



discover film

# Diary

BFI Southbank | **November 2009**

Full calendar of films and events

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## NFT1

## NFT2

## NFT3

## STUDIO

FRI 30 OCT

14:30 **Citizen Kane**  
18:20 **Citizen Kane**  
20:40 **Citizen Kane**  
Welles' monumental achievement famously views the controversial life of a media tycoon.

18:30 **The Powder Keg**  
A pitch-black comedy offering an unforgettable portrait of what a decade of conflict has done to the people of Serbia.  
20:45 **Gazon Maudit**  
A story about marriage and infidelity, with excellent writing and directing by Josiane Balasko.

18:40 **My Winnipeg**  
Memories, dreams and reflections mingle with clear-eyed regret in Guy Maddin's 'docu-fantasia'.  
20:30 **Latcho Drom**  
An extraordinary feature tracing the historical route of his gypsy ancestors from India to Spain.

18:10 **Broken Embraces**  
Pedro Almodóvar's latest tells a characteristically complex story of longing and grief.  
20:50 **Home**  
Ursula Meier's debut feature is a darkly funny story of an oddball family living happily in an isolated house.

SAT 31 OCT

14:50 **Ulysses' Gaze**  
A transcendently rich experience and complex meditation on history and national identity.  
18:20 **Witchcraft Night**  
Featuring incredible footage of the biggest names in the history of modern witchcraft.  
20:45 **BUG Special: The Horror of Music Videos**  
A blood-curdling, big-screen scream-athon of the goriest, most horrifying, and monstrous music vids.

13:30 **Colin + Q&A with Marc Price**  
Zombie movie that took Cannes by storm with a budget of just £45.  
16:30 **My Winnipeg**  
See Fri 30 Oct  
18:40 **My Son the Fanatic**  
A scrupulously unsensationalised film, one of the first to tackle the issue of Anglo-Muslim relations.  
20:50 **The Promise**  
A powerful moral drama about a father and son running an accommodation and employment racket.

13:50 **Monster House**  
Our Halloween screening is suitable for families – just don't be surprised if some of the audience are hiding behind their seats.  
15:50 **Citizen Kane**  
18:15 **Citizen Kane**  
20:40 **Citizen Kane**  
See Fri 30 Oct

16:30 **Hallowe'en Shorts**  
Featuring shocking shorts made by young film-makers and a special effects workshop.  
18:30 **Home**  
See Fri 30 Oct  
20:30 **Broken Embraces**  
See Fri 30 Oct

SUN 1

15:50 **Citizen Kane**  
18:10 **Citizen Kane**  
20:40 **Citizen Kane**  
See Fri 30 Oct

15:40 **Broken Embraces**  
18:30 **The Powder Keg**  
See Fri 30 Oct  
20:45 **My Son the Fanatic**  
See Sat 31 Oct

16:00 **Latcho Drom**  
18:15 **Home**  
See Fri 30 Oct  
20:30 **Barking Dogs Never Bite**  
A humanities graduate loafs around and grows obsessed by a dog barking nearby.

13:40 **Broken Embraces** Ⓣ  
16:10 **Home**  
18:20 **Broken Embraces**  
See Fri 30 Oct  
20:50 **Home**  
See Fri 30 Oct

MON 2

19:00 **Conference: Animated Conversation**  
21:00 **Conference: Animated Conversation**  
Witness the inner workings of the imagination of renowned Spanish designer and artist.

18:20 **The Bad and the Beautiful**  
A story of the rise and fall of a Hollywood producer, played by Kirk Douglas at his most feral.  
20:40 **Memories of Murder**  
Korea's first serial killer struck in the countryside around Hwaseong in the 1980s.

18:30 **From Chartres to Xanadu (via Citizen Kane)**  
An illustrated talk that explores Welles' use of architecture as a fertile source of cinematic metaphor.  
20:30 **Citizen Kane**  
See Fri 30 Oct

TUE 3



18:30 **A Convenient Truth: Urban Solutions from Curitiba, Brazil + Panel Discussion**  
An inspirational documentary sharing ideas for cost effective environmental changes.  
20:45 **Three Colours: White**  
The middle instalment of Kieslowski's valedictory trilogy.

18:30 **Gazon Maudit**  
20:40 **The Host**  
Bong Joon-Ho's 'monster movie' imagines a huge amphibious carnivore supposedly spreading a lethal virus.

15:00 **Citizen Kane**  
18:10 **Citizen Kane**  
20:30 **Citizen Kane**  
See Fri 30 Oct

18:40 **Home**  
See Fri 30 Oct  
20:45 **Broken Embraces** Ⓣ  
See Fri 30 Oct

WED 4

18:30 **A Convenient Truth: Urban Solutions from Curitiba, Brazil + Panel Discussion**  
An inspirational documentary sharing ideas for cost effective environmental changes.  
20:45 **Three Colours: White**  
The middle instalment of Kieslowski's valedictory trilogy.

18:20 **Up the Junction**  
A warm but controversial drama about the realities facing young people in Clapham Junction.  
20:40 **The Big Flame + discussion with Tony Garnett**  
A gripping drama following striking dockers as they take on their bosses.

18:10 **Citizen Kane**  
20:30 **Citizen Kane**  
See Fri 30 Oct

20:50 **Home**  
See Fri 30 Oct

THU 5

14:00 **Seniors' Free Matinee: My Winnipeg**  
See Fri 30 Oct  
18:20 **Thomas Elsaesser on Michael Haneke**  
Elsaesser's talk explores this compelling director's performative self-contradiction.  
20:40 **Code Unknown**  
Haneke's masterly film raises profound questions about contemporary urban existence.

17:30 **Barking Dogs Never Bite**  
19:40 **Ulysses' Gaze**  
See Sat 31 Oct

18:10 **Citizen Kane**  
20:30 **Citizen Kane**  
See Fri 30 Oct

18:15 **Broken Embraces**  
20:50 **Home**  
See Fri 30 Oct

FRI 6

18:20 **The Bad and the Beautiful**  
See Mon 2 Nov  
20:45 **Good Hair + Q&A**  
Chris Rock attempts to answer the question: 'How come I don't have good hair?'

18:30 **The Promise**  
See Sat 31 Oct  
20:30 **Last Resort + Dostoevsky's Travels**  
Pavel Pawlikowski's feature debut announced a bold new voice in British cinema.

14:30 **Citizen Kane**  
18:10 **Citizen Kane**  
20:40 **Citizen Kane**  
See Fri 30 Oct

18:00 **Home**  
See Fri 30 Oct  
19:50 **Los Angeles Plays Itself**  
A riveting and hugely enjoyable documentary created from scores of clips from fictional films shot and set in Los Angeles.

	NFT1	NFT2	NFT3	STUDIO
SAT 7	<p>13:00 <b>Star Trek II: The Wrath of Khan</b> Moving chapter in the blockbuster franchise.</p> <p>16:00 <b>Citizen Kane</b></p> <p>18:20 <b>Citizen Kane</b></p> <p>20:40 <b>Citizen Kane</b> See Fri 30 Oct</p>	<p>11:00 <b>Members' Screening</b></p> <p>14:00 <b>Twilight Revelations: ...</b></p> <p>15:50 A moving and insightful portrait of a defining figure in African history.</p> <p>20:30 <b>Touki Bouki</b></p> <p><b>Identity Shorts + Q&amp;A</b> Senegalese lovers dream of escaping to Paris. Clearly the work of an imaginative artist.</p> <p><b>Last Resort + Dost. ...</b> See Fri 6 Nov</p>	<p>10:00 <b>Women and Silent Britain 2</b> A study day considering all aspects of writing for the British cinema industry of the silent era.</p> <p>18:00 <b>The Constant Nymph</b> One of the biggest British films of 1928.</p> <p>20:45 <b>A Good Day to be Black and Sexy</b> Recalling Spike Lee's early controversial films.</p>	<p>12:50 <b>Home</b> See Fri 30 Oct</p> <p>15:00 <b>Los Angeles Plays Itself</b> See Fri 6 Nov</p> <p>18:15 <b>Broken Embraces</b> <b>Home</b> See Fri 30 Oct</p>
SUN 8	<p>16:00 <b>Citizen Kane</b></p> <p>18:20 <b>Citizen Kane</b></p> <p>20:40 <b>Citizen Kane</b> See Fri 30 Oct</p>	<p>15:00 <b>Vote, Vote, Vote for Nigel Barton + All Good Men</b> A swingeing attack on the party political system.</p> <p>18:00 <b>Incoherence, Influenza and other shorts</b> Bong's brilliant graduation project, a social satire in four parts with a real sting in the tail.</p> <p>20:30 <b>A Convenient Truth...</b> See Wed 4 Nov</p>	<p>15:50 <b>Arugba</b> Exploring a culture that is rich with traditional values yet marred by traditional viewpoints.</p> <p>18:10 <b>Rocksteady: The Roots of Reggae</b> Reflecting a roller-coaster decade during which Jamaica was transformed politically, socially, and culturally.</p> <p>20:45 <b>Something is Killing Tate</b> Leon Lazano's film portrays the beautiful Black man struggling to emerge from darkness.</p>	<p>14:50 <b>Los Angeles Plays Itself</b> See Fri 6 Nov</p> <p>18:15 <b>Home</b></p> <p>20:20 <b>Broken Embraces</b> See Fri 30 Oct</p>
MON 9	<p>18:15 <b>Citizen Kane</b></p> <p>20:40 <b>Citizen Kane</b> See Fri 30 Oct</p>	<p>17:50 <b>November Days</b> An in-depth enquiry into the fall of the Berlin Wall.</p> <p>20:20 <b>The Lives of Others</b> This Oscar-winning drama is strikingly authentic in its meticulous recreation of mid-80s East Berlin.</p>	<p>18:20 <b>La femme infidèle</b> One of the most sinuous of Chabrol's dissections of the underbelly of French bourgeois life.</p> <p>20:45 <b>Herskovits at the Heart of Blackness</b> Mixing historical research and clever use of archive footage this is a fast-paced, inventive documentary.</p>	
TUE 10	 <p>18:30 <b>Three Colours: White</b> See Wed 4 Nov</p> <p>20:30 <b>bfm Shorts Awards + Closing DJ Night</b> Hosted by black British comedian Eddie Kadi with audience voting.</p>	<p>14:00 <b>Free Seniors' Talk: Oy Britannia</b> A collection of documentary records and film favourites exploring Jewish representation on British screens.</p> <p>18:20 <b>The Story of Lovers Rock + Q&amp;A</b> A film set to rejuvenate interest in an unjustly ignored musical genre.</p> <p>20:45 <b>Tokyo!</b> Three non-Japanese directors were asked to come up with Tokyo-centric fictions for this omnibus.</p>	<p>18:10 <b>Citizen Kane</b></p> <p>20:40 <b>Citizen Kane</b> See Fri 30 Oct</p>	<p>11:00 <b>Parent &amp; Baby Screening</b> <b>Broken Embraces</b> Penélope Cruz in the latest from Pedro Almodóvar.</p> <p>18:15 <b>Broken Embraces</b> See Fri 30 Oct</p> <p>20:50 <b>Home</b> See Fri 30 Oct</p>
WED 11	<p>18:15 <b>The Host</b> See Tue 3 Nov</p> <p>20:00 <b>Tokyo!</b> See Tue 10 Nov</p>	<p>18:30 <b>Sunrise: A Song of Two Humans</b> A seductive city, represented by a murderous vamp.</p> <p>20:50 <b>Czech Dream</b> A serious documentary about modern Euro-consumerism or a malicious practical joke?</p>	<p>18:10 <b>Citizen Kane</b></p> <p>20:30 <b>Citizen Kane</b> See Fri 30 Oct</p>	<p>20:45 <b>Broken Embraces</b> See Fri 30 Oct</p>
THU 12	<p>18:15 <b>TV Preview: The Queen in 3D + intro</b> A rarely seen 3D film of the Queen's coronation procession.</p> <p>20:45 <b>BUG 16</b> Get set for a dazzling show of music videos as everyone's favourite audio-visual display returns.</p>	<p>18:00 <b>L'eclisse</b> Michaelangelo Antonioni uses magnificent shots of Rome and its 1950s suburbs to complete his film trilogy.</p> <p>20:40 <b>Benny's Video</b> Haneke explores simplistic ideas about the relationship between images.</p>	<p>18:10 <b>Citizen Kane</b></p> <p>20:30 <b>Citizen Kane</b> See Fri 30 Oct</p>	<p>18:20 <b>Broken Embraces</b> See Fri 30 Oct</p> <p>20:50 <b>Home</b> See Fri 30 Oct</p>
FRI 13	<p>14:30 <b>The White Ribbon</b></p> <p>17:30 <b>The White Ribbon</b></p> <p>20:15 <b>The White Ribbon</b> Haneke's Cannes Palme d'or-winner explores how a community is shaken by a series of events.</p>	<p>18:10 <b>Scum + Q&amp;A with Margaret Matheson</b></p> <p>20:30 A truly ground-breaking production critiquing the borstal institution.</p> <p><b>Incoherence, Influenza and other shorts</b> See Sun 8 Nov</p>	<p>18:00 <b>Memories of Murder</b> See Mon 2 Nov</p> <p>20:45 <b>Benny's Video</b> See Thu 12 Nov</p>	<p>18:20 <b>Henri-Georges Clouzot's Inferno</b> In 1964, legendary French director Henri-Georges Clouzot started work on a much-cherished project, Inferno.</p> <p>20:40 <b>Fish Tank</b> Wild teenager Mia is struggling to survive a claustrophobic home life with her neurotic mother and lippy sister.</p>
SAT 14	<p>14:30 <b>The White Ribbon</b></p> <p>17:30 <b>The White Ribbon</b></p> <p>20:15 <b>The White Ribbon</b> See Fri 13 Nov</p>	<p>13:30 <b>The SpongeBob SquarePants Movie</b> SpongeBob moves to the big screen.</p> <p>15:40 <b>Herr Zwilling un Frau...</b> An exploration of Czernowitz and its dwindling Jewish population.</p> <p>18:10 <b>Sketches of Frank Gehry</b> Sidney Pollack's portrait of the legendary architect.</p> <p>20:30 <b>The Piano Teacher</b> Remarkably intense and extremely subtle.</p>	<p>14:00 <b>African Caribbean matinee: A Charmed Life</b> An inspiring exploration of the history of the Caribbean community in the UK.</p> <p>18:20 <b>Preview: Mother + Bong Joon-Ho in Conversation</b> A startlingly original account of maternal feelings in all their terrifying intensity, blackly comic and exquisitely shot.</p>	<p>13:50 <b>Fish Tank</b></p> <p>16:20 <b>Henri-Georges Clouzot's Inferno</b></p> <p>18:30 <b>Fish Tank</b> See Fri 13 Nov</p> <p>20:50 <b>Henri-Georges Clouzot's...</b> See Fri 13 Nov</p>

	NFT1	NFT2	NFT3	STUDIO
SUN 15	14:30 <b>The White Ribbon</b> 17:30 <b>The White Ribbon</b> 20:15 <b>The White Ribbon</b> See Fri 13 Nov	15:50 <b>Sunrise: A Song of Two Humans</b> See Wed 11 Nov 18:00 <b>Time of the Wolf</b> An uncommonly realistic variation on the apocalyptic movie, set somewhere in Europe. 20:20 <b>Herr Zwilling un Frau Zuckermann</b> See Sat 14 Nov	15:40 <b>Code Unknown</b> See Thu 5 Nov 18:10 <b>The Belly of an Architect</b> Through metaphors of pregnancy and architecture, Greenaway constructs a poetic visual narrative of Rome that contrasts with the physical and mental decay of the creative individual. 20:30 <b>L'eclisse</b> See Thu 12 Nov	13:50 <b>Henri-Georges Clouzot's Inferno</b> 16:00 <b>Fish Tank</b> 18:30 <b>Henri-Georges Clouzot's...</b> See Fri 13 Nov 20:40 <b>Fish Tank</b> See Fri 13 Nov
MON 16	 18:15 <b>Archive Cricket Evening</b> David Frith and Clyde Jeavons present a selection of historic archive cricket footage. 20:45 <b>Funny Games (1997)</b> A masterly and unsettling variation on the murder thriller.	18:20 <b>Lightning Over Water</b> Wim Wenders' elegiac film about the last hours of Nicholas Ray. 20:40 <b>Bloody Kids Play For Today + intro</b> Writer Stephen Poliakoff creates a disturbing world of disaffected youth.	17:30 <b>The White Ribbon</b> 20:15 <b>The White Ribbon</b> See Fri 13 Nov	
TUE 17	18:30 <b>Riba Building Futures</b> A multi-disciplinary evening fusing film, architecture and debate to reveal our ambitions for tomorrow. 20:15 <b>The White Ribbon</b> See Fri 13 Nov	11:00 <b>Parent &amp; Toddler screening The SpongeBob Squarepants Movie</b> SpongeBob moves to the big screen. 14:00 <b>Seniors' Matinee: Sketches of Frank Gehry</b> See Sat 14 Nov 18:20 <b>Total Recall: Loyalties + intro</b> Highlighting a groundbreaking tale of anti-Semitism in British high society. 20:45 <b>No Man's Land</b> Awarded the Best Foreign Film Oscar, this remains the most ferocious film indictment of the war in Bosnia.	17:50 <b>The White Ribbon</b> See Fri 13 Nov 20:30 <b>The Fountainhead</b> Based on Ayn Rand's 1943 novel expounding her 'individualism' philosophy.	18:40 <b>Henri-Georges Clouzot's Inferno</b> See Fri 13 Nov 20:40 <b>Fish Tank</b> 📺 See Fri 13 Nov
WED 18	18:30 <b>The Black Stuff</b> A graphic illustration of the reality for a group of men struggling to keep their head above water. 20:45 <b>TV Sold to the Highest Bidder – Thatcher's Television Revolution</b> XXXXX	18:10 <b>Fish Tank</b> See Fri 13 Nov 20:40 <b>The Belly of an Architect</b> See Sun 15 Nov	17:30 <b>The White Ribbon</b> 20:15 <b>The White Ribbon</b> See Fri 13 Nov	20:50 <b>Henri-Georges Clouzot's Inferno</b> See Fri 13 Nov
THU 19		14:30 <b>Of Time and the City</b> Chekhov, Mahler and Peggy Lee underpin a melancholy eulogy for the people and places of a vanished Liverpool. 18:20 <b>Mishima: A Life in Four Chapters</b> A magical film which captures the intensity of gay writer-poet-philosopher Yukio Mishima's struggles to reconcile his life and art. 20:45 <b>The Big Flame</b> See Wed 4 Nov	17:30 <b>The White Ribbon</b> 20:15 <b>The White Ribbon</b> See Fri 13 Nov	18:30 <b>John Hill: From The Big Flame to Leeds – United</b> An illustrated lecture considering how television drama responded to the industrial conflicts of the late 1960s and early 1970s. 20:40 <b>Fish Tank</b> See Fri 13 Nov
FRI 20	14:20 <b>The White Ribbon</b> See Fri 13 Nov 18:20 <b>BUG 16</b> See Thu 12 Nov 20:15 <b>The White Ribbon</b> See Fri 13 Nov	18:20 <b>71 Fragments of a Chronology of Chance</b> Haneke paints a mordant and painfully plausible fresco of contemporary urban life. 20:30 <b>The Castle</b> Remarkable and rewarding for its extreme fidelity to Kafka's novel about a land surveyor.	18:00 <b>The White Ribbon</b> See Fri 13 Nov 20:45 <b>The Man Without a Past</b> One of the famously lugubrious Finn's warmest and most upbeat comedies.	18:40 <b>Henri-Georges Clouzot's Inferno</b> See Fri 13 Nov 20:50 <b>Of Time and the City</b> See Thu 19 Nov
SAT 21	14:30 <b>The White Ribbon</b> 17:30 <b>The White Ribbon</b> 20:15 <b>The White Ribbon</b> See Fri 13 Nov	15:40 <b>The Fountainhead</b> See Tue 17 Nov 18:00 <b>Mondays in the Sun</b> Six former shipyard workers pass the time at a bar that one of them opened after they were laid off. 20:45 <b>Sketches of Frank Gehry</b> See Sat 14 Nov	15:50 <b>The Seventh Continent</b> A young couple prepare to take their own lives. 18:10 <b>Funny Games (1997)</b> See Mon 16 Nov 20:30 <b>No Man's Land</b> See Mon 17 Nov	14:00 <b>Henri-Georges Clouzot's Inferno</b> 16:20 <b>Fish Tank</b> See Fri 13 Nov 18:40 <b>Of Time and the City</b> See Thu 19 Nov 20:40 <b>Fish Tank</b> See Fri 13 Nov
SUN 22	 15:30 <b>The White Ribbon</b> See Fri 13 Nov 18:30 <b>Michael Haneke in Conversation</b> The director will discussing his Palme d'Or winning film <i>The White Ribbon</i> and his career to date. 20:15 <b>The White Ribbon</b> See Fri 13 Nov	15:40 <b>L'Esquive</b> Sweeping the César awards in France, this is a delightful wrong-side-of-the-tracks romance. 18:00 <b>Mishima: A Life in Four Chapters</b> See Thu 19 Nov 20:45 <b>Czech Dream</b> See Wed 11 Nov	13:00 <b>The Fido Awards</b> Join us to celebrate our furry friends' big screen achievements. 15:50 <b>Model Shop</b> Demy brings a sadder but no wiser Lola to a Los Angeles not usually depicted on screen. 17:50 <b>The Piano Teacher</b> See Sat 14 Nov 20:30 <b>Hidden</b> A taut, tense thriller exploring social and individual guilt and paranoia.	14:10 <b>Henri-Georges Clouzot's Inferno</b> See Fri 13 Nov 16:20 <b>Of Time and the City</b> 18:40 <b>Of Time and the City</b> See Thu 19 Nov 20:40 <b>Fish Tank</b> See Fri 13 Nov

