



Shorts

77 Beds

Dir Alnoor Dewshi

Cast Ben Whishaw, Karl Johnson, San Shella, Kate Fleetwood, Justine Georgiou

2003 / col / 10 min

FANTASY SHORT

Short film. One sleepless night Ishmael, a young urban nomad, starts counting back through all the beds he has ever slept in.

The Adventures of X

Dir Andrew Fisher, Michael Newman

Cast Andrew Fisher, Michael Newman

1967 / b&w / 28 mins

COMEDY

X is a man whose ordered existence is shattered by a magazine that mysteriously appears one morning, tempting him with its adverts for self-improvement. This inventive comedy combines the slapstick of silent movies with contemporary verbal humour.

Aged Feet in a Carpet Hall

Dir David Channell

Cast Maura O'Toole

1970 / b&w / 8 mins

A film with complex editing and formal experimentation, showing the loneliness of a middle-aged woman.

Aldermaston Pottery

Dir Michael Darlow, Tony Searle

Cast Marian Diamond, Anthony Higginson

1965 / 20 mins

'A woman who is going to have a baby reveals her feelings about pregnancy, about herself, and about the world she is about to bring a child into - to the accompaniment of visuals (shot in a potter's workshop) showing the creation of various earthenware vessels and drawing a parallel between this process and that taking place within the womb. This is interspersed with references... to the carnage that would result from a nuclear war, with photographs taken in Japan after the attack on Hiroshima. Remarkably perceptive.' Film User

Alfalpa

Dir/scr Richard Kwietniowski

1987 / col / 9 mins

COMEDY LESBIAN/GAY

Alfalpa offers a witty and exuberantly punning gay dictionary, hell-bent on subverting the Queen's English: C is for Clone... R is for Rim...

Alone With the Monsters

Dir Nazli Nour

Cast Molly Terry, Nazli Nour

1958 / b&w / 20 mins

DRAMA

Made when the director was only 17, *Alone With the Monsters* explores the cruelty inflicted on an elderly, disabled woman. The film was shot by the great cinematographer Walter Lassally (*Heat and Dust, A Taste of Honey*).

Angel in the House

Dir/scr Jane Jackson

Cast Mary Maddox, Jean Rimmer

1979 / col / 27 mins

DRAMA GENDER

In an attempt to complete her novel, Lily escapes from London to the small seaside town where she grew up, returning to her family and re-encountering her past. Based on Virginia Woolf's essay about women writers and the psychological and social barriers to their creativity and self-confidence.

Anton and Minty

Dir/scr Alnoor Dewshi

Cast Syreeta Kumar, Neville Robinson, Harmage Singh Kalirai

1995 / b&w / 18 mins

ASIAN COMEDY

Minty's hobbies include drinking tea, smoking roll-ups and falling into a coma. Whilst Anton dreams of clinically depressed sheep breaking into the house and creating a bad vibe. From the award-winning director of *Latifah and Himli's Nomadic Uncle*.

'Most enjoyable... A crazed fantasia about Speaker's Corner and lawless Cub Scouts. The soundtrack's almost as dense as the imagery, with a rant layered over Alnoor Dewshi's striking visual non-sequiturs. It's rare to see a film that makes London look as alien as it does here; and it's always good to see a director making up his own rules.' The Guardian

The Ballad of Reading Gaol

Dir/scr Richard Kwietniowski

1988 / col / 12 mins

LESBIAN/GAY

A unique visual interpretation of Oscar Wilde's testimonial delivered from the Old Bailey in 1895 when on trial for Gross Indecency. Each word is skilfully used to make links between 1895 and the present with the threat posed by current anti-gay legislation. The arch voice-over is delivered by Quentin Crisp.

Benjamin Franklin Wedekind

Dir/scr Micha Bergese, George Snow

Cast Jerry Hall, Matthew Scurfield

1988 / col / 11/?20 mins

GENDER

Supermodel Jerry Hall stars in this Brechtian take on the life of Viennese playwright Wedekind whose plays achieved immortality via Louise Brooks' impersonation of his *über-femme fatale*, Lulu.

Bertha

Dir Michael Sclater
1969 / b&w / 8 mins

Sclater's film is a study of Bertha, an ancient traction engine kept in the grounds of a country house in the Lake District. By isolating movements of the machine, photographing them in close-up with natural sound he creates a dynamic, impressionistic feel rather than a simple wallow in engine nostalgia.

Between Two Worlds

Dir/scr Mark Nash
Cast Jason Durr, Timothy Bateson, John Wilson
1992 / col / 27 mins
DRAMA LESBIAN/GAY

Graham is trying to come to terms with his sexuality and has taken the drastic measure of consulting Dr Ludwig, a Czech psychoanalyst. Based on his own experience of and fascination with psychoanalysis, Mark Nash has created an intense, powerful drama about the seductions, frustrations and limitations of the shrink's couch.

'The night before my father died, he dreamed he was travelling through a dark tunnel, and couldn't find his way out.'

Bideshi

Dir Frances-Anne Solomon
Scr Tanika Gupta
Cast Roshan Seth, Yasmin Sidhwa
1994 / col / 20 mins
ASIAN DRAMA

A highly moving and personal film, *Bideshi* is based on a prophetic dream which follows Ajoy (Roshan Seth), a 50 year-old Bengali man on his final journey to self-knowledge and liberation, as he lies in a coma, attended by an endless queue of family and friends.

'In the exhilarating finale, Ajoy's spirit floats freely through suburban streets; he greets the grandson he will never know, then skips off to the other world to the strains of *Nellie the Elephant*.' The Independent Silver Conch, Bombay Film Festival

The Biker's Song

Dir Rosalind Hewitt
Cast Linda Coggin
1988 / col / 7 mins
The bizarre tale of a woman, four sleeping men, four teddies and four singing bikers...

Black Eyes

Dir/scr Dan Zeff
Cast Tim Matthews, Tilly Gerard, Freda Dowie, David Ryall
1996 / col / 14 mins
DRAMA YOUTH

So, exactly how did 17 year-old Jack get his black eye? Jack's own version of the story revolves around a glamorous party and an enormous bag of cocaine. But Jack's 11 year-old sister, Katy, has a different take on the matter, blaming his shiner on a low-flying angel cake!

With an oblique use of humour, Dan Zeff's perceptive film explores why Jack is struggling with the truth, but demands honesty from others.

The Body Beautiful

Dir/scr Ngosi Onwurah
Cast Madge Onwurah, Maureen Douglass

1990 / col / 23 mins

BLACK GENDER

Based on the real life story of the filmmaker and her mother, *The Body Beautiful* is an honest exploration of the relationship between a young black woman and her white mother who has undergone a radical mastectomy. Onwuhrah boldly interweaves memory and fantasy, revealing the profound effects of body image and the strain of racial and sexual identity on the charged, loving bond between the two women.

'A film as cathartic as it is transgressive... nothing like this has ever been seen on screen before.' Village Voice

'Sombre yet fanciful... achieves a painful honesty.' New York Times

Best Documentary, Melbourne Film Festival

Best Fiction Film, Montreal Film Festival

Brown Ale With Gertie

Dir/scr Alan Brown

Cast Peter Small, Leonard Fenton

1974 / col / 32 mins

COMEDY

Half an hour of ferocious caricatures and bad taste, taking hold of British stereotypes and battering them into absurdity. In this wicked parody of Laurie Lee's *Cider With Rosie* an overgrown, *Monty Python*esque schoolboy receives a bottle of Newcastle Brown Ale from a woman who slinks out from under a car and quickly unbuttons his short trousers...

Business With Friends

Dir Uwe Jansen

Scr David Spencer

Cast Christopher Eccleston, Adie Allen

1992 / col / 23 mins

DRAMA

'A British neo-Nazi (played with edgy vulnerability by Christopher Eccleston) goes on a 'friendly' mission to the new Germany, only to find his own Polish origins rebounding on him... An acute anatomy of the contradictions of the New Right, and a chilling prognosis for Europe.' The Guardian

Can't Stop Me Dreaming

Dir/scr Bernard Rudden

Cast Walter van Dyk, Marion van Thyn (sp?), Anthony Cairns

1992 / col / 21 mins

COMEDY

'Funny... surprising... A Dutch TV producer and his girlfriend are making a documentary about George Formby ('a genius - Britain's greatest secret weapon of World War II') in Lancashire and seeking to discover what Formby really meant by *When I'm Cleaning Windows*.' The Observer

'An excellent performance from Anthony Cairns as a sexually frustrated hotel receptionist... In three brief scenes he manages to suggest a lifetime of secret longing.' The Guardian

'Drolly funny.' Time Out

Caught Looking

Dir Constantine Giannaris

Scr Paul Hallam

1991 / col / 34 mins

FANTASY LESBIAN/GAY

'The film positively courts controversy... A man logs on to an interactive virtual reality computer game. He has four options, each with a different seduction scenario and a cast of available pick-ups. The first takes place in a 40s-style waterfront hotel, another harks back to 50s 'classical' homoerotica, another zeroes in on cottage trade. It's an original, sly exercise in perversion and subversion, wittily scripted, and directed with exquisite poise.' Time Out

Teddy Award, Berlin Film Festival

The Chalk Mark

Dir/scr Bernard Rudden
Cast Jean Faulds, Richard Kernahan
1989 / col / 24 mins
DRAMA

Set in and around the tenement blocks and rubbish tips of the Glasgow slums, this film from the director of *Daybreak* depicts a young boy's perspective of his family, his friends and the local 'bad man'. 'Works very well as a naturalistic evocation of childhood memories; in particular the shifts of mood are handled with great assurance, and there's quirky humour to leaven the grittiness.' The Guardian

The Chocolate Acrobat

Dir/scr Tessa Sheridan
Cast Una Brandon Jones, Sasha Hails, Helen Schlesinger
1995 / col / 40 mins
DRAMA GENDER

Etta is an ancient, robust woman incarcerated in a run-down old people's home whose past life as an acrobat has a radical influence on a young nurse.

The Christmas Play

Dir Hazel Swift
1959 / b&w / 23 mins

Hazel Swift's remarkably naturalistic portrait of a school nativity play captures a young Virgin Mary with a bad cold and a small boy who decides to use his halo as a catapult.

Cold Jazz

Dir/scr Jayne Parker
Cast Kathy Stobert, Jayne Parker
1993 / b&w / 17 mins
GENDER

This symbolic exploration of female eroticism cuts between a woman opening and swallowing oysters; sitting in the sea where her body is washed by the waves; and a musician assembling and preparing to play her saxophone.

Certificate of Merit, Chicago Film Festival

Compellance

Dir Bob Last
Cast Ed Bishop, Phil McCall
1987 / col / 11 mins

While clinging to a vertical ice face on a Scottish mountainside, a climber recalls Maclehose, a modern businessman, DIY theorist and aspiring black marketeer.

Comrade Lady

Dir Nobby Clark
Cast Marguerite Porter, Jay Jolley, James Smith
1987 / b&w / 10 mins
GENDER PERFORMAMCE

Dance film about a woman and her memories performed by Marguerite Porter, principal ballerina at the Royal Ballet, Music composed and performed by John Harle.

Coping With Cupid

Dir Viviane Albertine

Scr Yolande Brener, Fiona Dennison, Viviane Albertine, Sarah Miles

Cast Sean Pertwee, Fiona Dennison, Yolande Brener, Melissa Milo

1991 / col / 18 mins

COMEDY GENDER

'Funny... entertaining... Three platinum blondes from outer space land in Soho to enquire among its seedy denizens into the nature of romantic love, playing like a mischievous response to *Earth Girls Are Easy*.' Time Out

The Cost of Love

Dir/scr Richard Kwietniowski

Cast Pendle, Rich Crafer, Jarther Taylor, Janet Jones

1991 / b&w / 2 mins

COMEDY LESBIAN/GAY

A telephone number secreted inside a box of matches provides the unexpected route to true love.

The Crane

Dir/scr Philip O'Shea

Cast Jude Law, Lee Ross, Melanie Ramsey

1992 / col / 15 mins

DRAMA

Jude Law stars as a dreamy young man, whiling his life away wiping tables and scrubbing the floor of a greasy burger bar in a grim shopping precinct. But there is something apocalyptic in the air: he's systematically kicked out of his home, his fiancée breaks off their engagement and he's forced to spend the night sleeping rough in the damp, foreboding precinct. A wonderfully rich amalgam of documentary-style realism and high-concept religious symbolism, the film builds to an extraordinary climax, with Law assuming the iconography of a Christ-figure and standing aloft the eponymous crane.

The Curious

Dir Stephen Brown

Scr Robert Smith

Cast David Suchet, Oliver Parker, Caroline Catz

1994 / col / 12 mins

THRILLER

David Suchet (TV's *Poirot*) and Oliver Parker (director of *An Ideal Husband*) star in this wonderfully sinister tale of a young composer whose life is thrown off balance by a trip to the optician.

Certificate of Merit, Chicago Film Festival

Dah Dit Dah

Dir/scr N. G. Bristow

Cast Lorcan Canitch, Colette Lennon

1996 / col / 15 mins

DRAMA

In Seventies Belfast 12 year-old Kay learns Morse code from her Dad, a lonely radio ham. But their cosy world is soon to be shattered by a rival for Dad's affections...

David

Dir/scr Paul Dickson

Cast D. R. Griffiths, John Davies, Sam Jones, Rachel Thomas

1951 / b&w / 38 mins

DRAMA

Told with authenticity and perception, *David* looks back on the life of a school caretaker in a Welsh mining town from marriage and the birth of his son to the trauma of a pit accident. Based on the life of D. R. Griffiths, who plays himself as the older David.

'The film gives a remarkable impression of place, atmosphere and character... Combines intelligent shaping of the narrative with an unstrained naturalism.' Monthly Film Bulletin

Deadground

Dir Richard Tombleson

Cast Edward Ricks, Gerry East

1973 / col / 14 mins

DRAMA GENDER

An atmospheric drama set during a guerrilla war somewhere in England. Three male soldiers are involved in a search for a guerrilla group led by women in a moorland valley.

Dead London

Dir Thomas Q. Napper

Scr Simone White

Cast Ewan Bremner, Dexter Fletcher, Simone White

1996 / b&w / 19 mins

THRILLER SCI-FI

Guy Ritchie graduates Ewan Bremner (*Snatch*) and Dexter Fletcher (*Lock, Stock, and Two Smoking Barrels*) star as Paul and Nick, best friends who live in their own, peculiar vision of London. A bizarre double-act, they have perfected a technique of predicting fatal accidents, turning up at the scene to watch and photograph the horrific deaths. Things start to go wrong when Jen, a young American passing through London on her way home from India, spots them at an accident scene. Jen picks up Nick's dropped notebook and, with her curiosity aroused sets out to track them down.

Dear Phone

Dir/scr Peter Greenaway

1976 / col / 17 mins

The quintessentially English red phone box is photographed in every conceivable setting as the droll narration weaves a series of bizarre and wonderful stories. Pure Greenaway, teasing, eccentric and delightfully surreal.

Deep Red Instant Love

Dir/scr Rik Lander

Cast David Thewlis, Bunny May, Tracie Bennett

1988 / col / 12 mins

DRAMA

David Thewlis (*Naked*) stars as a supermarket manager who, driven by Evangelical zeal, promises his followers the deliverance of all their earthly desires.

'What is it to see, to be seen, to look, to be looked at?'

Degrees of Blindness

Dir/scr Gerith Wyn-Evans

Cast Michael Clark, Leigh Bowery, Tilda Swinton

1988 / col / 19 mins

LESBIAN/GAY PERFORMANCE

This remarkable film, inspired by a poem by William Blake, explores the desire at the root of vision, from the reading of a Braille map by a blind child to the newest forms of visual representation.

Best Film, World Wide Film Festival, the Hague

Best Film, Semaine Internationale de Video, Montbelliard

Dinosaur

Dir Tony Bicat

Scr Nick Bicat

Cast Will Knightley, Stephen Whittaker, Denis Lawson

1975 / col / 43 mins

Bicat followed his political shocker [Skinflicker](#) with another grim vision of the future. While Britain is paralysed by a general strike, an experimental theatre group continues its tour, at first untouched by the growing anarchy.

Down to Earth

Dir Jack Smith

Cast N. Hampson, I.R. Stewart

1955 / b&w / 34 mins

DRAMA

A delightful film about a mysterious new boy who, in the course of a single day, rids his school of its bullying, gambling, laboratory explosions and abysmal cricketing record - then disappears.

Dust Fever

Dir Peter Watkins

Cast Roy Todd, Barry Campbell

1962 / b&w / 30 mins

WESTERN

Before the *Spaghetti Western* there was the very British *Fish-and-Chips Western*, and here is one of cinema's rare outings into the genre... Set in the era of the Californian gold-rush, when the rapid expansion of the state brought about the breakdown of law and order, this curious, amateur gem is replete with lynch parties, cattle thieves and wailing widows.

Dry Hands

Dir Ian Clark

1964 / b&w / 6/?8 mins

Clark uses the setting of a laundrette to remarkable effect in this sharp examination of the monotony and alienation of contemporary society. No one speaks, people sit around staring into the middle distance or watching their washing. The film focuses on one woman who, cigarette in hand, opens the top of her machine and watches the repetitious cycle of wash, rinse, spin. The only contact that seems to take place is in the endless process of putting coins into slots to get powder, coffee, or to work the washers and dryers.

Emma

Dir Anthony Perry

1964 / col / 13 mins

DRAMA GENDER

A small girl playing in Highgate cemetery on a hot summer's afternoon discovers what the future might have to hold. After being kissed by a young boy the children stumble across a funeral...

Enverounen

Dir Simon Mallin

Cast Joe Turner

1973 / b&w / 15 mins

A unsettling puzzle of a film showing an old man walking through various empty spaces. Dressed only in silk pyjamas, the man comes out of a lavatory into a series of mysterious, deserted and sometimes ruined factories, houses, restaurants, stations etc. Suddenly some old home movies of a family group in the 30s appear; it is then revealed that the man has died in the lavatory. The superb, rhythmic editing cuts from one location to another creating associative relationships either through actions, or through visual, aural or tactile connections.

Eros Erosion

Dir Anna Thew

1990 / col / 42 mins

GENDER LESBIAN/GAY

A film about transience that shifts from a personal to a more general perception of the fears and taboos surrounding love, death, sexuality and AIDS.

Exchange and Divide

Dir Margaret Dickinson

Scr Margaret Dickinson, David Lan

Cast James Hazeldine, Anna Mottram

1980 / col / 50 mins

GENDER

Experimental narrative about a young, working class executive who is facing the prospect of divorce. The film examines the complexities of a hierarchy determined by both class and sex.

Extravaganza

Dir Bruce Beresford

1968 / col / 15 mins

This early film from the director of *Driving Miss Daisy* and *Double Jeopardy* was made whilst he was Head of Production at the BFI. The film is about the Grand Extravaganza of Transport, staged, with great energy and dedication, at Crich in Derbyshire. Features a Czech tram (built in 1905), the sole surviving bioscope, and the launching of a hot air balloon.

The Family

Dir Michael Alexander

1969 / b&w / 26 mins

DRAMA

In this fascinating film, filled with unexplained actions and ambivalent relationships, a morose young man arrives on a Scottish island for his wedding. After experiencing a series of humiliations at the hands of his family, he leaves, walking straight into the ocean.

Fatima

Dir Nick Gordon-Smith

Scr Marcus Brent, N.G. Smith

Cast Gred Chisholm, Judy Buxton, Lee Barrett

1996 / col / 20 mins

COMEDY

A film about the fears and pleasures of hitching. Archie's Dad is boring, so when Mum gives him the bus fare to go and visit him, he spends it instead on cigarettes and a can of coke, and hitches a ride on the open road. He's picked up by a nymphomaniac, then by a machete-wielding, homophobic lorry driver, and that's just for starters...

Film (A Screen Play by Samuel Beckett)

Dir David Rayner Clark

Scr Samuel Beckett

Cast Max Wall, Patricia Hayes

1979 / col / 26 mins

DRAMA

Clark's version of Beckett's only screenplay sees Max Wall take on the role of 'O' as he echoes Keaton's persona of universal victim as well as Chaplin's tramp. The counterpoint of the camera's view and that of O's raises the issue of perception in cinema.

'Succeeds admirably in giving filmic expression to a thoroughly Beckettian text.' Monthly Film Bulletin

Fish Tale

Dir/scr Sally Anderson

Cast Frances Barber, Anémone

1994 / col / 20 mins

COMEDY

Set in a small fishing town in Normandy, *Fish Tale* presents an amusing and haunting portrait of a woman's attempts to come to terms with the death of her husband and her growing understanding of a community which lives from the sea.

Flicker

Dir Christopher Newby

2001 / col / 5 min

SHORT

By their bonfires and blazing crosses, the people of Lewes in Sussex commemorate the burning of the Protestant martyrs during the Marian persecutions of the sixteenth century.

Floating

Dir/scr Richard Heslop

Cast David Auker, Laurel McGowan, Marjorie Bell, Keith Allen

1991 / col / 39 mins

DRAMA

'*Floating* describes a Docklands bus-driver on the verge of a nervous breakdown in his council high-rise. It plays at the hysterical edge of comedy, with dad - to the bored consternation of grandma, mum and the kids - deploying his DIY skills to destroy their flat (and the fabric of their lives) in order to build an ark and float away from it all. Beautifully and imaginatively shot, acted and directed, it is one of the most tender, understanding films about British working class life I've seen for years.' Time Out

'Outstanding... a mix of Mike Leigh and Jane Campion.' The Independent

'Taps a genuine vein of British zeitgeist.' The Guardian

Best Short, Critics' Week, Cannes Film Festival

Silver Plaque, Chicago Film Festival

Canal + Prize, Clermont Ferrand Short Film Festival

Certificate of Merit, Cork Film Festival

The Flying Man

Dir Colin Gregg

Cast Christopher Masters, Eleanor Church

1972 / col / 27 mins

DRAMA

An atmospheric drama set in a clay-mining village in 1930, about a small girl and a man whose one ambition is to fly using only his muscle power. Made by the director of *Lamb* and *Remembrance*.

Fork in the Road

Dir/scr Barrie White

Cast Stuart Organ, Vincent Regan, Lee Oakes

1996 / col / 23 mins

THRILLER

By a derelict farmhouse on a deserted side road three men taunt and play games with a tied-up hostage whom they intend to execute. Close by, a bunch of kids play out their own version in the tall grass. Are the men just playing games like the kids? Or will they have the guts to finish off what they've started.

A Fortunate Man

Dir Jeff Perks

Cast Michael Bryant

1972 / col / 33 mins

DRAMA

Set in the Forest of Dean - the fascinatingly ambivalent location of Dennis Potter's *The Singing Detective* and *Blue Remembered Hills* - *A Fortunate Man* examines the life of a doctor through a creative mix of fiction, dramatic reconstruction and interviews.

A Friend of Dorothy

Dir/scr Raoul O'Connell

Cast Raoul O'Connell, Anne Zuppa, Kevin McClatchy

US / 1994 / col / 33 mins

COMEDY LESBIAN/GAY

Winston is a young gay man, certain of his sexuality, desperate for sex, but not quite sure how to turn his intentions into action. Clinging to his best friend Anne in their first term at college, Winston nervously embarks on his sexual odyssey, inspired by Cher, Barbra Streisand, Judy Garland, and his hunky new roommate, Tom.

'A beautifully observed, very witty account of that first term at college, where longing glances over library toilet walls don't quite assuage burning desires.' Time Out
Audience Award, San Francisco Lesbian and Gay Film Festival

The Future Lasts a Long Time

Dir/scr David Jackson

Cast Samantha Morton, Hans Matheson, Nick Moran

1998 / col / 13 mins

THRILLER

Featuring three of the hippest young British actors - Samantha Morton (*Sweet and Lowdown*), Nick Moran (*Lock, Stock and Two Smoking Barrels*) and Hans Matheson (*Mojo*) - *The Future Lasts a Long Time* tells the story of a pair of latter-day Bonnie and Clydes who after a heist head out to the Fens to score some drugs. There they find their dealer friend shot and bleeding and reluctantly they have to deal with the situation. This is a British road movie that takes us on a dream-like journey from the inner city to the widescreen, barren landscape of the East Anglian Fens - a kind of anthem for doomed Nineties youth and an homage to American master, Terrence Malick.

G.M.

Dir Martin Pickles

Cast Neil Edmond, Leslie Cummins, Isabel Rocamora, Lisa Duncan, Carolyn Williams

2001 / 8 min

FANTASY SHORT

A Freudian nightmare inspired by the films of Georges Méliès.

London Film Festival Nominee Short Cuts & Animation

Gala Day

Dir John Irvin

1963 b&w 26 mins

Decades before he turned his hand to the likes of *Hamburger Hill* and *Widows' Peak*, John Irvin made this vibrant, Argus-eyed account of a miners' festival in Durham, brass bands, Labour MPs, rain and all. Although the film's techniques come from Free Cinema (see [here](#)), its stance is strongly realistic and anti-romantic.

'An important film... positive, vital, pulsing with energy, and deeply in tune with the people it is showing.' Monthly Film Bulletin

'Jaunty, loving and lyrical.' Sunday Telegraph

Get Me To the Crematorium On Time

Dir Dani Williamson

Scr Yazmine Judd

Cast Joan Hooley, Jason Rose

1994 / col / 20 mins

BLACK DRAMA

'If you lack the stomach to watch *Truly, Madly, Deeply*, but find its premise interesting, this comes highly recommended. Williamson and Judd manage to cram that film's emotional impact into the 20-minute tale of Bonetta, who, distraught after the death of her lover, is found roaming the streets. Confinement to a mental institution prevents her from attending the funeral, so she's forced to say goodbye another way.' The Guardian

Granny's Is

Dir David Larcher

1989 / col / 48 mins

This experimental documentary about the director's grandmother was shot over a ten year period creating an unexpected and powerful portrait of old age.

1st Prize, Bonn Videonale

2nd Prize, Monteliard Video Festival

Gundown

Dir Philip King

Scr Philip King, Robert Kitts

Cast Johnny Concho, Heidi Crompton

1973 / b&w / 17 mins

WESTERN

A loving recreation of a revenge Western, exact in its pace and mood, and refusing to be distracted by essentials of plot and dialogue. The film consists of the tense ritualistic build-up to a gunfight, and the explosive confrontation itself.

H is for hedge, hedgehog, horsetail, hawthorn, heather, hemlock, holly, hellebore and hazel.

H is for health and happiness, heart, hepatitis, heretic, heaven, hell, horror, holocaust and His Holiness.

H Is For House

Dir/scr Peter Greenaway

Narrator Colin Cantlie

1976 / col / 7 mins

Filmed on location at the same house as [Windows](#), Greenaway once again demonstrates his love of the English countryside as a woman and a small girl are observed going about their business at home in a setting of blue skies, fields and apple trees to the accompaniment of Vivaldi's *Four Seasons*.

Having a Lovely Time

Dir Bob Bentley

Scr Bob Bentley, Paddy Fletcher

Cast Martin Rayner, Paddy Fletcher

1970 / col / 33 mins

COMEDY YOUTH

Two teenage boys are on holiday in France. Their attempts to get to know people - especially to chat up girls - and the crippling shyness of the only one who can speak French capture exactly the excruciating embarrassments and hollow bravado of adolescence. An excellent script, combined with the top performances from the boys, makes this film devastatingly accurate and humorous.

Head Rag Hop

Dir Peter Turner
1970 / col / 3 mins
MUSIC

The double-entendres of Romeo Nelson's blues classic are underlined in a montage of images: patterns, pictures of famous bluesmen, animated objects and colours. At points when the words become particularly arch, they are presented, one at a time, in embellished lettering.

Holiday Romance

Dir J.J. Keith
Cast Eva Pope
1997 / col / 18 min
DRAMA SHORT

A woman rushes off on holiday. A would-be burglar 'finds' her house keys. However, trying to leave the house proves a little more complicated than he expected - just who is conning who?
London Film Festival Nominee Short Cuts

Holy Physic

Dir Phil Hendy
Cast Howard Karloff, Andrew Bailey, Julia Tarnoky
1989 / col / 9 mins
FANTASY SCI-FI

With references to Cocteau and Buñuel, Holy Physic is an enigmatic, absurd, surrealist film. It is also the story of a miracle. As Frank sits alone in his room, reading a strange, occult book, he is suddenly visited by a series of extraordinary beings from another world...

Home

Dir Conny Templeman, Baudhuin Simon
1977 / b&w / 19 mins

Exploring the nature of the institutional care of young people in Belgium, the film levels criticism at the efficacy of the institutions through the use of both actual and stylised interviews, documentary evidence and dramatic reconstruction.

Home and Away

Dir Michael Alexander
Scr Bill Douglas, Michael Alexander
Cast Barry Malone, Malcolm Reading
1974 / col / 31 mins
DRAMA

The problems of a Scottish boy at boarding school, trying to come to terms with his parents' marriage breakdown, his own insecurity, and his new schoolmates. The film has some of the highly subjective nature of the films of [Bill Douglas](#), who collaborated on the script.

Hunger Artist

Dir/scr Bernard Rudden
Cast Flash, Antoinette Van Belle
1995 / b&w / 45 mins

'One of the most remarkable British films to emerge last year... Rudden makes every second count as he blends razor-sharp black-and-white imagery with a provocative commentary in a story inspired by Kafka. Britain's last fasting artist has been kidnapped by crooks from his cage at the local zoo. A journalist pursues the trail through a bleak urban landscape, raising sensitive issues of poverty and greed... The film's intensity is staggering.' The Times

'Mesmerising and powerful.' Time Out

'The highlight of last year's Edinburgh Film Festival... Austerely beautiful.' Daily Telegraph

I Just Want to Kiss You

Dir Jamie Thraves

Cast Martin Freeman, Harry Peacock, Lexie Strauss, Lee Blakemore, Nigel Cooke

1998 / col / 11 min

DRAMA SHORT

Improvised performance around two friends on the streets of London.

Edinburgh International Film Festival Winner Fox Searchlight EIFF Best British Short Film Award

Incident

Dir Jonathan Gili

Cast Stephen Frears

1971 / col / 2 mins

The director of *Dangerous Liaisons* and *High Fidelity* appears in a very rare acting role. A man is sitting quietly in his flat, reading his newspaper, until he hears the sound of a car crash outside. He leaps up to see what happens, then sits down again before the credits roll. The same sequence is repeated two further times, but each time the man's reaction becomes less concerned. This ingenious juxtaposition can be read as either a comparison between attitudes, or as the progressive hardening of the man to the accident taking place outside.

Inside-Out

Dir Charles Guard, Tom Guard

Cast Simon McBurney, Lena Headey

1999 / col / 7 min

COMEDY SHORT

A market researcher finds that his attempts to stop pedestrians have amused a beautiful window dresser. Charmed by her smile, he begins a comic street performance for her.

Edinburgh International Film Festival Nominee Short Films

Insomnia

Dir/scr Andrew Gunn

Cast Andy Serkis, Steven O'Donnell, Anne Orwin

1998 / col / 13 mins

FANTASY HORROR

In this chaotic tale of noise and neuroses, Harry experiences a bout of insomnia night before a job interview whilst an overdose of paranoia plays cruel and vivid tricks on his imagination.

Intervals

Dir/scr Peter Greenaway

1973 (shot 1969) / b&w / 7 mins

'A wonderful seven-minute exercise in space and motion in which we watch a quick succession of unobserving Venetians passing in front of shops and signs, establishing relationships of which they are mostly unaware.' L.A. Weekly

'A genuine wit with a grand imagination.' New York Times

Invisible City

Dir/scr Mark Jay

Cast Pascal Laurent, Xanthe Gresham, Micheal Almaz, James Coyle

1991 / col / 18 mins

SCI-FI

Invisible City portrays a desolate future world where history and memory have been banned and all museums, libraries and media networks systematically destroyed. Dream Hotels have been set up by

the Ministry of Popular Culture to dispense official memory to a population starved of any means of creating its own history. When a Jewish man checks into a dream hotel the power of his vivid recollection of being on the run from the Nazi's causes the hotel's system to overload.

Johnny Panic

Dir Sandra Lahire

Cast Nicola Winterson, Cecile Chich, Ali Bye, Sarah Turner

1999 / col / 48 mins

GENDER

The third film in Sandra Lahire's trilogy inspired by the works of Sylvia Plath is an experimental dramatization of the short story *Johnny Panic and the Bible of Dreams*. Also see [Lady Lazarus](#).

Journey of No Return

Dir Mitra Tabrizian

Cast Victoria Harwood, James Vaughan

1993 / col / 26 mins

DRAMA

The story of a woman with no name or country who is searching for a sense of belonging.

Juste Un Peu de Confort

Dir Armand Lameloise

Cast Arthur Moncla, Rémi Bresson, Élodie Bollée, Anna Mihalcea, Jonathan Reyes,

2003 / col / 38 min

DRAMA

Two friends, Arnaud and Guillaume are finishing school. As the holidays come near, they hang out, smoke cigarettes, drink alcohol, kiss girls. However family problems are affecting this apparently carefree time, and Arnaud realized he has fallen in love with his friend.

London Lesbian & Gay Film Festival Nominee European Cinema

King Lear

Dir Steven Rumbelow

Cast Chris Auvache, Gengiz Saner, Monica Buferd

1976 / b&w / 48 mins

DRAMA PERFORMANCE

This visually stunning reworking of Shakespeare's play evolved from an award-winning theatre production.

The narrative is retained as a series of taut moments giving Lear's insanity and the convoluted riddles of the Fool and Mad Tom/Edgar an entirely new intensity of meaning. Filmed on location in an abandoned mine, and at night, the film is lit only by the spitting, flaring torches carried by the actors.

Là-Bas (Down There)

Dir Andrew Kötting

Scr Mark Wheatley, Andrew Kötting

Cast Olivier Wurtz, Roberta Fox, Michael Gunn

1994 / b&w / 19 mins

COMEDY

Là-Bas is a crazy, cheeky, comic journey into the Channel Tunnel and back from the award-winning director of [Gallivant](#) and [Smart Alek](#). When *Le Tunnel* unexpectedly closes for a security check, a French woman, Angeline, and her sexually exhausted toy-boy end up sharing a bed and breakfast in Bexhill-on-Sea with three lesbians, a seven-foot Geordie, a social worker and his two charges... Despite her belief that the English have no passion and hate children, food and sex, Angeline soon falls in love with one of the other residents.

'Brilliant.' Time Out

Canal + Prize, Cherbourg Film Festival

2nd Prize, Cort Imola

Lady Lazarus

Dir/scr Sandra Lahire

Cast Sarah Turner

1991 / col/b&w / 25 mins

GENDER

Lady Lazarus is a visually woven response to Sylvia Plath's own readings of her poetry. These readings, plus extracts from an interview given just before her death, provide an anchor for a film which celebrates her macabre humour and cinematic vision.

The Last Tram

(aka Nine, Dalmuir West)

Dir Kevin Brownlow

Narrator Paul Dickson

1962 / b&w / ?12/16 mins

Kevin Brownlow's portrait of the last days of Glasgow's tram system centres on the last tram to run in 1962 and the film effectively creates the mood of the last tram journey by contrasting shots of the event to the funky sounds of *Telstar*, a symbol of the world to which the tram no longer belongs. Like his feature *Winstanley*, Brownlow tempers the elegiac qualities of the film with brutal reality. There is no nostalgia in this portrait. Regret at the passing of this form of transport is balanced by the description of the city it served: a harsh, poverty-stricken environment in which a tram ride was one of the few available pleasures.

The Late Show

Dir Michael Wakely

Cast Frank Okonta

1969 / b&w / 10 mins

BLACK DRAMA

Filmed in a single 10-minute take, *The Late Show* contrasts the late night lunacy of television with the activities of a young American militant in the privacy of his living room. As he methodically prepares a rifle, the late night film ends and a string of inane adverts for Pepsi, US Steel Pepsodent, Whizz powder and the national anthem roll out of the tv that bathes his face in its flickering light.

Lay of the Land

Dir/scr Fraser MacDonald

Cast Paul Thomas Hickey, Stevan Rimkus, Craig Hill, Paul Morrow

1998 / col / 16 mins

DRAMA GENDER LESBIAN/GAY

Lay of the Land is a dark and emotionally chilling take on male sexuality and prejudice, played out through a charged encounter in an intimate, smoky, gay bar between John, a straight drag queen, and Skif, who admits to being involved in gay-bashing.

Leaving

Dir David Channell

Cast Irene Gawne, Mark York, Virginia Lester

1970 / b&w / 12 mins

DRAMA

A brutal and violent dissection of a marriage break-up.

Left Turn

Dir Sean Ellis

Cast Lucy Russell, Andrew Tiernan, Heather-Jay Jones, Howard Ward, Una Brandon-Jones

2001 / col / 15 min

DRAMA SHORT

Julie has a bad dream. Is it an omen of something rapidly approaching to destroy her waking life?

Edinburgh International Film Festival Nominee Short Films

The Locker

Dir Barry Tomblin

Cast James Dunkley, David Muir

1968 / b&w / 10 mins

COMEDY

A comic allegory describing the confrontation between two men at an interview.

The London Story

Dir/scr Sally Potter

Cast Jacky Lansley, Lol Coxhill, George Yiassoumi

1986 / col / 15 mins

MUSICAL

A perfect prelude to *The Tango Lesson*, Potter here creates a wonderful, absurdist musical story set against famous London locations. To the strains of Prokofiev's *Romeo and Juliet*, a woman enlists the assistance of two bowler-hatted civil servants to help Britain decide whether its political allegiances should lie with Europe or the United States.

'Miraculously outrageous... One of a handful of films which successfully mine and deconstruct Hollywood's production values.' Walker Art Centre programme

The Long Way Round

Dir/scr Martin Jones, Graham Young

1989 / col / 18 mins

COMEDY

Management are holding a reception and buffet for a Brazilian delegation. No unauthorised person may enter the building. Animals are not authorised... A humorous look at a building occupied by 2 security men, 2 business people and a maintenance man.

'An astonishing box of tricks from an office building - a kind of post-modern tour de force. With its spare, sardonic dialogue, virtuoso camerawork and spot-on shock cutting, it looks like Hollywood, feels like Art, and best of all, is a gas. As joyous an affirmation of cinema as you will see.' Time Out

The Loved

Dir Nichola Bruce

Scr Tamara Griffiths

Cast Mandy Cheshire, Nick Miles

1996 / col / 10 mins

DRAMA

When a man's past creeps into the present, his lover discovers dark secrets that threaten to consume them both. From the director of [I Could Read the Sky](#).

Lupus

Dir/scr Aleksandra Lech

Cast Julie Bramall, Piotr Polk

1993 / col / 40 mins

DRAMA

Anna visits Josef, a Slovenian artist living in Poland, 'to learn about art'. They embark on a passionate affair, but their shared fantasy about wolves threatens to overwhelm them.

Mad Bad Mortal Beings

Dir/scr Ludmilla Andrews

Cast Sophie Okonedo, Yvonne French, Indra Ové

1992 / col / 10 mins

BLACK GENDER

Cait is recovering from the emotional turmoil caused by the end of a relationship. *Mad Bad Mortal Beings* shows the explosion of images conjured up in her mind as the ritual of recovery begins.

Best short, Black International Cinema Festival, Berlin

The Maestro

Dir Terence Nunn

1964 / b&w / 17 mins

The Maestro is conducting Rossini's *William Tell* overture, but suddenly the music stops dead and he is unable to start again...

Man of Rope

Dir Michael Elster, László Márton

Cast Vladek Sheybal

1961 / b&w / 14 mins

Although based on Oscar Wilde's *The Ballad of Reading Gaol*, Elster and Márton's film differs from the original by aiming to show what effect the presence of a condemned man has on the other people in prison. Shot in Oxford, the film has a baroque, almost Germanic atmosphere, freely mixing reality, stylised action and various historical periods to Daphne Oram's electronic score.

Marooned

Dir Jonas Grimas

Scr Dennis Mackay

Cast Robert Carlyle, Liza Walker, Stevan Rimkus

1994 / col / 20 mins

DRAMA

Robert Carlyle (*The Full Monty*, *Tomorrow Never Dies*) stars in this urban fairy tale about a shy left-luggage attendant at a busy station. As he becomes obsessed with a customer and secretly opens her suitcase, he's drawn into a dangerous world far beyond his experience.

BAFTA Nomination, Best Short

Certificate of Merit, Chicago Film Festival

Meat

Dir/scr Aleksandra Lech

Cast Ewan Bremner, Roger Lloyd Pack

1990 / b&w / 26 mins / no dialogue

'An intriguingly wordless parable littered with nice ironies and suspenseful moments... *Meat* imagines a grey, impoverished world where obtaining black-market meat has become the prime purpose of existence.' Time Out

Medusa

Dir/scr Kate Meynell

Cast Zoe Redman, Clara Thomas

1988 / col / 18 mins

GENDER

An experimental feminist reworking of the Medusa myth.

Memsahib Rita

Dir Pratibha Parmar

Scr Kumari Salgado

Cast Nisha Nayar, Meera Syal

1994 / col / 20 mins

ASIAN DRAMA

'*Memsahib Rita* follows a sassy East End Asian girl. Pursued by BNP youths, she is watched over by a supernatural mother figure - half Hollywood femme fatale, half Asian movie star, and juxtaposes Hollywood film noir and Technicolor Hindi movies with documentary-style realism. It also offers a memorable performance by Meera Syal as a funky Asian aunt, drooling over Princess Diana on the cover of *Hello!* magazine while she stirs her dhal.' The Independent

Milian

Dir David Gale, Albert Watson

Cast Stephen Meeson, Sean Arnold, Margaret Ford

1969 / col / 41 mins

DRAMA

Milian, Jack and Elizabeth are friends, and they are unwittingly killing each other.

Miniholiday

Dir Lawrence Moore

Cast Jonathan Price

1968 / b&w / 24 mins

COMEDY

A young man decides to take a British Rail Miniholiday to a seaside resort. He dreams of gorgeous girls romping through the sand dunes, but finds instead that the resort is occupied almost entirely with senior citizens.

Mirror

Dir Jon Schorstein

Cast Bill Forsyth, Linda McLean, Alison MacKenzie

1970 / b&w / 30 mins

DRAMA

The director of *Gregory's Girl* and *Local Hero* stars as a writer struggling to find a balance between his work and his personal life.

Mirror Phase

Dir/scr Carola Klein

Cast Leonie Klein, Carola Klein

1978 / col / 47 mins

Documenting the engagement of a small girl with her image in a mirror, *Mirror Phase* is heavily inflected by the psychoanalytic writing of Jacques Lacan.

Miss Queencake

Dir/scr Amanda Holiday

Cast Sophie Okonedo, Don Henderson, Miranda Bell

1991 / col / 24 mins

BLACK DRAMA

A tragi-comic boat movie in which Beauty and the Beast live out their own particular fairytales.

More is Less

Dir Andy Lambert

Scr Andy Lambert, Chris Murray
Cast Indra Ové, Darren Tighe, Eddie Marsden
1997 / col / 15 mins
COMEDY

It's Saturday night in London, the hippest city on Earth. Quant and Hawk both agree on one thing: they want to go out. The only trouble is, that's all they agree on. Where to go? What to do? There are just too many choices, so many possible great nights out. Fast-paced, surreal and very funny, *More is Less* takes on a familiar contemporary anxiety and pushes it to its logical, absurd extreme. Not so much *Saturday Night Fever* as Saturday Night Paranoia.

Never Come Morning

Dir/scr Tim Burke
Cast Jake Wood, Maiser Asghar, Keith Allen, Jimmy Fagg
1989 / col / 12 mins
ASIAN DRAMA

Into the bright, light big city of East End Girls and West End Boys drifts Johnny, a poetic loner about town who soon crosses paths with a young runaway woman. Together they embark on a all-night, pulp fiction journey through the sleepy metropolis

North of Vortex

Dir Constantine Giannaris
Scr Paul Hallam
Cast Stavros Zalmas, Howard Napper, Valda Drabla
1991 / b&w / 56 mins
DRAMA LESBIAN/GAY

'Skyscrapers, freight trains, desert roads: we are in the midst of an American mood piece distilled from road movies, Kerouac, junk and all that jazz. A (gay) poet picks up a (bi) sailor and a (desperate) waitress. Taking turns behind the wheel, they drive across the radio dial... Superbly composed and strikingly evocative.' Time Out
Winner, Gay Times Jack Babuscio Award

One Is One

Dir Malcolm Johnson
Cast Hugh Armstrong, Romy Baskerville
1969 / b&w / 29 mins / no dialogue
DRAMA

Revealed in flashback, the film is an acute depiction of the relationship between a young couple.

One Potato, Two Potato

Dir Leslie Daiken
1957 / b&w / 23/36 mins

Filmed over a 12-month period, this study of children playing games in London streets and playgrounds stands out for its freshness and spontaneity. Daiken achieves a remarkable skill and understanding in the way he captures the children whose games range from the repetitive tongue twisters chanted by the girls to a small boy trailing a stick along iron railings.

Oranges

Dir Kristian Pithie
Cast Martin Sharpe, Thomas Blackburne
2004 / col / 12 min
DRAMA

A chance accident places a shy 14-year old boy in the care of an older, more daring boy. The two spend a magical afternoon of self-discovery.

Internationale Kurzfilmtage Oberhausen Winner Children/Youth Section

London Lesbian & Gay Film Festival Nominee Shorts
Melbourne Queer Film Festival Winner Audience Award for Best Short

Ostia

Dir Julian Cole
Cast Derek Jarman, David Dipnall
1987 / col / 25 min
Drama
Reconstruction of the events leading to the murder of Pier Paolo Pasolini.
Berlin Internationale Filmfestspiele Nominee Panorama

Papercity

Dir John Bennett
1969 / col/b&w / 5 mins
An impressionistic portrait of London created from still photographs.

The Park

Dir Richard Saunders
Cast Ralph Broadbent
1967 / b&w / 13 mins
DRAMA
Throughout the course of a day we observe an elderly, homeless man as he walks, sleeps, wonders and muses about a park.
'One of the most original and sustained works of art by a young artist that I have seen.' John Berger

The Party

Dir R.A. Ostwald
Cast Martin Ashbury, Pat O'Rourke
1962 / b&w / 10 mins
DRAMA
A portrait of a typical party: too many drinks, a bit of snogging, then the rest of the evening with your head stuck down the lavatory...

Passionless Moments

Dir Jane Campion
Cast Elias Ibrahim, Jamie Pride, Anne Berriman, Carol from next door, Yves Stenning
1984 / B&W / 12 min
COMEDY
Humorously documents a much neglected aspect of the human condition. In 10 parts: 1. Ibrahim makes sense of it; 2. An exciting one; 3. No woodpeckers in Australia; 4. Focal lengths; 5. A neighbourly misunderstanding; 6. Clear up sleepy jeans; 7. Angela eats meats; 8. Ed played front row at school; 9. What his mother said; 10. Scotties, part of grand design of the universe.
London Film Festival Nominee International Shorts

The Peaches

Dir Michael Gill
Scr Yvonne Gilan
Cast Juliet Harmer, Tom Adams
1964 / col / 15 mins
FANTASY
This pleasurably idiosyncratic and impressive fantasy, hallmarked by its considerable visual flair, was

Britain's official short film entry to the 1964 Cannes Film Festival, and tells the story of a multi-talented young woman who lives on peaches until true love comes along. *The Peaches* assembled a truly extraordinary array of talent: shot by the great Walter Lassally; music by John Addinson (*Tom Jones*, *Torn Curtain*); narrated by Peter Ustinov; and directed by Gill who went on to make the major BBC documentary series *Civilization* and *Royal Heritage*.

Peel

Dir Jane Campion

Cast Tim Pye, Katie Pye, Ben Pye

1982 / col / 9 min

Drama

Film about a family of redheads who are also alike in character - extreme and stubborn. Their drive in the country becomes an intrigue of awesome belligerence.

Cannes Festival International du Film Winner Palme d'Or Best Short film

Phoelix

Dir Anna Ambrose

Cast Philip Beaumont, Angela Coles

1979 / col / 47 mins

GENDER

An unemployed actress who performs in a strip-club meets the old man who lives in the flat downstairs and imagines a relationship between them. A film examining fantasy, voyeurism and the representation of women.

Pictures on Pink Paper

Dir Lis Rhodes

1982 / col / 38 mins

AVANT-GARDE

In this collage of voices and images, pictures and meanings are experimented with, brought together or pared down to abstraction in order to challenge and re-create.

The Pit

Dir Edward Abrahams

Cast Brian Peck

1962 / b&w / 30 mins / no dialogue

HORROR

Based on Edgar Allen Poe's classic horror story, *The Pit and the Pendulum*, director Abrahams (whose only film this was) used sound, effects, light and music to convey the *feel* of the story, without the aid of dialogue.

'The use of disturbing design, combined with minatory sounds and music, is startlingly good: a genuine essay in horror.' Sunday Times

Proust's Favourite Fantasy

Dir Richard Kwietniowski

Scr Roger Clarke, Richard Kwietniowski

Cast Noel Grieg, Rich Crafer

1991 / b&w / 2 mins

COMEDY

The greatest author of the twentieth century finds himself in a hotel room with a gendarme and a chicken...

Public Enemy/Private Friends

Dir/scr Danny Thompson
Cast Matthew Barrett, Peter Savizon
1992 / col / 18 mins
BLACK COMEDY

'A hip Black farce about three young bros looking for a lost gig ticket... Likeably lively.' Time Out
'Thompson lovingly parodies black culture with wickedly amusing dialogue and keen visual wit.' Big Issue

The Racer

Dir/scr Anthony Garner
Cast Pete Postlethwaite, Rula Lenska
1974 / col / 40 mins
FANTASY THRILLER

The Racer was Postlethwaite's (*The Usual Suspects*) first starring role. In this allegorical story he plays a prisoner, caught in an endless tunnel, and goaded by a series of apparitions, not least of which is a diaphanously-dressed Rula Lenska.

Random Acts of Intimacy

Dir/scr Clio Bernard
Cast Isla Fischer, Sibyl Buck, Sara Stockbridge
1998 / col / 15 mins
GENDER

Focusing on the experiences of five people who have had sex with a stranger in public place *Random Acts of Intimacy* addresses notions of erotic memory, sexual fantasy, sexual desire and romantic love. It explores the possibility that sex with strangers might be the closest we get to realising current notions of romantic love: intense, passionate, impulsive.

Red

Dir/scr Rosa Fong
Cast Jennifer Lim, Tom Wu
1995 / col / 26 mins
ASIAN DRAMA

Xiao Mei leaves her family and village in China to enter an arranged marriage in London. Here she struggles to make sense of a strange new world inhabited by her Elvis-obsessed husband and her indomitable mother-in-law. Her emotional journey is a discovery of loss and love as Xiao Mei discovers the realities of her families, both old and new.

Red Red? Red

Dir Chris Maudson, John Phillips, Jim Weiss
1971 / col / 32 mins
A fictional exploration of alternative society focusing on a commune in Devon and a militarist group who train in an underground labyrinth.

The Rocking Horse

Dir James Scott
Cast Drewe Henley, Jenny Lousada
1962 / b&w / ?20/25 mins
DRAMA YOUTH

Eddie's a rebel without a cause, inhabiting a world of motorbikes, juke boxes and coffee bars. Then he meets Marie, with whom he spends a night of passion. But when he wakes up, Marie has gone. An excellent portrait of the insecurities of disaffected youth, perfectly capturing the moods of the period.

Rosebud

Dir/scr Cheryl Farthing

Cast Julie Graham, Jessica Adams

1991 / col / 14 mins / no dialogue

DRAMA LESBIAN/GAY

Kay moves into a new flat and finds herself unexpectedly intrigued by the open sexuality of the lesbian couple next door. Surprised and excited by the intensity of her feelings, Kay embraces her own repressed desire, and sets out to turn fantasy into reality.

'This narrow-gauge wonder... is as erotic as it is short, clocking in at 14 economical minutes. Farthing spins voyeurism into desire, fantasy into Jarman-style reveries complete with mermaids and brazen seraphim.' Village Voice

'Stylish, assured and erotic.' Good Times

Best Short, Madrid Women's Film Festival

Rose Red

Dir Simon Pummell

Scr Simon Ings, Simon Pummell

Cast Douglas Henshall, Sian Thomas, Carolyn Choa, Jennifer Calvert

1994 / col / 18 mins

SCI-FI THRILLER

Starring Douglas Henshall (*Orphans*, *Anna Karenina*), *Rose Red* is a visually ravishing sci-fi thriller exploring the future of virtual reality and the desire to transcend human limits. The theft of an experimental drug to suppress the immune system reveals a case of virtual reality addiction and forces a detective to confront his nightmares.

Round about Five

Dir Tom Guard, Charles Guard

Cast Martin Freeman, Lena Headey, Jodhi May, Alistair Petrie

2001 / col / 7 min

DRAMA SHORT

Desperate to get across London to meet his girlfriend off the Eurostar, a young man hitches a lift on back of a courier's bicycle. He finds himself falling for her during the ride.

Edinburgh International Film Festival Nominee Short Films

'I'm sorry, we're English.'

Salvation Guaranteed

Dir/scr Karen Ingham

Cast Pamela Blake, Patricia Ede, Mark Caven

1990 / b&w / 21 mins

COMEDY

An English woman leaves her husband and goes with her teenage daughter to live with her G.I. lover in an isolated house in the Texas Panhandle. As her loneliness grows she become increasingly drawn into the world of the evangelists that appear endlessly on her television.

'A quirky, witty little fable about how the oppression of women can lead to ludicrous obsessions, provoked in this case by pernicious evangelists watched endlessly on TV. A wry, cautionary tale, subtly shot, performed and scripted.' Time Out

The Scarecrow

Dir John Sharrard

Cast Don Blackwell, Dara Merry

1972 / col / 17 mins

DRAMA

This intense drama is set on a drought-stricken Irish farm in 1931. Driven to distraction by the lack of water and the plague of birds destroying his crops, the farmer's patience finally snaps, with tragic results.

Seeing Things

Dir Rupert Jones

Scr Rupert Jones, Edmund Butler

Cast Ciaran Fitzgerald, Freddie Jones

1997 / col / 20 mins

DRAMA

Based on the writer/director's own childhood experience of hospital, *Seeing Things* explores the emotional journey of an adolescent boy who is in hospital to undergo plastic surgery to expand his hare-lip. It is an experience which renders him temporarily mute and forbidden access to mirrors. In the dead of night he slips out of his room, through the maze of wards and corridors where he finds the old and dying Mr Park. With great performances from Ciaran Fitzgerald (*Into the West*, *The Boxer*) and the director's father, Freddie Jones (*The Elephant Man*, *Wild At Heart*, *And the Ship Sails On*).

See Red

Dir Shafeeq Vellani

Scr Raheela Raza-Syed

Cast Paul Bazely, Indira Joshi, Gurdial Sira

1998 / col / 15 mins

ASIAN DRAMA

Rubi, a recently bereaved widow wants to die and asks Anwar, a troubled young man to help her. Does Anwar have the strength to allow her to go ahead with her plans? Music by Asian Dubb Foundation.

The Shaft

Dir Barry Tomblin

Cast Philip Ryan, Frank Williams

1969 / b&w / 31 mins

COMEDY

Three men are trapped in a room until a large dog bounds in, breaking their isolation.

Shakti

Dir/scr Sonali Fernando

Cast Sheba Chhachhi

1992 / col / 13 mins

ASIAN FANTASY

The story of an Asian woman living in a tower block who recycles rubbish to bring beauty into her world. But after an incident in her block, recycling takes on mythical dimensions to become the metaphor of radical selfrenewal.

'Haunting... Intriguing...' Big Issue

Shark

Dir Brian Dunnigan

Scr David Watson

Cast Steven Singleton, Simon Macallum, Frank Gallagher

1997 / col / 15 mins

DRAMA

The moment of truth arrives for a young Glaswegian man when he is forced to choose between the stark reality of becoming a debt collector's enforcer and honouring the code of his past life as a boxer.

The Shirt Factory

Dir Hazel Swift

1963 / b&w / 7 mins

MUSICAL

Dancer in the Dark meets *The Pajama Game* in this mini-musical set in a shirt factory. But there's a twist - it's performed by children from a North London school.

Skinflicker

Dir Tony Bicat

Scr Howard Brenton

Cast Hilary Charlton, Will Knightley, Henry Woolf

1972 / col/b&w / 41 mins

A revolutionary group kidnap and torture a Cabinet Minister and produce a filmed record of their actions. Scripted by playwright Howard Brenton, the film explores violence as a political act.

Sleep

Dir/scr Ian Cottage

Cast Danny John Jules, Josephine Butler

1998 / col / 15 mins

BLACK DRAMA

After the accidental death of his daughter, Paul's marriage is in trouble. By chance, he meets her friend in a motorway service station and in the course of a night is able to confront his loss.

Solo

Dir Misha Donat

Performer Vinko Globokar

1968 / b&w / 8 mins

MUSIC PERFORMANCE

Featuring a remarkable composition for trombone written by Berio, *Solo* is an attempt to use music as the foremost element within a fictional framework.

Sound and Fury

Dir/scr Peter Carlton

Cast Karen Ford, Simon Tyrrell

1995 / col / 24 mins

DRAMA

A black, wry tale of what people choose to hear, and what they ignore...

Spindrift

Dir/scr Simone Horrocks

Cast James D. White, Keith Harle

1996 / col / 13 mins

DRAMA

A story of humour, energy and friendship, *Spindrift* chronicles a day in the life of two London drifters who work as rent boys. Combining documentary style material with vibrant, expressionistic sequences, the film builds up a series of snap shots which encapsulate the boys' desire for freedom and love. New York Academy Prize, Berlin Film Festival

Spiritual Rampage

Dir Alnoor Dewshi

Cast Ben Whishaw, Adam Rhys Dee, Laura Rees, Nathalie Press

2003 / col / 10 min

DRAMA

Two boys go the park looking for girls.

Edinburgh International Film Festival Nominee Short Films

Springing Lenin

Dir Andrei Nekrasov

Cast Geraldine McEwan, Steve Punt, Hugh Dennis

1992 / col / 23 mins

COMEDY

'Geraldine McEwan plays an eccentric spinster towing a statue of Lenin behind her Austin Maxi across Europe... At the end, McEwan, who has been mysteriously liberated by the statue, plays the piano with extraordinary gusto. As she hits the higher notes, her head shakes from side to side in a blur of passion. The charge that this off-the-wall dottiness brings is precisely what the British film industry needs.' The Guardian

'Delightfully oddball.' Daily Telegraph

'A beautiful performance from Geraldine McEwan.' What's On
UNESCO Prize, Cannes Film Festival

STYX

Dir Falk Ulbrich

Cast Adolf Münstermann, Torsten Schwjck, Mathias Eysen, Roland Vonkummant, Lutz Schmidt

2003 / 23 min

DRAMA

Mark works on a ferry boat. One night his boyfriend, Julian, drives aboard telling Mark that he is leaving. The confined space of the ferry becomes the scene of an emotional roller coaster ride as they fight the conflicting feelings of love and incompatible dreams.

Sundown

Dir Edward Boase, Daisy Caudron

2001 / 9 min

DRAMA SHORT

Innocence is challenged by temptation when a young boy finds a gun.
Edinburgh International Film Festival Nominee Short Films

Sunflowers

Dir/scr Ian McMillan

1968 / col / 5 mins

AVANT-GARDE

An impressionistic, magnificently photographed film that uses sunflowers as a symbol of life.

Sweetnight Goodheart

Dir Daniel Zeff

Cast David Tennant, Kate Ashfield, Diana Hardcastle, Cliff Parisi, Thusitha Jayasundera

2001 / 9 min

DRAMA SHORT

Pete wants to finish with Juliet but can't bear the idea of hurting her. To soften the blow, he cooks her a gourmet meal...

Edinburgh International Film Festival Nominee Short Films

London Film Festival Nominee Short Cuts & Animation

Taxi Driver 2

(aka The Decline of the West)

Dir/scr George Barber

Cast Johnny Morris, Dominic Hawksley, Nathan Aris, Nick Teare

1986 / col / 8 mins

COMEDY

Tim works for an advertising agency that is thinking of using Colonel Gaddafi for an ad for acne-cream. Deciding that he can no longer cope with life, Tim takes up evening classes with Robert de Niro as his specialised subject...

Ten Bob In Winter

Dir Lloyd Reckord

Cast Winston Stona, Bari Johnson, Andrew Salkey, Peter Maddern

1963 / b&w / 12 mins

BLACK DRAMA

This early classic of Black British cinema explores the tribulations of a student during a workless Christmas vacation. His voice-over (Reckord's own) tells the story ironically, in a rhythmic joking fashion. With two friends he looks for work, but the friends find a job cleaning stinking furs, whilst our hero borrows ten shillings and goes to sign on at the Labour Exchange. He then lends the money to a man who has to get his suit from the cleaners in order to pawn it to get his guitar back and finds himself struggling not to lose face in front of a community leader... Incidentally, Reckord was most recently seen playing a cameo role in the feature *Third World Cop*.

That Sunday

Dir Daniel Zeff

Cast Alan Cumming, Minnie Driver, Vincent Leigh, Harry Ferris, Jeannie Ferris

1994 / 16 min

ROMANCE SHORT

A romantic comedy. Stanley and Rachel are good friends yet as they both describe the history of their relationship it soon becomes apparent that there are significant discrepancies in the details of how each one perceives the other.

This Charming Man

Dir/scr Meloni Poole

Cast Michael Shann, Cath Naden, Kerry Hardy

1994 / col / 26 mins

This Charming Man is an intimate, eccentric and compelling portrait of the director's father, a miner turned inventor, whose latest creation is the rather improbable Horse Jacuzzi!

This Town

Dir Hugh Evans

1969 / b&w / 8 mins / no dialogue

A portrait of Halifax at a critical phase in the town's development. The proliferation of 19th century factories and housing is evidence of the town's rich industrial heritage. But massive demolition is eradicating whole areas of the town's heart. The film's soundtrack contains no commentary, simply the industrial sounds of the mills and the streets, together with a 19th century folksong, *Poverty Knock*.

Timetable Blues

Dir Peter Turner

?1966/1971 col 3 mins

MUSIC

This early music 'video' is a frenetic setting of the famous blues song about the difficulty of getting train connections between rival lines. Zooming in and out of stills, tracking across the insignia of the various lines, panning along trains in motion, the film is affected with the same onward push as the blues song itself.

Tomorrow's Today

Dir Henry Lewes, John Morley

1958 col 18 mins

Study of a giant mural of a street procession created by 150 schoolboys.

Top Deck

Dir David Andrews, Tamara Hinchco

Scr John Arden

Cast James Anderson, Ruth D'Arcy, Brian Pringle

1962 / b&w / 28 mins / no dialogue

BLACK DRAMA GENDER

This wordless film follows the relationship between a bus conductor who picks up a black American airman who travels on her bus. At first everything is carefree - save the racism of the neighbours - but as she begins to lose interest, he begins to haunt her... With fine performances from Anderson and D'Arcy, and a sharply observed scenario by playwright John Arden, *Top Deck* offers a fascinating portrait of sexuality and attitudes towards race in early Sixties Britain.

Traffic Island

(Being the Life and Surprising Adventures of Elsie Fisher)

Dir/scr Tim Rolt

Cast Nella Marin, Nick Herrett, Chattie Salaman, Marcello Magni

1994 / col / 27 mins

COMEDY FANTASY

Five people and a large dog are driving along the motorway when their car suddenly careens into a traffic island. Surrounded by speeding vehicles, they are marooned and soon have to contemplate spending the rest of their lives in this godforsaken oasis. A dark, hilarious and troubling fable, *Traffic Island* features performers from one of Britain's leading theatre companies, Theatre de Complicité, and dazzles with its jewel-like colours and hallucinatory production design.

Tropical Fish

Dir/scr Chris Rodley

Cast Michael Harris, O-Lan Jones

1994 / col / 27 mins

DRAMA

'Sensitive adaptation of Raymond Carver's short story *Neighbours* in which a married couple's life is transformed when they agree to feed the fish of the holidaying couple next door. Stylish, witty, disturbing, and alive to every small nuance of a deceptively normal situation.' Time Out

The Tunnyng of Elinour Rummyng

Dir Julian Temple

1976 / b&w / 30 mins

FANTASY

The director of *Absolute Beginners* here realises John Skelton's late medieval poem about a drinking orgy in which the characters are eventually transmuted into animals, cavorting around a bonfire with the devil looking on.

Twenty-nine

Dir Brian Cummins

1969 / col / 26 min

DRAMA

Story of a promiscuous young husband's night out in swinging London.

Uneasy Dreams: The Life of Mr Pickwick

Dir/scr Jeremy Marre

Cast Lutz Becker, Arthur Brough, John Boswall
1970 / col / 26 mins

A fictional biography of a fictional character: Dickens' Mr Pickwick. An ageing Pickwick looks back on his life remembering an assortment of events that Dickens obviously forgot, such as his involvement in the French Revolution and his meeting with Beethoven! Also see [Rowlandson's England](#).

L'une et l'autre

Dir/scr Martine Thoquenne
Cast Margot Abascal, Marie-Claude Musso
1993 / col / 23 mins / subtitles
DRAMA

Aline and her mother work alongside each other in a small cafe in northern France. One day Aline announces that she's leaving home to move to London. *L'une et l'autre* is a poetic yet sharply drawn portrait of the relationship between two women with visually sensuous images of their two worlds.

The Uninvited

Dir/Scr Daniel Simpson
Cast. Sarah Bertrand, John Boswell
2000 / col / 12 mins
Horror

Elise moves into a large room previously occupied by a reclusive old woman. The room is still inhabited by many of the old woman's possessions, including a series of wooden figurines that seem to have an unearthly presence. One night Elise awakes to find herself scratched and bleeding, and confronted by one of the figurines which has taken on a life of its own... Mixing live-action with animation, the director has created a very distinctive visually lush and genuinely frightening horror story.

An Untitled Film

Dir David Gladwell
1964 / b&w / 9 mins

The film investigates everyday activities on a farm and concentrates on the slaughter of chickens by a person whose face we never see. Shot entirely in slow motion, an effect that distances us from taken-for-granted actions, the film has a strange and disquieting beauty.

Up, Down and Back

Dir David Channell
Cast Tony Craze, Julian Doyle
1966 / col / 8 mins

An afternoon punting on the Cam in the sunshine seems a straightforward enough pleasure, but this film refuses such a romantic view. Instead, the semi-structuralist treatment emphasises the repetitive nature of going 'up, down and back', amplifying it with fragments of the internal monologues of the Cambridge undergraduates.

Value for Money

Dir Gale Tattersall, David Blest
Cast Elizabeth Mellor, Quentin Crisp, Kenneth Seeger
1970 / b&w / 40 mins

A surreal film in which a woman discovers that, by putting a coin in a slot meter, she can trigger the actions of others. Features a rare screen appearance by Quentin Crisp.

Venetian Ghost

Dir/scr George Barber
Cast Stanley Morgan Handelman, Fran Pope, Tom Burke, Julie Tate

1988 / col / 11 mins

COMEDY FANTASY

In this fantastical drama from Britain's best-known scratch video maker, the first Doge of Venice (Italy) is sent to Venice Beach (California) due to a bureaucratic error.

Vertical Features Remake

Dir/scr Peter Greenaway

1978 / col / 45 mins

'A key film in the Greenaway canon and possibly the most enjoyable film he has ever made. It tells of the efforts of the fictional Institute of Reclamation and Restoration to reconstruct an experimental short, *Vertical Features*, made by one Tulse Luper (clearly a Greenaway alter ego). Amid much hilarious academic spluttering, the group ends up assembling it in four slightly different ways. Each version offers a flow of awesomely beautiful landscapes in which the vertical is emphasised, set to Michael Nyman's oddly poignant, jangling score.' Los Angeles Times

View From a Parked Car

Dir/scr Robert Carter

Cast Kate Binchy, Eric Francis, Glyn Grain

1970 / col / 20 mins

A shaggy dog story adopting various techniques to frustrate the expectations of conventional narrative.

Viola

Dir Dunstan Pereira

Scr Richard Davis

Cast John Aaron, Sue Robertson, Bonita Deniel

1967 / col / 23 mins

Viola is an attempt to show, through the extended use of colour stills, the collapse of a man obsessed by a paranoid delusion, the sets becoming distorted and misshapen in accordance with the progress of the protagonist's illness.

Waiting For...

Dir Ann Basser

Cast Stephanie Turner, Matthew Walters

1970 / b&w / 10 mins

Godard once suggested that a movie camera should be given to someone walking past the National Film Theatre. Ann Basser imagines herself as the recipient and this film is the result - a satire on the pretensions of 'realistic' filmmakers.

A Walk Through H

Dir/scr Peter Greenaway

Narrator Colin Cantlie

Cast Jean Williams

1978 / col / 41 mins

'One of the best British movies of the decade. It defeats efforts at description. You could call it a cross between a vintage Borges *fiction* and a Disney *True Life Adventure*, but that wouldn't get close to its humour or the compulsiveness of Michael Nyman's romantic score. It's nominally a narrative about an ornithologist following a trail blazed by the legendary Tulse Luper, but it is a narrative without characters... See it at all costs.' Time Out

Hugo Award, Chicago Film Festival

Was She There?

Dir Annie Griffin

Cast Annie Griffin
1997 / col / 21 mins
GENDER

American writer/director/performer Annie Griffin features as a woman in a rather provocative red dress. She travels from London to Blackpool by train, attracting attention wherever she goes, picking up men for sex, eating a lot of ice cream and seemingly enjoying herself. The next day Annie retraces her trip, this time wearing a grey suit, and attempts to discover what people remember about the woman in the red dress. Encountering many people en route, Annie discovers the kindness of strangers and also what it would be like to go on a holiday from yourself, if only for one day.

Gold Plaque, Chicago Film Festival
Best International Short, Cork Film Festival
Best Screenplay, Krakow Film Festival

Wasps

Dir Debbie Isitt
Scr John Martin Johnson
Cast Nick Whitfield, Linda Marlowe, Simon Chandler, Heidi James
1998 / col / 11 mins
COMEDY FANTASY

This sharply scripted, grotesque social satire explores the moral dilemma facing a wasp exterminator whose sympathies come to lie more with his intended victims than with his paymasters.

The Watchers

Dir Richard Foster
Cast Rosemary Lord, Helen Soroka, Rebecca Reynolds
1969 / b&w / 28 mins
SCI-FI

A Yorkshire woman begins to see and hear things that are apparently unseen by others. On the cusp of a nervous breakdown, she finally manages to resolve her situation by understanding that she has been chosen by super-human beings to fulfil a very special role.

Watchmen

Dir Paloma Baeza
Cast Cillian Murphy, Barry Ward, Jake Wood, Iain Robertson, Con O'Neill,
2001 / 12 min
COMEDY SHORT

A dark comedy about watching and being watched. Late at night, from a window, two friends see an unmarked package being hidden by a doorway in the street below. What happens next leads them into the strangest night of their lives.
Edinburgh International Film Festival Nominee Short Films

Water Wrackets

Dir/scr Peter Greenaway
Narrator Colin Cantlie
1978 / col / 12 mins

'As Greenaway pans across a river and its surrounding foliage, a narrator recounts mythical times of conquering armies and their relations to the stream, telling the history of civilisations and the history of the river's surrounding forest. It is a rare film in which Greenaway evokes the mystical.' Los Angeles Village View

Weak and Wide Astray

Dir/scr Tom Paine
Cast Dougray Scott, Amanda King, Virginia Courtney
1991 / col / 19 mins

DRAMA

Dougray Scott (*Mission: Impossible 2*, *Enigma*) stars in this story of a man, a woman, their dog and the neighbour's rabbit.

'This bizarre, surreal tale, set north of the border... is a near-masterpiece, managing economically to examine human behaviour, language and communication from the familiar confines of a bedsit room and the banalities of ordinary speech. It leaves you intrigued, smiling and rattled.' Time Out

What Can I Do With A Male Nude?

Dir/scr Ron Peck

Cast John Levitt, John Brown

1985 / col / 24 mins

LESBIAN/GAY

'While we contemplate a perfectly ripping male model striking poses, lifting weights, and oiling his peachy pecks, we hear a voice over (the voice of an articulate English fusspot crank fruitcake... The narrator regales us with his reflections on the Bible, the Olympic games, Satan in bondage, and with a minihistory of the posing strap, which 'is said to have been invented by a retired NATO general who lives in Idaho'... A witty little masterpiece, beautifully shot in muted hues. It tickles ear, eye and mind.' Village Voice

White Bits

Dir Alex Jovy

Cast Nick Moran, Georgia Zaris, James Daffern

2002 / 3 min

DRAMA SHORT

A young woman straight out of the shower answers the front door wearing only a towel. It's a friend of her boyfriend, who impulsively offers her money for a look under the towel.

White Men are Cracking Up

Dir Ngozi Onwurah

Scr Bonnie Greer

Cast Theo Omambala, Jon Finch

1994 / col / 20 mins

BLACK GENDER THRILLER

'Detective Margrave obsessively hunts down Maisie Blue, a figure of black female domination who 'helps' white men to end their miserable lives. As Margrave records his thoughts during surveillance of Masie's activities, his bitterness and futility seep through the piece... Oozes with atmosphere and mystery.' Time Out

Who Cares

Dir/scr Nick Broomfield

1971 / b&w / 17 mins

A redevelopment scheme is not considered 'newsworthy' until protests are made, but without access to the media these protests may never be heard. This enduringly powerful film from Nick Broomfield articulates the protests of the people of Liverpool over a scheme which has destroyed communities and turned whole neighbourhoods into urban wastelands.

Windows

Dir Peter Greenaway

Narrator Peter Greenaway

1974 / col / 4 mins

In *Windows* Greenaway shows us the playful, darkly humorous side of his art while remaining sensitive to the construction of beautiful images. Presented with a series of windows looking out onto the English countryside, a voice-over dryly informs us that "in 1973, thirty-seven people in the Parish of W were killed as a result of falling out of windows".

Woman of the Wolf

Dir/scr Greta Schiller

Cast Alex Kingston, Marcus Gilbert, Vicky Licorish

1993 / col / 28 mins

FANTASY GENDER

An adult fairy tale from the award-winning director of *Before Stonewall* and *Paris Was a Woman* starring Alex Kingston (*ER*, *Moll Flanders*).

You're Human Like the Rest of Them

Dir/scr B.S. Johnson

Cast William Hoyland, Anne Hardcastle

1967 / col/b&w / 18 mins

B.S. Johnson, the innovative, talented and tragically short-lived writer wrote this extraordinary, prophetic short film entirely in decasyllabic verse, producing a montage of shots that exactly match the rhythm of the poetry. The film is about a young teacher who has only a short time to live, but learns to conquer his fear of dying.

'Frank, frightening and funny by turns.' Daily Telegraph

Zinky Boys Go Underground

Dir Paul Tickell

Scr Adisakdi Tantimedh

Cast Dmitri Shevchenko, Olga Rodina, Natasha Bain

1994 / col / 24 mins / subtitles

THRILLER

'This explosive thriller was shot entirely on location in St Petersburg's metro and charts the story of Andrei, the drug-crazed leader of the Zinky Boys. His compadres, like him, have returned from the war in Afghanistan and now they make their living on the black market in the underground where a serial killer is on the loose.' Daily Telegraph

Best Short Film, BAFTA Awards

Special Jury Commendation, Cork Film Festival

THE NEW GUARD

The BFI's support of short filmmaking has provided a vital stepping stone for many young filmmakers en route to making their first features. It has also resulted in some of the most dynamic and idiosyncratic work on the international film festival scene. The following selection of films shows the early work of British directors who now represent the vanguard of contemporary cinema.

'I think I swallowed my bottom teeth!'

Anthrakitis

Dir/scr Sara Sugarman

Cast Liz Smith, Wendy Phillips, Kevin Phillips

1998 / col / 14 mins

COMEDY

From the director of *Mad Cows* and *Very Annie Mary*, *Anthrakitis* is the story of Dolly (the indomitable Liz Smith), an old woman who hoards coal in order to keep alive the memories of her dead husband and son who lost their lives in mining accidents. When she realises that there's a plot afoot to steal her fifty foot high coal mountain, Dolly is forced to take drastic measures.

The Clouds

Dir/scr Patrick Keiller
Cast Iain Cuthbertson
1989 / b&w / 20 mins

A perfect prelude to Keiller's features, *London*, *Robinson in Space* and *Robinson in Ruins*, *The Clouds* is a black and white semi-narrative film, concerning itself with moments in the narrator's life unavailable to his recollection and a journey through the North of England on the prevailing wind...

'Outstanding... A bizarre, poetic and witty mingling of human and natural history, perfectly demonstrates how simple images (a journey from Liverpool to Whitby) may be transformed by careful editing and composition and a thoughtful script.' Time Out

Fever

Dir/scr Carine Adler
Cast Katrin Cartlidge, Linda Marlowe, Melanie Thaw
1994 / col / 18 mins
DRAMA GENDER

'Carine Adler's *Fever* - a map for her feature, *Under the Skin* - stars Katrin Cartlidge as a neurotic young woman who has a problem with her mother that leads to a problem connecting sex and love. The astonishing Cartlidge is all raw nerves, and the film has some of the best girl-talk ever to make it to the big screen.' Village Voice

Flames of Passion

Dir/scr Richard Kwietniowski
Cast Richard Seymour, Don Greig
1989 / b&w / 18 mins / no dialogue
DRAMA LESBIAN/GAY

With *Flames of Passion* the award-winning director of *Love and Death on Long Island* created one of the most striking and memorable short films of the last decade or so. Set on a steam-enshrouded railway station and shot in high-contrast black and white, Kwietniowski's film lovingly twists David Lean's stiff-upper-lipped romance, *Brief Encounter*, into a rich and witty contemporary melodrama, with two devilishly handsome young men standing in for Celia Johnson and Trevor Howard.

'A beguiling and imaginative gay fantasy which reworks the platform romance of *Brief Encounter* to engagingly mysterious and droll effect.' Time Out

Silver Plaque, Chicago Film Festival

Audience Award, Turin Lesbian and Gay Film Festival

Best Short, San Francisco International Lesbian and Gay Film Festival

Best Director, Gay Times Awards

Also see [Alfa](#), [The Ballad of Reading Gaol](#), [The Cost of Love](#), [Proust's Favourite Fantasy](#).

I'm British But...

Dir/scr Gurinder Chadha
1989 / col / 30 mins
ASIAN

From the director of *Bhaji on the Beach* and *What's Cooking?*, *I'm British But...* uses bhangra and bangla music and the testimonies of the sons and daughters of Asian Brits to uncover a defiant popular culture.

'A gem and recommended for anyone in need of some serious enlightenment when it comes to the affairs of our thriving black communities.' City Limits

2nd Prize, Piccadilly Film Festival

Joyride

Dir/scr Jim Gillespie
Cast Christopher Fulford, Frank Gallagher, David Mackay
1995 / col / 11 mins
THRILLER

This high speed thriller from the director of *I Know What You Did Last Summer* and *Detox* owes more to Roger Corman than Alfred Hitchcock. Set uniquely, for the most part, inside the boot of a car, the film explores the terror and torture of a kidnapped man as he hurtles across the countryside in his dark, bumpy prison while his captors are pursued by the police. Will he escape before the criminals kill him? Or will the police get him first as they ram the back of the car?

'I'm not good enough to do healthy. I'm not good enough to have a nice body. I'm not good enough to do yoga.'

Kill the Day

Dir/scr Lynne Ramsay

Cast James Ramsay

1996 / col / 18 mins

DRAMA

From the acclaimed director of *Ratcatcher*, *Kill the Day* is an intense, elegiac and emotionally complex portrait of a recovering drug addict. James Gallagher is unemployed and spends his long days alone in his flat. With nothing to do, his mind is flooded with dark and unsettling images from his childhood, the time he spent as an addict and the life of crime into which he was inevitably propelled.

Special Jury Prize, Clermont Ferrand Short Film Festival

Special Prize, Brest Film Festival

Piccadilly Circus by Night

Dir/scr Sandra Goldbacher

Cast Matthew Marsh, Emma Bird, Anna Dabrowska, Isabella Marsh

1995 / col / 15mins

DRAMA

Tanya comes to London just before Christmas to work as an *au pair*, looking after a girl called Emma. Still grieving after the recent death of her father, Tanya finds the city a lonely place seemingly full of couples in love. Let down by her catwalk model friend, Petra, the only kindness that she receives is from her employer, Greg. But what are Greg's motives? Is his tenderness just friendship, or something deeper? From the director of *The Governess*.

Relax

Dir/scr Chris Newby

Cast Phillip Rosch, Grant Oatley, Joe Searby, Timothy Keen

1991 / col/b&w / 25 mins

DRAMA LESBIAN/GAY

'Uses superb monochrome imagery to explore the emotions of a Londoner as he awaits the results of an HIV test. It is at once delicate, sensitive and shockingly inventive.' Time Out

'A remarkably electric, imaginative and intense short... Newby's imagery is totally, uniquely his own and *Relax* is welcome evidence that this country is still producing filmmakers of rare talent.' City Limits

Teddy Award, Berlin Film Festival

Jury Mention, Clermont Ferrand Short Film Festival

Best Experimental Film, Melbourne Film Festival

Jury Prize, Turin Lesbian and Gay Film Festival

Best Black and White Cinematography, Cork Film Festival

BFI Award for Innovation, BFI Awards

Best Director, Gay Times Awards

Smart Alek

Dir/Scr Andrew Kötting

Cast Sean Lock, Patricia Varley

1993 / col / 20 mins

DRAMA YOUTH

'Stands out as a superbly grungy tale of adolescent angst that verges on the apocalyptic. Set in 1972, this is *that* decade as it really was, and the art director has come up with a fine line of stripy tank-tops, hip-hugging polyester flares, space-hoppers, chopper bikes and pop socks. But it's not just a style

nightmare with the story following a belligerent, spotty youth as he's squeezed into the back of the family Allegro along with his chattering granny and sulky, recorder playing sister to make the annual holiday trek... An extraordinarily edgy piece, artfully playing with the speed and tint of the film to give it the most visceral of textures, while *The Family* was never given such a brutishly bumpy ride.'

Guardian

Silver Plaque, Chicago Film Festival

Best Drama, British Short Film Festival

Merit Winner, San Francisco Film Festival

The Take Out

Dir Jamie Thraves

Scr Tobias Zaldúa, Jamie Thraves

Cast Joe Tucker, Louise Delamere, Peter Kenny, Audrey Tom

1994 / col / 13 mins

COMEDY

This short from the director of *The Lowdown* tells the deliciously quirky tale of four lonely people on a lonely night out at the dog races. Contemporary relationships are put under the microscope and the observations are both uncannily perceptive and uncomfortably hilarious.

Gold Plaque, Chicago Film Festival

'I have this feeling that I have become the victim of a conspiracy.'

Where's the Money, Ronnie?

Dir/scr Shane Meadows

Cast Shane Meadows, Mat Hand, Jimmy Hynd

1996 / b&w / 13 mins

COMEDY

Set in Sneiton - the same East Midlands hell-hole that provides the location for Meadows' feature debut, [Small Time](#) - *Where's the Money, Ronnie?* explores the aftermath of a robbery, but the money's gone missing and the Marzetti brothers are unhappy...

'An avowedly amoral, *Rashomon*-style dissection of an armed robbery, it's quick, witty and, for all the gangsterisms, absolutely East Midlands.' Time Out

Wings of Death

Dir Nichola Bruce

Scr Nichola Bruce, Michael Coulson

Cast Dexter Fletcher, Kate Hardie, Tony Haygarth, Paula Jacobs

1985 / col / 21 mins

DRAMA

'Do catch *Wings of Death*... Message-wise it's an anti-heroine film, but don't expect an earnest and predictably preachy docu-drama. A visually impressive account of a teenage junkie's fragmented hallucinations and nightmares, it bears more than a little resemblance to the surreal grotesqueries of Lynch's *Eraserhead*, and is not without a wicked sense of humour. Polished, intelligent fun with a sound heart.' Time Out

Prix de l'Agence du Court Metrage, Clermont Ferrand Film Festival

Yellow

Dir/scr Bille Eltringham, Simon Beaufoy

Cast Ray Winstone, Tracey Wilkinson, Natalie Bland

1996 / col / 13 mins

DRAMA

Yellow explores that disturbing combination of naivety and power possessed by pre-pubescent children. When the car breaks down next to a rape field on a family outing, 7 year-old Natalie takes the car keys and disappears into the sea of yellow flowers. When her mother's boyfriend follows, he finds himself far from the road and confronting a naked girl... Starring Ray Winstone (*Nil By Mouth*) and co-written and co-directed by the directors of *The Darkest Light* and the writer of *The Fully Monty*, *Yellow* is a perfectly realised and unnerving portrait of childhood sexuality.

AVANT-GARDE IN THE SEVENTIES

During the Seventies the BFI supported many of Britain's leading avant-garde filmmakers, founded on the belief that film culture without this level of subversion was unthinkable. Three decades later the films appear just as vital: dizzying, numbing and still with the power to question perceptions of cinema.

After Eight

Dir William Raban
1975 / col / 35 mins

After Eight takes three views in different locations and knits them together into a continuous lineal thread of time, flicking from London street market to seaside resort to open farmland.

Arcade

Dir Tony Sinden
1970 / col / 16 mins

Made in an underground, collage-like style with staccato editing and a kaleidoscope of colour, *Arcade* exalts and satirises contemporary attitudes towards violence, using a range of images - from a barrage of advertising flashes to a parody of a Western.

Can-Can

Dir Tony Sinden
1975 / col / 10 mins

An empty beer can is shown rolling back and forth across a table and floor of a fast train travelling between London and Brighton, with reflections and changes of light on the can's surface providing the focus of attention.

Condition of Illusion

Dir Peter Gidal
1975 / col / 33 mins

Gidal's structuralist film exposes and examines, through manipulation of the media, illusions of continuity and the sense of linear time and space.

Film Without

Dir Stuart Pound
1976 / col / 45 mins

Materialist filmmaking of the densest order, *Film Without* is described by the maker as 'a film about the use of sound with little stabs of narrative'. Makes extensive use of music by Monteverdi.

Functional Action

Dir Tony Sinden
1975 / col / 10 mins

Two superimposed, continuous looping camera movements across a flat patch of green lawn on which shadows cast by sunlight through trees are the only feature, apart from the 'functional action' of the camera.

Mass

Dir Åsa Sjöström
1976 / b&w / 15 mins

A film designed to disrupt the assumption that film reflects reality. *Mass* uses a battery of techniques to reprocess an image of an individual isolated from the crowd.

Mechanical Moments

Dir Tony Sinden
1976 / col / 15 mins

Sinden uses images of people relaxing in deckchairs to explore linear progression. One of three films that Sinden made that were inspired by the Lumière Brothers' film *L'Arroseur arrosé*. Also see *Successive Wipes* and *Wipers and Whippersnappers* (below).

Reversal Rotation

Dir Tony Sinden
1975 / col / 10 mins

Two superimposed, continuous looping camera movements across a short stretch of the English Channel. A light swell, two marker buoys and a pier are the only features, apart from the repeated rotation of the camera.

Silent Partner

Dir Peter Gidal
1977 / col / 35 mins

Structural/materialist film in which domestic interiors are shot - with a hand-held camera, tightly framed, with frequent zooms and re-focusing - to ensure that full representation is kept in abeyance.

Size M

Dir Tony Sinden
Cast Julie Sinden, Colin Kluge
1970 / col / 12 mins

This collage film runs the gamut of pop-art images. After the quiet introspection of Manet's *Déjeuner sur l'herbe* we are bombarded with horror comics and films; Warhol's *Elvis*; the underground films of the Kuchar brothers and Jeff Keen; S&M porn; and surrealism... to name but a few. The tissue of references is held together by the suspicion of a plot which threatens to appear, but never quite manages it. Instead, it is the flow of untamed human desire that pulses through the images, giving them a fragile coherence, forming their real subject matter.

Solarflares Burn For You

Dir Arthur Johns
1973 / col / 9 mins

This personal short is an extraordinary essay on colour effects. To a hypnotic soundtrack by Soft Machine's Robert Wyatt, we are taken on a colour-saturated journey of tangerine skies, scarlet landscapes and acid yellow roads.

Successive Wipes

Dir Tony Sinden
1975 / col / 5 mins

An image of a windscreen wiper in negative form describes a repeated movement whilst the sound of a piano attempts a synchronous accompaniment with each stroke.

Time and Motion

Dir Tony Sinden
1976 / col / 21 mins

Sinden attempts to develop a sense of 'actual physical time' relative to the events observed, recorded within the original camera duration.

Timecheck

Dir David Hall
1971 / col / 45 mins

Incorporating archive footage from NASA and British Airways, and assembled rather like a precision instrument, *Timecheck* is a suite of sounds and images designed to expose the paradoxes in filmic perception of time and space.

Wind Vane II

Dir Chris Welsby
1976 col 25 mins

Made using three cameras mounted on wind vanes and set up in a triangular configuration, only one camera ran at any one time, governed by relative wind velocity at the points of the triangle. The three resultant rolls of film were edited into one roll which has the same temporal order as that observed whilst the film was being shot. The sound-track consists of simultaneously recorded sounds.

Wipers and Whippersnappers

Dir Tony Sinden
1976 / col / 24 mins

Developing themes from *Successive Wipes and Mechanical Moments (above)*, *Wipers and Whippersnappers* forms part of Sinden's Lumière-inspired trilogy.

NEW DIRECTORS

For over a decade, the BFI has funded an extraordinary diversity of short films through its widely-praised New Directors scheme. Among its alumni are Carine Adler, Gurinder Chadha, Patrick Keiller, Richard Kwietniowski, Lynne Ramsay and Jamie Thraves, all of whose work is featured in this catalogue. Here we present the final films to be made for the New Directors programme, doubtless featuring some of the big names of tomorrow.

3 Minute Wonder

Dir/scr Lucy Baldwyn
Cast Rosie Wiggins, Victoria O'Donnell, Nathalie Dew
2000 / col / 3 mins
DRAMA YOUTH

It's the end of summer and Kate and Mandy are messing around in a deserted lido. In the pool, Ruth is underwater and Kate and Mandy are waiting to see how long she can hold her breath. This very short humorous film takes us on a journey to that strange limbo land of uncertainty between being underwater and above, between childhood and growing up.

Baby

Dir/scr WIZ
Cast Ben Wishaw
2000 / col / 12 mins
DRAMA LESBIAN/GAY YOUTH

A teenage boy masturbates as he remembers a visit to the local swimming pool. Through a succession of highly charged images - a trickle of foam down a man's back, a woman's crotch as it meets the water - the acclaimed music video director WIZ creates a powerfully erotic and visually ravishing exploration of the complexities of teen sexuality.

'Wholly compelling... visually seductive... the colours glitter with a jewel-like finish... its real strength lies in its almost claustrophobic intimacy and brave, unaffected sensuality... Ben Wishaw portrays both stumbling teenage self-consciousness and burgeoning sexual awareness with extraordinary courage and frankness.' *The Scotsman*

'One hotel, one elevator, one world, two people, one black, one white, one young, one old, one destination, one distance.'

The Elevator

Dir Alrick Riley

Scr Lemn Sissay

Cast Ashley Waters, Gary Lewis

2000 / col / xx mins

BLACK PERFORMANCE

Cinema and street poetry fuse in *The Elevator*, testing the limits to which the two art forms can be pushed. The chance encounter between two men in an elevator creates an atmosphere with the power to unnerve and instigate presumptions. It is the beginning of a riveting journey through clubland and into the soul and mind.

Going Going

Dir Margaret Williams

Scr Emily Woof

Cast Emily Woof, Hamish McColl

2000 / col / 10 mins

FANTASY

Anna awakes in the dead of night to confront the unknown and the dark in which monsters and ghosts lurk. Scripted by, and starring Emily Woof (*The Full Monty*, *The Woodlanders*), *Going Going* presents a nightmarish journey into dreams, fears and a house full of lamps.

'There are two types of salesman: the pro and the amateur... the give-a-fuck and the don't-give-a-fuck.'

Shifting Units

Dir/scr Chris Cooke

Cast Rupert Procter

2000 / col / 8 mins

COMEDY

British realism and the spirit of 'Dogme' combine in this brutal comedy of sales meetings and alcohol rehabilitation. Paul is a salesman and his life revolves around hotel consumables: Christmas napkins, paper doilies, floor cleaner, that sort of thing... Paul might preach the salesman's mantra, but the emptiness of his life is swiftly exposed in Chris Cooke's warts-and-all portrait of a man on the edge.

Shadowscan

Dir/scr Tinge Krishnan

Cast Shobna Gulati, Paul Bazely

2000 / col / 12 mins

ASIAN DRAMA HORROR

Breaking the mould of hospital drama, *Shadowscan* is a dangerous - and, at times, darkly comic - amalgam of *ER*, horror and Hindi movies. The award-winning director of *Groove on a Stanley Knife* draws on her own experience as a medical professional to devastating effect. Exploring the suicide of a young doctor, the film takes us on a breathless, dizzying trip through his final moments, revealing an uncomfortable, unseen reality about hospital life.

To Have And To Hold

Dir/scri John Hardwick

Cast Susanne Lothar, Paul Davies

2000 / col / 13 mins

HORROR

Driving through a dark, magical forest, a couple's ardour is brought to a shocking end when a deer rushes into the road and their car swerves out of control. The woman wakes from her ordeal to find her lover dead, and her hand irretrievably locked in his... Filled with rich, fantastical imagery and a penchant for the grotesque, *To Have And To Hold* is a Grimm fairy tale for the 21st century.

WARTIME HITCHCOCK

Arriving in London in 1943 shortly after completing *Lifeboat*, Hitchcock was anxious to do his bit for the war effort and found himself making these two featurettes for the Ministry of Information. Both films were shot in French and intended solely for propaganda purposes, encouraging the Resistance in France and, especially, the French colonies. Both were filmed by Gunther Krampf, the cinematographer of the Weimar classics *Pandora's Box* and *Kuhle Wampe*. And both were swiftly banned because the French authorities found their stance too ambivalent.

'Textbook exercises in screen tension, infiltrated with Hitch's sly humour... Of immeasurable historical value in the context of wartime propaganda.' Evening Standard

'Career footnotes are rarely this compelling.' Entertainment Weekly

'Of considerable interest for students of the master's oeuvre.' The Observer

Bon Voyage

Dir Alfred Hitchcock

Scr J.O.C. Orton, Angus McPhail

Cast John Blythe, Molière Players

1944 / b&w / 26 mins / subtitles

THRILLER

'*Bon Voyage* is closer to the espionage chase thrills of *The 39 Steps*, *The Secret Agent* and *Young and Innocent*... A Scottish RAF officer is debriefed in London following his escape across Occupied France... Like a prototype *Rashomon*, the story is told from two points of view - first by the officer himself, then by the interrogating officer who reveals another, previously hidden element of the story... There is much to delight.' Evening Standard

Aventure Malgache

Dir Alfred Hitchcock

Scr Angus McPhail

Cast Molière Players

1944 / b&w / 31 mins / subtitles

THRILLER

In a Madagascan court a corrupt Vichyite police chief confronts a lawyer who is organising the escape of the French to join the Allies. Jailed, the lawyer continues his clandestine work through a radio receiver cunningly hidden in an alarm clock.

'Fans will relish the imaginative touches and the characteristically droll dénouement.' Time Out

FREE CINEMA

'In the mid-1950s Lindsay Anderson was instrumental in founding the iconoclastic Free Cinema movement with Tony Richardson and Karel Reisz. Like the *Nouvelle Vague* in France, they were outspoken in their criticism of conventional, class-bound British cinema. Derisive of glossy stylistic perfection, they insisted on shooting real people in real locations, frequently with hand-held camera,

foreshadowing many of the techniques of *cinéma vérité*.' Kevin Macdonald and Mark Cousins, *Imagining Reality: The Faber Book of Documentary*

Enginemen

Dir Michael Grigsby
1958 / b&w / 21 mins

Made at the time that steam trains were being supplanted by diesel, *Enginemen* lovingly records not only the men who work and look after the engines, but also the machines themselves. The breath-taking images of the trains were recently used as a backdrop to the Labour Party Conference. 'The shots of the steaming, smoking engines are magnificent.' *Monthly Film Bulletin*

Every Day except Christmas

Dir Anderson, Lindsay (Director) Graphic Films (Production Company) Ford of Britain (Sponsor) Clore, Leon (Producer)

Cast Owen, Alun - Happy Wanderers, The
1957 / 40 min

DOCUMENTARY

Free cinema. DOCUMENTARY. Twelve hours in Covent Garden Market.

Food for a Bluuusssshhhh

Dir Elizabeth Russell
Cast Nicholas Ferguson
1959 / 29 min

DOCUMENTARY

Free cinema. Food for a Blush is a documentary of worry, satirising some aspects of London life.

March to Aldermaston

Dir Lindsay Anderson
Cast Richard Burton, David Meeker
1959 / B&W / 33 min

DOCUMENTARY

March of hundreds of ordinary people from London to Aldermaston Atomic Weapon Research Establishment to protest against nuclear war.

Momma Don't Allow

Dir Karel Reisz, Tony Richardson
1956 / b&w / 22 mins

Momma Don't Allow is an exploration of the emergence of working-class youth culture in the mid-Fifties and focuses on young people jiving the night away in a north London pub. The Teddy Boys may now look rather tame, but the film's exposure of class divisions when a group of 'well-dressed' middle-class groovers arrives to spend a night out slumming it, is genuinely shocking. Using close-ups, the camera draws the viewer into the bar as a participant, picking out the details, the spinning mirror-ball on the ceiling, the men thoughtfully sipping their beer as they listen to Otilie Paterson sing, a young couple's tiff made up as they continue dancing. The last song ends and the dancing stops; hot and tired, they go home. A key film of Free Cinema.

Nice Time

Dir/scr Claude Goretta, Alain Tanner
1957 / b&w / 17 mins

'Impressions of Piccadilly Circus in 1957: hot dogs and nude magazines; dumb cinema queues; posters advertising the glories of war and the horrors of science fiction; lonely faces; searching glances; the parade of amateur and professional 'talent'; presiding over all, the ironic statue of Eros... The

observation is untouched by nostalgia, and presents a devastating picture for anyone who thinks of Piccadilly Circus in romantic terms... Magnificent candid camera work by John Fletcher and an imaginative soundtrack help to sharpen the texture of the film with such ironies as the playing of the National Anthem over a shot of a large Coca Cola sign.' Monthly Film Bulletin

O Dreamland

Dir Lindsay Anderson

1953 / b&w / 11 mins / no dialogue

A perfect companion piece to [Holiday](#) and [Gala Day](#), Lindsay Anderson's vibrant and energetic portrait of the Margate funfair on a typically wet summer's day is about the serious business of the English enjoying themselves on holiday. Punctuated by the manic and mechanic laugh of a dummy policeman, the perfectly selected montage of images exposes the shoddiness of the attractions, the bingo halls, slot machines and the animals in the miniature zoo. *O Dreamland* is every bit as much about exploitation as it is about pleasure.

'The first time [one sees *O Dreamland*] it is like a blow in the face; the second, one approaches it with a kind of eager dread. For ten minutes it assaults the eye and ear with a rough-edged but sharp-centred impression of this South Coast amusement park.' Sight and Sound

'A brilliant and human piece of disapproval.' The Observer

Refuge England

Dir Robert Vas

1959 / b&w / 27 mins

With the current massive displacement of refugees across the West, Robert Vas' film could not be more timely. A Hungarian refugee arrives in London, with no English, little money, and just a postcard with an address - 24 Love Lane, London - which could be any district of the city. The film is not only about what it means to be a refugee in a foreign country, but also how London appears to a refugee. Like many Free Cinema films, *Refuge England* makes evocative use of sound: from the trains at Waterloo to the incongruous Hungarian folk music.

'Hauntingly presents an individual picture of isolation... One of Free Cinema's most sympathetic productions.' Monthly Film Bulletin

The Saturday Men

Dir John Fletcher

Cast Don Howe, Barney Bamford, Bobby Robson

1963 / B&W / 27 min

SPORT DOCUMENTARY

Free cinema. A behind-the-scenes look at West Bromwich Albion Football Club.

The Singing Street

Dir Nigel McIsaac

Cast J.T.R Ritchie, Nigel McIsaac, Raymond Townsend

1952 / B&W / 18 min

DOCUMENTARY AMATEUR FILM

Free cinema. Songs and games played and sung by Edinburgh children to a background of both fine and mean streets, featuring the pupils of Norton Park School.

Together

Dir Lorenza Mazzetti, Denis Horne

Cast Eduardo Paolozzi, Michael Andrews

1956 / b&w / 52 mins / no dialogue

DRAMA

Against the background of the bombsites, warehouses and street markets of the late Fifties East End, *Together* offers a compelling exploration of the isolated lives of two deaf men. Despite its emotive fictional structure, the film is not a typical romanticisation of East End working-class life, but offers a

complex, open-ended presentation that refuses to condemn or celebrate. The film is also notable for its extraordinary cast, with great performances from local people and the curious, but very successful casting of the artist Michael Andrews and the internationally known sculptor Eduardo Paolozzi.

Tomorrow's Saturday

Dir Michael Grigsby
1962 / b&w / 18 mins
GENDER

Grigsby's film is about Friday night in a northern textile town, observing the life of the community, working and resting, and in particular its women working at home and in the factory. As in *Enginemmen* (above), Grigsby lets the image speak for itself as we see mills closing down for the weekend, boys playing football in the street, families at the laundrette, music and singing in the pubs and dogs barking.

The Vanishing Street

Dir Robert Vas
1962 / b&w / 20 mins
DOCUMENTARY

Documenting the disappearance of part of London's East End, *The Vanishing Street* is also a record of the Jewish community who lived there for over seventy years. Against a soundtrack of Yiddish songs and music and snatches of conversation, we see life in the synagogue, on the streets, in shops and at the slaughterhouse, all of which are about to be replaced by high-rise flats.

Wakefield Express

Dir Lindsay Anderson
1952 / B&W / 30 min
DOCUMENTARY
Free cinema. Study of a provincial newspaper.

We Are the Lambeth Boys

Dir Karel Reisz
Cast Rollason, John - Ahearne, Thomas - Ahearne, Patrick
1959 / B&W / 53 min
DOCUMENTARY
Free cinema. Documentary dealing with the activities of a Lambeth Youth Club (Alford House).
London Film Festival Nominee Sutherland Trophy

SWINGERS AND PSYCHEDELIA

A wild trip back to the excesses of the late Sixties and early Seventies.

Bernal Blues

Dir Jack Agins (aka Yasha Aginsky)
1970 / col / 27 mins
MUSIC

Straight from the San Francisco of Scott McKenzie, Flower Power and Free Love comes *Bernal Blues*, a portrait of Bernal Heights, San Francisco's artist/filmmaker colony and not a million miles from Haight-Ashbury. This is a love story in the style of Richard Brautigan, where baking bread or taking the pick-up truck down to the market to buy fruit becomes an event of cosmic importance. As you watch, be sure to wear flowers in your hair...

Beyond Image

Dir The Sensual Laboratory

1969 / col / 17 mins

AVANT GARDE

Capturing the essence of late Sixties psychedelia, *Beyond Image* explores the colour and light effects of coloured oils moving between glass plates, creating swirls and bubbles of colours. The filmic answer to the lava lamp with a soundtrack by Sixties cult band Soft Machine.

'Captain Busby put his beard in his mouth and sucked it...'

Captain Busby

Dir Ann Wolff

Scr Philip O'Connor

Cast Philip O'Connor, Quentin Crisp

1967 / b&w / 15 mins

COMEDY

Philip O'Connor's poem, based on a childhood memory, is both touching and witty - straight out of the tradition of Edward Lear and Lewis Carroll. Ann Wolff's bizarre and wonderful film realisation creates one of British cinema's rare excursions into surrealism, and features Quentin (*The Naked Civil Servant*) Crisp's first screen appearance.

Darling, Do You Love Me?

Dir/scr Martin Sharp, Bob Whittaker

Cast Germaine Greer, Alistair Burg

1968 / b&w / 4 mins

COMEDY GENDER HORROR

In a delicious parody of her media persona, Prof Germaine Greer, author of *The Female Eunuch*, stars as a vampiric woman who alternately cajoles, pursues and assaults a mild little man with cries of 'Darling, do you love me?' until he ultimately expires under her strangling hands. The directors were well known for their work in graphic design in the late Sixties: Sharp for his ferocious cartoons in the satirical magazine *Oz*, and Whittaker for his photography for various Beatles' album covers.

Marvo Movies 1 and 2

Dir Jeff Keen

1967 / col / xx mins

AVANT GARDE COMEDY

World War II begins as Dr Gaz hunts the spectre of Mighty Mouse. The Catwoman appears and the sea dissolves the end of a street... Created from a lightning montage of kitsch imagery, Keen's *Marvo* movies are weird, wonderful and offer Pop art at its most surreally British.

Meatdaze

Dir Jeff Keen

Cast Jacqui Keen, Tony Sinden, Jim Duke

1968 / col / 10 mins

AVANT GARDE COMEDY

A complete cinema programme in one film. Six numbered segments contain a wild and pleasurable eccentric mix of cartoon, newsreel and featurettes (including *The Death of Mighty Mouse* and *Teevee Capers*). Then we're into the main feature - *The Invasion of the Hundred Foot Woman* - comprising numerous events randomly superimposed. *Meatdaze* is an anthology of Keen's repertoire of pop imagery all conducted at the speed of light.

Postal Delivery

Dir/scr John Beech

Cast Roger Giddings, Maark Faart
1971 / col / 10 mins
COMEDY

If you have already spotted that one of the leading actors is the improbably-named Maark Faart, it will come as little surprise that *Postal Delivery* is a high octane, *Monty Pythonesque* gas. A man tries to post a letter, gets his hand caught in the box, then is abused by an assortment of children, skinheads, tramps, journalists and dogs... When he starts drawing on the pavement a marketing executive quickly promotes the man as 'Britain's foremost pavement artist'. But despite his newly found fame and affluence his hand remains firmly stuck!

San Francisco

Dir/scr Anthony Stern
1968 col 15 mins

This film examines the characteristics of late Sixties American society through the contrasts of San Francisco - home of alternative culture. Using a startling flash and freeze-frame technique, the film's rapid and closely-cut sequences form a colourful montage of bizarre images creating a portrait of the city in all its photogenic glamour and kooky excess. The film is edited to Pink Floyd's *Interstellar Overdrive*.

White Lite

Dir Jeff Keen
1969 / b&w / xx mins / no dialogue
AVANT GARDE COMEDY

Keen's short, silent movie projected in black and white negative and mixing superimposition and animation, is a hugely entertaining experimental pulp fantasy featuring *Anti-Matter Man* and *Bride of the Atom*.

BEGINNINGS

Over the last 50 years the bfi has supported hundreds of young filmmakers at the beginning of their careers. Here are just a few of the success stories from the Fifties and Sixties.

Amelia and the Angel

Dir Ken Russell
Scr Ken Russell, Anthony Evans
Cast Mercedes Quadros, Míka van Bloemen, Helen Ulman
1958 / b&w / 30 mins
FANTASY

Amelia and the Angel was Russell's second short film and bears many of the hallmarks and themes of his later work. It tells the story of a young girl who is about to play the role of an angel in her school nativity play. However, her brother runs off with her treasured wings, eventually returning them battered and torn beyond repair. We then follow Amelia in her desperate attempt to find a new pair of wings. A mix of religious allegory and magical fantasy, *Amelia and the Angel* marked Russell out as one of the great iconoclasts of British cinema.

'Even as a footnote to his career, the film has a remarkable interest, and I'm struck by the skill of a man who, on what is obviously a tiny budget, can achieve these sophisticated visual effects.' John Baxter, 'Ken Russell: An Appalling Talent'

Also see [The Christmas Play](#).

Boy and Bicycle

Dir/scr Ridley Scott
Cast Tony Scott
1965 / b&w / 25 mins

DRAMA

A 21 year-old Tony Scott stars in his 26 year-old brother's first film, playing a schoolboy enjoying a day's truancy in North Shields. We follow him on his bike trip from beach to funfair (where he's chased by a large dog) to a deserted shack, listening to his thoughts which range from fish shops to wax treatments for women with hairy legs. Among the many visual treats en route is a scene where the boy plays with his reflection in a pool of water, the surface of which is broken by raindrops the moment that his finger meets its reflection. There is only one close-up of the boy himself; the camera wanders over scenes concentrating on the significant details which are taken up by the boy's monologue, creating multiple subjective meanings. This concentration on the texture of object and the atmosphere of fleeting moments is typical of Scott's later work, and particularly apparent in *Gladiator*.

The Burning

Dir Stephen Frears

Scr Roland Starke

Cast Gwen ffrench-Davies, Isabel Muller

1967 / ?col or b&w / 30 mins

BLACK DRAMA

The critics lauded 27 year-old Stephen Frears' first film when it first opened in 1968. Over 30 years later, it remains clear why *The Burning* received such adulation.

'The film is about a South African household, an outbreak of Black violence, and the incomprehension of both the old white grandmother and her coloured cook in the face of murder... This is the first independent work of a young director, Stephen Frears; his name is to be watched.' Sunday Times
'Remarkable... uses a terrifying short story to illustrate the ultimate tragedy of apartheid. The sorrowing message is all the more pointed because the treatment is restrained and completely un-vicious. The young director is Stephen Frears, and a real talent in the land.' Sunday Telegraph

'The unnerving silence that emanates from the rugged African landscape is more menacing than anything I have seen on screen in ages.' Sunday Express

One of the Missing

Dir/scr Tony Scott

Cast Stephen Edwards

1969 / b&w / 26 mins

DRAMA

Directed, scripted, edited and photographed by 24 year-old Tony Scott, the remarkable *One of the Missing* was made just a year before his headline-grabbing featurette, *Loving Memory*. Set during the American Civil War, fantasy and very real horror combine to make a nightmare world where death is ominously slow, but utterly inevitable. A Southern soldier, sent to reconnoitre the enemy positions, is trapped under a pile of rubble when the Northern soldiers cannon down the building from which he's been spying. When he comes to, the soldier is faced with the muzzle of his own rifle pointing straight between his eyes. The possibility that the rifle might go off at any moment drives him into a frenzy, whilst memories and fantasies thunder through his head.

'A stunningly efficient, superbly filmed piece... An amazingly fluid and resourceful film.' Sunday Telegraph

The Visit

Dir/scr Jack Gold

Cast Alice Spaul, Eunice Phelps, George Wood

1959 / b&w / 35 mins

DRAMA

Alice is a middle-aged woman, working in a factory and still living with her elderly parents. With the arrival of a young couple very much in love, Alice is forced to reassess her life. Avoiding sentimentality, and pacing the film through the slow rhythms of Alice's routines, the film provides a resonant and truthful portrait of a lonely life. *The Visit* was the first film made by Jack Gold, the award-winning director of such TV hits as *The Naked Civil Servant*, *The Return of the Native* and *Goodnight Mr Tom*.