfect pitch at this masterclass led by David Westhead (producer of *Mandela's Children*). The masterclass will be followed by a live pitching session between the finalists from the #FFPitch competition who'll battle it out for a place on a documentary workshop at one of our Docnext partner organizations in Europe. **Drop-In Blogging Workshop**
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