



FILM FUND GUIDELINES

Making an application for
**COMPLETION
FUNDING**

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Awarding funds from
THE NATIONAL LOTTERY®

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INTRODUCTION

Thank you for your interest in BFI Completion Funding and welcome to our guidelines. Please read them carefully before applying as they include important information, as well as useful links to other programmes that may be of interest to you.

We invest National Lottery funds in original filmmaking from adventurous storytellers, with a focus on projects which respond to our core objectives which are to support:

- The early careers of ambitious filmmakers.
- Work with cultural relevance or progressive ideas.
- Filmmaking that takes risks on talent, form and content, where the more commercial sector cannot.
- Work that recognises the quality of difference – in perspective, in talent, in recruitment.
- An increase in the number of active projects and filmmakers outside London & the South East.

We believe that in order to have a healthy, resilient and world-class film industry we need to invest in, develop and present the best talent we have in the UK. This means that diversity sits at the heart of our decision-making. We recognise the ability of diversity to raise the bar and set the standard, and one of our funding priorities is to support projects that seek to increase the diversity of the UK's film industry.

We have developed the [BFI Diversity Standards](#) to gauge the ability of projects to contribute to these aims. We ask applicants to embrace these Standards and explore the implications and opportunities of working with a more diverse workforce, not just for their productions but for the industry as a whole.

Our completion funding, covered by these guidelines, is intended for projects that are unlikely to be fully commercially financed and would therefore benefit from National Lottery support. The funding supports the costs of finishing a film prior to its first festival screening. It enables filmmakers to overcome final post-production hurdles and achieve their full vision for the project, giving them the best chance of a successful launch. We consider applications from films that have been invited to launch at a major international film festival. The list of qualifying festivals is at Appendix A and covers all of the major international festivals where there is significant international buyer attendance and which are of particular strategic importance to the BFI2022 International Strategy.

As a condition to applying, we will need evidence that your film has been invited to be screened at a festival.

We also cannot use our funding to fund historic costs, so we encourage you to begin the application process as soon as you receive notice that an invitation is forthcoming.

As part of that initial application we will therefore need:

- evidence of your film's invitation to a festival;
- a Finance Plan for 100% of the budgeted cost of the Film;
- any underlying chain of title¹; and
- evidence of insurance for the film.

¹ **The Underlying Chain of Title** involves the series of documentation which evidences your right to make the film (customarily this includes the option and/or writer agreement, the director agreement and the producer agreements)

Provision of all this information will allow us to process the Award at greater speed if your application is successful.

All information provided is treated in confidence.

Please see the [timeline](#) of assessment further on in these guidelines.

Completion funding for documentaries will be supported through the BFI Film Fund's documentary partner Doc Society. Please visit the [Funding for Documentaries](#) website page.

Film distributors looking for support for the UK release of a film should consider applying to the [BFI Audience Fund](#).

Sales agents looking for support for promoting a film at a festival should consider applying to the [BFI Film Export Fund](#).

CAN I APPLY?

Completion funding is intended for live action and animated fiction films. We are unable to provide funding for filmed productions such as a theatre show, filmed sporting or music event, artist installation work, or material intended primarily for broadcast television. However, you may be eligible for funding from The Arts Council so should check their guidelines for [England](#), [Northern Ireland](#), [Scotland](#) and [Wales](#).

We can only consider your completion funding application if your film has been invited to launch at a major international film festival and needs additional funding in order to complete the film prior to the festival screening. As festival selectors are used to looking at films in an incomplete state, such as those with temporary mix and grade, we do not offer completion funding in order to prepare a film for festival submission, only once it has been accepted. A list of qualifying international film festivals can be found at Appendix A.

We welcome completion funding applications from new and established filmmakers. In order to apply, your team needs to include a director, producer and screenwriter. The team applying must be composed of at least two individuals across the three roles and the producer must be acting solely as the producer. Applications must be made by the lead producer on your project.

To be eligible to apply for BFI Completion Funding, you must be able to tick all of the following statements before submitting an application for funding.

MY FILM IS A 'SINGLE PROJECT' WORK OF FICTION IN LIVE ACTION OR ANIMATION WHICH WILL BE AT LEAST 60 MINUTES IN LENGTH. (IF YOUR FILM IS BELOW 60 MINUTES YOU SHOULD VISIT THE [BFI NETWORK WEBSITE](#))

MY FILM HAS BEEN INVITED TO LAUNCH AT A QUALIFYING INTERNATIONAL FILM FESTIVAL (AS DETAILED IN APPENDIX A OF THESE GUIDELINES) AND NEEDS ADDITIONAL FUNDING TO BE COMPLETED PRIOR TO THEIR FESTIVAL SCREENING.

MY TEAM (PRODUCER, WRITER AND DIRECTOR) ARE ALL 18 YEARS OF AGE OR OVER.

MY APPLICATION IS BEING MADE BY OR THROUGH A COMPANY² REGISTERED AND CENTRALLY MANAGED IN THE UK OR ANOTHER STATE OF THE EUROPEAN UNION OR EUROPEAN ECONOMIC AREA.

MY FILM IS CAPABLE OF OBTAINING A BBFC CERTIFICATE WHICH IS NO MORE RESTRICTIVE THAN [BBFC '18'](#).

MY FILM IS CAPABLE OF QUALIFYING FOR CERTIFICATION AS A BRITISH FILM THROUGH:

- I. SCHEDULE 1 TO THE FILMS ACT 1985 (THE CULTURAL TEST³);**
- II. ONE OF THE UK'S OFFICIAL CO-PRODUCTION TREATIES; OR**
- III. THE EUROPEAN CONVENTION ON CO-PRODUCTION**

I HAVE CONSIDERED HOW MY PROJECT WILL MEET THE BFI DIVERSITY STANDARDS.

IF I HAVE MORE THAN £20,000 IN MY BFI LOCKED BOX, I WILL USE THE AMOUNT OVER £20,000 AS MY OWN FINANCIAL CONTRIBUTION TO THIS PROJECT AND REDUCE THE AMOUNT REQUESTED FROM THE BFI COMMENSURATELY.

I AM ABLE TO PROVIDE THE FINANCE PLAN, CHAIN OF TITLE AND EVIDENCE OF INSURANCE FOR MY FILM AT APPLICATION STAGE.

² The BFI is not able to offer advice on setting up a company, but advice can be found at [Companies House](#).

³ A summary of how points for the Cultural Test for film are allocated and full guidance on British certification and tax relief can be found on the BFI website at: [bfi.org.uk/film-industry/british-certification-tax-relief](#).

For the finance plan, chain of title and evidence of insurance we are looking specifically for the following three elements:

- Evidence that your company has the correct rights in the script, the director agreement and the producer agreements.
- The Finance Plan, copies of the other funding agreements and confirmation of how much has been funded and spent to date.
- Evidence of production and E&O insurance.

If your project is awarded funding, attaching all of the above will ensure that our Business Affairs department has everything that they need to enable a speedy closing of the film.

If you have read these guidelines thoroughly and are still unsure if you are eligible to apply, please email us at productioncoordinator@bfi.org.uk or call the Film Fund on 020 7173 3232.

WHAT CAN I APPLY FOR?

As part of your application you will need to state the total budget for your film and the amount you are requesting from the BFI. We do not have a minimum budget level (a 'budget floor') for the film itself or the amount you are requesting for its completion but encourage you to be economical with your budget whilst ensuring that your film is produced in accordance with all applicable UK laws, including in relation to minimum cast and crew payments.

We cannot use this funding to retrospectively cover costs or for payment of deferred fees. The funds you apply for must be additional costs needed to help complete the film.

Your application to the BFI for completion funding can request the full amount required in order to complete the film. However, you must have a demonstrable need for the funding and in order to support an application, we have to be satisfied that the film's existing financial partners are not able to meet the costs of completion. If you have a sales or distribution company attached to the film who is *also* an early financial investor in the film, we would expect the completion of the film to be covered by them; an application for your project is therefore unlikely to be prioritised.

SPECULATIVE SUBMISSIONS

As a Lottery Fund we can only consider funding projects that have been submitted to us through the formal Lottery application process. This means that we cannot accept, or read, informal submissions such as scripts or application materials submitted by any means other than the online application portal.

HOW DO I MAKE AN APPLICATION?

Applications can be made at any time, and further details on the timeline of assessment can be found later in these guidelines. To apply for funding you will need to complete an application form [online](#).

When first using the online application tool you will need to create an account: this allows your applications to be saved and reviewed before submission. Once the account is set up, future applications will be pre-populated with your contact details. You will be able to access all your past online applications and in-progress applications at any point by logging into [your account](#).

If you need additional support using the application form please contact us on productioncoordinator@bfi.org.uk.

CONTENTS OF THE APPLICATION

The application form consists of a series of questions regarding your company, team and film project. Please include a link to your film and feel free to include a weblink to any other visual materials, e.g. artwork, images, shorts, etc.

Please remember that we will be reviewing a considerable number of applications and have to turn down many more projects for funding than we are able to support, so it is important to make an impact with your application.

Your application should cover both your creative and strategic ideas for the project. You will be asked to detail in, or attach to, your application:

- The synopsis, story, and themes.
- Biographies and key examples of the writer and director's previous work which are most relevant to your project.
- An outline that details the stage your film is at, and post schedule to delivery. Please include festival delivery deadlines if known.
- Your finance plan to date which should include the identity of your potential or actual financial partners and any expenditure to date.

- The budget you anticipate needing to complete the film (this should be 100% costs of the final film, including the costs which would be met by any BFI funding).
- Any unusual or challenging technical or budgetary requirements that you foresee.
- Your strategy for securing sales and distribution.
- The ambitions for the film and what the festival platform will give to the film and your team.
- How the festival platform will add to your festival and sales strategy.

You **must include a calculation payable UK tax credit for the film with respect to the qualifying total budgeted production costs**. This should be broken down in two parts to show:

- the amount of the UK tax credit in respect of historic spend; and
- the amount of the estimated tax credit for future spend as a result of the additional costs to completion of the film in a form that can be screened at the applicable festival.

Further guidance on UK film tax relief can be found on the [UK Creative industry tax reliefs](#) page of the BFI website.

If you have a [Locked Box Entitlement Agreement](#) with the BFI, we may require you to include some or all of any monies you have accrued in the Locked Box in the finance plan for your proposed film. Please include details in your application of any Locked Box monies you intend to use.

BFI DIVERSITY STANDARDS FORM

As part of your application, we ask you to complete a BFI Diversity Standards form. You should use this form to describe your project's engagement with the Standards. This means detailing how your film addresses industry under-representation in relation to disability, gender, race, age, sexual orientation and socio-economic status.

If your team or organisation has a long-standing commitment to diversity, enabling you to meet the BFI Diversity Standards by continuing your current practice, your application should outline how you will build on past achievements and show leadership to the wider industry.

Successful applicants will be required to submit an **Equality Monitoring Report** before final credit sign off. This will request information on the contributors to your project and will be used to measure success against the BFI Diversity Standards. Projects achieving a high level of good practice will be able to display the Screen Diversity mark of good practice in the end credits to advertise to the industry and audiences the contribution that their film has made to sector diversity.

Please note that the information provided by applicants within both their Diversity Standards forms and Equality Monitoring forms will be anonymised and used to help inform future funding decisions, research and strategy.

ENVIRONMENTAL SUSTAINABILITY

We do not ask you to detail environmental sustainability at application stage but you should be aware, before you apply, that it is a requirement of our funding.

The BAFTA albert certification scheme and carbon calculator introduces greener ways of working for film productions, allowing teams to measure their efforts in mitigating their film's impact on the environment.

Star ratings, determined by the range and effectiveness of green initiatives implemented, are awarded to productions for their sustainable production techniques and achieving carbon reduction.

To ensure the rating system is robust and meaningful, each action must be supported with evidence or other auditable information to verify the process. Productions should follow these core principles:

- Seek to reduce the negative environmental impact of film production wherever possible.
- Share and embed sustainable values and behaviour with cast, crew and their supply chain.
- Promote sustainable production to colleagues within the production and across the wider industry.

All productions in receipt of BFI funding are required to complete and submit an albert report and carbon calculator to us at the end of the production:

calc.wearealbert.org/uk/.

To help you achieve this, BAFTA albert delivers free carbon literacy training to understand climate change, the environmental impacts of film production, how to calculate the carbon footprint of your film, and understand what actions can be taken to create a more sustainable production. Please check here for upcoming training dates: wearealbert.org/help/get-trained.

SUPPORTING MATERIALS

We ask you to submit relevant supporting materials (e.g. finance plan, underlying chain of title, evidence of insurance, visual materials) at application stage. We may decide not to review all of these before making a decision. If we decline your application, all supporting materials will be deleted from your submitted application in line with our record retention policy.

WHAT HAPPENS TO MY APPLICATION?

Once you have submitted your application, the BFI will confirm by email that it has been received and a unique ID number will be assigned to the application. You should receive this acknowledgment within two weeks of submission.

A. ELIGIBILITY CHECK

We will check that your application is eligible for funding against the criteria set out in these guidelines. If it is ineligible, we will send you an email to inform you that your application will not be progressing further. We may at this stage allow you to rectify an error on your application, if this is the sole reason that it is ineligible.

Incomplete applications will be considered ineligible and rejected, so please make sure you complete all sections on the application form with the information requested.

If your application is eligible, it will progress automatically to the assessment stage.

B. ASSESSMENT

If your project is eligible, we will assess your application against some or all of the following criteria:

- The creative merits of the film.
- Does the application satisfy our core objectives for the fund? Does the application meet the BFI Diversity Standards?
- Does the application make a compelling argument for National Lottery support?
- Would the project be a distinctive addition to a balanced slate of projects?
- The feasibility of your strategy – the production and financial strategy to complete the film within the required timescale.
- Potential routes to market for the film, including its UK distribution and international sales potential.
- Has sufficient documentation been provided to enable a speedy legal closing of the film.

The assessment process will also take into account how you have managed any previous BFI funding you have received.

Please note that we are unlikely to prioritise filmmakers whose country of residence does not currently have a co-production agreement in place with the UK (including these countries covered by the European Convention on Cinematographic Co-production).

We will then send you an email to tell you that:

- We have reviewed your application and are not considering it further and that your application is now closed; or
- We intend to take your application forward for completion funding.

The **timeline** for this decision is as follows:

STAGE	TIMELINE
Decision to progress or decline your application	Within 8 weeks of initial acknowledgment

A discussion with our Production, Business Affairs and Production Finance departments will take place before we are able to formally commit to the project and submit it for approval through the Lottery Finance Committee. This will involve reaching agreement on all of the following:

- Proposed finance plan that matches the production budget.
- Recoupment schedule.
- Sales agent (if on board) estimates and commercial terms.
- UK distributor (if on board) and commercial terms.

Owing to the amount of time and resources needed to agree documents with other financiers ahead of completion, if we are unable to present a film project to the BFI Lottery Finance Committee (see below) within a reasonable timescale before the first public screening of the film, we may withdraw our expression of interest to fund your project.

C. LOTTERY FINANCE COMMITTEE

Once the above elements are agreed, funding recommendations are then made to the BFI Lottery Finance Committee for approval.

Successful and unsuccessful applicants will be informed in writing of our decisions as soon as possible. Our decision on whether we wish to support your project is final.

FEEDBACK

We aim to make the application process as transparent as possible, but as a result of the volume of applications we receive, we do not have the resources to provide feedback on projects where we are not requesting further material or a meeting.

In these circumstances, we will send you a standard rejection email and the documentation held on file for the assessment of these projects will simply state “pass”.

If we have met with you to discuss your project and then declined it, we will try to provide some feedback, if requested, and if we have some constructive advice to offer beyond the meeting.

We are only able to support a very small percentage of the applications we receive, so have to say ‘no’ far more often than we are able to say ‘yes’.

Applications may be declined for a number of reasons. For example:

- The project was not eligible for funding.
- We felt it did not align with our core objectives for this funding.
- We felt the material was too ambitious for the budget.
- We felt the material was too familiar or derivative.
- We felt that the filmmakers didn’t yet have sufficient experience.
- We didn’t feel that the project ‘needed’ National Lottery support, i.e. it should be financeable by other means.
- There was insufficient engagement with the BFI Diversity Standards.

We welcome constructive feedback from you on our application process, so we can continue to improve.

RESUBMISSION

No resubmissions can be made to the Film Fund for completion funding projects that it declines.

SUCCESSFUL APPLICATIONS

If your application is successful, you will be made an **offer of funding**.

You will be required to enter into an agreement with the BFI that sets out the terms and conditions of our funding. These conditions will include the following:

- 1** The BFI will pay the funding to a limited company registered by you in the UK (either as a company incorporated in the UK or incorporated in the European Union or European Economic Area and registered as a branch in the UK).
- 2** The BFI Funding will be recoupable by the BFI.
- 3** The BFI Locked Box initiative will apply to the BFI's production funding. This is a 25% share of the BFI's recouped investment in the film until the BFI has recouped 50% of its total investment, rising to 50% of the BFI's recouped investment until the BFI has recouped 100% of its investment. This corridor of revenues is payable into a Locked Box bank account held by the BFI for the benefit of the UK production company, writer and director of the film who may draw-down those funds and spend them on development or production of film projects, or on staff skills training, subject to certain conditions.

- 4** The BFI supports the UK production company being entitled to recoup an amount equal to the UK Tax Credit advance included in the final finance plan for the film (subject to a cap of the actual amount of the UK Tax Credit proceeds, if lower). This is known as the UK Tax Credit Entitlement, and it will only be available to the UK production company if the other recouping financiers of the film agree. If available, the UK Tax Credit Entitlement will be payable, either alongside or (if required by the other recouping financiers of the film) after the BFI's recoupment of its production funding, into the Locked Box for the sole benefit of the UK production company, who may draw-down those funds for future development or production activity, or on staff skills training, subject to conditions.

Further information on the BFI's locked-box entitlement scheme is available on the [Locked Box](#) page of the BFI website.

- 5** The BFI will require a proportionate share of financier net profits.
- 6** You may be required to include the BFI/National Lottery animated logo and presentation credit at the start of the film and certain closing credits and logos at the end of the film.

- 7** You will be required to assign a share of all rights (including copyright) in the finished film to the BFI which the BFI shall hold in perpetuity and license back to you to make and exploit the film.
- 8** You should allow sufficient funds in your budget to clear worldwide rights in all media in perpetuity from all individuals or organisations who are contributing to, or whose material is to be featured in, the film.
- 9** The BFI will generally take a security interest over the company producing the film and may take a security interest over any co-producer but may decide not to do so when advancing completion funding.
- 10** The BFI may withdraw any offer of funding if it has reasonable concerns relating to the terms of any third party finance.
- 11** You will be required to provide a contribution to the Skills Investment Fund of 0.5% of the BFI award (subject to the SIF cap).
- 12** You will be expected to put in place all customary production insurances (including errors and omissions insurance) on which the BFI must be named as an additional insured.
- 13** You will be required to provide certain delivery materials to the BFI, the costs of which must be included in the budget of the film.
- 14** You will usually be expected to have a completion guarantee in place for your film.
- 15** All revenues for the film must be collected by an independent collection agent, and the sales agent will be required to direct all distributors of the film to make minimum guarantees and overages in respect of the film to the collection account.
- 16** The BFI will require certain approvals over your film including in relation to the terms of other finance, the identity and terms of appointment of the sales agent and all distributors, and all documentation prepared in relation to the film.
- 17** You will need to establish clear title to your project i.e. demonstrate you have or can acquire all the rights necessary to produce and exploit the film.
- 18** The BFI will not normally agree to contribute funding to a production budget which includes interest, premium or overhead fees charged by other financiers or investors, other than bank interest where gap financing is in place or where sales are being discounted or where premiums are being charged by private equity investors.
- 19** The BFI is keen to ensure that you receive your full entitlement to a reasonable producer fee and production company overhead from within the production budget and does not encourage deferral of any such amounts.

- 20** If you deliver your film within budget the BFI will support you in being able to receive up to 50% of any production underspend after payment to any UK Tax Credit funder of an amount equal to the reduction in the UK Tax Credit as a result of the underspend.
- 21** You will be required to ensure that your film is produced in accordance with the requirements of all unions and guilds having jurisdiction and with all applicable laws and statutes.
- 22** You will be required to ensure that any agreement for the distribution of your film in the UK provides for the availability of soft-subtitling and audio-description materials in cinemas and on any video-on-demand, DVD or Blu-ray disc release of the film.
- 23** The BFI will not commence cashflow until it is satisfied that you have complied with certain conditions as set out in the agreement. At our discretion, and subject to specific conditions, we may provide an advance in the form of 'pre-closing cashflow' up to a maximum amount of 10% of our funding, but there will be no automatic entitlement to this.
- 24** The BFI will hold back 5% of its funding (capped at £50,000) until delivery to the BFI of specified delivery materials, including disability access materials (and a letter from the UK distributor or Sales agent confirming receipt of the same), an Equality Monitoring Report (which helps us to measure against the BFI Diversity Standards form that you submitted), a BAFTA albert report and carbon calculator and a final audited cost report certified by an independent auditor.
- 25** The BFI funding must be paid into a separate dedicated production account.
- 26** During completion of your film the BFI will want access to information about the film and to be able to attend any stages of production.
- 27** The BFI will have access to the final cut of the film (alongside other financiers as is customary).
- 28** You will be required to comply with certain requests in relation to interns or trainees. You may be expected, if asked and where feasible and within reason, to participate in any apprenticeship schemes run by the Film Fund, during production or at some point in the future.
- 29** You may also be asked to provide access to the production, or the film, for other BFI activities such as film education or fundraising screenings and/or from time to time to make yourself, the writer and/or director

of your film available (subject to professional commitments) to provide industry training or mentoring if the BFI reasonably requests.

- 30** You will be required to deliver against the undertakings made by you in relation to the BFI Diversity Standards. Failure to deliver against those undertakings without good cause may affect your ability to receive future project funding from the BFI.
- 31** The finance agreement will include standard termination provisions.

BFI NATIONAL LOTTERY FUNDING GENERAL CONDITIONS

- 1** The information in these guidelines can change. The law and Government regulations on distributing National Lottery funds may also change. The BFI therefore reserves the right to review this funding scheme and/or change its policies, procedures and assessment criteria.
- 2** The application form does not necessarily cover all the information the BFI uses to decide which applications to fund. The BFI can ask applicants for extra information.
- 3** All applications are made at the applicant's own risk. The BFI will not be liable for loss, damage or costs arising directly or indirectly from:
 - the application process;
 - the BFI's decision not to provide an award to an applicant; or
 - dealing with the application.
- 4** Please check your application form carefully. The BFI will not process applications which are incomplete or which do not comply with these guidelines.
- 5** The BFI's decisions on applications are final.
- 6** The BFI will not pay any funding until it has received a fully executed copy of the funding agreement and any conditions precedent to that agreement have been satisfied or waived by the BFI.
- 7** The BFI will publicise information on the number of applications it receives and the awards made. This information will include the name of the successful applicant, award amount, project name and project details.
- 8** The Freedom of Information Act 2000 gives members of the public the right to request certain information held by the BFI. This includes information held in relation to applications to the BFI's Lottery funding programmes or schemes. Therefore if you choose to apply to the BFI you should be aware that the information you supply, either in whole or in part, may be disclosed under the Freedom of Information Act.

9 Sometimes the BFI's Governors or members of staff may be involved in some way with applicants. This interest has to be declared in applications from such applicants. The relevant Governor or staff member will not be involved in assessing the application or the decision to make an award. Applicants are advised not to try to influence the success of their application by approaching a Governor or staff member.

10 It is important that applicants carefully check the information given in the application form. The BFI standard terms and conditions entitle it to withhold or reclaim an award in the following circumstances:

- if the application was filled in dishonestly or with incorrect or misleading information about the organisation or the project whether deliberately or accidentally; and
- if the award recipient acts dishonestly or negligently to the disadvantage of the project

The BFI will follow up cases of suspected fraud and will pass information to the police.

11 The BFI requires that any measures taken by applicants to address underrepresentation are fully in compliance with the Equality Act 2010 – see more at equalityhumanrights.com.

12 Complaints and Appeals:

The BFI's decision is final. Inevitably applications will be turned down and applicants may be disappointed by this result. Formal appeals against the final decision will not be considered unless the applicant has good cause to believe that the procedures for processing the applications were not adhered to, or applied in such a way as to prejudice the outcome of the application. A copy of the BFI's Complaints and Appeals procedure can be obtained on request from the BFI's Communications Office.

13 Recognition of the National

Lottery: The BFI distributes 'good cause' National Lottery Funding. We ask all of our partners and award recipients to increase the visibility of the National Lottery by:

- promoting and proudly displaying the National Lottery logo; and
- warmly and energetically finding ways to get all beneficiaries to spread the word.

It is therefore an important condition of BFI funding that the source of the funding (being the National Lottery) is prominently acknowledged through conspicuous use of the BFI/National Lottery lock up logo and through agreed verbal and written acknowledgement. Also that partners and beneficiaries take frequent opportunities to highlight not just the fact of the funding but why it is funded and therefore the good work that is possible through the National Lottery.

APPENDIX A: QUALIFYING FILM FESTIVALS

In order to apply for completion funding, your film needs to have been accepted at one of the following international film festivals:

**ANNECY INTERNATIONAL
ANIMATED FILM FESTIVAL**

**BERLIN INTERNATIONAL
FILM FESTIVAL**

**BUSAN INTERNATIONAL
FILM FESTIVAL**

CANNES FILM FESTIVAL

**EDINBURGH INTERNATIONAL
FILM FESTIVAL**

FANTASTIC FEST

**HONG KONG INTERNATIONAL
FILM FESTIVAL**

**KARLOVY VARY INTERNATIONAL
FILM FESTIVAL**

LOCARNO FILM FESTIVAL

BFI LONDON FILM FESTIVAL

ROME FILM FESTIVAL

**ROTTERDAM INTERNATIONAL
FILM FESTIVAL**

SAN SEBASTIAN FILM FESTIVAL

**SITGES INTERNATIONAL
FILM FESTIVAL**

SUNDANCE FILM FESTIVAL

SXSW FILM FESTIVAL

TELLURIDE FILM FESTIVAL

TOKYO FILM FESTIVAL

**TORONTO INTERNATIONAL
FILM FESTIVAL**

TRIBECA FILM FESTIVAL

VENICE FILM FESTIVAL