



# Arts Council of England

## Against the Grain - The Sapperton Group of Craftsmen Designers

Dir Margaret Dickinson

Cast Sheila Allen, Richard Campbell, Robin Canter, Elizabeth Routier, Clare Shanks

1983 / 52 min

DOCUMENTARY

The story of three architects, Ernest Gimson, Ernest Barnsley and Sidney Barnsley, who settled in Sapperton in the Cotswolds in the early 1890's. Inspired by the ideas of William Morris, they decided to leave the city for the countryside, hoping to find the setting for "a real revival of building and the handicrafts, free from commercialism and the monotony of machine production". They built and restored houses in local stone and designed and made simple furniture, and encouraged a modest revival of village life, but still found that their work depended initially on support from industrial concerns in Leicester and Birmingham. Includes interviews with relatives and friends of the Sapperton Group, among them Edward Barnsley, Donald Gimson, Miss Nancy Jewson and Major A. Biddulph.

## Alfred Wallis - Artist and Mariner

Dir Christopher Mason

1973 / 23 min

BIOPIC DOCUMENTARY

Consists of reminiscences about the painter by surviving friends and relatives from his native town of St Ives, counterpointed by visuals showing the paintings themselves and the real land and seascapes that inspired them.

## Art in Revolution

Dir Lutz Becker

Cast Chris Stanley

1972 / 50 min

DOCUMENTARY

Follows the political situation in the USSR from 1917 to the death of Lenin, tracing the pattern of Soviet creativity during those years by linking the art of the time to the historical events from which it grew, and which it frequently sought both to depict and to stimulate.

## The Art of Claude Lorrain

Dir Dudley Shaw Ashton

1970 / 25 min

DOCUMENTARY

Sir Anthony Blunt talks of Claude Lorrain exploring the painting of Italian classical landscape by which he interpreted the poetic themes of Virgil and Ovid.

## **Ballet Black**

Dir Stephen Dwoskin

Cast Paul Bailey, Jacqui Boatswain, Beaux Bryant, Colin Charles, Raymond Maclean

1986 / 83 min

DOCUMENTARY

About the first all black dance company Ballet Nègres, created in 1946 by Berto Pasuka. Looks at the company's history and the attitudes towards it expressed through reviews and news coverage of the time. Young dancers rehearse and perform 'They came', a ballet about colonisation and exploitation. After 35 years a reunion of the original members of the company unlock memories that evoke the energy and excitement of the group.

London Film Festival Nominee UK Cinema

## **Barbara Hepworth at the Tate**

Dir Bruce Beresford

Cast Barbara Hepworth

1969 / 12 min

DOCUMENTARY BIOPIC

Dame Barbara talks about her work as the camera records the retrospective exhibition held at the Tate Gallery in 1968.

## **Basil Bunting**

Dir Peter Bell

Cast Basil Bunting

1982 / 36 min

DOCUMENTARY

The poet Basil Bunting talks briefly about his long, autobiographical poem "Briggflats", published in 1968, and about the craft of poetry, but the majority of the film is devoted to his reading of extracts from the poem itself. The film also observes Bunting's daily routine, his return to Briggflats and the Quaker Meeting House, and shows the Northern landscapes so crucial to his work.

## **Behind the Eye**

Dir John Davies

1991 / 52 min

DOCUMENTARY

Centred around the working experiences of three visually-impaired artists, Jennifer Maskel Packer, Jonathan Huxley and Mansel Griffith, the video examines how their different attitudes to vision have shaped their work. Most importantly it challenges the assumption that the ability to paint is defined by ability to see.

## **Beyond the Forest: Hungarian Music in Transylvania**

Dir Esther Ronay

1991 / 52 min

DOCUMENTARY

Marta Sebestyén and Bela Halmos travel to Transylvania to discover the folk music of the area.

## **Birmingham Is What I Think With**

Dir Tom Pickard, (Director)

1991 / 50 min

DOCUMENTARY

Roy Fisher, poet and jazz pianist, finds his language in the foundries, industrial canals and back streets of Birmingham. The film is a personal account, with specially commissioned new poems and music. Featured jazz musicians are: Roy Williams, John Barnes, Len Skeat and Peter Cotterill.

## **Blast**

Dir Murray Grigor

Cast John Bett,

1975 / 23 min

DOCUMENTARY

A portrait of the Vorticist Movement featuring work by Wadsworth, Gaudier-Brezeska, Wyndham Lewis, David Bomberg, Jacob Epstein and Etchells.

## **Bridget Riley**

Dir David Thompson

Cast David Thompson, Bridget Riley, Vicky Hawkins, Stephen Selwyn

1979 / 28 min

DOCUMENTARY

Covers a wide range of Bridget Riley's work from the earliest pointillist painting, through the black and white optical paintings which first made her reputation, to her later colour paintings. It shows her at work in her studio and demonstrates her method of work with her assistants.

## **Carved in Ivory**

Dir Michael Gill

Cast Kenneth Clark

1976 / 30 min

DOCUMENTARY

Examines the small ivory sculptures created by anonymous masters of the years 700-1200 A.D. Much of their work decorates devotional objects such as croziers, crosses and caskets and their themes are mainly religious. Includes carvings from collections in Brunswick, Brussels, Copenhagen, Munich, Paris and New York besides a number from the Victoria and Albert and other museums in this country.

## **Cast**

Dir Peter Dockley

1971 / 13 min

ARTISTS' MOVING IMAGE

Cast uses sculptured figures which, like the film itself, were specially made for the camera by Peter Dockley, an artist who works in Events and Environmental Theatre pieces.

## **David Mach - From Hill to Castle**

Dir Anna Ridley

1993 / 29 min

DOCUMENTARY

The transport and installation of It Takes Two (1991) by Scottish sculptor, David Mach (b.1946), at an exhibition of his work at Ujazdowski Castle, Warsaw.

## **Dread Beat and Blood**

Dir Franco Rosso

Cast Linton Kwesi Johnson, Poet an' the Roots

1979 / col / 45 min

BIOPICTURE

A portrait of Linton Kwesi Johnson and the Brixton community where he lives and works as a poet-activist. The film inter-cuts poetry readings, recordings and interviews. The film contains footage of

street riots and demonstrations, including one in Bradford where the crowd chant some of Johnson's verse. It also includes footage of Johnson at poetry readings and in the recording studio.

## **Edward Burra**

Dir Peter K. Smith

Cast Edward Burra, Frederick Ashton, Barbara Ker-Seymer, William Chappell, Beatrice Dawson

1973 / 31 min

DOCUMENTARY BIOPIC

Interview with Burra is intercut with shots of his paintings. Includes comments of his friends and glimpses of his way of life.

## **Edward Burra: The Complete Interview**

Dir Peter K. Smith

Cast Edward Burra, Frederick Ashton, Barbara Ker-Seymer, William Chappell, Beatrice Dawson

1973 / 40 min

DOCUMENTARY BIOPIC

Reassembles all the interview material originally shot with Edward Burra during the making of the sponsor's film EDWARD BURRA.

## **Edward Hopper**

Dir Ron Peck

Cast Ron Peck, Gail Levin

1981 / 47 min

DOCUMENTARY BIOPIC

A study of the 20th century American painter's life and work.

## **The Fall**

Dir Darshan Singh Bhuller

Cast Celeste Dandeker, Lizzie Saunderson, Sita Kaur Bhuller, Darshan Singh Bhuller, Michael Fulwell

1990 / 10 min

DOCUMENTARY

Short film based on the catastrophic accident that cut short the career of Celeste Dandeker, who was a dancer with the London Contemporary Dance Theatre, when a fall on stage left her paralysed and confined to a wheelchair. It concentrates on the rage, frustration and heartbreak felt by the dancer, and of her memories of childhood happiness and youthful romance. (part of 10x10 series)

## **The Far End of the Garden: A Profile of Jonathan Burrows**

Dir Ross MacGibbon

Cast Jonathan Burrows Group, Judith Mackrell, Michael Clark

1991 / 53 min

BIOPIC

Profile of Jonathan Burrows, a Royal Ballet soloist who is also a choreographer of radical new work which draws on morris dancing and everyday gestures as much as classical techniques. Includes interviews with his teachers and friends about his work and extracts from three of his works, performed by the Jonathan Burrows Group: "Hymns", "Dull morning" and "Stoics". (part of Dancemakers series)

## **Five Sculptures by Anthony Caro: The Artist in Conversation with Norbert Lynton**

Dir Mick Hartney

Cast Anthony Caro, Norbert Lynton,  
1982 / 26 min  
DOCUMENTARY

Produced on the occasion of the sponsor's touring exhibition 'five Sculptures by Anthony Caro'. Norbert Lynton discusses with the artist the themes and ideas that prompted the featured works, and the ways in which the viewer can approach them. The works in question are: 'Woman Waking Up' (1956), 'Slow Movement' (1965), 'Shore' (1967), 'Piece CCLXIX' (1975) and 'Half Moon' (1980).

## **Francis Bacon: Paintings 1944-1962**

Dir David Thompson  
1963 / 10 min  
DOCUMENTARY

The paintings and work of Francis Bacon.

## **Gavin Bryars**

Dir David Rowan  
1988 / 52 min  
BIOPIC PERFORMANCE

A profile of Gavin Bryars a leading figure in the development of English experimental music.

## **Giacometti**

Dir Michael Gill  
Cast David Sylvester, Alberto Giacometti,  
1967 / 14 min  
DOCUMENTARY

The artist at work in his studio Shows artist Giacometti drawing and modelling in his studio in Paris.

## **The Grateful and the Dead**

Dir Jeremy Marre  
1993 / 60 min  
DOCUMENTARY

Reveals the connection between the infamous Grateful Dead rock band in America and some of Britain's most talented - and neglected - orchestral composers. Through the band's Rex Foundation, grants have been given to British symphonists and composers ignored or rejected in their homeland. The Foundation has helped to fund the complete recordings of Havergal Brian's 32 symphonies, orchestral works by Robert Simpson and the neglected masterworks of the late Bernard Stevens. Several young musicians including Michael Finnissy, Chris Dench and Richard Barrett have also been given support for their compositions. (part of Arena series)

## **Grizedale - A Sense of Place**

Dir Maggie Ellis  
1989 / 56 min  
DOCUMENTARY

Documentary about the Grizedale Forest Sculpture Project which brings artists to live and work in a small Lakeland community.

## **Grove Carnival**

Dir Henry Martin, Steve Shaw  
Cast Village Drummers  
1981 / 19 min  
DOCUMENTARY

A kaleidoscopic celebration of the 1980 Notting Hill Carnival.

## Grove Music

Dir Henry Martin, Steve Shaw  
Cast Colin Prescod, Aswad, Brimstone  
1981 / 50 min  
DOCUMENTARY

The reggae music of London's Notting Hill, featuring Aswad, the Sons of Jah and Junior Brown. The musicians talk about the philosophy and politics behind their lyrics. Filmed at open-air concerts during the carnival of 1980.

## Henry Moore

Dir Walter Lassally  
1970 / 14 min  
DOCUMENTARY

The 1968 exhibition of sculptures at the Tate Gallery to celebrate Henry Moore's 70th birthday. A rarity among art films in that it dispenses with both commentary and music in order to create tension and drama through the sympathy with which the sculpture is looked at. The camera assumes the role of a spectator given the unique opportunity of seeing the work alone and in silence.

## High Fire

Dir John Tchalenko  
Cast Andre Nault, Martine Rouillard  
1984 / 52 min  
DOCUMENTARY

Records the last firing of a huge traditional 16th century pottery kiln in Puisaye, in Central France. Three contrasting workshops in the area are observed: a family pottery headed by André Nault, last of the big ware throwers in the country; a studio potter, Martine Rouillard, representing a contemporary and more aesthetically minded generation; and the Enterprise Normand factory where the traditional ways are being adapted to modern technology and demands.

## Hogarth

Dir Meir Wigoder, Brand Thumim, Edward Bennett  
1976 / 23 min  
DOCUMENTARY

Examines the work of William Hogarth, taking into account the steps he took to safeguard his economic livelihood, which involved a move towards 'popular' engraving as an alternative to the uncertainty of commissions. Includes an examination of current art production and marketing. Intended for general audiences.

London Film Festival Nominee New British Independent Cinema

## Hokusai - An Animated Sketchbook

Dir Tony White  
Cast Michael Bates, Erik Chitty  
1978 / 6 min  
DOCUMENTARY BIOPIC

A short tribute to the artist Katsushika Hokusai (1760-1849), which explores a small number of the thousands of drawings he is reputed to have produced during his lifetime.

London Film Festival Nominee Best of British Animation  
Bafta Awards Winner Best Factual Short

## Howard Hodgkin in Conversation with David Sylvester

Dir Judy Marle  
Cast David Sylvester, Howard Hodgkin, David Sylvester  
1982 / 37 min

DOCUMENTARY BIOPIC

Conversation between Howard Hodgkin and the critic David Sylvester in the artist's studio in Wiltshire intercut with footage of Hodgkin's 16th visit to India. The conversation is illustrated with relevant examples of his work.

## **I Build My Time**

Dir Tristram Powell

Cast William Feaver, Edith Thomas, Harry Bickerstaff, Harry Pierce

1975 / 30 min

DOCUMENTARY BIOPIC

About the German painter, Kurt Schwitters, who came to England as a refugee during World War II. He settled in Ambleside. His friend Edith Thomas revisits the area and meets his old friends, including Harry Bickerstaff and the late Harry Pierce.

## **In between 3 Dance Pieces by Shobana Jeyasingh**

Dir Deborah May

1998 / 48 min

DOCUMENTARY

Documentary exploring the work of award-winning choreographer Shobana Jeyasingh. Indian dance, martial arts and invented movement are used in three works originally created for the Shobana Jeyasingh Dance Company to perform on stage. The film provides keys to Jeyasingh's work and an understanding of her distinctive dance vocabulary.

## **Jack B. Yeats**

Dir Thaddeus O'Sullivan

Cast Bosco Hogan, Howard Evans, Michael Gregory, Brian Gulland, John Tams

1981 / 35 min

DOCUMENTARY BIOPIC

Documentary study of Irish artist Jack B. Yeats, brother of W. B. Yeats. Besides showing many of Yeats' graphic works and paintings, includes material on the landscape of Sligo, the Strand races and travelling fairs that were important to his work.

## **Japan Live Performance**

Dir Phil Day

Cast Dai San Erotica, Goro Namerikawa, Scot Yume, No Yuminsha, Saburo Teshigawara

1989 / 52 min

DOCUMENTARY

Documentary featuring some of the many performance artists working in Tokyo.

## **Jim Stirling's Architecture**

Dir Ron Guariento

Cast Jim Stirling

1973 / 50 min

DOCUMENTARY

Study of Jim Stirling's recent buildings and projects.

## **Käthe Kollwitz**

Dir Ron Orders

Cast Brenda Bruce

1981 / 44 min

BIOPIC

Dramatisation of the last few months in the life of the German artist Käthe Kollwitz (1867-1945), taken from her letters and diaries.

## **Kinetics**

Dir Lutz Becker  
Cast John Ardagh  
1972 / 20 min  
DOCUMENTARY

A record of the exhibition at the Hayward Gallery, 1970, of the work of over sixty kinetic artists.

## **Kitaj - In the Picture**

Dir Jake Auerbach  
Cast R.B. Kitaj  
1994 / 42 min  
DOCUMENTARY BIOPIC

R.B. Kitaj discusses work, sex, marriage, Jewishness and death. His life is the subject of his art and it has taken him from small town America to whore-houses in Havana; from cafes in Vienna to the homes of Hollywood stars. His work encompasses subjects as disparate as the Holocaust, baseball, Degas and John Ford. (part of Late Show series)

## **Kites**

Dir Simon Heaven  
Cast George Luce,  
1980 / 28 min  
DOCUMENTARY

Looks at the variety of kites and kite-flyers seen in a historical and cultural perspective.

## **Landscape from a Dream**

Dir Tristram Powell  
Cast Jonathan Cecil  
1978 / 30 min  
DOCUMENTARY

Traces Paul Nash's artistic development from the nocturnal scenes he painted in the garden of his parents' house to the visionary landscapes completed shortly before his death in 1946. The film also uses his own writings.

## **Lautrec**

Dir Geoff Dunbar  
1974 / 6 min  
ANIMATION DOCUMENTARY

Animation of Lautrec's sketches and paintings.  
Cannes Festival International du Film Winner Palme d'Or (Short film)

## **Lichtenstein in London**

Dir Bruce Beresford  
Cast David Sylvester, Alan Solomon,  
1968 / 20 min  
DOCUMENTARY

Roy Lichtenstein's pop-art exhibition at the Tate Gallery in 1968 and its impact on the public. People's reactions are intercut with Lichtenstein being interviewed by Alan Solomon for National Educational Television N.Y. and David Sylvester for the B.B.C.

## Lido

Dir Dudman, Christopher (Director) Cinécontact (Production Company) Arts Council of Great Britain (Sponsor) Ellis, Maggie (Producer)

Cast Donovan, Jason - Fitzgerald, Tara - Charman, Kate

1993 / 10 min

DOCUMENTARY

A celebration of the open-air swimming pools built in the 1920s and 30s, which blends memories and archive film with new footage of the few remaining pools and evokes the feeling of the lido's special architecture. (part of 10x10 series)

## Like As the Lute

Dir Leszek Burzynski

Cast Ian McKellen

1979 / 37 min

PERFORMANCE

Based on a British Council tour of the Middle East by the lutenist Anthony Rooley and the soprano Emma Kirby. Demonstrates the relationships between Arabic and European Renaissance Music, Concentrating specifically on the links between the lute and the Arabic 'ud.

## Link

Dir Derek Boshier

1970 / 10 min

ANIMATION ARTISTS' MOVING IMAGE

The film uses an animation to illustrate the basic shapes of square, circle and triangle. Linking objects related by their structure. The film begins with three basic geometric shapes - cube, dome and pyramid. Objects that are related by their structure are linked together, showing some of the man-made and natural manifestations of the basic forms.

## Love Is Like a Violin

Dir Jana Bokova

1977 / 54 min

DOCUMENTARY

Shows the Common Stock Theatre Company working on a project involving old people living in the London Borough of Hammersmith. By direct contact with elderly people, and in conjunction with a writer, the members of the company attempt to create a dramatised impression of the life of the elderly.

## Magritte: The False Mirror

Dir David Sylvester

Cast E.L.T. Mesens, Andrew Forge, Robin Campbell, Amadeus String Quartet, Cecil Aronowitz

1970 / col / 22 min

DOCUMENTARY

Film about the artist. The paintings of René Magritte. Film based on a retrospective of the artist, at the Tate Gallery, 1969, the film commentary includes reminiscences of Magritte by E.L.T. Mesens, as well as details of the seminal events in Magritte's life and the artist's views on his own work.

## Malevitch Suprematism

Dir Lutz Becker

1971 / 13 min

ANIMATION DOCUMENTARY

DOCUMENTARY. The artist Kasimir Malevich and his work are introduced by contemporary photographs, while extracts from his "Essays on Art" are read out. In the second part, an animated film based on an unrealised project of Malevich's shows geometric forms combined in a variety of ways

## **Mantegna: The Triumph of Caesar**

Dir Dudley Shaw Ashton

Cast Robin Campbell

1973 / 24 min

DOCUMENTARY

A straightforward account - part descriptive, part historical - of the 8 extant canvases of "The triumph of Caesar" which Andrea Mantegna was commissioned to paint in 1484 by Ludovico II, Marquis of Mantua.

## **Mark Gertler - Fragments of a Biography**

Dir Phil Mulloy

Cast Antony Sher, Suzanne Burden, Angela Morant, Richard Wilson, William Russell

1981 / 51 min

BIOPICTURE

Based on the letters of Mark Gertler, the film reconstructs episodes from his life and intersperses them with colour shots of his paintings.

British Film Institute Awards Winner Special Mention

## **The Mark of the Hand - Aubrey Williams**

Dir Imruh Caesar

1987 / 52 min

DOCUMENTARY BIOPICTURE

Documentary on the work of Caribbean painter Aubrey Williams. The film follows the Guyanan-born artist on a visit to Georgetown, to restore one of his murals at Timehri International Airport and continuing on to Hosororo where he worked forty years ago at an experimental agricultural station.

## **Messages from Bhupen Khakhar**

Dir Judy Marle

1983 / 37 min

DOCUMENTARY

Follows the Indian artist, Bhupen Khakhar, who lives in Baroda, Gujarat, to some of his favourite places - the enclosure for the maharajah's crocodiles, the teashop of an ex-boot legger and the local cinema. He talks about class, style, good taste and vulgarity, sensuality and eroticism.

## **Mirrors of Paradise**

Dir Michael Dibb

1992 / 55 min

DOCUMENTARY

The programme uses poetry, painting, architecture and a variety of contributors to show the enduring legacy of Islamic Spain, one of the great mediaeval civilisations before it was conquered by the Christians in 1492.

## **Monet in London**

Dir David Thompson

Cast Michael Gough

1974 / col / 15 min

DOCUMENTARY

Many of Monet's English canvases are shown in the film, which, making extensive use of slow dissolves, aims to present Monet's representation of different conditions of light and permutations of colour. Live-action footage of the Thames and contemporary photographs of London set the paintings in context.

The commentary consists of readings from Monet's diaries and letters.

Bafta Awards Winner Best Specialised Film

## No Problem - The Theatre of Ken Campbell

Dir Ian Johnson

Cast Ken Campbell, Douglas Adams, Neil Oram

1981 / 33 min

BIOPIC

A close-up look at Ken Campbell in action, creating 'The Warp', 'The Hitchhiker's Guide to the Galaxy', and legends.

London Film Festival Nominee British Cinema

## One Foot in Eden

Dir Barrie Gavin

Cast Mary Thomas, Claire Isbister, George MacKay Brown, Ernest Marwick, Peter Maxwell Davies

1978 / 49 min

DOCUMENTARY

Portrait of the composer, Peter Maxwell Davies, set in the context of the islands of Orkney. George Mackay Brown is featured reading his own verse and there are quotations from the works of Edwin Muir, Robert Rendell and the ancient Orkneyinga Saga. Extracts from the composer's works include pieces from 'Ave Maria Stella', 'O Magnum Mysterium' and the final scene from his opera 'The Martyrdom of Saint Magnus'.

## Over Here - Irish Dance and Music in England

Dir Carlo Gébler

Cast John Doonan, Leo Connolly, Lucy Farr, Brian Rooney, Mike Howard

1980 / 52 min

DOCUMENTARY PERFORMANCE

Documentary about why so many Irish born adults move to England, and looks at some of the traditions practiced here. Includes archive footage. Travels to various locations in Britain to see how Irish traditions are being maintained. Among these are: a ceili in Newcastle where both musicians and dancers are fourth generation Irish; an Irish music class in Luton where the pupils are taught the music of their parents country; a marathon Feis or step dancing competition in Brent, London; an interview with Lucy Farr, a traditional fiddle player from Ballinakill, Co Galway, who after forty years retains the distinctive style of her Parish; the performance of a 'set' by Wexford mummers in a London dance hall; and a recording session by two traditional players, Brian Rooney and John Carty.

## The Pantomime Dame

Dir Elizabeth Wood

Cast Arthur Askey, Duggie Bung, Billy Dainty, Ian Evans, George Lacy

1982 / 47 min

DOCUMENTARY

The history of the Pantomime Dame. Investigates the reasons for the enduring popularity in Britain of the Pantomime Dame. Examines 'her' function as an outrageous and aggressive parody of female behaviour and the changes in her portrayal corresponding to changing social attitudes to women and sexuality. A number of contemporary Dames, including Arthur Askey, Billy Dainty and Paul Laidlaw seen making up and in performance, give their views on their role and its significance. The film also features Victoria Wood and John Morley.

London Film Festival Nominee British Shorts

## Pastorale

Dir David Hutt

Cast Mick Banks, Kate Lukas, Melvyn Poore, Peter Coleman, Martin Mayes

1982 / 43 min

PERFORMANCE DRAMA

Trevor Wishart's music theatre piece, first seen in performance at the ICA in London in May 1980 is expanded to include a narrator/protagonist/inquisitor/guide. The film also includes an interview with Wishart on the actions of this character.

## **Phillip King - Sculptor**

Dir Anthony Parker

1974 / 20 min

DOCUMENTARY BIOPIC

Explores the work of British sculptor, Phillip King. Concentrates in particular on his creation of one particular piece entitled 'Openbound'. The artist talks about his work.

## **A Portrait of Mr Pink**

Dir Helena Appio

1997 / 15 min

BIOPIC

Portrait of a 73 year-old retired refuse collector who came to Britain from Jamaica in the 1950s and lives alone in a ramshackle but extraordinary house in a south east London suburb. Inspired by a mixture of dreams, childhood memories and religion, Mr Pink has decorated his Victorian mansion inside and out with the intense colours of the Caribbean, combined with other influences such as the stained glass windows of churches. His urge for self-expression includes recording his own music and songs and hat-making. (part of Moving Image series)

## **Poussin - The Seven Sacraments**

Dir Dudley Shaw Ashton

Cast Anthony Blunt, The New London Singers

1968 / 20 min

DOCUMENTARY

On Poussin's paintings of the Seven Sacraments, part of the collection of the Duke of Sutherland at the National Gallery of Scotland.

## **The Pre-raphaelite Revolt**

Dir David Thompson

Cast John Wood, Freda Dowie

1967 / 29 min

DOCUMENTARY

The work of the Pre-Raphaelite Brotherhood, illustrated by the paintings of Sir John Everett Millais, Sir Edward Burne-Jones, Holman Hunt and Dante Gabriel Rossetti.

## **Reflection**

Dir Keith B. Critchlow

Cast Keith B. Critchlow, Boulent Shah, Warren Kenton, Louis Critchlow, Amanda Critchlow

1977 / 57 min

ARTISTS' MOVING IMAGE

Exploration of time and relatedness.

## **Reflections**

Dir William Pye

1972 / 17 min

DOCUMENTARY ARTISTS' MOVING IMAGE

The sculptures of William Pye form the basis of this film. The subject is the kinetic possibilities of the reflective surfaces themselves and the way they reveal hidden complexity in apparently simple forms. The reflections are natural phenomena - light, water, and landscape.

## **Rembrandt's the Three Crosses**

Dir Dudley Shaw Ashton

Cast Robert Harris

1969 / 15 min

DOCUMENTARY

A detailed account of the engraving of the original plate for this celebrated print; the artist's experimental use of different papers and methods of inking, and the later re-working of the plate.

## Reservoir of Gods

Dir Campbell X

1997 / 16 min

ART INSTALLATION

Follows Faisal Abdu`Allah as he works on a new commission 'Reservoir of Gods' for the Chiltern Sculpture Park. This work, in keeping with most of his screen prints and photographic installations, concentrates on challenging stereotypical images of black males. Abdu`Allah, born Paul Dufus converted to Islam in 1990 following a visit to the United States. He draws inspiration for his work from the community in his home territory of Harlesden, in north west London and keeps in touch by working in a local barber's shop, which is where he met rap group, The Scientists of Sound, who feature in the photographic series 'I want to kill Sam'. (part of Moving Image series)

## Rolanda Polonsky, Sculptor

Dir Lionel Miskin

Cast Rolanda Polonsky

1971 / 10 min

DOCUMENTARY

Rolanda Polonsky talks about the meanings that drawings and sculpture have for her.

## Rubens and England

Dir Richard Bigham

1975 / 15 min

DOCUMENTARY

Looks at Rubens' career in England, particularly the eight-panel ceiling of the Whitehall Banqueting House depicting 'The Apotheosis of James I', and the meanings that these panels held for their cultured contemporary viewers.

## The Rumanian Brancusi

Dir Sean Hudson

Cast Daniel Massey,

1976 / 26 min

DOCUMENTARY

Considers the influence of Brancusi's early childhood environment on his work. Makes use of contemporary photographs and film footage as well as footage shot in Hobitza, his native village. Intended for general audiences.

## Sam Smith: Genuine England

Dir Dudley Shaw Ashton

Cast Sam Smith

1976 / 18 min

DOCUMENTARY BIOPIC

A profile of Sam Smith, whose creations in wood evade the straightforward categories of 'toys' or 'sculpture'. The artist, interviewed in his West Country studio, describes the childhood influences which shaped and still permeate his art. Intended for general audiences.

## Schiele in Prison

Dir Mick Gold

Cast Edward Petherbridge, Grant Cathro, David Suchet, Nicholas Selby

1980 / 48 min

DOCUMENTARY BIOPIC

About the relationship between artist and society, considering the life and career of the Austrian painter, Egon Schiele, who in 1912 was imprisoned on a charge of 'lewdness towards children'.

## **The Secret World of Odilon Redon**

Dir Stephen Cross

Cast Richard Hurndall

1973 / 30 min

DOCUMENTARY

Like other major figures of the French Symbolist movement Redon has been overshadowed by the prominence of his contemporaries, the Impressionists. Included are photographs of Redon at work and film taken at Peyrelebad and Abbaye de Frontfoide.

## **Shadows from Light: The Photography of Bill Brandt**

Dir Stephen Dwoskin

Cast Bill Brandt, Didi Hopkins, Kathie Conn, Malika Morris, William Hoyland

1983 / 59 min

DOCUMENTARY

Documentary which explores the visual world of Bill Brandt's photographs and is described as "A film journey through the photographic atmospheres of Bill Brandt...", focussing on his photographs of nudes. London Film Festival Nominee Documentary Films

## **Sickert's London**

Dir Jake Auerbach

Cast Alan Bennett, Frank Auerbach, Howard Hodgkin, John Wonnacott, David Napley

1992 / 50 min

DOCUMENTARY BIOPIC

The work of British Impressionist painter, Walter Sickert (1860-1942) with particular regard to his depictions of life in north London.

## **Silver Shine**

Dir Yugesh Walia

1989 / 25 min

BIOPIC PERFORMANCE

Traces the career of jazz musician Andy Hamilton.

## **The Spiral Cage - Animal, Vegetable, Human! Or Mineral (Al Davison- A Life)**

Dir Paul W.S. Anderson

Cast Dave Gibbons, Melinda Gebbie, Alan Moore, Al Davison

1990 / 28 min

BIOPIC

Based on the autobiographical work by British comic book artist, Al Davison (b.1960), born with spina bifida.

## **St. Adolf II**

Dir Lionel Miskin

1971 / 20 min

DOCUMENTARY

Art film about the painter Adolf Wolfli, 1864-1930, who was a schizophrenic patient who spent most of his life at the Waldau Institute, Bern. An attempt to view his paintings outside the context of psychotic art.

## **Steel 'n' Skin**

Dir Steve Shaw

1979 / 36 min

DOCUMENTARY PERFORMANCE

Made during a ten day project in Merseyside in which the group gave a series of workshops and performances in the community, teaching such arts as musical instrument making, the making of traditional African clothes and prints, Afro- Caribbean cooking, and hair plaiting, as well as music, drama and dance.

## **Steve Reich: A New Musical Language**

Dir Margaret Williams

Cast Richard Stoltzman, Ransom Wilson, Michael Tilson Thomas

1991 / 57 min

BIOPICTURE

Documentary about the work of the composer Steve Reich covering his career from his early tape pieces for to his later orchestral works. With extracts from concerts in England and New York.

London Film Festival Nominee Documentary Films

## **Stones and Flies: Richard Long in the Sahara**

Dir Philip Haas

Cast Richard Long

1988 / 38 min

TRAVELOGUE

Documentary recording artist Richard Long's three-week walk across a remote desert area in the south of Algeria called the Hoggar, and the sculptures he produced along the way.

## **Tao: The Way and Its Power**

Dir Jeremy Marre

Cast Philip Rawson

1976 / 45 min

DOCUMENTARY

The film, shot in Taiwan, Hong Kong, and with footage from mainland China, seeks to show the importance and relevance of Taoism to today. Paintings, jades and ceramics from museums of many countries are intermixed with Chinese landscapes temples and ceremonies, like the Ghost Festival and the midnight 'automatic writing' ritual in the mountains of Taiwan. The film also includes many contemporary aspects of Tao: T'ai-chi and martial arts, music, calligraphy and even acupuncture. Intended for general audiences. Jeremy Marre and Philip Rawson give their interpretation and understanding of Taoism for western audiences.

## **Ten Years in an Open Necked Shirt**

Dir Nick May

Cast Hilary Mason, Sally Cranfield, Andy de la Tour, Jan Carter, Luke Kelly

1984 / 61 min

DOCUMENTARY PERFORMANCE

Unorthodox documentary following 'punk poet' John Cooper Clarke. Features live performances of his poetry, interviews with music journalists and a three-way discussion/reading with fellow poets Jules Deedling and Michèle Roberts, plus dramatisations and visualisations of poems and tracks from his LPs, with music by Martin Hannett and The Invisible Girls. The film also touches on Clarke's contemporaries on the early 1980s poetry scene, including dub poet Linton Kwesi Johnson and 'ranting poets' Attila the Stockbroker and Seething Wells.

London Film Festival Nominee Music and Dance

## Turner

Dir David Thompson  
Cast Michael Hordern  
1966 / 28 min  
BIOPIC DOCUMENTARY  
The life and work of English painter Turner.

## Wall of Light

Dir John Tchalenko  
Cast Richard Rogers, Richard Deacon, Marc Vellay  
1986 / 52 min  
DOCUMENTARY  
Explores the use of glass in architecture, bringing together the worlds of architecture, sculpture, and film. The starting point and inspiration for the project was the revolutionary Maison de Verre in Paris. To capture something of the original impact of the Maison de Verre, it follows British sculptor Richard Deacon on his first visit. Shot on location in Paris and London, the film culminates in a visit to the new Lloyds building, during which Richard Rogers points out its links backwards to the Maison de Verre and forwards to the high technology buildings of the future.

## We Jive Like This

Dir Deborah May  
1993 / 56 min  
DOCUMENTARY  
A celebration of the dance, poetry, theatre and music of South Africa's streets and backyards. Since the children's uprising in 1976, hundreds of 'culture clubs' have sprung up in backyards and empty school rooms. Against the backdrop of social deprivation, these clubs provide an outlet for the creation of new forms of cultural awareness.

## Woodman: David Nash, Sculptor

Dir Peter Francis Browne,  
Cast David Nash  
1978 / 35 min  
DOCUMENTARY  
Shows David Nash at work on his wood sculptures and explores the relationship of his work to the landscape or setting where it is made.

# SERIES

## Dance for the Camera

New dance works commissioned by the BBC and the Arts Council.

## Alistair Fish

Dir Tom Cairns  
1994 / 15 min  
PERFORMANCE  
Dance piece, following the adventures of Alistair Fish as he pursues his fleeing girlfriend

## **Beethoven in Love - A Fantasy in Five Songs**

Dir Bob Bentley

Cast Liz Aggiss, Tom Bayley

1993 / 15 min

PERFORMANCE

Dance piece inspired by Beethoven's difficult relationships with women.

## **Bloody Mess**

Dir Alison Murray

1996 / 10 min

PERFORMANCE

An experimental dance film made for television. Explores our complex relationship with screen violence and raises questions about the violent imagery of many contemporary movies.

## **Drip - A Narcissistic Love Story**

Dir Frances Dickenson

Cast Adventures in Motion Pictures

1994 / 15 min

PERFORMANCE

Dance piece, exploring the posturing of handsome men and women.

## **Duets with Automobiles**

Dir Terry Braun

Cast Jey Averni Jeganathan, Savitha Shekas, Vidya Thirunarayan

1994 / 15 min

PERFORMANCE

Dance piece exploring Indian classical dance forms. Set in high-tech office blocks in London, the dancers move in and around the buildings at different times throughout the day.

## **Greenman**

Dir Peter Anderson

1996 / 10 min

PERFORMANCE

An experimental dance film made for television. In an attic room in an empty stone tower, a solitary man paces and listens. He is joined by a magical companion, a large desk, which begins to reveal secrets. It is a gateway to another world, which begins to spill over into his.

## **Outside In**

Dir Margaret Williams

Cast Candoco

1995 / 15 min

PERFORMANCE

Dance work, exploring physicality, identity and movement.

International Television Festival Golden Prague Winner GRAND PRIX

## **Pull - A Sculptural Dance**

Dir Jane Thorburn

1997 / 10 min

PERFORMANCE

A collaborative dance work made for television. A slyly comic look at the obsession with the body beautiful in the final years of the 20th century. Two ballet dancers, an Olympic gymnast, two sculptors and a model search for perfect health and fitness in a partly constructed, partly electronic environment.

## **The Reunion**

Dir Jayne Parker

Cast Lynn Seymour, Donald Macleary

1997 / 9 min

#### PERFORMANCE ARTISTS' MOVING IMAGE

An experimental dance film made for television. Tells the story of the shifting power within a relationship, chronicling the reunion between a woman and her former lover.

### **The Rime of the Ancient Mariner**

Dir Milfid Ellis

Cast John Gielgud, Anthony Dowell, Michael Nunn, Leire Ortueta, Lynne Bristow

1993 / 15 min

PERFORMANCE

Dance adaptation of the poem by Samuel Taylor Coleridge about guilt and redemption.

### **Shepherd's Calendar**

Dir Milfid Ellis

1996 / 10 min

PERFORMANCE

An experimental dance film made for television. Set in the Shropshire countryside, the soloist, using movements derived from traditional dance patterns, enacts the human journey from cradle to grave. A real Morris dancing team provides a counterpoint, ushering in the seasons and showing the enduring power of ritual.

### **Should Accidentally Fall**

Dir Ross MacGibbon

Cast Dance Quorum, Julia Clarke, James De Maria, Yolande Snaith, Jamie Watson

1994 / 15 min

PERFORMANCE

Dance piece set in the world of the Hollywood Western.

### **Touched**

Dir David Hinton

1995 / 15 min

PERFORMANCE

One of a series of dance pieces created specially for television: a exploration of ways in which people touch each other.

### **Date with an Artist**

1997 / 30 min

DOCUMENTARY INTERVIEW

Series of two-parts episodes about art being commissioned and made for people's homes. Two artists and their chosen "clients" are featured.

### **Date with an Artist: Jessica Voorsanger Meets Gary Cook / Julie Roberts Meets Three Junior Doctors**

Dir Kate Misrahi, Tim Robinson

Cast Julie Roberts, Jessica Voorsanger,

Artist Julie Roberts has a date with some junior doctors in Glasgow. Jessica Voorsanger meets Gary Cook, a lifelong supporter of Blackpool FC. She has an idea for a work which will involve the present team.

### **Date with an Artist: Peter Randall-Page Meets Evelyn Glennie / Catherine Yass Meets Charles Archer and Lily French**

Dir Tim Robinson, Flavia Rittner

Cast Peter Randall-Page, Evelyn Glennie, Catherine Yass,

Sculptor Peter Randall-Page enlists the help of deaf percussionist Evelyn Glennie to create a piece of work that, when struck, will create a musical sound. And photographer Catherine Yass, who takes pictures of people set against locations with which they have a close affinity, prepares to capture on film two elderly friends about to move to a new home in Hackney.

## **Date with an Artist: Brad Lochore Meets Anya Hurlbert / Chris Ofili Meets Anthony Ismond**

Dir Janet Lee, Flavia Rittner

Artist Chris Ofili uses paint, glitter, photos and varnished elephant dung to create a painting for his client. And artist Brad Lochore creates a work of painted shadows for his client who also makes up shadow images, using a computer in order to understand how the brain works.

## **Date with an Artist: Nina Saunders Meets Sallie Leslie / Hadrian Pigott Meets John Butcher**

Dir Mary Dickinson

British-based Danish artist, Nina Saunders is inspired by a discarded chair to think of bees, and uses knowledge she gains from her client about bee behaviour to create a new swarm in her living room. And sculptor Hadrian Pigott creates an out of reach saxophone for his avant-garde saxophonist client.

## **Date with an Artist: Jake and Dinos Chapman Meet Justine Frischmann / Sam Taylor-Wood Meets Alistair Morrison**

Dir Janet Lee, Flavia Rittner

Cast Jake Chapman, Dinos Chapman, Justine Frischmann, Sam Taylor-Wood

Brothers Jake and Dinos Chapman create an abnormal child-like mannequin for their client after she has rejected their initial work - a macabre fibreglass wall for her bedroom. And artist Sam Taylor-Wood uses 360 degree photographs taken with a special camera and enlists her client's participation to create one of her Five Revolutionary Seconds installations for his new loft-style apartment.

## **Expanding Picture**

1995 / 10 min by episode

ARTISTS' MOVING IMAGE

An Arts Council series made for television made by performance artists working with directors or by artists working in video.

## **How Do You Know It's Warren Beatty's Coat? And Angel**

Dir Charles Garrad, Mark Wallinger

Cast Station House Opera, Mark Wallinger

WARREN BEATTY'S COAT. A bizarre mime, set in an inhospitable space, performed and devised by Station House Opera with film director Charles Garrad. ANGEL. Artist Mark Wallinger plays a blind man battling against the odds in a busy London underground station.

## **The Link**

Dir Judi Alston, Steve Richards

Cast Glyn Davies Marshall

In 1947 a young miner, Frederick Marshall, died of a 'heart attack brought on by exhaustion' at the age of 33. Fifty years on, his grandson, performance-artist Glyn Davies Marshall, sets out to find the truth about his life and death.

## **Lsdtv**

Dir Anne Parouty

Cast Ronald Fraser-Munro

Performance work made for television. Set in 2069AD, when the earth's population is controlled by the GCSE (Governmental Corporation State Executive) and non-believers serve correctional sentences on board prison ships deep in space. After a freak asteroid storm, Freedom 6 Space Prison is taken over by the inmates who broadcast to earth.

## **Spitting Mad**

Dir Margaret Williams

Cast Bobby Baker

Performance artist Bobby Baker, aided by a selection of tangerines, weight watchers soup, jam, custard, red wine, French mustard and tomato ketchup, makes her comments on modern food.

## **You Don't Say**

Dir Deborah May

Cast John Carson, Donna Rutherford

Performance artists John Carson and Donna Rutherford chart the changing fortunes of a typical relationship in a series of short monologues, dialogues and sketches.

## **Five Women Painter**

1988-89 / 26min

DOCUMENTARY

Series exploring the work of five important women artists.

## **Carrington**

Dir Teresa Grimes

Exploration into the life of Dora Carrington. Dora Carrington is often mainly regarded as a personality of the Bloomsbury Group due to her relationship with the writer Lytton Strachey. She was, however a talented painter whose career was curtailed by her suicide in 1932. During the making of this programme much of her previously unknown work was discovered, including a major mural.

## **The Colour of Dreams**

Dir Susanna White

Cast Eileen Agar

A portrait of Eileen Agar, who was born into a wealthy British family living in Argentina. She ran away from home to become an artist and from 1936 she exhibited with the Surrealist group. Her circle included Picasso, Salvador Dali, Man Ray and Ezra Pound. Aged 89 in this programme, she is still working and recounts her life story.

## **Laura Knight 1877-1970**

Dir Jane Jackson

Series focusing on women painters who were recognised in their day but whose work has since slipped out of the critical mainstream and has rarely been considered as significant as that of their male counterparts. Laura Knight tells her story through film and radio interviews recorded in her lifetime; it is illustrated by her paintings. Her biographer, Caroline Fox says 'Not only did she have this vast body of work, but also this extraordinary life living with gypsies, living with the circus. So it was life and her art, and the two got rather mixed up sometimes'. She was the first woman artist to be made a Dame and a full member of the Royal Academy. (TV Times)

## **Winifred Nicholson: Not Nailed Down**

Dir Teresa Grimes

Exploration into the work and life of Winifred Nicholson, one of the leading painters of the British modern movement in art during the Twenties and Thirties. She continued to work until her death in 1981.

## **Just What Is It...?**

Dir Geoff Dunlop

1985 / 14-17min

DOCUMENTARY

A series of interviews with modern British sculptors, which were shot for the Council's film Just what is it...?

## **Anish Kapoor**

Cast Anish Kapoor

## **Bill Woodrow**

Cast Bill Woodrow

## **Edward Allington**

Cast Edward Allington

## **Living Artists**

Dir James Scott

DOCUMENTARY

## **R.B. Kitaj**

Cast Christopher Finch

1967 / 20 min

An interview with Ronal Kitaj in which he expounds his views on the social purpose of art, the artist's role today and the source and development of his own paintings and print making. His own work is shown, also some of the photographic material on which it is based. (Synopsis)

Awards:

## **Richard Hamilton**

Cast Hamilton, Richard

1969 / 25 min

Examination of the work and preoccupations of the pop art painter Richard Hamilton, illustrated particularly by his painting 'Interior 1 and 2' and its relationship to the movie Shockproof - but also with such examples as 'Here is a Lush Situation' and 'Mick Jagger and Robert Fraser'.

## **Picture House**

Series consisting of a collection of four minute reflections on a painting of the director's choice.

1995 / 4-5 min

## **Bathing Boxes**

Dir Ann Turner

Cast Karin Altmann, Heather Mitchell, Francis O'Connor, Stephen Whittaker

Inspired by Australian painter Jeffrey Smart's 'Bathing Boxes', film evokes the desire and eroticism of summer longing and memories of past happiness. Made for Arts Council's Picturehouse series.

London Film Festival Nominee International Shorts

## **Duo**

Dir Claire Denis

Cast Alex Descas

'...inspired by the painting 'Duo' by contemporary French artist Jacques de Loustal. In just three elegantly cool and fluid shots, Claire Denis creates a witty and erotic tension between voyeurism and "black and white".'

## **The Eye Like a Strange Balloon Mounts towards Infinity - By Odilon Redon**

Dir Guy Maddin

Cast James Keller, Brandy Bayes, Caelum Vatnsdal, Evan Richards, John Teunissen

Inspired by Odilon Redon's etching 'The Eye Like a Strange Balloon Mounts towards Infinity'. "A deeply bizarre mini-melodrama shot in black-and-white, the cast of Poe-like characters as "charcoal smudged and cross-hatched" as Redon's work."

London Film Festival Nominee British Shorts

## **New Blue**

Dir Paul Schrader

Cast Paul Schrader

Inspired by Manny Farber's painting 'Untitled: New Blue'. Filmed in his New York apartment, Schrader explores the surface of the painting which he owns.

## **A Portrait of Arshile**

Dir Atom Egoyan

Cast Atom Egoyan, Arsinée Khanjian

Director Atom Egoyan takes the subject of Arshile Gorky's painting 'A Portrait of the Artist with his Mother'. The film is presented in the form of a letter to his son, Arshile, explaining his namesake in the context of this specific painting and against the backdrop of Arshile Gorky's life.

London Film Festival Nominee International Shorts

## **Wind Water**

Dir Raúl Ruiz

Cast Jean Badin, Chin Cheung, Abdelnaheb Meddeb, Jacinto Soriano

Inspired by the painting 'Las Maninas' by Velásquez. 'In a fantastic manner, Raúl Ruiz provokes a bizarre and dreamlike dialogue between the Chinese painter Shi Ta'o and the famous Velásquez painting...'

## **The Wrong Address**

Dir Krzysztof Zanussi

Cast Krzysztof Zanussi

Inspired by Leonardo da Vinci's painting 'The Lady With an Ermine'. The director presents his favourite painting in the Museum Czartoryski in Cracow, and, with the aid of video effects, wryly invites the audience to compare it with the better-known 'Mona Lisa'.

## **Pottery Ladies Miss Cliff, Miss Cooper, Miss Rhead and all the Forgotten Girls**

Dir Jenny Wilkes

1985 / 4x26 min

Documentary Series

Four-part series on the role of women designers in the pottery industry of the 1920s and 1930s.

### **Charlotte Rhead**

The first of a four-part series about 'the freehand paintresses' who during the 1920s and 1930s were employed in the Staffordshire Potteries decorating pottery ware. Three women designers rose through their ranks to become art directors and to have their ware stamped with their names - Charlotte Rhead, Clarice Cliff and Susie Cooper. The work of Charlotte Rhead is considered first, with comments from Mary Harper and Rose Cumberbatch.

### **Bizarre Girls**

The second of a four-part series about 'the freehand paintresses' who during the 1920s and 1930s were employed in the Staffordshire Potteries decorating pottery ware. Three women designers rose through their ranks to become art directors and to have their ware stamped with their names - Charlotte Rhead, Clarice Cliff and Susie Cooper. The work of the 'bizarre girls' all of whom worked for Clarice Cliff is considered, along with their reunion.

### **Clarice Cliff**

The third of a four-part series about 'the freehand paintresses' who during the 1920s and 1930s were employed in the Staffordshire Potteries decorating pottery ware. Three women designers rose through their ranks to become art directors and to have their ware stamped with their names - Charlotte Rhead, Clarice Cliff and Susie Cooper. The work of Clarice Cliff is considered including an interview with her sister Ethel.

## Susie Cooper

The last of a four-part series about 'the freehand painters' who during the 1920s and 1930s were employed in the Staffordshire Potteries decorating pottery ware. Three women designers rose through their ranks to become art directors and to have their ware stamped with their names - Charlotte Rhead, Clarice Cliff and Susie Cooper. The work of Susie Cooper is considered, including an interview with the designer.

## Sound on Film

ARTISTS' MOVING IMAGE

Series celebrating contemporary British music. Composers create pieces combining film imagery with musical sound. Made for BBC2 as 4 parts including several shorts.

### 1 in a Million

Dir Terry Braun

Cast Margo Gunn, Jessica Vitmayer Braun, Django Bates

1996 / 15 min

Follows a day in the life of a young composer and her daughter. Chance events influence her musical activities, and these in turn inform her choice of numbers for her National Lottery entry. The winning numbers, she reasons, will also be a winning melody. "The film is without dialogue, while the strong jazz score incorporates sounds from the environment, including a mechanical toy frog and a hail of frozen peas."

### Blight

Dir John Smith

1996 / 15 min

An experimental musical documentary filmed during the long and bitter campaign by local residents protesting against plans to demolish their homes to build the M11 Link Road in East London. Using recordings made of people's reminiscences, the score incorporates fragments of speech and natural sounds. "Based on real events which transformed people's lives...music and images are woven into an elegiac evocation of memory and loss, which is both moving and at times gently humorous."

### Gift

Dir Mike Stubbs

1997 / 15 min

Musical film- giving a lesson in environmental vandalism.

## Hello Dolly Goodbye Mummy A Fairy Tale

Dir Margaret Williams

Cast Nick Herrett, Sian Stevenson, Kathryn Pogson, Daisy Pogson Browne, Cassie Dawson

1997 / 15 min

Contemporary fairy tale in which a young girl Vasilissa is sent to live with her wicked grandmother who likes to cook small children.

### Igloo

Dir Ian Cottage

1999 / 15 min

In IGLOO, a man performs his final elegy to his wife in an icy snow-swept landscape.

## Market of the Dead

Dir Margaret Williams

1999 / 15 min

MARKET OF THE DEAD, a magical story of two Caribbean orphans who find their ancestral voices in 1950s England.

## The Music Practice

Dir Peter Mumford

Cast Cheryl Campbell

1997 / 10 min

A musical fantasy in which a young boy who is pressured into practising the clarinet dreams of playing the saxophone.

## **Night Work**

Dir Miranda Pennell

1999 / 15 min

NIGHT WORK eavesdrops on the sounds and whispers in corporate corridors after work.

## **Passover**

Dir Jamil Dehlavi

Cast Jorge de Juan, Belen Fernandez, 'El Moro', Luis de Luis, Raul Fraire

1995 / 29 min

A musical drama about the gypsies of Andalucia, and the myth that they forged the nails used to crucify Christ, expressed through flamenco music.

## **Pictures on the Piano**

Dir Michael Grigsby

Cast Teddy Corvo, Phil Kelsall, Christine Webb Jackson

1994 / 28 min

Documentary musical exploring one of music's most important social functions - entertainment. Features three people, their musical aspirations and the significance the piano has in their lives and dreams. Dialogue is minimal, with personality, imagination and individual experience expressed through the music and the juxtaposition of images. The score also acts as commentary by means of variations on the themes played by the pianists. The programme begins in a school in the Yorkshire Dales, where a child is encouraged to improvise at the piano. The melodic lines she plays are taken up, accompanied and developed by the score as the story moves on to Blackpool, the home of seaside entertainment, and to further musical encounters.

## **Plane-song**

Dir Deborah May

Cast Vincent Mantsoe

1995 / 28 min

Everyday life in South Africa is explored in dance and music.

## **The Score**

Dir Michael Grigsby

1999 / 13 min

A short musical documentary about football fans and their chants.

## **Something to Make You Sing**

Dir Tim Rolt

Cast Metin Marlow, Joseph Leick, Alan James, Damian Samuels

1998 / 14 min

SOMETHING TO MAKE YOU SING follows a lone pedestrian into a surreal voice factory.

## **SOS, Songs of Seduction**

Dir Jane Thorburn

1999 / 15 min

SOS, SONGS OF SEDUCTION, based upon a true tale of a round-the-world yachtswoman who was trapped at sea.

## **Tempest**

Dir Simon Reynell

1994 / 27 min

...a distorted reflection of a single moment from Shakespeare's play "The Tempest", evoking a shifting world in which the boundaries separating reality and imagination, inside and outside, slide apart in

unpredictable and sometimes threatening ways. The images are a mix of the natural and the unreal: a harsh, barren island landscape; a man drowning in a violent storm; the slimy entrails of a forbidding underground cavern. Amongst the dream-like detritus of a shipwreck a woman moves alone, singing.'

## **The Wind of Changes**

Dir Phil Mulloy

1997 / 15 min

An animated film, based on the reminiscences of the composer and musician, Alex Balenscu. His need for personal and artistic freedom, which began during his early years in Bucharest where he was subject to a rigid set of rules of personal behaviour and musical expression, continued after his move to New York, where he found more conformity, different in nature but equally rigid.

London Film Festival Nominee Short Film Showcase