

MINUTES
26 JANUARY 2017

Minutes of the Board meeting held from 09:30 to 13:00 on 26 January 2017 in the Pinewood Room, BFI, 21 Stephen Street, London W1T 1LN.

Present:

Josh Berger CBE (<i>Chair</i>)	Matthew Justice	Andrea Wong
Pat Butler (<i>By Telephone</i>)	Libby Savill	
Pete Czernin	Tim Richards	

In attendance:

Alison Cornwell			
Charles Cecil MBE			
Amanda Nevill CBE	<i>AN</i>	<i>Chief Executive</i>	
David Parkhill	<i>DP</i>	<i>Director Finance and Resources</i>	
Iain Thomson	<i>IT</i>	<i>Board Secretary</i>	
Lisa Rowe	<i>LR</i>	<i>Head of Property and Procurement</i>	<i>Item 2 & 5</i>
Richard Brousson	<i>RB</i>	<i>General Counsel</i>	<i>Item 2</i>
Richard Shaw	<i>RS</i>	<i>Director MC&A</i>	<i>Item 2</i>

Apologies and Declarations of Interest

Apologies: Tom Hooper, Jonathan Ross, Oona King

Declarations of Interest

- Amanda Nevill declared an interest as a Trustee of the BFI Trust. Iain Thomson declared an interest as Secretary to the BFI Trust. It was agreed that the nature of these interests was such that they would not be required to leave the room during this meeting.

- A conflict of interest had been identified in relation to the roles held by Tim Richards and Alison Cornwell at Vue Entertainment and consideration of the IMAX concession contract under Item 5 of the agenda. It was agreed that Tim Richards and Alison Cornwell would absent themselves during consideration of this matter. It was noted that all information relating to this matter had been removed from the papers received by Tim Richards and Alison Cornwell.

- Also noted were the interests of most Governors in different aspects of the film industry and various related parties. It was agreed that the nature of these interests was such that none of these Governors would be required to leave the room during the meeting.

1. Minutes and Matters Arising

- 1.1** The minutes of the meeting held on 24 November were considered and it was resolved to approve them as an accurate record of the meeting.

2. BFI Film Centre

Parts of this minute have been withheld for reasons of confidentiality

Lisa Rowe, Richard Brousson and Richard Shaw joined the meeting.

Contract Update

- 2.1** The paper before the Board was noted. Lisa Rowe gave an update on the contract negotiations with the preferred bidder.
- 2.2** Tim Richards gave an update in relation to the International Development Council (IDC). An informal meeting was held before Christmas. The first formal meeting was scheduled to take place in February. The group was comprised of very committed members. The main focus of the Committee over the next 2-3 years would be the Film Centre.
- 2.4** Following a discussion, the Board resolved that the review of the negotiated contract terms would be delegated to the Film Centre Sub-Group. The Sub-Group would then make a recommendation to the Board in respect of the contract terms.

Naming the Film Centre

- 2.6** The Board had an initial discussion on the evaluation criteria for choosing an appropriate name for the Film Centre.

Lisa Rowe, Richard Brousson, Richard Shaw left the meeting.

3. Lottery Income

Parts of this minute have been withheld for reasons of confidentiality

- 3.1** The paper before the Board was outlined by Amanda Nevill in David Parkhill's absence.

Matthew Justice left the meeting.

4. Board Committees and Normal Business

Nominations and Appointments Committee

- 4.1** Libby Savill gave an update on the new process that had been instituted for the appointment of a Member Governor. The process had proved successful. The Nominations and Appointments Committee had recently interviewed four prospective candidates for the role. Following the interviews, the Committee was now making a recommendation to the Board that Gerry Fox be appointed to the role.
- 4.2** A documentary filmmaker, Gerry Fox had a longstanding relationship with the BFI and understood its cultural purpose. He had a strong record of philanthropy and was very involved with the biennial BFI fundraising gala, LUMINOUS. It was resolved to approve the appointment of Gerry Fox as the Member Governor. His first meeting would be in February 2017.
- 4.3** Libby Savill provided an update to the Board in relation to the ongoing process for recruitment to the Board. Correspondence had been sent to DCMS in relation to possible reappointments and extensions. A response was expected shortly. Following a determination in relation to these positions the recruitment process would commence for the existing vacancies. There was a strong desire for a more diverse Board going forward, with 50% gender balance and greater BAME representation. It was also noted that future recruitment would include representatives from the regions.

BFI Activity - CEO Report

Parts of this minute have been withheld for reasons of confidentiality

- 4.4** The report before the Board was noted. The Board noted the inclusion of the Creative Industries in the Government's new Industrial Strategy. Considerable effort had been made to ensure that BFI2022 was closely aligned with the Industrial Strategy.
- 4.5** Today the BFI Research and Statistic Unit published annual statistics relating to film, high-end television and animation programme production in the UK for 2016. The statistics represented something of a mixed picture. Production spending in the UK was the highest it had ever been. However, the situation in relation to British independent film was less buoyant. BFI2022 specifically referred to BFI concerns in relation to the independent film sector.
- 4.7** The BFI should be clear in its messaging in relation to the goal of stimulating independent film in this country. There was an important cultural story to tell that encapsulated talent incubation and the cultural health of the industry.
- 4.8** The Board offered its congratulations on the recent BAFTA nominations for all British and BFI backed films.

Finance Report

Parts of this minute have been withheld for reasons of confidentiality

4.9 The paper before the Board was noted.

IMAX Concession Contract

Parts of this minute have been withheld for reasons of confidentiality

Tim Richards and Alison Cornwell left the meeting. Lisa Rowe joined the meeting.

4.11 The nature of the concession extension was outlined to the Board. The approval was subject to final interrogation of the terms by the Finance Committee.

5. Any Other Business

Parts of this minute have been withheld for reasons of confidentiality

5.1 The Board discussed the recent call by Ian Livingstone and Rick Gibson for Government to form a British Games Institute.

5.2 The Board discussed agenda items going forward. It was agreed that at future meetings the Board would consider discreet areas of activity in greater detail.