

Arts Award linking Arts Award and Film

Show how you have developed your interest, knowledge and skills by taking part in Film led activities. The ideas below show how you can use film to achieve an Arts Award using film resources and creative process by Discovering, Exploring Making, Showing and Sharing.

You will develop film led ideas, using film technology, film exhibition and promotion.

You can have fun while you develop new skills and let your ideas flourish though working with film in a team and on your own.

Guiding Arts Award Principles

- Excellence,
 - Respect,
 - Integrity
 - Commitment
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FILM LED ARTS AWARDS SUGGESTIONS

The following outlines various film led suggestions for each level of the Arts Awards. Each activity suggestion is a guide and many may be adapted and transferable to suit different age groups and levels of Arts Awards. For example film archive activity in Discover could be developed and used in Bronze or Silver. The ideas are not limited and *your children and young people will have many more once they understand the concept. You should also refer to your Arts Award toolkit to check the requirements for Arts Award.*

DISCOVER ARTS AWARD

Start your Film adventure

Find out about Film and enjoy Filmmakers' work. You collect your arts experiences in a Discover arts log. The award will usually take around 20 hours to complete.

Discover

- *A number of Film formats, Drama, Documentary, Animation & participation in at least one Film activity*
- *Take part in a workshop which explores different way of making films: Animation, Documentary, and Drama - Invite an animation filmmaker to show how they make their work.*
- *Watch a screening of short films made for young people or by young people*
- *Record on Camera, writing or drawing the young peoples' responses to the films. Ask BFI , First Light, uScreen and others for clips and films*
- *Take part in Film Education week and teachers use the work packages on the Film Education website to build on the participants watching experience*
- *Visit a local Film Festival or invite the Festival organisers to do a session in your school about what is at festival for young people*
- *Visit a local cinema and find out how it works behind the scenes, choosing films, selling tickets , selling popcorn and treats, projection room , looking after the cinema, putting up posters and promoting the films. Find out who does all the jobs.*

- Visit a local film Archive and see a screening of local archive films or invite the local film Archive curator to visit your school and screen some local archive films. Encourage discussion and record responses
- Visit a film Led Exhibition.

Find out

Create a record of what has been found out about filmmakers, their film or the film experience they have

- The teacher can record, on camera or audio, young people's expectations prior to an activity and then again after they have experienced the activity. Take photos of the experience.
- Create a simple story board so the young people can illustrate their experience – use a comic /story board format so the young present their experience visually.
- The young people can use their Discover Arts log to record their expectation and responses to the activities.

Share

What was shared and who it was shared with

- Compile a short film edit of film footage and share with another group of young people, another class or assembly
- Create an area for an exhibition of the storyboard which the group have made illustrating their experience
- Organise a screening of the films made and invite other to share

EXPLORE ARTS AWARD

Be inspired by Film

Find out what interests you, learn about filmmakers and film organisations and create your own work. You collect your film experiences in an Explore arts log and record everything you do along the way. The award will usually take around 25 hours to complete.

Inspire: take part in different arts activities and record what inspires you

- Show films that have been made for young people and have a discussion about stories and themes.
- Arrange a workshop which explores different way of making films: Animation, Documentary, Drama - Invite an animation filmmaker to show how they make their work

Create: make art work to demonstrate your arts skills and creativity

- Set up a clay making animation or single frame animation workshop with filmmakers to allow young people to make their own short animations. This can be done in short 1 – 3 x 1 hour sessions in school or could be part of a visit to a local cultural centre or cinema.
- Take group to a local film festival which sets up workshops for local schoolchildren.
- Teach young people to use simple camera and editing exercises and get them to make simple documentaries by interviewing each other or their friends about ideas or issues that are important to them.

- *Work with a local film archive centre and an editor and ask them to provide archive films which the young people can edit themselves on simple editing software that can be downloaded is available online - uScreen or imovie. They can create new short films from old films by creating a story or working with music and poetry.*
- *Set up an afterschool or lunch time club with Into Film (formerly Film NationUK, formerly Film Club) in your school and encourage participants to record their work in their Explore workbooks or on camera as a video diary.*

Present: share some of your exploration with others and record what you do

- *Compile a short film edit of film footage and share with another group of young people, another class or assembly*
- *Create an area for an exhibition of the storyboard which the group have made illustrating their experience*
- *Organise a screening of films made and invite other to share*

BRONZE ARTS AWARDS

Get involved in Film and share your skills. If you're ready to develop new experiences in Film, doing a Bronze Arts Award is perfect for you — and it can earn you a Level 1 national qualification.

You need to create your own portfolio about your interests and your progress. Collect and record evidence of everything you do along the way. The award will usually take around 40 hours to complete.

Enjoying Film

- Create a list of your favourite films
- Keep a diary of all the films you see and other people recommendations.
- Create a must see film list

Take part in film activity and *Learn new film making skills:*

This is all about doing an arts activity you enjoy, and recording what you've learned and whether you enjoyed it.

- *Take part on film workshops and courses. Choose anything from developing film ideas, script writing to production or exhibition and record your progress*
- *Learn how to write a short film to storyboard, make and edit films.*
- *Use the storyboarding tool on uScreen to create a storyline for a film they wish to make. Their adviser takes photographs of the young people during the session and each young person uses the photographs to record how they felt and what they learned at the session.*
- *A group of young people can take part in making film about an issue important to them. They can use online or local computers to co-edit the film with others and keep a video diary about how this works. A copy of the diary could be uploaded onto their Digital portfolio, Face book, You Tube, uScreen.*

Go to Film events: *This is about getting out and seeing films and related events,*

- *Go to a Film events: screening, Filmmaker Q& A, visit film Festivals, record your views,*
- *collecting information (like flyers, tickets and programmes) then sharing your thoughts about what you saw*

- *Watch other people's films on online and elsewhere*

Share your thoughts with others

- *Write up you experiences an reviews in your Bronze work book or digital portfolio (using uScreen, Facebook, YouTube...*
- *The group who made the film screen their film as part of a festival which is being planned by their youth group.*
- *Another group of young people come to the festival and share their thoughts about the film afterwards. They post their comments about the film on Face book, You Tube, uScreen*
- *A group leader arranges to show several short films that demonstrate different genres to their group. Each young person chooses their favourite film and shares their reasons*
- *The summary of responses goes into the young people's portfolios along with a programme of the films shown.*
- *A young person might like `Wallace and Grommit" and want to find out about Ardman Animation. They can use the internet to research Ardman and make a poster about them, their background and work. They can show it to the rest of the group. They put the Poster and research into their portfolio.*

Heroes and Heroines, *involves doing some research about someone who inspires you and finding out them.*

- Which Filmmakers or Film practitioners inspire you?
- Research the story of his or her life and work
- *Use Internet Movie database to find out more about your favourite film actor, director, writer...*

Film skills

Share your film skills by helping to run a workshop, or by giving a demonstration and explanation of your skills to others

- *Share your arts skills with others by leading a short workshop or demonstration*
- *Become a Film Arts Awards Champion by teaching someone else how to use filmmaking tools, or demonstrate your film making skills to someone else*
- *Help set a lunch time filmmaking or Screening club*
- *A group of young people could accompany their adviser to deliver a short assembly in a local school. Each person demonstrates how to use part of the uScreen site and shows a clip of a film they are currently making. The students can have the chance to ask questions afterwards. The adviser films the assembly and each young person puts a copy in their portfolio with a time-code showing where they are sharing their skills.*

SILVER ARTS AWARD

Challenge yourself and build your creativity

Through the Silver Arts Award you'll develop your arts skills and understanding, lead activities in film achieve a Level 2 national qualification.

You need to build a portfolio that tracks your arts experience and shows your development. Collect and create evidence for everything you do along the way. The award will usually take around 60 hours to complete.

Develop Your Film Practice

Film Challenge: set yourself a challenge that will develop new skills in your chosen Film activity through discussion with your adviser. Plan your work and review your achievements

- *A young person plans to apply for a film competition. She wants to make a documentary film about local people's views on an idea she has, but needs to develop her skills in editing conversations into short interviews. She films her friends and uses uScreen's editing tool to practice and keeps a video diary showing her progress. She puts a copy of this and her work along the way into her portfolio*
- *A young person has never made a film in a team before and wants to undertake a role that they have a real interest in but little experience, Directing, Producing, Editing, Camera. They plan to write or select a script and work with others to make the film, screen it and submit to festivals.*
- *Plan and organise a local festival of other young people's work and also work with a film festival director as a mentor. Offer to volunteer in their professional festival as a result.*

Enjoying Film

- Create a list of your favourite films
- Keep a diary of all the films you see and other people recommendations.
- Create a must see film list
- Which Filmmakers or Film practitioners inspire you

Take part in film activity and **Learn new film making skills:**

- Take part on film workshops and courses. Choose anything from developing film ideas, script writing to production or exhibition and record your progress
- *Learn how to write a short film to storyboard, make and edit films*
- *Set yourself a challenge to develop your film-making skills further and review your progress*
- *Plan a short film and explore key roles in making the film as part of a team. Identify and explore areas and key roles that you would like to undertake as part of your challenge.*

Go to Film events: young people go to one or more Film led events, review them and share their views

- Go to a Film events: screening, Filmmaker Q& A, visit film Festivals, record your views, collect programmes and other information
- *Watch other people's films on online and elsewhere*
- *Visit Film production offices and Studios, talk to people who work in the industry. Find out how they got their jobs*

Share your thoughts with others

- *Write up your experiences and reviews in your Silver work book or digital portfolio (using uScreen, Facebook, YouTube...)*
- *Share your thoughts with your friends or class mates, Record in your Silver work book or digital portfolio (using uScreen, Facebook, YouTube...)*
- *Write or record your film reviews and post them online or in a newsletter or magazine*

- *Develop understanding of interviews, go to an arts centre to see a film followed by a Q&A session. Go to a talk by a writer at the local library. Review both events and post reviews on your blog asking for comments*

Film Research: find out about arts activities in your area and beyond and research arts training and jobs

- Create a list of your favourite Directors, Producer, Designer Director of Photography, Screenwriters etc...
- Research the story of his or her life and work
- *Find out more about your favourite film actors, directors, writers...Research the story of their lives and work*
- *Use Internet Movie Database and other websites to research and find out about filmmakers in all roles of the production process.*
- Create a list of Filmmaking jobs in all area of filmmaking – explore the Creative Skillset website
- *Find out about film-related activities in your area e.g. local film*
- *A young person develops an understanding of careers in film by getting involved in a film club for young people at an arts centre. They interviews the people running the club about how they got into film and asks their advice on film related training. They also use the internet to research interview techniques of chat show hosts.*

Film leadership: Share your skills with others by leading workshops or working in a team to run a project. Your role could involve passing on film skills or taking charge of a particular aspect. You plan, deliver and review your film leadership project

- *Work in a team and make your own film*
- *Develop the story, plan and work with others to make a film, then reflect on how it went.*
- *Present your work to others, organise a screening of your films at assembly or local venue,*
- *Enter your film into competitions and festivals.*
- *Write a press release and create promotional materials*
- *Record your challenges and success in your silver workbook or online portfolio*
- *A young person works with a group of friends to make the film. They plan the filming, with support from their adviser, and makes sure everyone understands their roles. When the film is finished they ask her friends for feedback about how they think it went. They put this, along with their own thoughts about the project, in their portfolio.*

GOLD ARTS AWARD

Drive your personal development in the arts

Gold Arts Award is the highest recognition of your abilities as a young filmmaker and film leader. Working at this level will extend your creativity, communication, planning and leadership skills, and you'll gain a Level 3 national qualification.

You need to build a portfolio which shows your arts achievement and reflects your development as film practitioner and Film leader. The award will usually take around 90 hours to complete.

Personal Film Practice Development

Film practice: gain experience of a new area of film and develop new film work by collaborating with another filmmaker

- Apply for a place on a film programme that supports you to develop your skills and creativity.
- Take a lead creative role on a film project which extends your creativity, skills and knowledge and plan the whole production process.
- Gain support for your ideas and skills through winning a completion or bursary to plan how to make a film and make the film in collaboration with others
- Develop and design an online presence with a collaborator showcases your ideas and film work to a wider audience.
- Plan the programme for film festival or a film club/society
- Write a short or long form feature film that is submitted to an industry professional for criticism and development advice.
- Develop an animation idea with script and concept art
- Create a full story board for a film in collaboration with creative partner – work as a team

The wider film sector: get involved in the film world through placements, volunteering, training and research

- Find out about all the departments and jobs on a film production
- Finds out about all associated Film Industry jobs - not just production.
- Gain work experience in any area of the film industry from Development, Budgets Production, Post VFX, Sound design, Legals, Exhibition, Marketing, Sales and Distribution.
- Visit production office and studios.
- Find out about local and regional film industry
- Read and review industry press and online news
- Volunteer at Film Festivals
- Volunteer on other peoples films.
- Research companies you have an interest and write to them explaining why they inspire you and why you would really like to undertake some work experience with them
- Record all your experiences on your Digital portfolio or in your Gold Work book.
- Explore and record Film course and training
- Explore and keep a record of job opportunities to see what the industry is looking for.

Research and Review: go to high-quality film events, use them to influence your work and find out about the filmmakers and their career paths.

- Make a documentary about a local film festival.
- Interview filmmakers who are in your area
- Visit National Profile Film Festival and take part in Q & A events – write reviews of Q & A
- Research 3 leading lights in a particular area of filmmaking that have influenced you 3 Directors or a creative team of Writer Director and DOP .
- Get behind the scenes and find out what the credits really mean – what do they do – Best Boy? Gaffer? Script Supervisor? Interview these people and present on camera or in writing and share with others

Form a View: make the case for an issue that you care about through film led activity.

- Make a documentary about something you care about that presents a coherent story/argument.

- Research and write an article about an area of the film industry that you think is really interesting or presents a real challenge to you.

Film Project Leadership

Take individual responsibility for researching, planning, running and reviewing your own film project with a public outcome. You can work with others, but you must take responsibility for a distinct creative part of the project. You plan your project, organising the people and resources needed. You deliver the project, working effectively with others, and review the project, collecting feedback from all who take part.

- Deliver your Film Practice plans
- Take the role of Festival programmer and deliver a Film Festival with a team you get together at a venue you select and market to an audience that turn up – get their feedback.
- Produce a short Film and promote locally and submit to festivals and competitions – get audience feedback and record the process. Analyse your success
- Direct a short film promote locally and submit to festivals and competitions – get audience feedback and record the process. Analyse your success.
- Create a sound track for Film that is made, promote your work locally and submit to festivals and competitions – get audience feedback and record the process. Analyse your success.
- Take a lead creative role a short film /animation or documentary and record your creative process from start to finish, get feedback from professionals, peers and audience.

Useful Film links

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| <i>BFI</i> | www.bfi.org.uk |
| <i>Film Education</i> | www.filmeducation.org |
| <i>First Light</i> | www.firstlightonline.co.uk |
| <i>Cineclub</i> | www.cineclub.org.uk |
| <i>FILMCLUB</i> | www.filmclub.org |
| <i>The Independent Cinema Office</i> | www.independentcinemaoffice.org.uk |
| <i>21st Century Literacy</i> | www.21stcenturyliteracy.org.uk |
| <i>Creative Skillset</i> | www.creativeskillset.org |
| <i>Creative England</i> | www.creativeengland.co.uk |
| <i>BAFTA</i> | http://guru.bafta.org/home |
| <i>BAFTA</i> | http://www.baftakidsvote.org/ |
| <i>uScreen</i> | http://www.uscreen.co.uk |
| <i>Ideas Tap</i> | http://www.ideastap.com |
| <i>Internet Movie Database</i> | http://www.imdb.com |
| <i>BBC Short Film Network</i> | http://www.bbc.co.uk/filmnetwork/ |
| <i>C4 Short films</i> | http://www.channel4.com/programmes/short-films |