

WEDNESDAY 14 OCTOBER OPENING NIGHT GALA FANTASTIC MR FOX 19:00 ODEON LEICESTER SQUARE & 19:30 EMPIRE CINEMA

THU 15 OCT

VUE5

**15:30 The Time That Remains**

Elia Suleiman delivers his masterpiece with this sweeping, comic and ultimately heart-breaking account of sixty years of in the life of a Palestinian family.

**18:00 Fantastic Mr. Fox**

Wes Anderson works with stop-motion animation and an outstanding voice cast to bring Roald Dahl's much loved story to the screen.

**20:30 The Time That Remains**

Elia Suleiman delivers his masterpiece with this sweeping, comic and ultimately heart-breaking account of sixty years of in the life of a Palestinian family.

VUE7

**13:15 Fantastic Mr. Fox**

Wes Anderson works with stop-motion animation and an outstanding voice cast to bring Roald Dahl's much loved story to the screen.

**15:45 Wolfy**

A compelling portrait of a child's memories of her relationship with her mother in a film directing debut by award winning dramatist Vassily Sigarev.

**19:00 Enter the Void**

An audacious experiment in the hallucinatory power of cinema: non-linear and immersive.

VUE6

**16:00 From Time to Time**

Young Tolly tries to unlock the secrets of his ancestral home and in doing so unsettles some of its spirits.

**18:30 La Danse: The Paris Opera Ballet**

An insightful and beautifully filmed study of one of France's foremost cultural institutions from one of the world's finest documentary makers.

VUE9

**16:15 Paper Heart**

Playing fast and loose with the boundaries between fiction and documentary, Charleyne Yi questions whether true love exists.

**18:45 Ride the Wave Johnny**

A young boy from the Mumbai slums who dreams of escaping to Dubai, but who instead must deal drugs supplied by a local Mafia.

**21:15 Wolfy**

A compelling portrait of a child's memories of her relationship with her mother in a film directing debut by award winning dramatist Vassily Sigarev.

NFT1

**13:30 Jubal**

Delmer Daves's intense, good looking Western based on Othello, in which Glenn Ford confronts jealousy and violence on Ernest Borgnine's ranch.

**16:15 Double Take**

Hitchcock, doppelgangers, the Cold War and American TV: a complex, conceptual and very enjoyable brew from artist/film-maker Johan Grimonprez.

**18:30 Topper**

Cary Grant's breakthrough role in a screwball comedy about socialite ghosts who try to liven up their banker friend's dull existence.

**21:00 Applause**

Drama, drink and divorce. An inspiring take on the devastating nature of addiction and the long road back to normality.

NFT2

**13:45 The Happiest Girl in the World**

The latest find from Romania: an acerbic comedy about a young girl who wins a soft-drinks competition and finds that success comes with a catch.

**16:00 Henri-Georges Clouzot's Inferno**

How one of France's great directors nearly made a visionary masterpiece: a revealing documentary about a legendary catastrophe of French cinema.

**18:15 This Very Instant**

A stylish documentary from Spanish filmmaker Manuel Hueriga follows Oscar-winning Uruguayan singer-composer Jorge Drexler as he undertakes a short tour in late 2007.

**20:30 The Absence**

An intense drama of loss, solitude, love and hope.

NFT3

**14:00 People Are Strange (Shorts)**

From the rather odd to the completely mind-blowing. Expect a mental hangover from these 7 short films.

**16:15 Little Indi**

Marc Recha's latest feature is a contemporary fable of a teenager caught between a dying way of life in the country and the possibilities offered by the laws and social conventions of a more wily city existence.

**18:30 A Thing Called Love (Shorts)**

Seven short films examining personal relationships from the briefest encounter to undying love from beyond the grave.

**20:45 Elementary Training for Actors**

Ever thought you knew everything there was to know about Method Acting? Think again as Argentine filmmakers Martín Rejtman and Federico León cast their caustic eye on a child acting coach who shares the secrets of his successes.

THE STUDIO

**19:00 The Ferrari Dino Girl**

Jan Němec's 'auto-documentary' recounts the story of how he filmed the Soviet invasion of Czechoslovakia and smuggled the footage out of the country.

ODEON LEICESTER SQUARE

**19:00 The Men Who Stare at Goats**

Based on Jon Ronson's best-seller, this funny, eye-opening story reveals a bizarre secret US military unit trained in paranormal techniques.

FRI 16 OCT

VUE5

**13:00 Ride the Wave Johnny**

A young boy from the Mumbai slums who dreams of escaping to Dubai, but who instead must deal drugs supplied by a local Mafia.

**15:30 Life During Wartime**

A sequel of sorts to the director's *Happiness*, this is an emotionally resonant and darkly humorous portrait of modern life and love.

**18:00 A Single Man**

A 52 year old British college professor living in Los Angeles tries to find meaning in his life after the death of his long term boyfriend.

**20:30 The Road**

A brilliant and largely faithful adaptation of Cormac McCarthy's Pulitzer Prize-winning novel.

VUE7

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A rich collection of previously unseen archive material deployed to great effect in Tom DiCillo's study of the rise of The Doors and self destruction of Jim Morrison.

VUE9

**13:45 Wolfy**

A compelling portrait of a child's memories of her relationship with her mother in a film directing debut by award winning dramatist Vassily Sigarev.

**16:15 White Material**

Director Claire Denis is on mesmerising form, directing Isabelle Huppert in a drama about a woman struggling to survive in an African revolution.

**18:45 Paper Heart**

Playing fast and loose with the boundaries between fiction and documentary, Charleyne Yi questions whether true love exists.

**21:15 Dogtooth**

The product of an active and inventive imagination, though some may doubt it comes from a healthy one...

NFT1

**14:00 The Double Hour**

Ultra-suspenseful contemporary crime thriller about a new romance, torn apart by robbery and murder.

**16:15 Applause**

Drama, drink and divorce. An inspiring take on the devastating nature of addiction and the long road back to normality.

**18:30 Gaspar Noé (Masterclass)**

The uncompromising auteur discusses his desire to offend, provoke and affect the audience in a primal way.

**21:00 Oil City Confidential**

Julien Temple's latest conceptual rock documentary puts the case for Dr Feelgood, as 'four estuarine John-the-Baptists to Johnny Rotten's anti-Christ'.

**23:30 The White Stripes Under Great White Northern Lights**  
Fascinating, and poignant document of Jack and Meg's 2007 Canadian tour

NFT2

**13:45 Today's Special**

This super-feel-good movie has it all – love, comedy and mouth-watering Indian food!

**16:00 The Absence**

An intense drama of loss, solitude, love and hope.

**18:15 Wah Do Dem**

A daring and inventive slice of slacker cinema, a fish-out-of-water story that will leave you unsure whether to laugh or despair...

**20:30 Double Take**

Hitchcock, doppelgangers, the Cold War and American TV: a complex, conceptual and very enjoyable brew from artist/film-maker Johan Grimonprez.

FRI 16 OCT (CONT.)

NFT3

**14:00 Dirigible**

Aeronautical heroes compete to be first to the South Pole, while Fay Wray looks on anxiously, in Frank Capra's early-sound adventure spectacular.

**16:15 A Thing Called Love (Shorts)**

Seven short films examining personal relationships from the briefest encounter to undying love from beyond the grave.

**18:30 Araya**

Rediscovery of Venezuelan director Margot Benacerraf's visually stunning portrait of salt miners and fishermen in a remote corner of the Caribbean.

**20:45 The Ferrari Dino Girl**

Jan Němec's 'auto-documentary' recounts the story of how he filmed the Soviet invasion of Czechoslovakia and smuggled the footage out of the country.

THE STUDIO

**19:00 This Very Instant**

A stylish documentary from Spanish filmmaker Manuel Hueriga follows Oscar-winning Uruguayan singer-composer Jorge Drexler as he undertakes a short tour in late 2007.

ICA

**13:45 Headhunter**

A stylish corporate thriller. A journalist turned headhunter becomes entangled in a multinational power.

**16:00 Kinatay**

Brillante Mendoza's Cannes prize-winner (Best Director) chronicles a young police cadet's horrified realisation that he's about to become an accessory to murder.

**18:30 Little Indi**

Marc Recha's latest feature is a contemporary fable of a teenager caught between a dying way of life in the country and the possibilities offered by the laws and social conventions of a more wily city existence.

**21:00 Burning Down The House: The Story Of CBGB**

The last days of a rock 'n' roll mecca...

CURZON MAYFAIR

**18:30 Men on the Bridge**

A prize-winning portrait of life in the rapidly changing sprawl of today's Istanbul, offering resonant and affecting insights in a pacy, punchy, multi-strand narrative.

**21:00 Burrowing**

Beautifully evocative and impressionistic exploration of lives of local Swedish misfits.

SAT 17 OCT

VUE5

**12:30 Gulaal**

A power-packed and provocative mélange of political intrigue, corruption, love and deceit, sewn together with poetic sensibilities and an evocative folk-music score.

**15:30 The White Stripes Under Great White Northern Lights**

Fascinating, and poignant document of Jack and Meg's 2007 Canadian tour

**18:00 44 Inch Chest**

Ray Winstone and friends behaving very badly in this powerful drama of a wronged husband trying to regain his self-respect.

**20:30 Father of My Children**

Superb drama from upcoming French talent Mia Hansen Løve: a family's life is turned upside down when the father, a hustling film producer, faces crisis.

VUE7

**13:15 Fantastic Mr. Fox**

Wes Anderson works with stop-motion animation and an outstanding voice cast to bring Roald Dahl's much loved story to the screen.

**15:45 Turtle: The Incredible Story**

After the success of March of the Penguins and Arctic Tale, it's the small, loggerhead turtle that achieves big screen exposure in this charming documentary.

**18:15 44 Inch Chest**

Ray Winstone and friends behaving very badly in this powerful drama of a wronged husband trying to regain his self-respect.

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Superb drama from upcoming French talent Mia Hansen Løve: a family's life is turned upside down when the father, a hustling film producer, faces crisis.

VUE6

**13:30 The Road**

A brilliant and largely faithful adaptation of Cormac McCarthy's Pulitzer Prize-winning novel.

**16:00 Bellamy**

Old campaigners Claude Chabrol and Gérard Depardieu join forces at last with a playful cop thriller in the Maudit tradition.

**18:30 Cold Souls**

Actor Paul Giamatti stars as actor Paul Giamatti in this gentle existential comedy about an imagined international trafficking in human souls.

**21:00 Tales from the Golden Age**

The idiocies of daily life in a dictatorship are explored in this comic, ironic look at Romania under the Ceaucescu regime.

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The product of an active and inventive imagination, though some may doubt it comes from a healthy one...

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Rosetta star Emilie Dequenne is the lead in André Téchiné's rich, provocative drama about surviving the tensions of contemporary French life.

**21:15 Gigante**

From Uruguay comes a quirky, beautifully performed tale of obsession as a supermarket security guard becomes drawn to one of the cleaners he observes at work on the video security monitors.

NFT1

**13:30 Jubal**

Delmer Daves's intense, good looking Western based on Othello, in which Glenn Ford confronts jealousy and violence on Ernest Borgnine's ranch.

**16:15 A Single Man**

A 52 year old British college professor living in Los Angeles tries to find meaning in his life after the death of his long term boyfriend.

**18:30 Still Bill**

A revealing portrait of Bill Withers, telling his story from being a child raised by his grandmother in Slab Fork, West Virginia, up to the celebrations surrounding his 70th birthday.

**21:00 Lourdes**

A meticulously drawn study of a pilgrimage to the iconic site, touching on themes of faith, hope and charity.

NFT2

**13:45 The Exploding Girl**

An enjoyable, understated study of old friends spending spring vacation together, and finding that their feelings may run deeper than friendship.

**16:00 The Young (Shorts)**

Vibrant and surprising, sometimes harsh and sometimes funny, but growing up is never boring.

**18:15 St George Shoots the Dragon**

Epic, visionary Serbian war film from director Srdjan Dragojevic, about conflict, passion and jealousy in a village facing the prospect of World War I.

**20:30 Help Gone Mad**

A superbly acted black comedy of life in the Moscow suburbs that recalls the films of Kaurismaki and the theatre of Samuel Beckett.

NFT3

**14:00 Max Embarrassing**

Amusing, coming of age tale sees young Max constantly failing to achieve despite his best intentions.

**16:15 Dirigible**

Aeronautical heroes compete to be first to the South Pole, while Fay Wray looks on anxiously, in Frank Capra's early-sound adventure spectacular.

**18:30 Henri-Georges Clouzot's Inferno**

How one of France's great directors nearly made a visionary masterpiece: a revealing documentary about a legendary catastrophe of French cinema.

**20:45 I Fought the Law (Shorts)**

Short films with added fighting: from verbal disagreements to clashes of ideology, to full on machine-gun in face Mexican stand-offs.

THE STUDIO

**19:00 Wah Do Dem**

A daring and inventive slice of slacker cinema, a fish-out-of-water story that will leave you unsure whether to laugh or despair...

ICA

**14:00 Elementary Training for Actors**

Ever thought you knew everything there was to know about Method Acting? Think again as Argentine filmmakers Martín Rejtman and Federico León cast their caustic eye on a child acting coach who shares the secrets of his successes.

**16:15 Burning Down The House: The Story Of CBGB**

The last days of a rock 'n' roll mecca...

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Marc Recha's latest feature is a contemporary fable of a teenager caught between a dying way of life in the country and the possibilities offered by the laws and social conventions of a more wily city existence.

**21:00 Trimpin: The Sound of Invention**

A portrait of the artist known simply as Trimpin, a sonic experimenter, a combination of inventor, engineer and composer.

CURZON MAYFAIR

**18:30 Woman Without Piano**

From the 2007 LFF FIPRESCI winner, Javier Rebollo, comes 24 hours in the life of a Madrid housewife whose secrets begin to tumble as day rolls into night.

**21:00 The Happiest Girl in the World**

The latest find from Romania: an acerbic comedy about a young girl who wins a soft-drinks competition and finds that success comes with a catch.

SUN 18 OCT

VUES

**12:30 The Girl on the Train**

Rosetta star Emilie Dequenne is the lead in André Téchiné's rich, provocative drama about surviving the tensions of contemporary French life.

**15:00 From Time to Time**

Young Tolly tries to unlock the secrets of his ancestral home and in doing so unsettles some of its spirits.

**17:30 MICMACS**

Cinematic fantasy, topical subject matter, edge-of-the-seat pacing and witty wordplay combine in Jean-Pierre Jeunet's latest outing.

**20:30 Up in the Air**

From the director of *Juno*, a sharply scripted and crisply directed story set in the world of high flying business travel.

VUE7

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VUE6

**13:30 A Shine of Rainbows**

Tomas leaves his orphanage home and moves to a magical island but tragic events conspire against him.

**16:00 Ride the Wave Johnny**

A young boy from the Mumbai slums who dreams of escaping to Dubai, but who instead must deal drugs supplied by a local Mafia.

**18:30 When You're Strange...**

A rich collection of previously unseen archive material deployed to great effect in Tom DiCillo's study of the rise of The Doors and self destruction of Jim Morrison.

**21:00 Cold Souls**

Actor Paul Giamatti stars as actor Paul Giamatti in this gentle existential comedy about an imagined international trafficking in human souls.

VUE9

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Ray Winstone and friends behaving very badly in this powerful drama of a wronged husband trying to regain his self-respect.

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**21:15 Bellamy**

Old campaigners Claude Chabrol and Gérard Depardieu join forces at last with a playful cop thriller in the Maigret tradition.

NFT1

**14:00 Too Many Husbands**

Jean Arthur finds she has two husbands on her hands and begins to like it in a sharp comedy based on W. Somerset Maugham's play.

**18:30 Well Done Abba**

Shyam Benegal, whose *Welcome to Sajjanpur* was showcased at the Festival last year, returns with a new comedy on Indian village life.

**21:15 Morphia**

A compelling and occasionally graphic story adapted from Mikhail Bulgakov's stories about a country medical practice in Russia in 1917.

NFT2

**13:45 This Very Instant**

A stylish documentary from Spanish filmmaker Manuel Hueriga follows Oscar-winning Uruguayan singer-composer Jorge Drexler as he undertakes a short tour in late 2007.

**16:00 Burrowing**

Beautifully evocative and impressionistic exploration of lives of local Swedish misfits.

**18:15 Today's Special**

This super-feel-good movie has it all – love, comedy and mouth-watering Indian food!

**20:30 Kinatay**

Brillante Mendoza's Cannes prize-winner (Best Director) chronicles a young police cadet's horrified realisation that he's about to become an accessory to murder.

NFT3

**14:00 People Are Strange (Shorts)**

From the rather odd to the completely mind-blowing. Expect a mental hangover from these 7 short films.

**16:15 The Young (Shorts)**

Vibrant and surprising, sometimes harsh and sometimes funny, but growing up is never boring.

**18:00 Vitaphone Varieties**

A dozen of Warner Bros.' early sound shorts featuring vaudeville performers of the day, specially selected and introduced by preservationist Robert Gitt.

**21:00 The Exploding Girl**

An enjoyable, understated study of old friends spending spring vacation together, and finding that their feelings may run deeper than friendship.

THE STUDIO

**19:00 Still Bill**

A revealing portrait of Bill Withers, telling his story from being a child raised by his grandmother in Slab Fork, West Virginia, up to the celebrations surrounding his 70th birthday.

ICA

**14:00 Blind Pig Who Wants to Fly**

The Chinese are the only pork-eaters in Muslim Indonesia, and a pig provides Edwin with his central metaphor in a kaleidoscopic account of the fraught Chinese-Indonesian experience. With two of Edwin's prizewinning recent shorts.

**16:15 Wah Do Dem**

A daring and inventive slice of slacker cinema, a fish-out-of-water story that will leave you unsure whether to laugh or despair...

**18:30 Like You Know It All**

Hong Sang-Soo's latest wry, comic bulletin from the sex-war centres on a middle-aged man who encounters two married women – and has two very different experiences.

**21:00 Headhunter**

A stylish corporate thriller. A journalist turned headhunter becomes entangled in a multinational power.

CURZON MAYFAIR

**18:30 The Happiest Girl in the World**

The latest find from Romania: an acerbic comedy about a young girl who wins a soft-drinks competition and finds that success comes with a catch.

**21:00 The Double Hour**

Ultra-suspenseful contemporary crime thriller about a new romance, torn apart by robbery and murder.

BAFTA

**David Lean Room**

**19:00 Stylish By Design:**

**The Production Designer in Cinema (Event)**

Some of the best designers in the industry offer a rare insight into the world of production design.

RIO CINEMA

**13:00 Men on the Bridge**

A prize-winning portrait of life in the rapidly changing sprawl of today's Istanbul, offering resonant and affecting insights in a pacy, punchy, multi-strand narrative.

**15:15 St George Shoots the Dragon**

Epic, visionary Serbian war film from director Srdjan Dragojevic, about conflict, passion and jealousy in a village facing the prospect of World War I.

MON 19 OCT

VUES

**13:00 44 Inch Chest**

Ray Winstone and friends behaving very badly in this powerful drama of a wronged husband trying to regain his self-respect.

**15:30 Up in the Air**

From the director of *Juno*, a sharply scripted and crisply directed story set in the world of high flying business travel.

**18:00 Bluebeard**

Not your everyday fairy tale: Catherine Breillat proposes a witty, surreal, typically provocative re-reading of the ultimate story of a bad marriage.

**20:30 The Limits of Control**

Jarmusch's audacious latest is a poetic, allusive, visually stunning variation on the conventional hitman movie, with Isaach De Bankolé heading a thrilling cast.

VUE7

**13:15 MICMACS**

Cinematic fantasy, topical subject matter, edge-of-the-seat pacing and witty wordplay combine in Jean-Pierre Jeunet's latest outing.

**15:45 Father of My Children**

Superb drama from upcoming French talent Mia Hansen Löve: a family's life is turned upside down when the father, a hustling film producer, faces crisis.

**18:15 Life During Wartime**

A sequel of sorts to the director's *Happiness*, this is an emotionally resonant and darkly humorous portrait of modern life and love.

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**MON 19 OCT (CONT.)**

**VUE6**

**12:45 Tales from the Golden Age**

The idiocies of daily life in a dictatorship are explored in this comic, ironic look at Romania under the Ceausescu regime.

**16:00 The Road**

A brilliant and largely faithful adaptation of Cormac McCarthy's Pulitzer Prize-winning novel.

**18:30 Gulaal**

A power-packed and provocative mélange of political intrigue, corruption, love and deceit, sewn together with poetic sensibilities and an evocative folk-music score.

**21:15 Eyes Wide Open**

A restrained and moving story of secret love in Jerusalem's Orthodox community.

**VUE9**

**13:45 Cold Souls**

Actor Paul Giamatti stars as actor Paul Giamatti in this gentle existential comedy about an imagined international trafficking in human souls.

**16:15 Bellamy**

Old campaigners Claude Chabrol and Gérard Depardieu join forces at last with a playful cop thriller in the Maigret tradition.

**18:45 The Milk of Sorrow**

Winner of the Golden Bear at this year's Berlin Film Festival, Claudia Llosa's second feature focuses on a young Peruvian woman coming to terms with the death of her mother in a country whose recent history has been marked by bloody civil conflict.

**21:00 White Material**

Director Claire Denis is on mesmerising form, directing Isabelle Huppert in a drama about a woman struggling to survive in an African revolution.

**NFT1**

**13:30 Still Bill**

A revealing portrait of Bill Withers, telling his story from being a child raised by his grandmother in Slab Fork, West Virginia, up to the celebrations surrounding his 70th birthday.

**16:45 A Single Man**

A 52 year old British college professor living in Los Angeles tries to find meaning in his life after the death of his long term boyfriend.

**18:00 The Touch**

Crucially restored version by the Swedish Film Institute of Ingmar Bergman's sensitive triangle love drama in which Bibi Andersson wants to keep both husband and lover.

**21:00 Sergio**

The life and death of Sergio Vieira de Mello, one time UN special representative in Iraq, described as 'a cross between James Bond and Bobby Kennedy'.

**NFT2**

**13:45 The Exploding Girl**

An enjoyable, understated study of old friends spending spring vacation together, and finding that their feelings may run deeper than friendship.

**16:00 Help Gone Mad**

A superbly acted black comedy of life in the Moscow suburbs that recalls the films of Kaurismaki and the theatre of Samuel Beckett.

**18:15 One-Zero**

Cairo's bustling metropolis is brought thrillingly to life in this kaleidoscopic drama which sees multiple characters hurtling towards each other with a refreshing twist.

**20:30 Fire of Mansaré**

Mansour Sora Wade presents a story about desire, choice and the freedom (or lack of it) of young people forced into a traditional practice where a male tags a girl at birth for marriage in adulthood.

**NFT3**

**14:00 Woman Without Piano**

From the 2007 LFF FIPRESCI winner, Javier Rebollo, comes 24 hours in the life of a Madrid housewife whose secrets begin to tumble as day rolls into night.

**16:15 Trimpin: The Sound of Invention**

A portrait of the artist known simply as Trimpin, a sonic experimenter, a combination of inventor, engineer and composer.

**18:15 Perestroika**

Twenty years after the death of a dear friend, the filmmaker re-traces a ghostly journey on the Trans-Siberian Railway to investigate how images of the past can invade the present.

**20:45 The Gothic and the Grotesque**

Grotesque is disturbing. Gothic is magnificent. But both can be beautiful.

**ICA**

**14:00 Like You Know It All**

Hong Sang-Soo's latest wry, comic bulletin from the sex-war centres on a middle-aged man who encounters two married women – and has two very different experiences.

**16:30 Double Take**

Hitchcock, doppelgangers, the Cold War and American TV: a complex, conceptual and very enjoyable brew from artist/film-maker Johan Grimont.

**18:45 Feast of Villains**

In Pan Jianlin's pugnacious indie feature a young deliveryman in Beijing, desperately trying to pay his father's hospital bill, decides to sell one of his own kidneys on the black market.

**21:00 The Search**

Pema Tsenden's Tibetan road movie centres on the search for actors to star in a traditional Buddhist opera; a beautiful film about a rapidly changing society, about dying traditions, about spiritual confusions... and about fragile hearts.

**ODEON LEICESTER SQUARE**

**19:00 Bright Star**

Ben Wishaw and Abbie Cornish star in Jane Campion's intelligent, beautiful story of the passionate love between poet John Keats and Fanny Brawne.

**ODEON WEST END 2**

**20:30 The Informant!**

Matt Damon shines as the USA's highest-ranking corporate whistle-blower in Steven Soderbergh's smart and funny new film.

**GREENWICH PICTUREHOUSE**

**18:15 Dogtooth**

The product of an active and inventive imagination, though some may doubt it comes from a healthy one...

**20:45 The Girl on the Train**

Rosetta star Emilie Dequenne is the lead in André Téchiné's rich, provocative drama about surviving the tensions of contemporary French life.

**DELEGATES CENTRE (IN FOCUS WITH TIME OUT)**

**20:30 Environmental Filmmaking:**

**Can Cinema Ever Be Truly Green?**

A panel discussion focussing on how environmental issues are affecting filmmaking today.

**TUE 20 OCT**

**VUE5**

**13:00 Up in the Air**

From the director of *Junio*, a sharply scripted and crisply directed story set in the world of high flying business travel.

**15:30 Eyes Wide Open**

A restrained and moving story of secret love in Jerusalem's Orthodox community.

**18:00 Storm**

A legal drama about personal and political integrity, and about the face of modern Europe.

**20:30 An Education**

A lively and witty adaptation of Lynne Barber's memoir of a London schoolgirl seduced by the lifestyle of an older man.

**VUE7**

**13:15 Bluebeard**

Not your everyday fairy tale: Catherine Breillat proposes a witty, surreal, typically provocative re-reading of the ultimate story of a bad marriage.

**15:45 MICMACS**

Cinematic fantasy, topical subject matter, edge-of-the-seat pacing and witty wordplay combine in Jean-Pierre Jeunet's latest outing.

**18:15 Balibo**

A dramatised account seen of the Balibo Five, a group of Australian journalists killed while covering Indonesia's military campaign in the border regions of East Timor.

**20:45 An Education**

A lively and witty adaptation of Lynne Barber's memoir of a London schoolgirl seduced by the lifestyle of an older man.

**VUE6**

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Ben Wishaw and Abbie Cornish star in Jane Campion's intelligent, beautiful story of the passionate love between poet John Keats and Fanny Brawne.

**18:30 London River**

Brenda Blethyn is outstanding in Rachid Bouchareb's drama set in the aftermath of the London bomb attacks of 2005.

**21:00 Hadewijch**

Bruno Dumont returns with his most provocative film yet, and arguably his masterpiece: a novice nun tries to reconcile her fanaticism with the outside world.

**VUE9**

**13:45 The Milk of Sorrow**

Winner of the Golden Bear at this year's Berlin Film Festival, Claudia Llosa's second feature focuses on a young Peruvian woman coming to terms with the death of her mother in a country whose recent history has been marked by bloody civil conflict.

**16:15 White Material**

Director Claire Denis is on mesmerising form, directing Isabelle Huppert in a drama about a woman struggling to survive in an African revolution.

**18:45 About Elly**

A supremely sophisticated Iranian drama, where tragedy strikes a group of friends while they're at a getaway on the banks of the Caspian Sea.

**21:15 Ajami**

A powerful crime drama set on the mean streets of the occupied territories. The fact Ajami is a collaboration between two young directors, Scandar Copti, a Palestinian, and Yaron Shani, an Israeli, serves as a statement in itself.

**TUE 20 OCT (CONT.)**

**NFT1**

**13:00 Lourdes**

A meticulously drawn study of a pilgrimage to the iconic site, touching on themes of faith, hope and charity.

**15:15 Well Done Abba**

Shyam Benegal, whose *Welcome to Sajjanpur* was showcased at the Festival last year, returns with a new comedy on Indian village life.

**18:30 Jane Campion (Screen Talk)**

The Oscar winning director joins us to discuss her impressive career.

**21:00 Shed Your Tears and Walk Away**

Fear and loathing in Hebden Bridge...

**NFT2**

**13:45 Morphia**

A compelling and occasionally graphic story adapted from Mikhail Bulgakov's stories about a country medical practice in Russia in 1917.

**16:00 One-Zero**

Cairo's bustling metropolis is brought thrillingly to life in this kaleidoscopic drama which sees multiple characters hurtling towards each other with a refreshing twist.

**18:15 The Last Days of Emma Blank**

An unsettling, darkly playful, very funny, and thoroughly relevant comment on class, power, greed and hypocrisy.

**20:30 Castro**

The chase movie is given an unexpected makeover in Argentine director Alejo Moguillansky's fast, furious and gloriously inventive tale of a man on the run from an angry ex-wife and her team of hapless assailants.

**NFT3**

**14:00 I Fought the Law (Shorts)**

Short films with added fighting: from verbal disagreements to clashes of ideology, to full on machine-gun in face Mexican stand-offs.

**16:15 Fire of Mansaré**

Mansour Sora Wade presents a story about desire, choice and the freedom (or lack of it) of young people forced into a traditional practice where a male tags a girl at birth for marriage in adulthood.

**18:30 Far from Vietnam**

Classic protest film in which French "new wave" directors collaborate to make a co-operative movie condemning America's war of aggression in Vietnam.

**20:45 Shirley Adams**

This intense social-realist drama, set in Cape Town, follows a mother as she struggles to rehabilitate her son, a victim of gun violence.

**THE STUDIO**

**19:00 Trimpin: The Sound of Invention**

A portrait of the artist known simply as Trimpin, a sonic experimenter, a combination of inventor, engineer and composer.

**ICA**

**14:00 The Search**

Pema Tseden's Tibetan road movie centres on the search for actors to star in a traditional Buddhist opera; a beautiful film about a rapidly changing society, about dying traditions, about spiritual confusions... and about fragile hearts.

**16:30 Feast of Villains**

In Pan Jianlin's pugnacious indie feature a young deliveryman in Beijing, desperately trying to pay his father's hospital bills, decides to sell one of his own kidneys on the black market.

**18:45 Oil City Confidential**

Julien Temple's latest conceptual rock documentary puts the case for Dr Feelgood, as 'four estuarine John-the-Baptists to Johnny Rotten's anti-Christ'.

**21:00 At the End of Daybreak**

Inspired by a tabloid news story, Ho Yuhang's tale of the illicit affair between a confused 23-year-old and an underage high-school girl is a kind of modern Malaysian film noir.

**WED 21 OCT**

**VUE5**

**13:00 Bright Star**

Ben Wishaw and Abbie Cornish star in Jane Campion's intelligent, beautiful story of the passionate love between poet John Keats and Fanny Brawne.

**15:30 An Education**

A lively and witty adaptation of Lynne Barber's memoir of a London schoolgirl seduced by the lifestyle of an older man.

**18:00 The Scouting Book for Boys**

An expertly constructed drama depicting the anxieties and fears of being a teenager, without denying the occasional delights of being young during a hazy British summer.

**20:30 The Boys Are Back**

A funny, anarchic and moving confessional drama about modern family life in the aftermath of tragedy.

**VUE7**

**13:15 The Limits of Control**

Jarmusch's audacious latest is a poetic, allusive, visually stunning variation on the conventional hitman movie, with Isaach De Bankolé heading a thrilling cast.

**15:45 Balibo**

A dramatised account seen of the Balibo Five, a group of Australian journalists killed while covering Indonesia's military campaign in the border regions of East Timor.

**18:15 Adrift (À Deriva)**

Set on Brazil's Buzios beaches in the early 1980s, the story of one girl's coming of age is a sophisticated, handsome melodrama of considerable class.

**20:45 The Boys Are Back**

A funny, anarchic and moving confessional drama about modern family life in the aftermath of tragedy.

**VUE6**

**12:45 Hadewijch**

Bruno Dumont returns with his most provocative film yet, and arguably his masterpiece: a novice nun tries to reconcile her fanaticism with the outside world.

**15:15 Gulaal**

A power-packed and provocative mélange of political intrigue, corruption, love and deceit, sewn together with poetic sensibilities and an evocative folk-music score.

**18:30 Metropia**

Vincent Gallo and Juliette Lewis lead the voice cast in an innovative futuristic animation.

**21:00 The Big Dream**

Exciting, romantic autobiographical story of a cop come actor, who infiltrates the student protest groups in Rome, during the height of the 1968 demonstrations.

**VUE9**

**13:45 About Elly**

A supremely sophisticated Iranian drama, where tragedy strikes a group of friends while they're at a getaway on the banks of the Caspian Sea.

**16:15 Ajami**

A powerful crime drama set on the mean streets of the occupied territories. The fact Ajami is a collaboration between two young directors, Scandar Copti, a Palestinian, and Yaron Shani, an Israeli, serves as a statement in itself.

**18:45 Eccentricities of a Blonde-Haired Girl**

At 100, legendary director Manoel de Oliveira gets better and better: this moral tale about love and folly is tart, concise and just about perfect.

**21:15 Jubilee + Screening of 1 Day**

Two members of a right wing political party are on the campaign trail in a housing estate. During the course of a day knocking on doors, it becomes clear they have differing motivations for being there...

**NFT1**

**14:00 Men on the Bridge**

A prize-winning portrait of life in the rapidly changing sprawl of today's Istanbul, offering resonant and affecting insights in a pacy, punchy, multi-strand narrative.

**16:15 Sergio**

Thel life and death of Sergio Vieira de Mello, one time UN special representative in Iraq, described as 'a cross between James Bond and Bobby Kennedy'.

**18:30 Mugabe and the White African**

Documentary illustrating the bravery of a white Zimbabwean family as they stand up to President Robert Mugabe over his aggressive land reform.

**21:00 The Ape**

A fresh and disquieting tale of a day in the life of a deeply disturbed man.

**NFT2**

**13:45 Castro**

The chase movie is given an unexpected makeover in Argentine director Alejo Moguillansky's fast, furious and gloriously inventive tale of a man on the run from an angry ex-wife and her team of hapless assailants.

**16:00 St George Shoots the Dragon**

Epic, visionary Serbian war film from director Srđjan Dragojevic, about conflict, passion and jealousy in a village facing the prospect of World War I.

**18:15 A Room and a Half**

Nobel prize-winning poet Joseph Brodsky embarks on an imaginary voyage to St. Petersburg in Khrzhanovsky's imaginative and poetic film.

**20:45 My Only Sunshine**

Reha Erdem follows the celebrated *Times and Winds* with a poetic, bold and rewarding feature, daring in both form and content.

**NFT3**

**14:00 The Gothic and the Grotesque (Shorts)**

Grotesque is disturbing. Gothic is magnificent. But both can be beautiful.

**16:15 Shirley Adams**

This intense social-realist drama, set in Cape Town, follows a mother as she struggles to rehabilitate her son, a victim of gun violence.

**18:30 Snipping Away at the Celluloid Ceiling (Event)**

A panel of brilliant filmmaking talent discuss the notion of a female aesthetic in their work and explore the reality of how women operate in today's film world.

**20:45 Calimucho**

Eugenie Jansen's smart and thoroughly charming film is a verité exercise shot during the 2007 summer tour of Circus Harlekino and features a cast whose daily routine is very similar to that of the characters they portray.

**WED 21 OCT (CONT.)**

**THE STUDIO**

**19:00 Burning Down The House: The Story Of CBGB**  
The last days of a rock 'n' roll mecca...

**ICA**

**14:00 The Ferrari Dino Girl**

Jan Němec's 'auto-documentary' recounts the story of how he filmed the Soviet invasion of Czechoslovakia and smuggled the footage out of the country.

**16:15 Perestroika**

Twenty years after the death of a dear friend, the filmmaker re-traces a ghostly journey on the Trans-Siberian Railway to investigate how images of the past can invade the present.

**18:45 They All Lie**

An inventive post-modern thriller from Argentina's new avant-garde wave weaves together a series of intricate plotlines in a tale of historical intrigue, forgery, political legacies and sexual liaisons where we can never be sure of who or what to believe.

**21:00 Visitors**

A triptych of digitally-shot stories from East Asian directors, linked by the motif of the home-coming outsider. Hong Sang-Soo, Naomi Kawase and Lav Diaz contribute funny, touching and surreal episodes, respectively.

**CURZON MAYFAIR**

**19:30 The White Ribbon**

Michael Haneke's latest, mesmerising work surveys the life of a rural Protestant village in northern Germany over several months from 1913 to 1914, ending, tellingly, on the eve of World War One.

**DAVID LEAN CINEMA**

**18:15 Bellamy**

Old campaigners Claude Chabrol and Gérard Depardieu join forces at last with a playful cop thriller in the *Maigret* tradition.

**20:15 Storm**

A legal drama about personal and political integrity, and about the face of modern Europe.

**THU 22 OCT**

**VUES**

**13:00 An Education**

A lively and witty adaptation of Lynne Barber's memoir of a London schoolgirl seduced by the lifestyle of an older man.

**15:30 The Boys Are Back**

A funny, anarchic and moving confessional drama about modern family life in the aftermath of tragedy.

**18:00 Mother**

A quack herbalist and acupuncturist turns 'detective' to prove her son's innocence when he's charged with murder in Bong Joon-Ho's stunningly original account of maternal feelings in all their terrifying intensity.

**21:00 Chloe**

A woman investigates her suspicions of her husband's infidelity in this compelling and psychologically nuanced drama.

**VUE7**

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**15:45 The Scouting Book for Boys**

An expertly constructed drama depicting the anxieties and fears of being a teenager, without denying the occasional delights of being young during a hazy British summer.

**18:15 Extract**

Mike Judge, the creator of *Beavis and Butthead* and *King of the Hill*, once again mines the American workplace for a smart and intuitive comedy, replacing the white collar cubicles of his cult feature *Office Space* to focus on the trials of a blue collar boss.

**21:15 Chloe**

A woman investigates her suspicions of her husband's infidelity in this compelling and psychologically nuanced drama.

**VUE6**

**13:30 London River**

Brenda Blethyn is outstanding in Rachid Bouchareb's drama set in the aftermath of the London bomb attacks of 2005.

**16:00 The Big Dream**

Exciting, romantic autobiographical story of a cop come actor, who infiltrates the student protest groups in Rome, during the height of the 1968 demonstrations.

**18:30 Kicks**

A markedly assured feature debut from Lindy Heymann, an intelligent and witty comment on modern celebrity culture.

**21:00 Valhalla Rising**

Visionary director Nicolas Winding Refn's brutal and highly metaphorical early medieval epic.

**VUE9**

**13:45 Balibo**

A dramatised account seen of the Balibo Five, a group of Australian journalists killed while covering Indonesia's military campaign in the border regions of East Timor.

**16:15 About Elly**

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**18:45 The Wind Journeys**

A nomadic Columbian minstrel embarks on an journey to return his cursed accordian from where it came...

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Visionary director Nicolas Winding Refn's brutal and highly metaphorical early medieval epic.

**NFT1**

**13:30 The Ape**

A fresh and disquieting tale of a day in the life of a deeply disturbed man.

**15:45 Shed Your Tears and Walk Away**

Fear and loathing in Hebden Bridge...

**18:30 Clive Owen (Screen Talk)**

Held in the highest regard by everyone he's worked with, Coventry's favourite son joins us for a discussion about his career.

**21:00 The Thorn in the Heart**

An affectionate but revealing portrait of film-maker Michel Gondry's aunt.

**NFT2**

**13:45 At the End of Daybreak**

Inspired by a tabloid news story, Ho Yuhang's tale of the illicit affair between a confused 23-year-old and an underage high-school girl is a kind of modern Malaysian film noir.

**16:00 The Last Days of Emma Blank**

An unsettling, darkly playful, very funny, and thoroughly relevant comment on class, power, greed and hypocrisy.

**18:15 Kamui**

Probably the best ninja movie ever made, Yoichi Sai's adaptation from the legendary manga blends folk-tale, action fantasy and parable; with hot young star Kenichi Matsuyama as the hero.

**20:45 Animation Panorama (Shorts)**

A selection of new British animation and international award-winners.

**NFT3**

**14:00 My Only Sunshine**

Reha Erdem follows the celebrated *Times and Winds* with a poetic, bold and rewarding feature, daring in both form and content.

**16:15 Visitors**

A triptych of digitally-shot stories from East Asian directors, linked by the motif of the home-coming outsider. Hong Sang-Soo, Naomi Kawase and Lav Diaz contribute funny, touching and surreal episodes, respectively.

**18:30 Osadné**

A witty and entertaining documentary about a small village in Eastern Slovakia and its application for a grant from the European Union.

**20:45 Behind the Rainbow**

This absorbing documentary follows the transition of the ANC from a liberation organisation into South Africa's ruling party.

**THE STUDIO**

**19:00 Shirley Adams**

This intense social-realist drama, set in Cape Town, follows a mother as she struggles to rehabilitate her son, a victim of gun violence.

**TRAFALGAR SQUARE (OUTDOOR SCREENING)**

**18:30 – 20:30 London Moves Me**

Under the watchful gaze of Horatio Nelson, the London Film Festival's annual free screening of short films from the BFI National Archive and London's Screen Archives once again takes place in Trafalgar Square.

**ICA**

**14:00 Adrift (Choi Voi)**

Set on Brazil's Buzios beaches in the early 1980s, the story of one girl's coming of age is a sophisticated, handsome melodrama of considerable class.

**16:15 They All Lie**

An inventive post-modern thriller from Argentina's new avant-garde wave weaves together a series of intricate plotlines in a tale of historical intrigue, forgery, political legacies and sexual liaisons where we can never be sure of who or what to believe.

**18:45 Who's Afraid of the Wolf?**

Family relations and fairy stories become intertwined in a charming fantasy for 'adults with children'.

**21:00 Adrift (Choi Voi)**

Set on Brazil's Buzios beaches in the early 1980s, the story of one girl's coming of age is a sophisticated, handsome melodrama of considerable class.

**FRI 23 OCT**

**VUES**

**13:00 The Boys Are Back**

A funny, anarchic and moving confessional drama about modern family life in the aftermath of tragedy.

**15:30 Adrift (À Deriva)**

Set on Brazil's Buzios beaches in the early 1980s, the story of one girl's coming of age is a sophisticated, handsome melodrama of considerable class.

**18:00 Precious: Based on the Novel Push by Sapphire**

The distinctive and deeply affecting story of an African American teenager's journey to leave her abusive background behind.

**FRI 23 OCT (CONT.)**

**VUES**

**20:30 Bad Lieutenant: Port Of Call New Orleans**

Werner Herzog re-imagines Abel Ferrara's film, moving the action from New York to New Orleans.

**VUE7**

**12:45 Mother**

A quack herbalist and acupuncturist turns 'detective' to prove her son's innocence when he's charged with murder in Bong Joon-Ho's stunningly original account of maternal feelings in all their terrifying intensity.

**15:45 Chloe**

A woman investigates her suspicions of her husband's infidelity in this compelling and psychologically nuanced drama.

**18:15 We Live in Public**

Ondi Timoner's pacy and penetrating look at the impact of technology on our lives and our identities, told through the story of internet pioneer Josh Harris.

**20:45 Bad Lieutenant: Port Of Call New Orleans**

Werner Herzog re-imagines Abel Ferrara's film, moving the action from New York to New Orleans.

**VUE6**

**13:30 Jubilee + Screening of 1 Day**

Two members of a right wing political party are on the campaign trail in a housing estate. During the course of a day knocking on doors, it becomes clear they have differing motivations for being there...

**16:00 Valhalla Rising**

Visionary director Nicolas Winding Refn's brutal and highly metaphorical early medieval epic.

**18:30 We Live in Public**

Ondi Timoner's pacy and penetrating look at the impact of technology on our lives and our identities, told through the story of internet pioneer Josh Harris.

**21:15 Bunny and the Bull**

The bizarrest of road movies from the *Mighty Boosh* team, full of invention and anarchic comedy.

**VUE9**

**13:45 Metropia**

Vincent Gallo and Juliette Lewis lead the voice cast in an innovative futuristic animation.

**16:15 The Wind Journeys**

A nomadic Columbian minstrel embarks on an journey to return his cursed accordion from where it came...

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**NFT1**

**13:30 The Thorn in the Heart**

An affectionate but revealing portrait of film-maker Michel Gondry's aunt.

**15:45 Behind the Rainbow**

This absorbing documentary follows the transition of the ANC from a liberation organisation into South Africa's ruling party.

**18:30 Julianne Moore (Screen Talk)**

One of the most daring and talented actors of her generation joins us to discuss her diverse slate of work.

**21:00 American: The Bill Hicks Story**

Libertarian, outlaw, shaman, philosopher, romantic, preacher, genius... Bill Hicks was always something other than a comedian.

**NFT2**

**13:45 Animation Panorama (Shorts)**

A selection of new British animation and international award-winners.

**16:00 Kamui**

Probably the best ninja movie ever made, Yoichi Sai's adaptation from the legendary manga blends folk-tale, action fantasy and parable; with hot young star Kenichi Matsuyama as the hero.

**18:15 His & Hers**

This distinctive documentary, shot through with charm and humour, has a deceptively simple conceit that manages to deliver an honest and revealing insight into life in Ireland.

**20:30 45365**

An elegiac portrait of goings-on in the middle-American town of Sydney, Ohio, a celebration of everyday life, be it mundane or profound.

**NFT3**

**14:00 Eccentricities of a Blond-Haired Girl**

At 100, legendary director Manoel de Oliveira gets better and better: this moral tale about love and folly is tart, concise and just about perfect.

**16:15 Osadné**

A witty and entertaining documentary about a small village in Eastern Slovakia and its application for a grant from the European Union.

**18:30 Beeswax**

A charismatic and refreshingly uncontrived film, populated with well-drawn and believable characters to root for.

**20:45 The Portuguese Nun**

An actress discovers herself – and the pleasures of fado music – in this Lisbon-set drama by Eugène Green, one of French cinema's true originals.

**THE STUDIO**

**19:00 Shed Your Tears and Walk Away**

Fear and loathing in Hebden Bridge...

**CINÉ LUMIÈRE**

**13:00 A Room and a Half**

Nobel prize-winning poet Joseph Brodsky embarks on an imaginary voyage to St. Petersburg in Khrzhanovsky's imaginative and poetic film.

**16:00 The Last Days of Emma Blank**

An unsettling, darkly playful, very funny, and thoroughly relevant comment on class, power, greed and hypocrisy.

**18:30 Leaving**

A passionate tale of a bourgeois wife and mother's flight from her respectable life.

**20:45 Hadewijch**

Bruno Dumont returns with his most provocative film yet, and arguably his masterpiece: a novice nun tries to reconcile her fanaticism with the outside world.

**RITZY**

**14:15 Calimucho**

Eugenie Jansen's smart and thoroughly charming film is a verité exercise shot during the 2007 summer tour of Circus Harlekin and features a cast whose daily routine is very similar to that of the characters they portray.

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Mansour Sora Wade presents a story about desire, choice and the freedom (or lack of it) of young people forced into a traditional practice where a male tags a girl at birth for marriage in adulthood.

**18:30 Mugabe and the White African**

Documentary illustrating the bravery of a white Zimbabwean family as they stand up to President Robert Mugabe over his aggressive land reform.

**21:00 The Ape**

A fresh and disquieting tale of a day in the life of a deeply disturbed man.

**QUEEN ELIZABETH HALL**

**19:30 Underground**

Passions run deeper than the Northern Line in Asquith's 1920s classic of love, treachery and murder on the London underground.

**DELEGATES CENTRE (IN FOCUS WITH TIME OUT)**

**20:30 Iranian Cinema:**

**Post-New Wave, Post-Election... Where Now?**

Will the recent political turmoil in Iran see the emergence of new cinematic voices?

**SAT 24 OCT**

**VUES**

**13:00 Chloe**

A woman investigates her suspicions of her husband's infidelity in this compelling and psychologically nuanced drama.

**15:30 The Well**

A bittersweet coming-of-age tale, stunningly shot amongst the grandeur of the rolling Indian plains.

**19:00 A Prophet**

Jacques Audiard's astounding prison drama is the crime movie of the year.

**VUE7**

**13:15 The Informant!**

Matt Damon shines as the USA's highest-ranking corporate whistle-blower in Steven Soderbergh's smart and funny new film.

**15:45 Extract**

Mike Judge, the creator of *Beavis and Butt-head* and *King of the Hill*, once again mining the American workplace for a smart and intuitive comedy, replacing the white collar cubicles of his cult feature *Office Space* to focus on the trials of a blue collar boss.

**18:15 Samson & Delilah**

Sensitively performed and beautifully filmed, *Samson & Delilah* marks the arrival of a significant, singular voice in world cinema.

**20:45 No One Knows About Persian Cats**

Bahman Ghobadi portrays Tehran as a city with a vibrant underground indie rock scene.

**VUE6**

**13:30 Adrift (A Deriva)**

Set on Brazil's Buzios beaches in the early 1980s, the story of one girl's coming of age is a sophisticated, handsome melodrama of considerable class.

**16:00 Metropia**

Vincent Gallo and Juliette Lewis lead the voice cast in an innovative futuristic animation.

**18:30 Don't Worry About Me**

After a one-night-stand gone wrong, Southerner David finds himself stranded and broke in Liverpool.

**21:00 The Disappearance of Alice Creed**

J Blakeson's endlessly inventive debut feature is a committed, claustrophobic three-hander, featuring some of Britain's most credible and adaptable film acting talent.

SAT 24 OCT (CONT.)

VUE9

**13:45 Bunny and the Bull**

The bizarrest of road movies from the *Mighty Boosh* team, full of invention and anarchic comedy.

**16:15 The Eagle Hunter's Son**

The allure of breaking with tradition and experiencing city life calls to a young nomad living near the Mongolian border.

**18:45 Polytechnique**

An effectively minimalist telling of the atrocity of the Montreal engineering school massacre of 14 women students in 1989.

**21:15 Air Doll**

Kore-eda's unexpected fantasy is both a charming love story and a fragile parable: an inflatable sex doll suddenly acquires a soul and starts to discover what 'life' really is.

NFT1

**13:00 Lee Daniels (Masterclass)**

The remarkably gifted producer-turned-director discusses his work, including his powerful new feature *Precious: Based on the Novel Push by Sapphire*.

**15:15 Wallace & Gromit's 20th Anniversary**

Master animator Nick Park discusses his illustrious career and helps us celebrate 20 years since Wallace & Gromit hit our screens.

**17:30 J'accuse**

Abel Gance's monumental indictment of military aggression and the insanity and slaughter of the First World War.

**21:00 Trash Humpers**

A film suggesting Harmony Korine is comfortable with the label of provocateur...

NFT2

**13:45 Animated Shorts for Younger Audiences (Shorts)**

A selection of animated treats from around the world.

**16:00 Beeswax**

A charismatic and refreshingly uncontrived film, populated with well-drawn and believable characters to root for.

**18:15 Alexander the Last**

Smart, playful and inquisitive, *Alexander the Last* is the latest from Joe Swanberg, a prolific and challenging filmmaker who is developing a body of work that is both fascinating and inspiring.

**20:30 Sightseeing**

From Argentine director Ezequiel Acuña comes a wry, droll tale of masculine friendship as two old friends meet again over ten years after leaving school to complete work on a new play.

NFT3

**14:00 Hollis Frampton: Hapax Legomena**

Frampton's 7-part series explores the relationship between filmmaker and viewer, and the possibilities of the medium itself. New prints from recent preservation.

**19:00 Human Nature**

All life is here: Joy, desire, suffering and sacrifice as told by Jacobs, Mattuschka, Trainor and others.

**21:00 Ivul**

Brit eccentric Andrew Köting returns with a French rural drama - a young man takes to the trees when he falls foul of the family patriarch.

THE STUDIO

**12:00-19:00 Monolog**

Laure Prouvost reports on strange events in the Studio cinema. Free continuous loop.

**19:30 The Thorn in the Heart**

An affectionate but revealing portrait of film-maker Michel Gondry's aunt.

ODEON WEST END 2

**13:00 Astro Boy**

The robot boy from Metro City gets a CGI makeover in this updating of the anime classic

CINÉ LUMIÈRE

**13:00 My Greatest Escape**

The fascinating life of Michel Vajour, perpetrator of France's most audacious prison escapes, told in his own words.

**15:30 The Portuguese Nun**

An actress discovers herself – and the pleasures of fado music – in this Lisbon-set drama by Eugène Green, one of French cinema's true originals.

**18:45 Villa Amalia**

Isabelle Huppert is at her most enigmatic in Benoît Jacquot's elliptical portrait of a woman who decides to leave her life behind and head into an unknown future.

**21:00 The French Kissers**

High-school comedy, French style: comics creator turned director Riad Sattouf scores with a pithy, outrageous saga of acne, snogging and teenage angst.

RITZY

**14:15 Kicks**

A markedly assured feature debut from Lindy Heymann, an intelligent and witty comment on modern celebrity culture.

**16:15 The Wind Journeys**

A nomadic Columbian minstrel embarks on a journey to return his cursed accordion from where it came...

**18:45 Jubilee + Screening of 1 Day**

Two members of a right wing political party are on the campaign trail in a housing estate. During the course of a day knocking on doors, it becomes clear they have differing motivations for being there...

**21:00 Valhalla Rising**

Visionary director Nicolas Winding Refn's brutal and highly metaphorical early medieval epic.

SUN 25 OCT

VUE5

**13:00 Precious: Based on the Novel Push by Sapphire**

The distinctive and deeply affecting story of an African American teenager's journey to leave her abusive background behind.

**15:30 Toy Story 2 (Disney Digital 3D™)**

Pixar's finest return to the big screen but this time in glorious digital 3D.

**18:00 Cracks**

A sensuous drama of obsession and misguided love set in a secluded girls' school in the 1930s.

**20:30 Surprise Film**

The film which is the hottest ticket in the entire Festival is the one we don't get to write about. Not a word...

VUE7

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The allure of breaking with tradition and experiencing city life calls to a young nomad living near the Mongolian border.

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VUE6

**13:30 We Live in Public**

Ondi Timoner's pacy and penetrating look at the impact of technology on our lives and our identities, told through the story of internet pioneer Josh Harris.

**16:00 Toy Story 2 (Disney Digital 3D™)**

Pixar's finest return to the big screen but this time in glorious digital 3D.

**18:30 The Traveller**

Omar Sharif delivers the performance of a lifetime as an ageing Egyptian looking back at a life of love lost.

**21:15 Leaving**

A passionate tale of a bourgeois wife and mother's flight from her respectable life.

VUE9

**13:45 Air Doll**

Kore-eda's unexpected fantasy is both a charming love story and a fragile parable: an inflatable sex doll suddenly acquires a soul and starts to discover what 'life' really is.

**16:15 Polytechnique**

An effectively minimalist telling of the atrocity of the Montreal engineering school massacre of 14 women students in 1989.

**18:45 Sweet Rush**

A subtle, multi-layered film combining fiction, real-life narrative and an exploration of film-making itself, from veteran director Andrzej Wajda.

**21:00 Vincere**

Bravura and fresh re-telling of the early life and rise to power of Italian dictator, Benito Mussolini, seen through the eyes of his 'other wife'.

NFT1

**13:00 Brightwide Presents...**

**No One Knows About Persian Cats**

Bahman Ghobadi portrays Tehran as a city with a vibrant underground indie rock scene.

**16:15 Jacques Audiard (Masterclass)**

The writer-director of *A Prophet* gives us an insight into how he creates such complex characters.

**18:30 Women Without Men**

In 1953, four Iranian women search for freedom or survival in Shirin Neshat's interpretation of the banned novel by Shahrnunsh Parshihar.

**21:00 Journey to the Moon**

Turkish villagers' quest to fly to the moon in the 1950s becomes an engaging study of contemporary Turkish culture.

NFT2

**13:45 Animation Panorama (Shorts)**

A selection of new British animation and international award-winners.

**16:00 The Night of Counting the Years**

A classic masterpiece of Egyptian cinema based on the true story of a desert tribe plundering precious artifacts from the Tombs of the Pharaohs.

**18:15 Dear Lemon Lima**

An introspective 13 year old and her gang of social misfits take on the system in this sweetly melancholic tale.

**20:30 Passenger Side**

On the morning of his 37th birthday, Michael Brown takes a call from his estranged, drug addict brother and immediately regrets picking up the phone...

SUN 25 OCT (CONT.)

NFT3

**14:00 The Exception and the Rule**

Mirza/Butler's ambitious new work inspired by their experiences in India and Pakistan. Showing with works by Owesu and Lertxundi.

**16:00 FILM IST. a girl & a gun**

A battle of the sexes told with myth and magic: Gustav Deutsch's erotically charged epic, crafted from extraordinary archive footage.

**19:00 Whirl of Confusion**

'And to increase our perplexity we were plunged in a whirl of confusion.' Includes works by Klahr, Müller, Pope and Gatten.

**20:45 The Savage Eye**

A triple bill of maverick experimental filmmaker Joseph Strick's best and critically acclaimed documentaries about the modern human condition.

THE STUDIO

**12:00-19:00 My Absolution**

Russian artist Victor Alimpiev translates simple actions into cryptic performance. Free continuous loop.

**19:30 Alexander the Last**

Smart, playful and inquisitive, *Alexander the Last* is the latest from Joe Swanberg, a prolific and challenging filmmaker who is developing a body of work that is both fascinating and inspiring.

TRICYCLE CINEMA

**14:00 His & Hers**

This distinctive documentary, shot through with charm and humour, has a deceptively simple conceit that manages to deliver an honest and revealing insight into life in Ireland.

**16:30 Who's Afraid of the Wolf?**

Family relations and fairy stories become intertwined in a charming fantasy for 'adults with children'.

CINÉ LUMIÈRE

**13:00 The French Kissers**

High-school comedy, French style: comics creator turned director Riad Sattouf scores with a pithy, outrageous saga of acne, snogging and teenage angst.

**15:30 Villa Amalia**

Isabelle Huppert is at her most enigmatic in Benoît Jacquot's elliptical portrait of a woman who decides to leave her life behind and head into an unknown future.

**18:00 As God Commands**

Impressive adaptation of Niccolò Ammaniti's novel, *The Crossroads* by acclaimed Italian film-maker, Gabriele Salvatores.

**20:30 Ander**

A poignant debut feature, winner of a CICAIE prize at Berlin, exploring the challenges faced by a middle-aged farmer in a rural Basque community whose certainties are called into question by the arrival of a Peruvian labourer.

RITZY

**14:00 Behind the Rainbow**

This absorbing documentary follows the transition of the ANC from a liberation organisation into South Africa's ruling party.

**16:30 The Scouting Book for Boys**

An expertly constructed drama depicting the anxieties and fears of being a teenager, without denying the occasional delights of being young during a hazy British summer.

**18:30 Tell Me Who You Are**

An exploration of polygamy and sexual double standards in modern day Bamako, told in full blown melodramatic style.

**21:00 London River**

Brenda Blethyn is outstanding in Rachid Bouchareb's drama set in the aftermath of the London bomb attacks of 2005.

WATERMANS ART CENTRE

**14:00 The Well**

A bittersweet coming-of-age tale, stunningly shot amongst the grandeur of the rolling Indian plains.

**16:45 Gulaal**

A power-packed and provocative mélange of political intrigue, corruption, love and deceit, sewn together with poetic sensibilities and an evocative folk-music score.

MON 26 OCT

VUES

**12:30 A Prophet**

Jacques Audiard's astounding prison drama is the crime movie of the year.

**15:30 We Live in Public**

Ondi Timoner's pacy and penetrating look at the impact of technology on our lives and our identities, told through the story of internet pioneer Josh Harris.

**18:00 Three Days with the Family**

A large bourgeois Catalan family come together for the funeral of the paterfamilias in Mar Coll's impressive debut feature.

**20:30 Taking Woodstock**

A gently funny and goodhearted story about one young man's involvement in the landmark festival.

VUE7

**13:00 The Traveller**

Omar Sharif delivers the performance of a lifetime as an ageing Egyptian looking back at a life of love lost.

**15:45 Precious: Based on the Novel Push by Sapphire**

The distinctive and deeply affecting story of an African American teenager's journey to leave her abusive background behind.

**18:15 Regrets**

Cedric Kahn's suspenseful, psychological twist on that staple, the French adultery drama, with Yvan Attal and Valeria Bruni-Tedeschi as ex-lovers dangerously reunited.

**20:45 Taking Woodstock**

A gently funny and goodhearted story about one young man's involvement in the landmark festival.

VUE6

**13:30 The Informant!**

Matt Damon shines as the USA's highest-ranking corporate whistle-blower in Steven Soderbergh's smart and funny new film.

**16:00 Sightseeing**

From Argentine director Ezequiel Acuña comes a wry, droll tale of masculine friendship as two old friends meet again over ten years after leaving school to complete work on a new play.

**18:30 Lebanon**

First-time director Samuel Maoz creates an unforgettable portrayal of the horrors of war with this autobiographical account of Israel's ill-fated 1982 invasion of Lebanon.

**21:00 Ander**

A poignant debut feature, winner of a CICAIE prize at Berlin, exploring the challenges faced by a middle-aged farmer in a rural Basque community whose certainties are called into question by the arrival of a Peruvian labourer.

VUE9

**13:45 The Well**

A bittersweet coming-of-age tale, stunningly shot amongst the grandeur of the rolling Indian plains.

**16:15 Trash Humpers**

A film suggesting Harmony Korine is comfortable with the label of provocateur...

**18:45 My Greatest Escape**

The fascinating life of Michel Vajour, perpetrator of France's most audacious prison escapes, told in his own words.

**21:15 As God Commands**

Impressive adaptation of Niccolò Ammaniti's novel, *The Crossroads* by acclaimed Italian film-maker, Gabriele Salvatores.

NFT1

**14:00 American: The Bill Hicks Story**

Libertarian, outlaw, shaman, philosopher, romantic, preacher, genius... Bill Hicks was always something other than a comedian.

**16:15 Journey to the Moon**

Turkish villagers' quest to fly to the moon in the 1950s becomes an engaging study of contemporary Turkish culture.

**21:00 London Calling (Shorts)**

A selection of recent shorts from some of the capital's most exciting new filmmakers, supported by Film London's production schemes.

NFT2

**13:45 Alexander the Last**

Smart, playful and inquisitive, *Alexander the Last* is the latest from Joe Swanberg, a prolific and challenging filmmaker who is developing a body of work that is both fascinating and inspiring.

**16:00 Ivul**

Brit eccentric Andrew Kötting returns with a French rural drama - a young man takes to the trees when he falls foul of the family patriarch.

**18:15 What Do You Know About Me**

Thought provoking and provocative documentary on the past and present history and situation of the Italian cinema.

**20:30 Have You Heard From Johannesburg: The Bottom Line**

As the British anti-apartheid movement celebrates its 50th birthday, a look at how grass roots movements mobilised during the 80s to enforce economic sanctions on South Africa.

NFT3

**14:00 Don't Worry About Me**

After a one-night-stand gone wrong, Southerner David finds himself stranded and broke in Liverpool.

**16:15 45365**

An elegiac portrait of goings-on in the middle-American town of Sydney, Ohio, a celebration of everyday life, be it mundane or profound.

**18:30 Landscape as Character (Shorts)**

The landscape itself becomes an important character in these stories where the surroundings speak volumes.

**20:45 An Organization of Dreams**

Can cinema be dangerous? An investigation into the political and psychological power of cinema inspired by the work of French philosopher, Bernard Stiegler.

**MON 26 OCT (CONT.)**

**PHOENIX CINEMA**

**18:30 Defamation**

Israeli filmmaker Yoav Shamir's documentary deals with anti-Semitism, which he claims never to have experienced personally, yet he hears the term used everyday.

**20:45 Ajami**

A powerful crime drama set on the mean streets of the occupied territories. The fact *Ajami* is a collaboration between two young directors, Scandar Copti, a Palestinian, and Yaron Shani, an Israeli, serves as a statement in itself.

**DELEGATES CENTRE (IN FOCUS WITH TIME OUT)**

**20:30 Film Credit Crunch: Can the Economic Crisis Actually Be Good for Cinema?**

We examine and debate the effects of the recession on the film industry.

**TUE 27 OCT**

**VUE5**

**12:45 Taking Woodstock**

A gently funny and goodhearted story about one young man's involvement in the landmark festival.

**15:30 Three Days with the Family**

A large bourgeois Catalan family come together for the funeral of the paterfamilias in Mar Coll's impressive debut feature.

**18:00 Glorious 39**

Family secrets and political intrigue in this absorbing thriller set on the eve of the Second World War.

**21:00 A Serious Man**

Classic Coens at their best with this droll story of a good man who finds life starting to go bad.

**VUE7**

**13:15 Sweet Rush**

A subtle, multi-layered film combining fiction, real-life narrative and an exploration of film-making itself, from veteran director Andrzej Wajda.

**15:45 Vincere**

Bravura and fresh re-telling of the early life and rise to power of Italian dictator, Benito Mussolini, seen through the eyes of his 'other wife'.

**18:15 Glorious 39**

Family secrets and political intrigue in this absorbing thriller set on the eve of the Second World War.

**21:15 A Serious Man**

Classic Coens at their best with this droll story of a good man who finds life starting to go bad.

**VUE6**

**13:00 Ander**

A poignant debut feature, winner of a CICA prize at Berlin, exploring the challenges faced by a middle-aged farmer in a rural Basque community whose certainties are called into question by the arrival of a Peruvian labourer.

**16:00 Lebanon**

First-time director Samuel Maoz creates an unforgettable portrayal of the horrors of war with this autobiographical account of Israel's ill-fated 1982 invasion of Lebanon.

**18:30 Plan B**

Marco Berger's debut feature sees conniving Bruno dumped by his girlfriend and deciding to win her back by hook or by crook; only she is happy with a new boyfriend Pablo and so Bruno devises another plan to get him out of the way.

**21:00 Forbidden Door**

Set in a slightly fantastical present, Joko Anwar's astounding psycho-thriller centres on a deranged sculptor trying to rescue an abused child who may be his younger self... or may not be.

**VUE9**

**13:45 As God Commands**

Impressive adaptation of Niccolò Ammaniti's novel, *The Crossroads* by acclaimed Italian film-maker, Gabriele Salvatores.

**16:15 My Greatest Escape**

The fascinating life of Michel Vajour, perpetrator of France's most audacious prison escapes, told in his own words.

**18:45 Around a Small Mountain**

French maestro Jacques Rivette directs Jane Birkin in a gentle, witty comedy-drama about a woman who returns to a small provincial circus.

**21:15 The Man Who Will Come**

Based on real life events, powerful World War 2 drama about the impact of German soldiers gradually encroaching on farming villages outside Bologna.

**NFT1**

**14:00 The Disappearance of Alice Creed**

J Blakeson's endlessly inventive debut feature is a committed, claustrophobic three-hander, featuring some of Britain's most credible and adaptable film acting talent.

**16:15 Dear Lemon Lima**

An introspective 13 year old and her gang of social misfits take on the system in this sweetly melancholic tale.

**18:30 Karaoke**

A young man returns from college to his home village in Sarawak, expecting to take over his mother's karaoke bar; but the village has changed, and everything he thinks he knows is wrong.

**21:00 Sam Taylor-Wood (Screen Talk)**

The highly acclaimed artist and filmmaker joins us to discuss her career transition from gallery to cinema with Tim Marlow.

**NFT2**

**13:45 Passenger Side**

On the morning of his 37th birthday, Michael Brown takes a call from his estranged, drug addict brother and immediately regrets picking up the phone...

**16:00 What Do You Know About Me**

Thought provoking and provocative documentary on the past and present history and situation of the Italian cinema.

**18:15 Maestri & Multiplexes (Event)**

We discuss the state of contemporary Italian Cinema and mark the 10 year anniversary of our first collaboration with Film Italia.

**20:30 Giulia Doesn't Date at Night**

Haunting and unusual romance between a nearly successful writer and his mysterious swimming teacher, who conceals a dark and desperately sad, past history.

**NFT3**

**14:00 An Organization of Dreams**

Can cinema be dangerous? An investigation into the political and psychological power of cinema inspired by the work of French philosopher, Bernard Stiegler.

**16:15 Landscape as Character (Shorts)**

The landscape itself becomes an important character in these stories where the surroundings speak volumes.

**18:30 Defamation**

Israeli filmmaker Yoav Shamir's documentary deals with anti-Semitism, which he claims never to have experienced personally, yet he hears the term used everyday.

**20:45 Sweethearts of the Prison Rodeo**

Documentary following the preparations for the Oklahoma State Penitentiary Rodeo, in just the second year female inmates are allowed to compete.

**THE STUDIO**

**19:00 The Disappearance of Alice Creed**

J Blakeson's endlessly inventive debut feature is a committed, claustrophobic three-hander, featuring some of Britain's most credible and adaptable film acting talent.

**GENESIS CINEMA**

**18:15 Bunny and the Bull**

The bizarrest of road movies from the *Mighty Boosh* team, full of invention and anarchic comedy.

**20:45 The Window**

Master filmmaker Buddhadeb Dasgupta returns to the Festival with a tale of conflicting dreams.

**WED 28 OCT**

**VUE5**

**13:00 Regrets**

Cedric Kahn's suspenseful, psychological twist on that staple, the French adultery drama, with Yvan Attal and Valeria Bruni-Tedeschi as ex-lovers dangerously reunited.

**15:15 Taking Woodstock**

A gently funny and goodhearted story about one young man's involvement in the landmark festival.

**18:00 Nymph**

The supernatural intervenes in a failing marriage in Pen-ek Ratanaruang's wonderfully offbeat tale of a photographer who enters the jungle and emerges a changed man.

**20:30 Starsuckers**

Chris Atkins' revelatory documentary exposes the shams and deceit involved in creating a pernicious celebrity culture.

**VUE7**

**13:15 A Serious Man**

Classic Coens at their best with this droll story of a good man who finds life starting to go bad.

**15:45 Forbidden Door**

Set in a slightly fantastical present, Joko Anwar's astounding psycho-thriller centres on a deranged sculptor trying to rescue an abused child who may be his younger self... or may not be.

**18:15 Tell Me Who You Are**

An exploration of polygamy and sexual double standards in modern day Bamako, told in full blown melodramatic style.

**21:00 Persecution**

Romain Duris is magnetic as an angst-ridden outsider in Patrice Chéreau's taut psychological drama, also starring Charlotte Gainsbourg.

**VUE6**

**13:30 Plan B**

Marco Berger's debut feature sees conniving Bruno dumped by his girlfriend and deciding to win her back by hook or by crook; only she is happy with a new boyfriend Pablo and so Bruno devises another plan to get him out of the way.

**16:00 Glorious 39**

Family secrets and political intrigue in this absorbing thriller set on the eve of the Second World War.

**18:30 The Window**

Master filmmaker Buddhadeb Dasgupta returns to the Festival with a tale of conflicting dreams.

WED 28 OCT (CONT)

VUE6

**20:45 The White Space**

Sensitive, powerful and touching story of a middle-aged woman, coping with the premature birth.

VUE9

**13:45 The Man Who Will Come**

Based on real life events, powerful World War 2 drama about the impact of German soldiers gradually encroaching on farming villages outside Bologna.

**16:15 Around a Small Mountain**

French maestro Jacques Rivette directs Jane Birkin in a gentle, witty comedy-drama about a woman who returns to a small provincial circus.

**18:45 She, a Chinese**

A fresh and imaginative cross-cultural story about an enigmatic young woman's search for herself and a place to belong.

**21:15 tbc**

NFT1

**14:00 Giulia Doesn't Date at Night**

Haunting and unusual romance between a nearly successful writer and his mysterious swimming teacher, who conceals a dark and desperately sad, past history.

**16:15 Women Without Men**

In 1953, four Iranian women search for freedom or survival in Shirin Neshat's interpretation of the banned novel by Shahrnush Parshidar.

**18:30 The Variety Interview (Event)**

Variety will host an exclusive, extended on-stage interview with a leading international film industry figure featuring a comprehensive review of the artist's body of work, as well as a preview of their upcoming projects.

**21:00 Leave Her to Heaven**

John M Stahl's delirious Technicolor melodrama about a ruthless woman driven to cruel acts of jealousy by her father complex.

NFT2

**13:45 Karaoke**

A young man returns from college to his home village in Sarawak, expecting to take over his mother's karaoke bar; but the village has changed, and everything he thinks he knows is wrong.

**16:00 Have You Heard From Johannesburg: The Bottom Line**

As the British anti-apartheid movement celebrates its 50th birthday, a look at how grass roots movements mobilised during the 80s to enforce economic sanctions on South Africa.

**18:15 Power of the Poor**

The second chapter of a planned trilogy critical of the imbalance of power in Dogon social life.

**20:30 Protektor**

Radio journalist Emil protects his film star wife against anti-Semitism in a stylish drama set in Prague during the Nazi occupation.

NFT3

**14:00 City of Life and Death**

Lu Chuan's remarkable and very moving film chronicles "the rape of Nanking" by the invading Japanese army in 1937 as a series of telling vignettes.

**16:15 Defamation**

Israeli filmmaker Yoav Shamir's documentary deals with anti-Semitism, which he claims never to have experienced personally, yet he hears the term used everyday.

**18:30 City of Life and Death**

Lu Chuan's remarkable and very moving film chronicles "the rape of Nanking" by the invading Japanese army in 1937 as a series of telling vignettes.

**20:45 Bare Essence of Life**

The new teacher in an Aomori village primary school finds herself with a very persistent suitor (the "differently wired" Yojin, played by hot young star Kenichi Matsuyama) in Satoko Yokohama oddball comedy-drama.

THE STUDIO

**19:00 Sweethearts of the Prison Rodeo**

Documentary following the preparations for the Oklahoma State Penitentiary Rodeo, in just the second year female inmates are allowed to compete.

RICH MIX

**18:15 Sweet Rush**

A subtle, multi-layered film combining fiction, real-life narrative and an exploration of film-making itself, from veteran director Andrzej Wajda.

**20:45 Cracks**

A sensuous drama of obsession and misguided love set in a secluded girls' school in the 1930s.

THU 29 OCT

VUES

**13:00 Starsuckers**

Chris Atkins' revelatory documentary exposes the shams and deceit involved in creating a pernicious celebrity culture.

**15:30 Nymph**

The supernatural intervenes in a failing marriage in Pen-ek Ratanaruang's wonderfully offbeat tale of a photographer who enters the jungle and emerges a changed man.

**18:00 tbc**

**20:30 tbc**

VUE7

**12:45 Tell Me Who You Are**

An exploration of polygamy and sexual double standards in modern day Bamako, told in full blown melodramatic style.

**15:45 Persecution**

Romain Duris is magnetic as an angst-ridden outsider in Patrice Chéreau's taut psychological drama, also starring Charlotte Gainsbourg.

**18:15 tbc**

**20:45 tbc**

VUE6

**13:30 The White Space**

Sensitive, powerful and touching story of a middle-aged woman, coping with the premature birth.

**16:00 tbc**

**18:30 tbc**

**21:00 tbc**

VUE9

**13:45 She, a Chinese**

A fresh and imaginative cross-cultural story about an enigmatic young woman's search for herself and a place to belong.

**16:15 tbc**

**18:45 tbc**

**21:15 tbc**

NFT1

**14:00 Protektor**

Radio journalist Emil protects his film star wife against anti-Semitism in a stylish drama set in Prague during the Nazi occupation.

**16:15 tbc**

**18:30 Laila**

Silent epic saga set in Norway's frozen far north, where a foundling child is rescued and brought up by reindeer herders.

THU 29 OCT (CONT)

NFT2

**13:45 Power of the Poor**

The second chapter of a planned trilogy critical of the imbalance of power in Dogon social life.

**16:00 tbc**

**18:15 tbc**

**20:30 tbc**

NFT3

**14:00 Bare Essence of Life**

The new teacher in an Aomori village primary school finds herself with a very persistent suitor (the "differently wired" Yojin, played by hot young star Kenichi Matsuyama) in Satoko Yokohama oddball comedy-drama.

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**18:30 tbc**

**20:45 tbc**

THE STUDIO

**19:00 Don't Worry About Me**

After a one-night-stand gone wrong, Southerner David finds himself stranded and broke in Liverpool.