

BFI Southbank Programme Update (No.14 - 22/02/2012)

February Programme

The Flipside: The Lifetaker

Thu 23 Feb 20:40 NFT1 p7

Unfortunately, due to a rights issue this screening is cancelled. We apologise for any disappointment caused. We hope to reschedule this film at a later date. Ticketholders should contact the box office in person or by phone for a refund.

Blue Velvet

Thu 23 Feb 20:40 NFT1 p20

Please note this additional screening.

My Name is Joker

Fri 24 Feb 18:30 NFT2 p32

The best material available to make the newly restored 35mm print was the 184min version (not 224min as advertised). We will still screen the film with an interval.

March Programme

UK Premiere: John Carter

Thu 1 March 19:00 NFT1

USA 2012. Dir Andrew Stanton. With Taylor Kitsch, Lynn Collins, Willem Dafoe. 131min. Digital 3D. Cert 12A
John Carter is a former American Civil War Captain mysteriously transported to Barsoom, a planet we know as Mars. In a strange and beguiling new world, Carter is caught up in the conflict between Barsoom's nations and finds himself charged with saving the planet's inhabitants. This spectacular new film is an adaptation of the first of author Edgar Rice Burroughs's classic sci-fi series 'Barsoom' and presented in 3D. We are delighted to announce that the Academy Award winning director Andrew Stanton (*Finding Nemo* and *Wall-E*) will take to the stage for a Q&A following the Premiere. In addition, we hope to welcome cast members Willem Defoe, Samantha Morton, Mark Strong, Ciaran Hinds, Taylor Kitsch, Dominic West and James Purefoy to the screening.

Limited tickets available for BFI Members only: £12.25, concs £8.75.

Laura

Thu 1 March 18:30 NFT1 p25

This screening will now take place in NFT2 and the seating will be unallocated.

Laura

Thu 1 March 20:30 NFT1 p25

This screening will now take place in the Studio at the later time of 20:50. The seating will be unallocated. We apologise for any inconvenience.

Nicholas Nickleby

Thu 1 March 18:10 NFT2 p21

This screening is CANCELLED. We apologise for any disappointment.

L'Atlante

Thu 1 March 20:50 Studio p32

This screening is CANCELLED. We apologise for any disappointment.

Oliver!

Sat 3 March 14:30 NFT1 p21

We are delighted to announce that actors Ron Moody, Mark Lester and Kenneth Cranham will take part in the Q&A following this screening.

African Odysseys: The Mark of the Hawk

Sat 17 March 14:00 NFT1 p12

To confirm, all tickets for this event are £5.

Beyond the Fringe

Thu 8 March 18.10 NFT1 p27

We are pleased to advise that this screening is now confirmed.

Pre-1914 Short Films (Programme Two)

Fri 9 March 18:30 NFT3; Fri 23 March 18:20 NFT2 p22

Unfortunately, the print of *Leaves from the Books of Charles Dickens* is unsuitable for screening. It will be replaced by *Dickens' London* (UK 1924. Dirs Frank Miller, Harry B Parkinson. UK 1924. c12 min) which features various scenes from Dickens' novels enacted against a London background.

Ordet

Mon 12 March 18:00 & 20:30 NFT1 p19

These screenings will take place in NFT3 and the seating will be unallocated. We apologise for any inconvenience.

Dickens & London

Mon 12 March 18:20 NFT3 p24

This event will now take place in NFT1 and the seating will be unallocated.

Not Only But Also

Mon 12 March 20:40 NFT3 p27

This screening will now take place in NFT1 and the seating will be unallocated.

Dickens the Man

Sun 18 March 15:20 NFT3 p23

Panel & Q&A with actor Simon Callow and Grahame Smith, author of 'Dickens and the Dream of Cinema'. We are delighted to announce that the historian and broadcaster Dr Kate Williams (*Young Victoria, The Pleasures of Men*) will chair the discussion. We regret to announce that due to work commitments, Michael Slater has had to withdraw.

Peter Cook: Oddities and Rarities

Wed 21 March 18:20 NFT2 p27

This programme will now take place in NFT1 and the seating will be unallocated.

The Cinematic Race to the South Pole: Programme Two: Scott

Wed 21 March 18:30 NFT1 p31

This programme will now take place in NFT2 and the seating will be unallocated.