

BRITISH FILM INSTITUTE
BOARD OF GOVERNORS

MINUTES

25 APRIL 2013

Minutes of the meeting held from 13:30 to 17:00 on 25 April 2013 in the Pinewood Room, BFI, 21 Stephen Street, London W1T 1LN.

Present:

Greg Dyke (Chair)

Pat Butler

Charles Cecil MBE

Tom Hooper

Matthew Justice

Oona King

Peter Kosminsky

Cy Young

In attendance:

Amanda Nevill	Chief Executive	
Tim Cagney	Deputy Chief Executive	
Trevor Mawby	Director of Finance & Resources	
Iain Thomson	Board Secretary	
Heather Stewart	BFI Creative Director	<i>For Items 1-5</i>
Ben Roberts	Director of Film Fund	<i>For Item 6</i>
Ed Humphrey	Director of Digital	<i>For Item 6</i>
Lisa Rowe	Head of Procurement & Supplier Relations	<i>For Item 6</i>
Richard Brousson	General Counsel	<i>For Item 6</i>
Rob Colley	Deloitte Real Estate	<i>For Item 6</i>
Paul Davis	Davis Langdon	<i>For Item 6</i>
José Ricardo Sousa	Grimshaw Architects	<i>For Item 6</i>
Nikki Christie	Development Manager	<i>For Item 7</i>

1. WELCOME

The Chair welcomed the Governors to the meeting.

2a. APOLOGIES FOR ABSENCE

Josh Berger CBE

Ashley Highfield

Rt Hon James Purnell

Libby Savill

b. DECLARATIONS OF INTEREST

- Amanda Nevill and Trevor Mawby declared an interest as company directors of British Film Institute (Big Screen) Limited. Amanda Nevill declared an interest as a Trustee of the BFI Trust. Iain Thomson declared an interest as Secretary to the BFI Trust. It was agreed that the nature of these interests was such that they would not be required to leave the room during this meeting.
- Charles Cecil declared an interest as a Board member of Screen Yorkshire.
- Also noted were the interests of most Governors in different aspects of the film industry and various related parties. It was agreed that the nature of these interests was such that none of these Governors would be required to leave the room during this meeting.

3. MINUTES OF MEETING HELD ON 28 FEBRUARY AND MATTERS ARISING

Board of Governors Meeting 28 February 2013

- 3.1 The minutes of the meeting held on 28 February 2013 were noted. It was agreed to make the following amendments to 9(c) and 10.1:

9(c) Appointment of National Screen Agencies as BFI Lottery Delegates

The Board noted that Creative England ~~and Creative Scotland are~~ is a current BFI Lottery Delegates.

5-19 Education Offer

- 10.1 ~ No Governor who is, or had been, involved with the applicant organisations (or an organisation that was subsequently subsumed by them) was involved in the development of the 5-19 Education scheme within the BFI.

- 3.2 Following the making of the above amendments it was resolved to approve the minutes as an accurate record of the meeting.

Resignation of Beeban Kidron OBE

- 3.3 The Chair informed the Board that Beeban Kidron had resigned from the Board with immediate effect. The Board recorded its gratitude for her service.

Appointment of Libby Savill as Deputy Chair

- 3.4** The Chair informed the Board that he had asked Libby Savill to serve as Deputy Chair of the BFI. Libby had accepted the position. The appointment was unanimously approved by the Board.

New Certification Activity

- 3.4** In relation to paragraph 5.3 of the minutes of meeting of 28 February 2013, the Board was informed that no further progress had been made in establishing funding for the new tax credit administration for this year, but that work was on-going in this regard.

4. ORDINARY BUSINESS

Finance Report and Management Accounts

- 4.1** Trevor Mawby outlined the Finance Report and Period 12 Management Accounts which were noted by the Board.
- 4.2** The Board noted that Ben Roberts had allocated a total of 20 rather than 15 Vision Awards. This decision had been taken because of the high calibre of applicants.
- 4.3** The Health and Safety report relating to the central access roof dome at the IMAX was noted by the Board.

Executive Report

- 4.4** The Executive Report was noted. The Board was informed that three films backed with Lottery funding through the BFI Film Fund will have World Premieres at the 2013 Cannes film festival in May, all three are from first or second time filmmakers.

Amendments to the Royal Charter

- 4.5** The proposed amendments to the Royal Charter contained in paper D were outlined by the Board Secretary and noted and discussed by the Board.
- 4.6** It was resolved to approve the amendments to the Royal Charter as outlined. In addition to the amendments it was resolved to include the following:
- The insertion of a specific reference to Standing Orders in Article 11;
 - The reinsertion of Article 7(j) relating the remuneration of the Chair. The requirement for the consent of the Secretary of State to approve the remuneration and the figure per annum should be deleted. The word *shall* should be replaced with *may*;
 - Definitions of '*writing*' and '*electronic form*' should be inserted at Article 9(c).

5. THE NEXT GOVERNMENT SPENDING ROUND

- 5.1** The Board noted the presentation on possible options for modelling 5, 10 and 15% cuts to BFI Grant in Aid. The modelling exercise had been undertaken in response to a request from DCMS. The complexity and impact of modelling these cuts was outlined.
- 5.2** Following a detailed discussion, it was agreed to revise elements of the proposed modelling and notify DCMS accordingly. The Board rejected the use of Lottery income as a substitute for GiA cuts.
- 5.3** It was agreed that the cost of ceasing activities should be clearly established. It was further agreed that there may be merit in undertaking a commercial review of the organisation to ensure that all possible revenue streams had been identified. Pat Butler indicated that he may be able to provide assistance with identifying possible individuals or organisations to undertake this work.

Heather Stewart left the meeting.

6. FILM FOREVER, BFI PLAN 2012-2017

[Part of this minute has been withheld for reasons of confidentiality]

Ben Roberts and Ed Humphrey join the meeting.

Measuring Success

- 6.1** The Measuring Success document before the Board was noted. The nature of the document was iterative. It was intended that it would be reviewed by the Board on an annual basis.
- 6.2** A top level review of the Measuring Success document had been undertaken by Ruth Mackenzie, former Director of the London 2012 Cultural Olympiad. Her main comments and observations were outlined to the Board.
- 6.3** The Board discussed aspects of the Milestones and Targets contained in the document. In advance of the discussion on Strategic Priority 2 (Page 4) Tom Hooper declared an interest as a filmmaker who would be impacted by the measure of success that sought to support an increase in the diversity of talent, in terms of ethnicity, gender, geography and disability. It was confirmed that the priority of the Film Fund was, amongst other things, to assist filmmakers in making their second and third films.
- 6.4** The Board resolved to approve the Measuring Success document. In addition the Board agreed the following:
 - Commencing in July 2013, delivery leads will explain the priority targets and outline progress to date;

- The evolving document and progress would be the subject of an annual independent external evaluation;
- Any review should assess whether funding should be redirected.

6.5 It was agreed to revise the document to include a column stating where the money comes from (GiA/Lottery) and how much it is.

Ben Roberts and Ed Humphrey left the meeting.

Options for an Emerging BFI Estate Masterplan

[Part of this minute has been withheld for reasons of confidentiality]

Lisa Rowe, Richard Brousson, Rob Colley, Paul Davis and José Ricardo Sousa joined the meeting.

6.6 The presentation on the emerging BFI estate masterplan was noted. The Board discussed the options contained in the presentation and approved proceeding to Phase 2.

Lisa Rowe, Richard Brousson, Rob Colley, Paul Davis and José Ricardo Sousa left the meeting.

7. THE BFI FILM ACADEMY

Nikki Christie joined the meeting.

7.1 The Board was informed that on Friday 12th April 2013 54 young filmmakers from all over England gathered at BFI Southbank to graduate from the first ever BFI Film Academy residential programme with the National Film and Television School (NFTS).

7.2 A brief film in which students recounted their experiences while on the course was noted by the Board. The initiative was recognised as providing outstanding opportunities for young adults considering a career in film.

7.3 It was noted that the Board had unanimously approving the Lottery award to Film Nation to provide the new 5-19 Education offer provider.

Amanda Nevill, Tim Cagney, Trevor Mawby, Iain Thomson and Nikki Christie left the meeting.

8. GOVERNOR ONLY DISCUSSION

- 8.1** The Governors discussed matters in closed session. The discussion was not minuted.

The meeting ended at 17:00.