



BFI **FILM SALES**

CATALOGUE



CONTENTS

4	Introduction
6	Recent Highlights
8	New Films
18	Animation 2018
22	Director Highlights
24	Alex Cox
26	Terence Davies' Trilogy
28	Peter Greenaway
48	Derek Jarman
50	Ron Peck
54	Bill Douglas
56	Constantine Giannaris
76	Patrick Keiller's Trilogy
86	Humphrey Jennings
34	Post-1960 Features
58	Post-1960 Features
66	Silent Film Restorations
72	Creative Documentaries
78	Documentaries
90	Free Cinema
94	Animation
96	Lotte Reiniger
100	The Quay Brothers

INTRODUCTION

The British Film Institute (BFI) is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by; connecting audiences to British and world cinema; preserving and restoring the most significant film collection in the world; championing emerging filmmakers; investing in creative and distinctive work; promoting British film and talent; growing the next generation of filmmakers and audiences.

As part of the institute's global mission, **BFI Film Sales** represents a collection of film and television content for sales and distribution across all media in international and domestic markets.

This catalogue presents, in a non-exhaustive manner, the great wealth of titles we act on behalf of.

These include works from the BFI Production (1951-2000) back-catalogue, independently represented contemporary and classic films, government film collections and thousands of titles from the BFI National Archive, including restorations of rediscovered masterpieces.

The BFI also remain committed to continuing our support of the film and TV industry through clip and still sales, theatrical bookings and touring programmes and our teams are here to provide advice and further details on any titles from the collection.

For more information and to browse a digital version of the catalogue visit bfi.org.uk/film-sales or contact sales.films@bfi.org.uk.

RECENT HIGHLIGHTS



*Distant Voices,
Still Lives*



HD

MY FERAL HEART

Luke (Steven Brandon), a young man with Down's syndrome who prizes his independence, is forced into a care home after the death of his mother.

There he rails against the restrictions imposed on him, but his frustrations are allayed by his budding friendships with his care-worker Eve (Shana Swash), a young man doing community service (Will Rascall) and a mysterious feral girl (Pixie Le Knot).

Debut director Jane Gull has crafted a sensitive, poignant and creditably naturalistic drama that lingers in the memory; anchored around Brandon's superb lead performance.

2017 | UK | 83min | BBFC | 12A/12 | Drama | 

Colour 5.1 & Stereo Mixes available

Director Jane Gull

Writer Duncan Paveling

Producer James Rumsey

With Steven Brandon, Shana Swash, Will Rastall, Pixie le Knot, Eileen Pollock, Suzzana Hamilton

AWARDS

IARA Winner 2017

Best Independent Feature - Winner

NFA 2017

Best Actor - Winner

Festival International du Film sur le Handicap 2017

Grand Prix du Jury (Prix Pascale Duquenne) Best Feature Film

Breaking Down Barriers 2016

Best Feature Film & Best Actor

My Feral Heart is the multi-award winning, BIFA-nominated, NFA and IARA-winning debut from Jane Gull. It's been dubbed 'the small British indie with a mighty heart that everyone is talking about' after it garnered terrific critical notices and became a cinema-on-demand sensation. Its crowd-sourced UK theatrical release graced 125 screens before its run ended on 21 March 2017 (World Down Syndrome Day) and grossed £52k.

The film was released on DVD and EST in the UK on 27 November, ahead of its UK PayTV premiere on Sky Cinema on World Down Syndrome Day 2018. In its week of release the film was #1 in both the DVD and Digital Download 'Amazon UK Movers and Shakers Charts'.

It stars Steven Brandon, an actor with down syndrome, and is one of only a few films to cast an actor with a disability in a lead role. Steven's impressive debut as Luke earned him three Best Actor awards, including one at the National Film Awards UK 2017, two BIFA nominations, and universal praise from critics. Shana Swash (*Eastenders*) also gained recognition from the BIFAs, IARA, and National Film Awards for her portrayal of care-worker Eve with nominations in the Best Supporting Actress category.

The rest of the supporting cast are equally strong and include: Will Rastall (*Game of Thrones*), Eileen Pollock (*Far and Away*), Suzanna Hamilton (*Out of Africa*) and Pixie Le Knot (*It Never Sleeps*).

'Richly
rewarding...
seek it out'

Mark Kermode, BBC Radio 5



'A real gem'

The Financial Times



'Poignant and
beautifully acted'

The Observer





HD

ARCADIA

Scouring 100 years of archive footage, BAFTA®-winner Paul Wright constructs an exhilarating study of Britain's shifting – and contradictory – relationship to the land.

Wright (*For Those in Peril*) crafts a dense poetic essay of wonder, hope, horror and decay – drawing on inspiration from *The Wicker Man* to *Winstanley*. Through an intoxicating array of material, we follow an unnamed protagonist from the future as she travels through the metaphorical 'seasons': Spring's romantic agricultural idyll long gone; Summer's innocence of a village fête side-by-side with dark earthy folk rituals and eruptions of Britain's Pagan past; Autumn's abandonment of the land, the emergence of urbanisation and the creation of new towns; and Winter's political turmoil, extremism and division, as nature reacts with violent storms.

2017 | UK | 78min | Documentary | HD

Music

Adrian Utley, Will Gregory

Director

Paul Wright

Writer

Paul Wright

Set to a grand, expressive score from Adrian Utley (Portishead) and Will Gregory (Goldfrapp), Wright's captivating film essay was conceived before Brexit, but it's impossible not to see the film through the prism of it.

'One of the most intriguing horror-themed films came from an unexpected source. *For Those in Peril* director Paul Wright returned with *Arcadia*, which repurposed rural-themed films from the BFI National Archives into a disturbing *Wicker Man*-inspired cine-essay exploring our dark relationship with the countryside. It was a further sign in the festival that the most interesting Scottish filmmakers were the ones willing to innovate with form.'

The Scotsman (Glasgow Film Festival Round-up)

'If you have the opportunity to see *Arcadia*, you should ... Wright's optimism and poeticism leaves you wanting to celebrate our land and our humanity.'

Lippy Review

'A dreamy study of rural life that's both nostalgic and nightmarish ... The sequences, although open to individual interpretation, have their effect guided by a score, from Adrian Utley (Portishead) and Will Gregory (Goldfrapp), that colours the visuals with emotion. Repeating images demonstrate this when they are accompanied with either a haunting and sparse electronic beat or an uplifting harmonic string quartet.'

The Skinny

'*Arcadia* is
a revolutionary
document'

Paul Kingsnorth,
Author of the *Wake and Beast*



'A disturbing
Wicker Man-inspired
cine-essay exploring our
dark relationship with the
countryside'

The Financial Times



**GLASGOW
FILM / FESTIVAL**





HD

MINUTE BODIES: THE INTIMATE WORLD OF F. PERCY SMITH

This meditative, immersive film is a tribute to the astonishing work and achievements of naturalist, inventor and pioneering filmmaker F. Percy Smith.

Smith worked in the early years of the 20th century, developing various cinematographic and micro-photographic techniques to capture nature's secrets in action. Working in a number of public roles, including the Royal Navy and British Instructional Films, Smith was prolific and driven, often directing several films simultaneously, apparently on a mission to explore and capture nature's hidden terrains.

Minute Bodies is an interpretative edit that combines Smith's original footage with a new contemporary score by Tindersticks to create a hypnotic, alien yet familiar dreamscape, a journey through a world, invisible to the naked eye, which continues to amaze.

2016 | UK | 55min | Documentary/Music | **HD**

Director

Stuart A. Staple

Music

Tindersticks with Thomas Belhom and Christine Ott

FESTIVALS

International Film Festival Rotterdam
Official Selection

Göteborg Film Festival

Official Selection

ADDIFF

Official Selection

‘Beautiful, hypnotic’

The Guardian



HD

AROUND INDIA WITH A MOVIE CAMERA

A new feature-length compilation from filmmaker Sandhya Suri (*I for India*) drawn exclusively from the extensive collection of early film material from India held by the BFI National Archive.

Around India With A Movie Camera features some of the earliest surviving film from India as well as gorgeous travelogues, intimate home movies and newsreels from British, French and Indian filmmakers.

Taking in Maharajas and Viceroyes, fakirs and farmhands and personalities such as Sabu and Gandhi, the film explores the people, places and relationships of the time.

Woven together to create an emotionally resonant narrative about life across India before its independence, shifting perspectives and ghosts of the pasts, the new original score is by British Indian composer and sarod player Soumik Datta.

2017 | UK | 73min | Documentary/Music | HD

Director
Sandhya Suri

Music
Soumik Datta

RELATED TITLES
Around China with a Movie Camera
(Dir. Various, 1900-1948)

Arcadia
(Dir. Paul Wright, 2017)

‘Really remarkable [...] use of beautiful films to tell a complex story’

Silent London



TOMBSTONE RASHOMON

The Gunfight at the OK Corral only happened once, but has been tirelessly recreated in films, television shows and western towns ever since. No one has a monopoly on truth, and in *Tombstone Rashomon*, the truth is shared by six conflicting, yet historical perspectives. The film's narrative becomes prismatic and the result is perhaps the most comprehensive telling of the most important gunfight in American history.

2016 | USA | 83min | Western | HD

Director

Alex Cox

With

Adam Newberry, Jesse Lee Pacheco, Christine Doidge

‘a faux-documentary-western-science-fiction-time-travel-homage [...] a pure realization of a filmmaker’s vision’

Cinedelphia Film Festival



4K

DISTANT VOICES, STILL LIVES

Set in a world before Elvis, a Liverpool before the Beatles, *Distant Voices, Still Lives* is a remarkable evocation of working-class family life in the 40s and 50s — a visionary exploration of memory.

Terence Davies's stunning debut feature was instantly recognised as a masterpiece on its initial release in 1988.

A loving portrait of working-class Liverpool drawn from Davies' own family memories, *Distant Voices, Still Lives* paints a lyrical portrait of domestic life — from the jubilant highs of community celebrations, to the brutal lows of sadistic paternal oppression.

At once deeply autobiographical and universally resonant, the film has been newly restored in 4K to mark its 30th anniversary and remains a must-see classic of British cinema.

1988 | UK | 84min | Drama | 

Director
Terence Davies

Screenwriters
Terence Davies

With
Freda Dowie, Pete Postlethwaite, Angela Walsh,
Dean Williams, Lorraine Ashbourne

AWARDS
Cannes Film Festival
1988 FIPRESCI Prize



‘The best British film of the last three decades’

The Financial Times



HD

THE BELLY OF AN ARCHITECT

Brian Dennehy stars as an American architect slowly losing his grip on life while working in Italy on an exhibition for the eighteenth-century French architect Etienne-Louis Boullée.

One of the most visually striking films of the 1980s, with a celebrated score by Glenn Branca and Wim Mertens, *The Belly of an Architect* shows one of British cinema's true visionaries at the height of his powers.

1987 | UK-Italy | 114min | Drama | 

Director

Peter Greenaway

With

Brian Dennehy, Chloe Webb

Screenplay

Peter Greenaway

Music

Wim Mertens, Glenn Branca

‘Dennehy achieves
Brando-esque
emotional power’

eFilmCritic



HD

SHIRAZ: A ROMANCE OF INDIA

Shiraz: a Romance of India is an epic silent feature based on the story of Mughal ruler Shah Jahan, his queen and the building of the world's most beautiful monument to love: the Taj Mahal.

The brainchild of star and producer Himansu Rai, this remarkable British-Indian-German co-production was shot entirely on location in India and features gorgeous settings and costumes. Rai plays the humble Shiraz, who follows his childhood sweetheart when she is sold to the future Shah Jahan. Shiraz is ultimately fated to design the queen's iconic mausoleum.

The film has been restored by the British Film Institute, who also commissioned the new score by world-renowned sitar player and composer Anoushka Shankar.

1928 | UK-India | 105min | Silent Drama | **HD**

Director

Franz Osten

Screenwriters

William A. Burton

With

Himansu Rai, Enakshi Rama Rau, Charu Roy, Seeta Devi

Music

Anoushka Shankar

RELATED TITLES

The Informer

(Dir. Arthur Robinson, 1929)

‘An exercise in enchanted restoration...entirely wonderful’

Silent London

ANIMATION 2018

11 original short films from emerging animators, commissioned through a prestigious initiative by the BFI, BBC Four, and BBC Arts.

As part of BFI's yearlong celebration of British animation, BFI and BBC set out to find the most exciting new filmmakers working in animation, from across the UK.

These newly commissioned films encompass a number of different approaches, using styles and techniques ranging from hand-drawn images to live-action puppetry, stop motion, CG, 2D and 3D, and covering a diverse range of genres from science-fiction to documentary; celebrating the medium of animation in all its breadth.



THE THREE CROW BOYS

Animation narrated by Tim McInnerny, set in London in the wake of a terrible war. A lonely old blind man receives three unexpected visitors, and tragedy follows. The Three Crow Boys is an original fairy tale, exploring the nature of monsters and madness, following the dark footsteps of Brothers Grimm and Charles Perrault.

2018 | UK | 10min | **HD** | Director Tom Adriani



O, HUNTER HEART

Inspired by the poetry of Edwin Morgan, nature and domesticity collide as falling in love forces the hidden animal instincts of humans to rise to the surface. This poetic narrative features voices from documentary interviews recorded around the UK, woven into an evocative soundtrack as stop-motion puppets and live-action footage combine to tell a dark love story.

2018 | UK | 7min | **HD** | Director Carla MacKinnon & Hannah Peel



OUTSIDE THE BOX

A lonely bird, working all day long in a packing factory, dreams of escaping to a better life in the sunshine. When a box arrives at his station, destined for sunnier lands, he decides to make a break.

2018 | UK | 4min | **HD** | Director Katherine Hearst and Maria Pulicino



FRANK'S JOKE

A comedic look at how our brains can keep us awake at night and the mercurial nature of memory. Frank told a bad joke at his new work place and obsessed by this faux-pas he ruminates, unable to let it go. This live-action puppet is paired with hand drawn animation to express Frank's obsession.

2018 | UK | 6min | **HD** | Director Edward Bulmer | Official Selection Edinburgh Film Festival



LADDER TO YOU

An octogenarian love story inspired by the loneliness experienced by older people in our society. Eric misses life with his dear wife Elsie. Every moment is a reminder of the love he has lost, and he feels isolated and sad. One day when he loses his precious photo of her, he goes on a desperate chase to get it back and in doing so discovers that true love never dies.

HD

2018 | UK | 4min | [L2D](#) | Director Victoria Watson & Chris Watson | Official Selection Edinburgh Film Festival



QUARANTINE

Living in a border town, the badgers are struggling to keep their old folk traditions alive in the face of change. They refuse to acknowledge the plight of their neighbours, the caged quarantine inmates, until Frank, a young badger, goes rogue. *Quarantine* is a stop-motion exploration of what it will mean to have a new immigration border in a town with a history of far-right support.

HD

2018 | UK | 13min | [L2D](#) | Director Astrid Goldsmith | Official Selection Edinburgh Film Festival



HAIR

Mary and Archie are obsessive shavers. Archie hates hair, and Mary loves Archie. But when Mary wonders what might happen if she let it grow, it threatens their relationship. A 2D animation on love, acceptance and compromises one can make.

HD

2018 | UK | 10min | [L2D](#) | Director Katherine Hearst and Maria Pullicino



CHILDHOOD MEMORIES

Rhythmed by local music, original 16mm footage of Lagos, Nigeria from the 1970s is layered with stop motion and 2D animation, to explore early childhood memories of a visit to a strange yet familiar country.

HD

2018 | UK | 4min | [L2D](#) | Director Mary Martins



THE PENGUIN WHO COULDN'T SWIM

This 2D animation made by a disabled animator explores the problem of disability and acceptance in a world where the norm is different. A disabled penguin, who can't swim with its shorter flipper, feels isolated from the rest of her colony. But constant challenges make it tough and resourceful, determined to find its place.

2018 | UK | 6min | **LD** | Director Tom Rourke | **AWARDS Best Animated Short**, British Animation Film Festival



_SLEEPER

_SLEEPER mixes 2D and CG animation to take us to a strange timeless industrial town. The film explores what happens to a lonely figure when a mysterious anomaly appears on the fringes of the landscape. It aims to capture the strange sense of ennui, loss and anxiety that feels appropriate for our times.

2018 | UK | 7min | **LD** | Director Jordan Buckner



METEORLIGHT

In an alien world powered by light produced at a foreboding, fortress-like factory, there is a stark difference between the privileged and the disadvantaged. But the child of the factory owner has been brought up ignorant of this division. When they are finally allowed to visit, they see their world as it really is for the first time, and they discover the dark secret behind the factory's success. *Meteorlight* is an epic sci-fi story with universal themes.

2018 | UK | 10min | **LD** | Director Jonny Eveson | **Official Selection Edinburgh Film Festival**

DIRECTOR HIGHLIGHTS



ALEX COX

Alex Cox is a British-American film director, screenwriter and actor. Cox saw widespread success in the hollywood-counterculture movement of the 1980's with his cult films *Repo Man* and *Sid and Nancy*. Following the highly controversial release of his ambitious and surreal bio-pic *Walker* in 1986, Alex has stoically pursued a career in independent cinema. He has since then written and directed many internationally funded films including *Highway Patrolman*, *Searchers 2.0*, *Death And The Compass*, *Repo Chick* and the cult classic *Three Buisnessmen*. In 2014, while teaching, Cox experimented with Kickstarter by entirely financing a student-made adaptation of Harry Harrison's sci-fi novel *Bill the Galactic Hero*. His latest project, with some of his ex-students, revisited the OK Corral gunfight myth, Kurosawa-style: *Tombstone Rashomon*.



THREE BUSINESSMEN

American art dealer Bennie and British art dealer Frank King meet in the abandoned restaurant of a Liverpool hotel and set off in search of a decent meal. Attempting to suppress their hunger through conversation the pair wander in a vain quest for sustenance; instead they come across another hungry businessman.

1999 | USA/UK | 80min | Drama | Director Alex Cox | With Miguel Sandoval, Alex Cox, Robert Wisdom



DEATH AND THE COMPASS

In a totalitarian metropolis of the future, Erik Lonrot is a gifted detective investigating a series of strange murders and disappearances that seem to implicate the insane crime lord Red Scarlach. Enlisting the help of Alonso Zunz, a principled journalist, Lonrot believes that he has uncovered a labyrinthine occult conspiracy. Adaptation of the short story by acclaimed Argentine writer Jorge Luis Borges.

1992 | US/Japan | 86min | Mystery | Director Alex Cox | With Peter Boyle, Miguel Sandoval, Christopher Eccleston



HIGHWAY PATROLMAN

Graduating as a top police student from the National Highway Patrol Police Academy, Pedro Rojas and his college friend Anibal are sent to patrol a desolate highway. After strictly enforcing the law during their arduous 24-hour shifts, their dedication soon dwindles. Pedro's wife complains about his lowly wage and pressurises him into accepting bribes and so a steady descent begins.

1999 | USA/UK | 80min | Drama | [TV-14](#) | Spanish language | Director Alex Cox | With Miguel Sandoval, Alex Cox, Robert Wisdom



STRAIGHT TO HELL RETURNS

Director's cut of the 1987 production. A team of inept hitmen oversleep on the day of their big job. Fearing reprisals from their boss they pull a bank job and escape into the desert with Richardson's pregnant girlfriend. When their car breaks down they seek shelter in a ghost town inhabited by a murderous and incestuous clan of gun-crazy coffee addicts.

1987/2010 | USA/UK | 91min | Western | [TV-14](#) | Director Alex Cox | With Sy Richardson, Joe Strummer, Courtney Love

TERENCE DAVIES TRILOGY

‘Davies transforms his account of Liverpudlian Robert Tucker’s development from victimised school boy, through a closeted, catholic gay middle age, and final death in a hospital, into a rich, resonant tapestry of impressionistic detail.’

Time Out

Made over a period of some seven years, the Terence Davies Trilogy spans the period from Terence Davies’s earliest work as a filmmaker through to his emergence as one of the outstanding British directors of his generation. Davies wrote the script for *Children* (1976) while at drama school, and made the film with funding from the British Film Institute; *Madonna and Child* (1980) was produced at the National Film School as his graduation film; *Death and Transfiguration* (1983) was made three years later with the backing of the BFI and the Greater London Arts Association.

Together, the three films chart the life and death of Robert Tucker, brought up - like Davies himself - in a Catholic working-class home in Liverpool.



HD

CHILDREN

The opening film of the trilogy is a brilliant evocation of a tortured childhood and a Catholic upbringing. Constant bullying at school and a violent and sick father trap a Liverpool boy in a world of guilt and frustration.

'Painful, demanding, personal and beautifully made'
Film and Filming

1976 | UK | 46min | B&W | Drama |  | Director Terence Davies
With Philip Mawdsley, Nick Stringer, Val Lilley, Robin Hooper



HD

MADONNA AND CHILD

A severe, intimate portrait of a middle-aged man who still lives at home and is torn between his homosexuality, his religion and his devotion to his mother. This conflict produces an overwhelming despair from which there is seemingly no escape.

'One of the best endeavours from the BFI in artistic quality and in raw emotional power'
Variety

1980 | UK | 30min | B&W | Drama |  | Director Terence Davies
With Terry O'Sullivan, Sheila Raynor



HD

DEATH AND TRANSFIGURATION

The final part of the triptych is a summing up of an anguished life as the dying protagonist is trying to come to terms with his emotions and memories of the past.

'Not an easy film to forget... a landmark.'
The Guardian

1983 | UK | 26min | B&W | Drama |  | Director Terence Davies
With Wilfrid Brambell, Terry O'Sullivan

PETER GREENAWAY

‘I began my film-making when I was an art student studying to be a mural painter, and had the ambitions to make every film image as self-sufficient as a painting. My ambitions were to see if I could make films that acknowledged cinema’s artifices and illusions, and demonstrate that – however fascinating – that was what they were – artifices and illusions. I wanted to make cinema of ideas, not plots, and to try to use the same aesthetics as painting, which has always paid great attention to formal structure, composition and framing and most importantly, insisted on attention to metaphor. I was my own cameraman and own editor. If I could have written the music, I would have done that too. Such ambition and lack of resources makes for irony or disaster. The irony has become endemic.’

Peter Greenaway

Peter Greenaway was born in England where he trained as a painter and began working as a film editor in 1965, spending 11 years cutting films for the Central Office of Information. In 1966, he started making his own films, and has since then also continued to produce paintings, novels and illustrated books.



THE DRAUGHTSMAN'S CONTRACT

This labyrinthine tale of sex, deceit and draughtsmanship set in a country house in the late 17th century has become a classic of world cinema. A rising and ambitious draughtsman is employed by the lady of the manor to execute a set of drawings in return for sex favours. But who is exploiting whom? With skillful maneuvering and an elegant blackmail that makes his own opportunism look naïve, the artist is soon deep in a domestic intrigue that renders him suspect not only of adultery but of much else beside.

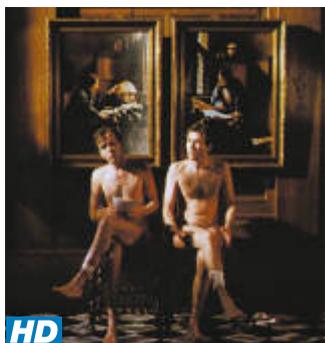
1982 | UK | 108min | Drama | [D] | Director Peter Greenaway
With Anthony Higgins, Dave Hill, Janet Suzman



THE FALLS

Assembled over a five-year period from a combination of self-generated and found film footage, *The Falls* is a pivotal work in Greenaway's career. Shot as a fake documentary and assembled from a dazzling array of fictive elements, it takes the form of a directory detailing the biographies of the 92 victims of the Violent Unknown Event (or V.U.E.), a mysterious apocalyptic occurrence that has left a substantial section of the British public speaking bizarre, invented languages.

**1980 | UK | 185min | Mockumentary | Director Peter Greenaway
With Peter Westley, Aad Wirtz, Adam Leys**



A ZED AND TWO NOUGHTS

A car collides with a swan outside Rotterdam Zoo. Two women passengers die and the driver, Alma Bewick, has to have her leg amputated. Obsessed with the accident, the husbands of the dead women – twins Oswald and Oliver – embark on an affair with Alma and soon begin experimenting with the time-lapse aesthetics of decay... Full of surprises and magnificent conundrums, Greenaway's third feature is as perversely comic and teasing as it is shocking.

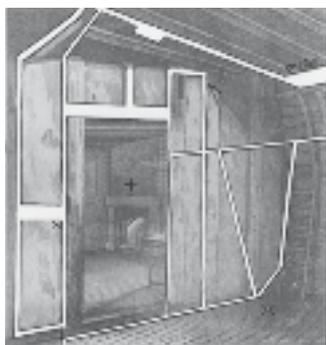
1985 | UK | 115min | Drama | [D] | Director Peter Greenaway
With Brian Deacon, Eric Deacon, Andréa Ferréol



VERTICAL FEATURES REMAKE

A partially autobiographical absurdist fantasy, *Vertical Features Remake* is the story of a project undertaken by the fictional Institute of Reclamation and Restoration. Having discovered some surviving records for a film entitled “Vertical features”, the I.R.R. sets about reconstructing four versions of that film.

1978 | UK | 45min | Comedy | Director Peter Greenaway
With Colin Cantlie



A WALK THROUGH H

Greenaway's first film for the BFI is hallmarked by his playful sensibility, setting the style and tone – with Michael Nyman's score – of things to come. Subtitled “The Reincarnation of an Ornithologist”, the film records an extraordinary symbolic journey through the mysterious bird-filled countryside undertaken by an ornithologist.

1978 | UK | 42min | Artist's Moving Images | Director Peter Greenaway
With Colin Cantlie, Jean Williams



INTERVALS

One of Greenaway's very early acclaimed films, *Intervals* was shot in Venice in 1969. A thought-provoking montage of images of the crowded Venetian butchers and barber shops alternating with enigmatic portraits of people apparently unaware of being observed.

1973 | UK | 7min | Artist's Moving Images | Director Peter Greenaway



DEAR PHONE

The quintessentially English red phone box is photographed in every conceivable setting as the droll narration weaves a series of bizarre and wonderful stories. Pure Greenaway, teasing, eccentric and delightfully surreal.

1976 | UK | 17min | Artist's Moving Images | Director Peter Greenaway



H IS FOR HOUSE

A deceptive straightforward celebration of family and country life in which a gorgeous pastoral landscape is set to Vivaldi's *Four Seasons* and a spoken alphabet: seemingly conventional tools with which Greenaway spins a humorous web of ideas to seduce and intrigue the spectator.

1978 | UK | 12min | Artist's Moving Images | Director Peter Greenaway
With Colin Cantlie



WATER WRACKETS

Nature and countryside feature a great deal in Greenaway's early films. In *Water Wrackets*, Greenaway evokes a whole imagined countryside world. Over exquisite, mystical images of rivers, streams and swirling water we hear the serenely narrated story of an ancient Tolkien-like civilisation, accompanied by the haunting sounds of the wind in the trees.

1978 | UK | 12min | Artist's Moving Images | Director Peter Greenaway
With Colin Cantlie



WINDOWS

This playful, darkly humorous film heralds the extraordinary counterpointing of images and sounds that is one of Greenaway's major fascinations in his early films. A beautiful series of views onto the superb English summer countryside is juxtaposed with a voice-over dryly telling of the "37 people in the Parish of W who were killed as a result of falling out of windows".

1974 | UK | 4min | Artist's Moving Images | Director Peter Greenaway



ZANDRA RHODES

Profile of fashion designer Zandra Rhodes, part of *Insight* series sponsored by the Foreign and Commonwealth Office. The documentary includes footage of Zandra at work in her studio and relaxing at home with friends.

1981 | UK | 14min | Documentary | Director Peter Greenaway
With Zandra Rhodes



SAVILE ROW

Profile of one of Savile Row's best regarded tailoring establishments, Kilgour, French & Stanbury, and the influence of master tailor Tommy Nutter on British tailoring. Produced by the Central Office of Information.

1976 | UK | 10min | Documentary | [DVD](#) | Director Peter Greenaway



TERENCE CONRAN

Documentary about Sir Terence Conran, an English designer, restaurateur, retailer and writer, part of *Insight* series sponsored by the Foreign and Commonwealth Office. With a score by Michael Nyman.

1981 | UK | 14min | Documentary | Director Peter Greenaway
With Terence Conran



THE SEA IN THEIR BLOOD: BESIDE THE SEA

An impressionistic montage of shots of the sea, the shore, fishing boats, estuaries, harbours and villages. Produced by the Central Office of Information.

1985 | UK | 25min | Documentary | Director Peter Greenaway

POST-1960 FEATURES





HD

ANCHORESS

In *Anchoress*, award-winner director Chris Newby has created an exotic medieval world where the powers of Christianity and paganism battle against each other. Starring alongside acclaimed actors Pete Postlethwaite and Christopher Eccleston, Natalie Morse plays an illiterate peasant girl who declines to marry any of the local men and attracts the attention of a local priest. He recruits her into the Anchorites, and she is sealed into the walls of the local church. Gradually her enclosure begins to threaten the foundation of the whole community.

1993 | UK | 105min | B&W | Historical Drama | 

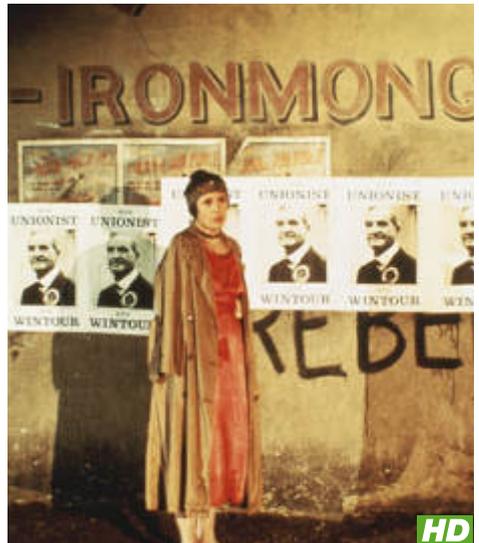
Director Chris Newby

With Natalie Morse, Eugene Bervoets, Toyah Willcox

ASCENDANCY

Set in Ulster in 1920, *Ascendancy* is a powerful meditation on Northern Ireland's tormented history, focusing on the story of Connie, a shipbuilder's daughter, as she begins to take on the burden of responsibility for both the Great War and the increasingly volatile political situation. Bennett uses Connie's catatonic state as a reflection of the deteriorating political situation in Ireland in the period leading up to Partition when the Protestants (backed by the Army) threatened insurrection if Ulster was not separated from the South.

1982 | UK | 92min | Drama |  Director Edward Bennett
With Julie Covington, Ian Charleson, John Phillips, Susan Engel
AWARDS Golden Bear, Berlin Film Festival



HD



HD

BLUE BLACK PERMANENT

Greta was a poet who seemingly felt a deep affinity with the sea. When she drowned she left behind her husband and three children. The evocation of this poet's life, her tragic sensibility to everything around her and the impact of her death on her daughter Barbara are the central themes of this absorbing and beautiful work. This is the only feature made by Margaret Tait following a then distinguished 30 year career as a short-film-maker and poet.

1992 | UK | 85min | Drama | | Director Margaret Tait
With Celia Imrie, Gerda Stevenson, Jack Shepherd



HD

BRONCO BULLFROG

Del, a young apprentice, and his 15 year old girlfriend Irene have no money and nowhere to go. Angry and frustrated, they turn to 'Bronco Bullfrog', who is fresh out of borstal and living an independent lifestyle, for a taste of fun and freedom. A fascinating record of suedehead subculture which is largely improvised by a non-professional cast of teenagers from east London.

1969 | UK | 87min | B&W | Drama | | Director Barney Platts-Mills
With Del Walker, Anne Gooding



BURNING AN ILLUSION

Shabazz's only feature film is a tale of the growing social awareness of Pat, a young Black woman in the midst of London's West Indian community. It is a powerful and evocative film as well as a detailed document of young Black lifestyle in early '80s London. Cassie McFarlane is outstanding in the spirited role of Pat and received due acclaim when she was presented with the Best Newcomer Award by the Evening Standard.

1981 | UK | 101min | Drama | Director Menelik Shabazz



CENTRAL BAZAAR

For this remarkable experimental film, the provocative avant-garde legend Stephen Dwoskin gathered together a group of strangers and filmed them as they explored their fantasies over a period of five days: a project that now sounds a little like TV's Big Brother. The ceremonial gowns and make-up here not only evoke the eroticism of European horror movies but also highlight the film's interplay between performance and intimacy.

1975 | UK | 142min | Artist's Moving Image | IZD | Director Stephen Dwoskin
With Maggie Corey, Marc Chaimowicz, Eddie Doyle



ELENYA

Elenya, twelve years old and sensing the first stirrings of adults feelings, lives alone with her embittered aunt in the heart of rural Wales. It is 1940 – Elenya's father has recently left to fight in the war and she has never known her Italian mother. When a German plane crashes Elenya discovers a severely wounded pilot in the forest. Intimacy grows as they meet daily, with Elenya acting on instinct – neither fully understanding the intensity of her feelings nor recognizing the impending danger.

1992 | UK | 82min | War | Director Steve Gough
With Sue Jones-Davies, Pascale Delafouge Jones, Seiriol Tomos



FLIGHT TO BERLIN

Petit's third feature is set in West Berlin but paradoxically owes little to Wim Wenders, Petit's mentor. It is a mystery story of blind husbands and foolish wives in a magic city, of looking and not seeing, of reflecting and photographing. The protagonist is on the run both from the British police, investigating a woman's death in London, and from her own husband. Becoming involved with the lover and then the French gangster husband of her drug-addicted sister, she is finally interrogated by the German police.

1983 | UK | 90min | Drama | Director Chris Petit
With Tusse Silberg, Paul Freeman, Lisa Kreuzer, Eddie Constantine



FRIENDSHIP'S DEATH

Set in 1970 amidst the Palestinian/Jordanian conflict, Peter Wollen's film is a sophisticated sci-fi story. British war correspondent Sullivan rescues a woman without passport from a PLO patrol. Simply named Friendship, she claims to be an extra-terrestrial robot sent on a peace mission and engages the journalist with her outsider's point of view.

'The final effect of this articulate and calm film, so unusual and intelligent, is a melancholy almost religious in its intensity.'

The Nation

1987 | UK | 78min | Sci-Fi | **LD** | Director Peter Wollen
With Bill Paterson, Tilda Swinton, Patrick Bauchau, Ruby Baker

THE GOLD DIGGERS

The first feature from the director of *Orlando* and *The Tango Lesson* is a key film of early '80s feminist cinema, embracing a radical, experimental structure and made with an all-woman crew. Colette, a black French woman working in the City as a computer operator at a bank, begins to investigate the significance of the figures she copies, despite discouragement from her male bosses, and discovers gold to be the secret key to the circulation of money. Ruby, a beautiful star, is a cipher passed from man to man in a ballroom until she's rescued by Colette who bursts in on horseback. Through Colette's questioning, Ruby begins to understand her role as a woman and cinematic icon, pursuing her own memories and the history of movie heroines.

1983 | B&W | UK | 89min | Drama | **LD**
Director Sally Potter With Julie Christie, Colette Laffont





HD

HEROSTRATUS

An unsuccessful poet on the brink of suicide offers his death to an advertising magnate to be promoted as an act of protest. The British avant-garde meets the Swinging Sixties as leather fetish fantasy turns wittily into rubber glove ad, and striptease is intercut with abattoir. Levy's experimental feature is a direct and nihilistic frenzy of recurring violent images depicting a latter-day Herostratus, who burned down the temple of Artemis to achieve fame through an act of destruction.

1967 | UK | 142min | Drama | **LD** | Director Don Levy
With Michael Gothard, Gabriella Licudi, Helen Mirren

LOVE IS THE DEVIL: STUDY FOR A PORTRAIT OF FRANCIS BACON

Paris, 1971. Francis Bacon is at the opening of his triumphant retrospective at the Grand Palais, confirming his status as one of 20th century's greatest artists. Meanwhile, his lover, George Dyer is taking a fatal overdose of drugs and alcohol. As Dyer falls into the void, he goes back in time to 1964 when he first met Bacon while trying to burgle his studio.

Love is the Devil traces the development of this ill-fated relationship. Set amongst the bohemian demimonde of 1960's Soho, London, its series of extraordinary visual sequences constructs a portrait of an artist that dramatically reveals the needs and desires that motivate the artistic process.

1998 | UK | 90min | Biopic | **LD** | Director John Maybury
With Derek Jacobi, Daniel Craig, Tilda Swinton



HD



HD

MAEVE

Maeve returns home to Belfast after a long absence. Her arrival in the city stimulates a series of memories of childhood and adolescence both in herself and other people.

Made in 1981, *Maeve* was groundbreaking in its exploration of The Troubles in contemporary Belfast and arose out of a highly politicised moment in independent filmmaking, where filmmakers attempted to apply current theoretical debates (around feminism, deconstruction, Marxism) to their practice.

‘A film that has brain, heart and guts.’

Sunday Telegraph

1981 | UK | 109min | Drama | **BFI** | Director Pat Murphy & John Davies With Mary Jackson, Mark Mulholland

MELANCHOLIA

Former *Artificial Eye* cinema owner and distributor Andi Engel made only one film and it was a very impressive debut with this tense political thriller. A former political activist, David Keller, now lives the quiet life of an art critic. When a contact from his radical days calls him up with one last assignment, Keller must make a decision that will radically change his life.

“Hitchcockian tension and invention... fluid visual style... evocative use of music.”

Time Out

1989 | UK | 88min | Thriller | Director Andi Engel With Jeroen Krabbe, Susannah York, Jane Gurnett





HD

THE MOON OVER THE ALLEY

Unconventional musical about the problems faced by the multicultural residents of a ramshackle boarding house, with magic realist musical numbers by Galt MacDermot, the award-winning musician and composer of the Broadway hit *Hair*. *The Moon Over the Alley* captures the human energy and community spirit of London's Portobello Road with a wit, strangeness and charm.

1975 | UK | 102min | B&W | Musical | DVD | Director Joseph Despins
With Doris Fishwick, Peter Farrell, Sean Caffrey, Basil Clarke



NINETEEN NINETEEN

Two of Freud's patients meet up in Vienna fifty years on. Together they rake over their memories and map out not only their confessions on the couch, but also the huge historical shifts that separated them. Freud's skilful probings are heard, though he is never seen; and the film makes sense of the past by the same shifting, organic, inexplicable process.

1984 | UK | 98min | Drama | Director Hugh Brody
With Paul Scofield, Maria Schell, Colin Firth, Diana Quick



PRESSURE

A landmark in British cinema, this Notting Hill-based feature is the first British film by a black director. Following the experiences of Tony, the English-born son of Trinidadian parents thrown between the demands and expectations of both black and white worlds, *Pressure* refuses to supply easy answers to Tony's problems, and, almost half a century later, provides an important dialogue on issues that are still extremely pertinent.

1974 | UK | 120min | Drama | Director Horace Ové
With Herbert Norville, Oscar James, Sheila Scott-Wilkinson



A PRIVATE ENTERPRISE

Tale of the moral, social and economic contradictions into which Shiv, an Asian man living in Birmingham, is plunged by his efforts to climb the middle-class entrepreneurial ladder of success. He fails to support his fellow workers in their strike for better conditions or their struggles with white union officials. He tries to reject a profitable arranged marriage, but finds that the English woman whom he prefers regards him as a collectable exotic. This catalogue of disasters is treated with considerable humour and sympathy, which does not exclude a clear-eyed and concrete analysis of the problems created by racism and class conflict for an Asian man alienated both from English society and his own culture.

1975 | UK | 78min | Drama | Director Peter Smith
With Salman Peer, Marc Zuber, Ramon Sinha, Diana Quick

RADIO ON

This first-ever British road movie is also a mystery story with noir-ish overtones. Robert, a small-time DJ, drives from London to Bristol in his bid to discover the true facts about his brother's death. En route he encounters a range of characters including a guitar-playing Eddie Cochran fan (Sting) at a filling station, an army deserter who refuses to return to Northern Ireland and a woman in search of her child. And slowly the film becomes not just a thriller, but a search for meaning in the margins of late 1970s subculture. Filmed in lustrous black and white, with an incredible soundtrack that runs from David Bowie through Kraftwerk to Ian Drury, *Radio On* is a rich and rare example of mythic British cinema.

1979 | UK | 104min | Road-movie | IZZ
Director Chris Petit **With** David Beames, Lisa Kreuzer, Sting



HD



THE RIDDLES OF THE SPHINX

Emerging from 1970s debates about formal strategies, politics and formalism, and images of women, voyeurism and feminist politics, Mulvey and Wollen produced one of the decade's most theoretically rigorous and visually stimulating films. The simple story of the mother/child relationship is placed in the myth of Oedipus' encounter with the Sphinx. By combining a series of virtuosi camera movements with narration and music, what emerges is a naturalistic story with an avant-garde form.

1977 | UK | 92min | Drama/ Artist's Moving image | 

Director Laura Mulvey & Peter Wollen

With Dinah Stabb, Merdel Jordine

HD

SILENT SCREAM

When Larry Winters violently murders a Soho barman he is sentenced to life imprisonment. Within ten years he is addicted to prescription drugs and feared as Scotland's most violent inmate. After being transferred to the experimental Barlinnie Special Unit, Winters finds new and creative ways to express himself, but continues to self-destructively explore drugs as a means to escape the confines of his prison cell.

Based on a true story, with exceptional performances from Iain Glen and Robert Carlyle, this brutal, mind-bending journey into the damaged mind of a violent killer is as uncompromising as it is unforgettable.

1990 | UK | 86min | Biopic |  | Director David Hayman

With Iain Glen, Anne Kristen, Tom Watson, David McKail

AWARDS Best Actor, Berlin Film Festival



HD



SIXTH HAPPINESS

The painful and humorous tale of Brit, a young Parsee boy growing up in Bombay with brittle bone disease. Surrounded by eccentric family and friends, Brit faces life with wry pragmatism, and doesn't let 'little' things, like his ribs breaking when he laughs, cloud his ambitions or restrict his lifestyle. A moving tale of a boy who finally likes the look of his body, the film will surprise many with its dry humour and its sharp and unaffected declaration of love for life.

1997 | UK | 97min | Drama | Director Waris Hussein
With Firdaus Kanga, Souad Faress, Khodus Wadia



SPEAK LIKE A CHILD

Three teenagers forge a firm friendship while living in a children's home on the remote Northumbrian coast. Linked by a mutual sexual bond, they are involved in a terrible, life-changing incident that forever ties them together. The brusque beauty of the Northumbria coastline provides a stunning backdrop for this powerful tale, directed by John Akomfrah.

1998 | UK | 80min | Drama | Director John Akomfrah
With Cal Macaninch, Rachel Fielding, Richard Mylan



STELLA DOES TRICKS

Stella is a teenage prostitute who turns tricks whilst still enjoying a giggle about sex with her girlfriends. Their pimp is the oily, paternalistic Mr. Peters, with whom Stella is oddly close. Following an attack on her best friend, Stella flees from Peters, with the help of Eddie, a small time hustler. After a stop off in Glasgow, they return to London where, after Eddie falls back into his old ways, Stella is forced into one last confrontation with her past...

1996 | UK | 97min | Drama | Director Coky Giedroyc
With Kelly Macdonald, James Bolam, Hans Matheson



UNDER THE SKIN

This dynamic and mesmerizing drama delves into the depth of female experience. Iris is stuck in an emotional void after the untimely death of her mother. Her frustration is exacerbated by her combative relationship with her older sister Rose of whom she has always been jealous. In her confusion, Iris desperately seeks emotional fulfilment through self-destructive routes. It is ultimately through her risky sexual exploration, in which she nearly loses everything, that she eventually comes to terms with her mother's death and begins her life afresh.

1997 | UK | 83min | Drama | Director Carine Adler
With Samantha Morton, Claire Rushbrook, Rita Tushingham
AWARDS FIPRESCI Prize, Toronto Film Festival,

VERONICO CRUZ (THE DEBT)

Miguel Pereira's first feature is a profound and moving tale of a young shepherd boy growing up in a remote village in the Argentinian mountains. The film traces his life via his friendship with his teacher and takes it right up to his departure on the ship Belgrano to fight for his country. It addresses the wider political issues of a country under immense political change after the military coup in 1976, by focusing on this one small life.

1987 | UK | 99min | Drama | Spanish language
Director Miguel Pereira
With Juan José Camero, Gonzalo Morales, René Olaguivel
AWARDS Silver Bear, Berlin Film Festival





HD

WINSTANLEY

1649. With poverty and unrest sweeping England, a commune is formed to assert the right to cultivate and share the wealth of the common land. Led by Winstanley, the 'Diggers' are met with crushing hostility from local landowners and government troops. A wonderful film made in 1975 by film historian and documentary director Kevin Brownlow with Andrew Mollo, its influences can be seen today in films such as *A Field in England*.

1975 | UK | 90min | B&W | Biopic | HD

Director Kevin Brownlow & Andrew Mollo With Miles Halliwell, Jerome Willis, David Bramley

YOUNG SOUL REBELS

The film captures the electrifying spirit of 1977 when Punk exploded and British society was blown apart; when Nationalism was high and the Queen celebrated her Silver Jubilee. Chris and Caz are two young black DJs who run Soul Patrol, a pirate radio station. Ambition and romance threaten to split the friends; when Chris is framed for the murder of his gay black friend and the station's equipment is destroyed, Caz is nowhere to be found. The stunning soundtrack features Funkadelic, War and X-Ray Spex.

1991 | UK | 104min | Drama | HD | Director Isaac Julien
With Valentine Nonyela, Mo Sessay, Frances Barber, Sophie Okonedo
AWARDS FIPRESCI Prize, Cannes Film Festival



HD

DEREK JARMAN

Educated at King's College in London, Jarman went to study painting. He won the Peter Stuyvesant award in 1967 and showed his work at the Young Contemporaries and John Moore's exhibitions. His developing interest in costume and set design took him first to the Royal Ballet and then to the Coliseum in 1968, and subsequently to work as a production designer on Ken Russell's controversial *The Devils* in 1970.

While continuing his successful work as a costume and production designer he began to make feature films which were shown at the Cannes and Berlin film festivals.

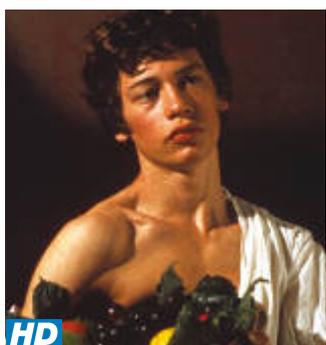
Through his art and writings Jarman became a worldwide figure as a gay activist whose art had political and cultural significance. Jarman's own long battle against AIDS was also a brave fight against the public's prejudice and fear of the disease. When he died in 1994, Britain lost one of its most important innovators and most courageous artists.



THE ANGELIC CONVERSATION

Jarman casts his painterly eye back to the age of Shakespeare and traces 14 of the Sonnets back to their homosexual roots, to conjure up an intense and erotic experience. Flickering, elegiac images of young men gracefully cavorting by the sea are set against Dame Judi Dench's recital of the poems while a grandfather clock keeps hypnotic time in the background.

1985 | UK | 78min | Artist's Moving Images | IZZ | Director Derek Jarman
With Phillip Williamson, Paul Reynolds, Dame Judi Dench



CARAVAGGIO

Jarman's depiction of the life and death of the artist Caravaggio is a sumptuous visual feast told in a series of magnificent tableaux. It begins on the death bed with the ailing Caravaggio reflecting on his short passionate life and the relationship with the model, Ranuccio Thomasoni and Ranuccio's mistress Lena. It is a mischievous, imaginative and ambitious rendering of the artist's life which firmly established Jarman's position as a filmmaker of great vision.

1986 | UK | 93min | Biopic | IZZ | Director Derek Jarman
With Nigel Terry, Tilda Swinton, Sean Bean **AWARDS** Silver Bear, Berlin Film Festival



WITTGENSTEIN

Wittgenstein is a humorous and soulful critique of the philosopher's ideas and concepts through the inimitable eyes of Derek Jarman. Karl Johnson's superb performance is played on the knife edge of genius and pathos, with both satirical and surrealist humour in full measure. Michael Gough plays a worldly-wise but patronising Bertrand Russell, and Tilda Swinton has exquisite poise as the outrageously flamboyant Lady Ottoline Morrell.

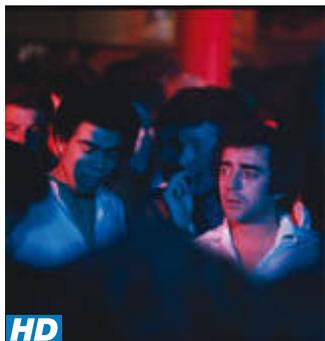
1992 | UK | 75min | Biopic | IZZ | Director Derek Jarman
With Karl Johnson, Paul Kermack, Michael Gough, Tilda Swinton

RON PECK

Ron Peck is known best for *Nighthawks* (1978), the first overtly gay British film, which he made in collaboration with Paul Hallam. However, his film output and other activities are diverse. He has made documentaries about artists (*Edward Hopper*, 1981) and boxers (*Fighters*, 1992), a personal film about naked men and censorship (*What Can I do with a Male Nude?*, 1985), and the high-profile feature *Empire State* (1987). Rather than choosing to work within the traditional film industry, which may have meant compromising his vision and his principles, he has always worked collaboratively and sought to share his filmmaking knowledge and resources.

After graduating from the London International Film School in 1976, Peck set up Four Corners Films in Bethnal Green with fellow filmmakers Mary Pat Leece, Joanna Davis and Wilfried Thust. Four Corners still exists and supports filmmakers from disadvantaged communities in the East End. It was at Four Corners that he made *Nighthawks*. It won acclaim at the Edinburgh International Film Festival and internationally, especially at the emerging lesbian and gay film festivals around the world. He continued to make his films at Four Corners, particularly with the support of Channel Four, until 1991 when he moved on to establish Team Pictures with Mark Ayres in Bow, East London. There, he made *Strip Jack Naked* (1991), a documentary and update of *Nighthawks* and after that, *Fighters*.

In the mid-1990s, Peck raised over a million pounds from the Arts Council Lottery Fund and the European Regional Development Fund to establish a digital production and education project at Team Pictures, which opened in 1998. Now, after receiving an award from the National Endowment for Science Technology and the Arts, he is taking his own filmmaking practice into the digital era.



HD

NIGHTHAWKS

The first major British gay film, this study of a closeted schoolteacher who spends his nights cruising London's gay clubs in search of Mr Right defies categorisation. Both a fascinating glimpse into the 1970s scene and a portrait of an ordinary gay man living in a homophobic society, *Nighthawks* subverts stereotypes, led by Ken Robertson's strong, naturalistic performance.

1978 | UK | 113min | Drama |  | Director Ron Peck
With Ken Robertson, Rachel Nicholas James, Clive Peters, Stuart Craig Turton



NIGHTHAWKS II: STRIP JACK NAKED

Made thirteen years after Britain's first major gay film *Nighthawks*, *Strip Jack Naked* puts the earlier film into a historical and personal context, with director Ron Peck drawing on his own journey from closeted suburban teen to politically radicalised filmmaker. A lucid account of the responsibilities of a gay filmmaker and one of the most honest and abrasive British biographies ever made.

1991 | UK | 91min | Documentary | Director Ron Peck
With John Brown, Nick Bolton, Walter McMonagle



WHAT CAN I DO WITH A MALE NUDE?

The problems of showing the naked male body in all its glory are laid bare in this witty short. From the unabashed nudity on Grecian urns to the homoeroticism of 1950s muscle mags, this strange history is related by an unseen photographer as he snaps a naked male model, his kinky commentary full of sardonic observations on society's hypocrisies.

1985 | UK | 24min | Satire | Director Ron Peck
With John Levitt, John Brown



EMPIRE STATE

The 'Empire State' is a night-club and the background to violent confrontations between the old gangster order and East End London 'New Wave' thugs dealing in drugs and male prostitution.

1987 | UK | 104min | Drama | Director Ron Peck
With Ray McAnally, Cathryn Harrison, Martin Landau, Emily Bolton, Lee Drysdale



EDWARD HOPPER

A study of the 20th century American painter's life and work.

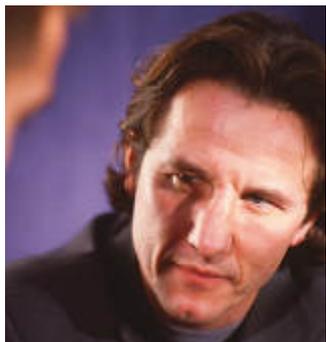
1981 | UK | 51min | Art Documentary | DVD | Director Ron Peck
With Gail Levin, Ron Levin



FIGHTERS

A glimpse into the harsh lives of professional boxers, the film follows East End fighters as they train to take the first steps up the professional ladder and former British and Commonwealth Middleweight champion, Mark Kaylor, making a come-back bid. Features interviews, documentary footage and dramatised sequences.

1992 | UK | 100min | Documentary | Director Ron Peck
With Mark Kaylor, Dean Hollington, Mark Tibbs



REAL MONEY

Made in collaboration with the boxers Ron Peck worked with on *Fighters*. A boxing trainer is determined to stop a gangster luring his young boxers into drug dealing and pornography. When his son is arrested for possession, and his subsequent warning visit to the gangster is ignored, he decides it's time to sort things out once and for all...

1996 | UK | 75min | Drama | Director Ron Peck
With Mark Tibbs, Jimmy Tibbs, Steve Roberts, Dean Hollington



CROSS-CHANNEL

The second collaboration with non-professional actor and ex-boxer Tibbs and co-starring ex-boxer Alan Milton, *Cross-Channel* is the story of two brothers getting together again after a long separation. They go to France for a fun weekend... but also for some debt collecting...

2009 | UK | 105min | Docu-drama | Director Ron Peck
With Clémentine Dubois, Audrey Mabboux-Stromberg, Alan Milton, Mark Tibbs

BILL DOUGLAS

‘It is a bleak almost painful picture distilled from the bitter memories of one of this country’s most original talents. I believe that this trilogy will come to be regarded not just as a milestone but as one of the heroic achievements of British Cinema.’

Philip French, The Observer

After growing up in a Scottish mining village, Bill Douglas started his career as an actor and later went to study at the London Film School. His famous trilogy, an autobiographical account of his own childhood experiences, was filmed in the village where Douglas grew up. The trilogy gained wide critical acclaim and established Douglas as an evocative voice in Scottish cinema.

**HD**

MY CHILDHOOD

Jamie lives with his grandmother and brother Tommy in a small mining village just outside Edinburgh. Uncertain of his parentage and with his mother in a mental hospital, the collapse of his grandmother means Jamie must learn to rely solely on himself.

1972 | UK | 48min | B&W | Drama | [L] | Director Bill Douglas
With Stephen Archibald, Hughie Restorick, Jean Taylor-Smith

**HD**

MY AIN FOLK

When Jamie's maternal grandmother dies, he and his brother have to confront the even harsher realities of the outside world. The boys are separated – Tommy is taken off to a welfare home and Jamie goes to live with his other grandmother and uncle. His life is far from happy, filled with silence, rejection and lots of violence.

1973 | UK | 55min | B&W | Drama | [L] | Director Bill Douglas
With Stephen Archibald, Hughie Restorick, Jean Taylor Smith

**HD**

MY WAY HOME

My Way Home completes the autobiographical trilogy. Set in the '50s, the film follows Jamie from a children's home in Scotland to Egypt where he is billeted after being conscripted to the RAF. There he meets Robert, a self-sufficient type surrounded by books, and an uneasy friendship develops. It is through his friendships, and the confidence that it gives him, that his artistic talents begin to emerge.

1978 | UK | 78min | B&W | Drama | [L] | Director Bill Douglas
With Stephen Archibald, Paul Kermack, Jessie Combes, William Carrol

CONSTANTINE GIANNARIS

‘An original, sly exercise in perversion and subversion, wittily scripted by Paul Hallam, and directed with exquisite poise’

Time Out on *Caught Looking*

Constantine Giannaris is a Greek film director, screenwriter and actor. After studying Finance, History and Philosophy at the Universities of Kiel and Birmingham, he started his film career in the UK working on a series of independent short films.

His breakthrough short *Caught Looking* (1991), commissioned for Channel 4's lesbian and gay series *Out*, was followed by Greek-language drama *A Place in the Sun* (1995) - which was awarded the Best Greek Film Award at Greece's Short Film Festival of Drama - and the darkly comic urban drama *Three Steps to Heaven* (1996).



THREE STEPS TO HEAVEN

A comedy of revenge and self-discovery about a young woman who takes on three personas in her hunt for the last three people to see her boyfriend alive, and embarks on a helter-skelter ride through the sleazy underworld of contemporary London.

1995 | UK | 87min | Drama | Director Constantine Giannaris | With Katrin Cartlidge, Frances Barber, James Fleet



A PLACE IN THE SUN

The story of Panayiotis, an economic refugee from one of the formerly communist states in the Balkans. Aged 18, Panayiotis is determined to make a place for himself in the West. He finds Stavros, 35 and attractive and looking for a companion. The two are thrown together again unexpectedly by murder and their own desires.

1994 | UK | 45min | B&W | Drama | HD | Director Constantine Giannaris | With Stavros Zalmas, Panagiotis Tsetsos



CAUGHT LOOKING

A lonely gay man attempts to explore his sexual fantasies with the help of an interactive computer game, guiding his virtual reality persona through a series of potential encounters (a naval rough trade, a moustachioed 'clone', a retro '50s muscle men) while offering wry commentary on the shifting landscape of queer cruising. But is it love he's really looking for?

1991 | UK | 35min | Sci-Fi | Director Constantine Giannaris | With Louis Selwyn, Bette Bourne



NORTH OF VORTEX

A gay poet, a bisexual sailor and a straight waitress embark on a trip through an American desert landscape in this languid, woozy road movie. The poet wants the sailor, the sailor wants the waitress, the waitress wants the poet. Jealousy and violence ensue. Backed by a twangy jazz score and shot in dreamy black and white, this strange romance recalls the work of novelist Jack Kerouac.

1991 | UK | 55min | B&W | Road-movie | HD | Director Constantine Giannaris | With Stavros Zalmas, Howard Napper, Valda Drabla

PRE-1960 FEATURES





THE BLUE PETER

Based on a story by Don Sharp, *The Blue Peter* is the story of an ex-prisoner of war who slowly regains his own self-confidence as a result of helping boys to find their feet at a naval training school in Wales.

1955 | UK | 93min | Adventure | Director Wolf Rilla
With Kieron Moore, Greta Gynt, Sarah Lawson, Mervyn Johns



BRANDY FOR THE PARSON

The boat of a man, smuggling brandy from France to London, is accidentally sunk by a young couple on a boating holiday. He enlists their help to bring his illicit cargo from the French coast. Adventures come about as they try to convey the barrels up towards London while evading a Customs officer. Based on a short story by Geoffrey Household from *Tales of Adventurers*.

1952 | B&W | UK | 78min | Crime | Director John Eldridge
With James Donald, Kenneth More, Jean Lodge, Frederick Piper



CHILD'S PLAY

What happens when a bunch of precocious kids get their hands on an atomic chemistry set? They learn how to make atomic sweets, of course! Mischief soon follows when their little enterprise goes global, despite the interference of a suspicious local detective.

Recently remastered by the BFI National Archive.

1952 | UK | 68min | B&W | Comedy | IZZ | Director Margaret Thomson
With Mona Washbourne, Peter Martyn, Dorothy Alison, Ingeborg Wells

HD



CONFLICT OF WINGS

In a Norfolk village, distress springs as the government commandeers the beloved Island of Children, a bird sanctuary, to become a rocket firing range. A struggle of wills begins between the military and the villagers.

Released in USA under *Fuss over Feathers*.

1954 | UK | 84min | Comedy |  | Director John Eldridge
With John Gregson, Muriel Pavlow, Kieron Moore, Niall MacGinnis



CROOK'S TOUR

Charters and Caldicott are touring the Middle East. After visiting Saudi Arabia they find themselves in Baghdad where they are mistaken by a group of German spies for the messengers who are to carry a song recorded by beautiful singer La Palermo, which contains secret instructions of the German Intelligence. Realizing their error, the German spies follow Charters and Caldicott to Istanbul and Budapest, trying to eliminate them and retrieve the record.

1941 | UK | 84min | B&W | Comedy |  | Director John Baxter
With Basil Radford, Naunton Wayne, Greta Gynt, Gordon McLeod



DOUBLECROSS

Filmed on the stunning coastline of South Cornwall, *Doublecross* is a thrilling British B-movie about a fishing village caught up in international espionage. Donald Houston stars as a cheeky Cornish fisherman who agrees to smuggle a criminal gang across the English Channel but discovers that his passengers have stolen state documents and intend to kill him. Houston leads a fine cast of familiar faces, including Robert Shaw who was also the film's dialect coach.

1955 | UK | 71min | B&W | Thriller |  | Director Anthony Squire
With Donald Houston, Robert Shaw, William Hartnell



DREAMS THAT MONEY CAN BUY

Joe, a young man down on his luck, discovers he has the power to create dreams, and sets up a business selling them to others. The 'dreams' he gives to his clients are the creations of Max Ernst, Fernand Leger, Man Ray, Marcel Duchamp, Alexander Calder and Richter himself, and the result is by turns playful, hypnotic, satirical, charming and nightmarish. Berlin-born Hans Richter – Dadaist, painter, film theorist and filmmaker – was for four decades one of the most influential members of the cinematic avant-garde. Richter assembled some of the century's liveliest artists as co-creators of *Dreams That Money Can Buy*, his most ambitious attempt to bring the work of the European avant-garde to a wider cinema audience. Among its admirers is film director David Lynch.

1948 | UK | 106min | Fantasy | Director Hans Richter
With Jack Bittner, Libby Holman, Josh White

THE EDGE OF THE WORLD

Returning to the now deserted Shetland island of Hirta, Andrew remembers the hardships of the islanders and the dramatic events that threw their community into crisis.

This parable about civilisation pitted against nature was Michael Powell's first bid for independence as a filmmaker, having spent his career to date producing 'quote quickies'. It not only revealed Powell as a front runner in the new British realism, but offered a foretaste of many mystical themes and daring techniques later to become familiar in classics such as *A Canterbury Tale* and *I Know Where I'm Going!*

1937 | B&W | UK | 81min | Drama | 
Director Michael Powell
With John Laurie, Belle Chrystall, Eric Berry, Finlay Currie





THE GIRL ON THE BOAT

Period comedy set in the 1920s. On a transatlantic liner, a young man falls in love with the ex-fiancée of his friend. In order to win her favours he decides to invite her and her party to his aunt's cottage, while she had refused to rent it out for the summer. Norman Wisdom tried something different from his usual slapstick with this seagoing comedy romance based on the novel of the same name by P.G. Wodehouse.

1962 | UK | 106min | B&W | Comedy | Director Henry Kaplan
With Norman Wisdom, Millicent Martin, Richard Briers



JOHN AND JULIE

John and Julie are two children from Dorset who are eager to see the Coronation of Queen Elizabeth II in spite of the fact that their respective parents have no intention of going. When the two are left alone they decide to run off to London to see John's 'Uncle Ben' "because he knows the queen". Along their way, they encounter different quirky and eccentric people who help them achieve their goal and see the Queen's procession.

1955 | UK | 82min | B&W | Comedy | Director William Fairchild
With Colin Gibson, Lesley Dudley, Noelle Middleton, Peter Sellers



THE LOVE MATCH

After being arrested for assaulting a football referee, desperate train driver Bill (Arthur Askey) raids the railwaymen's holiday fund to cover his £55 fine. He knows he's going to be discovered though, leaving him no choice but to get the money back by hook or by crook! His last chance is to run a book on the United v City football derby. If that wasn't tense enough, Bill's son is also making his debut for United.

1955 | UK | 85min | B&W | Comedy | Director David Pattenghi
With Arthur Askey, Glenn Melvyn, Thora Hird, Shirley Eaton



MAN OF AFRICA

A Uganda tribe migrates to a foreign region in pygmy country and faces local dangers from malaria, elephants and internal strife. Jonathan, educated clerk, son of the village's chief, goes along with other men of the village to build the new farms. Injured in a movement of buffaloes, he is helped by some pygmy villagers with whom he becomes friends. When returning to his people's settlement, his peers don't see these new acquaintances in a favourable light.

Filed in Uganda, *Man of Africa* was assembled by legendary documentary producer John Grierson.

1953 | UK | 74min | Drama | Director Cyril Frankel
With Gordon Heath, Frederick Bijurenda, Violet Mukabureza

MURDER IN THE CATHEDRAL

George Hoellering's acclaimed adaptation of T.S. Eliot's classic verse drama.

Recounting the love-hate relationship between 12th century British monarch Henry II and the Archbishop of Canterbury, Thomas Becket, the film is unique in its use of mainly non-professional actors to tell the story of Becket's temptations before he was murdered in Canterbury Cathedral in 1170.

Entered into the official competition at the 1952 Venice Film Festival, this rarely-seen film features Eliot's voice as well as music by the internationally renowned composer László Lajtha.

1952 | B&W | UK | 114min | Historical Drama | 
Director George Hoellering
With John Groser, Alexander Gauge, David Ward



HD



MAKE ME AN OFFER

As a boy visiting a museum, Charlie fell in love with a green portland Wedgwood vase subsequently stolen. Now an art dealer, Charlie still thinks of the vase and is following any lead that could get him to find the precious object.

1955 | UK | 88min | Comedy | Director Cyril Frankel
With Peter Finch, Adrienne Corri, Rosalie Crutchley



ORDERS ARE ORDERS

An American film production company decides to use the barrack of an army base to shoot their new science-fiction movie, using the soldiers as extras. While the captain is happy to authorise the production to support a young lady, he secretly loves, promised a role, the commanding officers are less impressed.

1954 | B&W | UK | 78min | Comedy | Director David Paltenghi
With Peter Sellers, Brian Reece, Raymond Huntley, June Thorburn



YOU'RE ONLY YOUNG TWICE!

While visiting a Scottish university in search of her uncle, who is in hiding from the authorities working as porter, a young woman is mistaken for the principal's secretary. In the middle of the celebration for the arrival of a new Lord Record, she decides to pursue the impersonation.

It was based on the play *What They Say?* by James Bridie.

1952 | B&W | UK | 81min | Comedy | Director Terry Bishop
With Diane Hart, Duncan Macrae, Joseph Tomelty, Patrick Barr

SILENT FILMS RESTORATIONS



WANTED FOR MURDER

£20 REWARD



FRANCIS MCPHILLIPP.

A reward will be paid by the Government of India to any person who will lead to the apprehension of the person named in the above Notice of Patrick O'Flaherty, late Police Officer, who was shot by the arms of the Public Department on 12th July 1917.

FRANCIS MCPHILLIPP was the subject of a notice issued on 12th July 1917, which had since been cancelled. He is the person named in the above Notice and has not yet been apprehended. A reward, payable with arrears of pay, will be paid to any person who will lead to the apprehension of the person named in the above Notice.



HD

A COTTAGE ON DARTMOOR

The fruitless love of a barber's assistant for a manicurist results in jealous rage when she gets engaged to a customer. Evoking the early films of Hitchcock and the masterworks of German Expressionism, Asquith's last film of the silent era balances masterly storytelling and technical flair. One of the very last silent films to be made in Britain before the talkies *A Cottage in Dartmoor* was restored by the BFI National Archive, with a specially commissioned score by Stephen Horne.

1930 | UK | 84min | B&W | Crime |  | Director Anthony Asquith
With Hans Adalbert von Schlettow, Uno Henning, Norah Baring



HINDLE WAKES

In the Lancashire mill town of Hindle, it's 'wakes week' and employees decamp en-mass to Blackpool, where a lowly mill-girl strikes up a relationship with the mill-owners son. Upon returning to Hindle the news of the affair threatens to cause a scandal.

1927 | UK | 115min | B&W | Drama | Director Maurice Elvey
With Estelle Brody, John Stuart, Peggy Carlisle



HD

THE INFORMER

Set amongst a group of revolutionaries in the newly independent Ireland of 1922. When one of their number, Francis, kills the chief of police he goes on the run. But when he returns to say goodbye to his mother and former lover he is cruelly betrayed by his one-time friend, Gypo. Restored by the BFI National Archive, with a new score from acclaimed violist/composer Garth Knox

1929 | UK | 101min | B&W | Crime |  | Director Arthur Robinson
With Lya de Putti, Lars Hanson, Warwick Ward, Carl Harbord



PICCADILLY

Chinese-American screen goddess Anna May Wong stars as Shosho, a scullery maid in a fashionable London nightclub whose sensuous tabletop dance catches the eye of suave club owner Valentine Wilmot. She rises to become the toast of London and the object of his erotic obsession – to the bitter jealousy of Mabel, his former lover and star dancer.

1929 | UK | 92min | Tinted | Crime |  | Director E.A. Dupont
With Gilda Gray, Anna May Wong, Jameson Thomas



SHOOTING STARS

Actor Julian Gordon discovers his actress wife Mae Feather is having an affair with a screen comedian and instigates divorce proceedings that could ruin her career. In despair, Feather decides to kill Gordon by putting a real bullet in a prop gun used in the production of his latest film. Restored by the BFI National Archive, this key film of the silent era marked a step change in the quality of British features on a par with Hitchcock's work at Gainsborough.

1929 | UK | 99min | Tinted | Crime |  | Director A.V. Bramble, Anthony Asquith
With Annette Benson, Brian Aherne, Donald Calthrop, Chilli Bouchier



UNDERGROUND

Bert, a brash electrician, and Bill, a gentle underground porter, both fall in love with a shop girl, on the same day, in the same underground station. When Bill is chosen, Bert doesn't take the rejection lightly. This classic British film from the silent era features Neil Brand's new orchestral score, recorded live in 2012, which perfectly complements the film's richly detailed evocation of 1920s London.

1928 | UK | 94min | B&W | Drama |  | Director Anthony Asquith
With Elissa Landi, Brian Aherne, Norah Baring, Cyril McLaglen

**HD**

DRIFTERS

John Grierson's ground-breaking documentary about changes within the North Sea fisheries, which received its premiere at the Film Society on 10 November 1929 on the same bill as Eisenstein's *Battleship Potemkin*.

1927 | UK | 40min | B&W | Documentary |  | Director John Grierson

**HD**

THE EPIC OF EVEREST

"We expect no mercy from Everest," said George Mallory as he began his final ascent on the treacherous mountain - and he got none. Captain John Noel's moving and visually ravishing account puts the human struggle at its heart, while bringing home his own rapture at the 'lost world' of Tibet. Simon Fisher Turner's score gives majestic expression to Noel's passion and sense of wonder.

1924 | UK | 85min | Tinted B&W | Exploration |  | Director J.B.L. Noel

**HD**

GREAT WHITE SILENCE

The Great White Silence is one of the jewels in the crown of the BFI National Archive fully justifying this stunning tinted and toned restoration with new score by electronic musician Simon Fisher Turner. The official film record of the British Expedition of 1910-13 led by Scott was reworked by photographer Herbert Ponting to tell the tragic tale but it is the beauty of the images of Antarctica's frozen landscapes in this film that linger.

1924 | UK | 106min | Tinted | Exploration |  | Director Herbert Ponting



HD

SOUTH: SIR ERNEST SHACKLETON'S GLORIOUS EPIC OF THE ANTARCTIC

Photographed by Frank Hurley, *South* is the film record of Sir Ernest Shackleton's heroic but ill-starred attempt to cross Antarctica in 1914-16. It is both a unique historical document, and a tribute to the indomitable courage of a small party of men who set out on a voyage of discovery that turned into an epic struggle for survival.

This restored version of the film has been constructed by the BFI National Archive from a wide range of materials. The Archive has applied its own tinting and toning to match the original prints, and has produced this handsome and richly coloured testament to a remarkable episode in the history of exploration.

1919 | UK | 80min | Tinted | Exploration | **HD**
Director Frank Hurley

TURKSIB

With bold and exhilarating flair, *Turksib* charts the monumental efforts to build a railway linking the regions of Turkestan and Siberia in 1920s USSR. With its signature use of Soviet montage and a similarly typical portrayal of huge collective efforts and modern engineering strength conquering the natural world, *Turksib* is a striking example of 1920s Soviet filmmaking.

1929 | USSR | 75min | B&W | Documentary | **HD**
Director Viktor Turin



HD

CREATIVE DOCUMENTARIES





AROUND CHINA WITH A MOVIE CAMERA

Take a trip back to China in the first half of the 20th century with this programme of extraordinary, rare and beautiful travelogues, newsreels and home movies.

These films – all from the collection of the BFI National Archive – were made by a wealth of British and French filmmakers, from professionals to intrepid tourists, colonial-era expatriates and Christian missionaries. Exploring 50 years of Chinese history across a diverse range of footage, the collection includes what might be the oldest surviving film to be shot in China – unseen for over 115 years.

2015 | UK | 68min | B&W | History | HD | Music Ruth Chan

THE BIG MELT

The Big Melt is a feature length elegy to the men and women who toiled in Sheffield's steelworks and a hymn to Britain's proud industrial past. Working with Sheffield's own musical hero Jarvis Cocker, acclaimed director Martin Wallace has woven an exquisite tapestry of steel industry-related archival footage drawn from the BFI National Archive.

2013 | UK | 70min | B&W/Colour | HD
Director Martin Wallace, Jarvis Cocker





FROM THE SEA TO THE LAND BEYOND

This fascinating and moving film by award-winning director Penny Woolcock is a lyrical portrait of Britain's coastline, created through an exquisite combination of evocative archive footage - drawn from the BFI National Archive - and stirring music. Brighton-based band British Sea Power set the course for this cinematic voyage with an original score that ebbs and flows with the natural sound of seagulls, ship and snippets of speech.

2012 | UK | 73min | B&W/Colour | Music/Nature/Society | 
Director Penny Woolcock | Music British Sea Power



THE MINERS' HYMNS

This elegy, in film and music, to the coal mining history of north east England is the product of an exceptional creative collaboration between renowned filmmaker Bill Morrison and acclaimed musician and composer Jóhann Jóhannsson. Collaged from archive film footage and drawing on the region's brass music culture, *The Miners' Hymns* celebrates the labour, endurance, vibrant sense of community and rich culture that characterised the lives of those who worked underground.

2010 | UK | 50min | B&W/Colour | Music/Society | 
Director Bill Morrison | Music Jóhann Jóhannsson



MAKE MORE NOISE! SUFFRAGETTES IN SILENT FILM

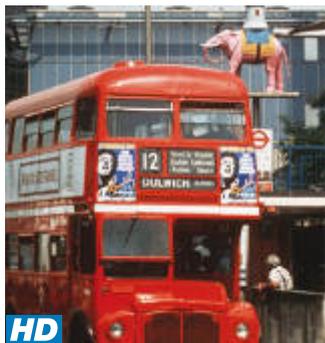
This selection of silent films from the BFI National Archive shows how suffragettes were portrayed on the cinema screen while their battles were still being waged on the streets outside. Combining newsreels and documentaries with early comedies, this 21-film compilation features a specially commissioned score by Lillian Henley.

1899 - 1917 | UK | 71min | B&W | Social History | 
Directors various

PATRICK KEILLER'S TRIOLOGY

Patrick Keiller trained to be an architect and practised until 1979. He has been making films since 1981, including the much praised *Stonebridge Park* (1981), *Norwood* (1983) and *The Clouds* (1989)– described by Alexander Walker in the *Evening Standard* as “a metaphysical meditation of talent and control.”

Keiller says of making *London* (1993) – the first of his highly imaginative trilogy of psycho-geographic journeys - : “I remember standing in Battersea Park... there was almost a total absence of everything that attracted me to the city in the 1960’s. And yet, at the same time, London’s population was amazingly and inspiringly cosmopolitan. How was it that such a remarkable collection of people could come to be living in such a miserable place?”



LONDON

Between 11 January and 9 December 1992, the Narrator and Robinson, his former lover, make three pilgrimages across London. The travellers are looking for the meaning of the city in surviving fragments of its cultural past, but they are constantly being distracted by events in the present, above all political and economic. By the end of the film, they discover the city is no longer what, or where, they thought it was.

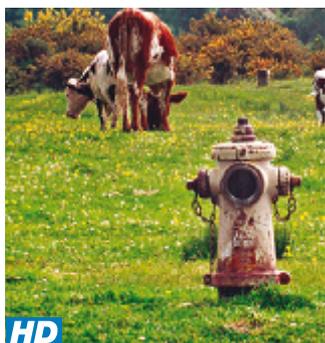
1993 | UK | 84min | Social Documentary | [LZD](#) | Director Patrick Keiller
With Paul Scofield



ROBINSON IN SPACE

In the acclaimed sequel to *London*, we rejoin the travellers as they journey into space – not outer space but the increasing unknown space of present-day England. Robinson has been commissioned by an international advertising agency to carry out a study on ‘the problem of England’. Robinson sets out with assumptions about economic failure which are gradually challenged leading him into a world of increasingly fractured certainties about the future.

1997 | UK | 82min | Social Documentary | Director Patrick Keiller
With Paul Scofield



ROBINSON IN RUINS

A decade after his earlier trips around London and England, film cans and writings are discovered suggesting that Robinson – though is that his real name? – resumed his investigations upon release from prison. Keen to cure the world of ‘a great malady’, Robinson sought – or so we’re told by an ex-lover of the now deceased narrator of the first two films – to communicate with ‘non-human intelligences’ determined to preserve life on Earth...

2010 | UK | 101min | Social Documentary | [LZD](#) | Director Patrick Keiller
With Vanessa Redgrave

DOCUMENTARIES





HD

64 DAY HERO: A BOXER'S TALE

Examining the tragic life of Randolph Turpin, 'The Leamington Licker', who, at 23, defeated Sugar Ray Robinson in 1951 to become middleweight champion of the world - for just 64 days. Following his decline into scandal, bankruptcy and humiliation, Turpin shot himself in May 1966, after attempting to kill his baby daughter.

Like a latter-day Philip Marlowe, Gordon Williams (author of *Straw Dogs*) investigates the puzzle through an excellent range of archive clips and interviews. A fascinating insight, not merely into the world of professional boxing, but into the social, sexual and racial attitudes of British society in the Fifties.

1985 | UK | 92min | Sport Documentary | 

Director Franco Rosso With Jack Birtley, Maurice Mancini, George Middleton

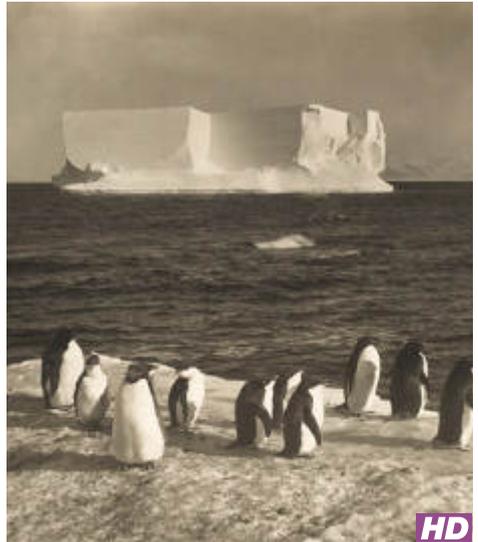
90° SOUTH

Captain Scott described Herbert Ponting as 'an artist in love with his work', and after the expedition's tragic outcome Ponting devoted the rest of his life to ensuring that the grandeur of the Antarctic and Scott's heroism would not be forgotten. This final, sound version of the legendary footage that Ponting shot in 1910-11 was released in 1933 to wide acclaim.

Preserved and restored by the BFI National Archive, it remains one of the greatest of all films about exploration and adventure.

1933 | B&W | UK | 72min | Exploration | 

Director Herbert G. Ponting
With Captain Robert Falcon Scott



HD



A PERSONAL JOURNEY WITH MARTIN SCORSESE THROUGH AMERICAN MOVIES

Part of a series of documentaries looking at cinema around the world, *A Personal Journey With Martin Scorsese Through American Movies* is a fascinating exploration of some of the landmarks of American cinema, as well as some of its lesser-known byways.

Scorsese's personal journey concludes at the threshold of the 1970s, and the emergence of the New Hollywood, when his own career began. Originally made for Channel Four in three instalments.

1995 | UK/USA | 224min | Art Documentary
Director Martin Scorsese, Michael Henry Wilson
With Gregory Peck, Billy Wilder

THE ANIMALS FILM

Internationally acclaimed, ground-breaking, and authoritative feature documentary about the human use of animals as pets, for food, science, sports, entertainment and warfare, and the ideas and actions of the international movement for animal liberation.

"I do not know when I have come out of a screening so moved by the power of the cinema as a medium to transform the entire sensibility of an audience."

Alan Brien, The Sunday Times

1981 | UK | 136min | Social Documentary
Director Victor Schonfeld, Myriam Alaux
With Julie Christie, Prof. Roger Ulrich, Prof. Peter Singer, Dr. Richard Ryder, Sandy Dennis





BEFORE HINDSIGHT

Before Hindsight is an examination of the editorial positions taken by the non-fiction British cinema of the Thirties towards the rise of Nazism and Fascism and the events which led to the outbreak of the Second World War. The film draws on newsreels, cinema documentaries and rare left-wing newsreels from the 1930s, and concludes that the public was fed an extremely biased view of events.

1977 | UK | 78min | History | Director Jonathan Lewis
With Edgar Anstey, James Cameron, Jonathan Dimpleby



A BIT OF SCARLET

Deftly and playfully interweaving diverse film extracts, Weiss builds a telling drama, a kind of post-modern queer soap opera for Britain in the '90s. Resurrecting old gems we thought we knew and fascinating footage we have long forgotten, *A Bit of Scarlet* creates its own new and exciting narrative – part musical, part comedy – with lots of heartbreak and a last minute happy ending. Guided by the ironic voice of Ian McKellen, the film is a wonderful cinematic montage, a subversive rebuttal of lesbian and gay stereotypes, a great and more colourful whole than the sum of its parts.

1996 | UK | 75min | B&W | Art & Society | Director Andrea Weiss | **With** Ian McKellen



FLY A FLAG FOR POPLAR

Poplar's long tradition of political and social activism is illuminated in this ambitious feature-length film. The east London district has been home to both grassroots and high-profile radicals, from social reformer George Lansbury in the 1920s to the contemporary Teviot Festival Committee. This film was made by Liberation Films, a non-profit company which grew from a group of anti-Vietnam War activists.

1974 | UK | 77min | B&W | Politics | Director Roger Buck and Caroline Goldie



HD

FRANTZ FANON: BLACK SKIN WHITE MASK

Starring celebrated British actor Colin Salmon as Fanon, and using reconstructions, archive footage and interviews with major theorists and writers, this acclaimed documentary explores the life and work of the highly influential anti-colonialist writer Frantz Fanon.

Artist Isaac Julien and producer Mark Nash undertake an intellectual and poetic exploration of Fanon's life, influence and legacy, from his early years in Martinique to his professional life as a psychiatric doctor and revolutionary in Algeria during the bloody war of independence with France.

1996 | UK | 72min | History | HD | Director Isaac Julien
With Colin Salmon, Al Nadjari, John Wilson, Ana Ramalho

GALLIVANT

Part home movie, part road movie, Kötting's riveting and eccentric film stars his 85-year-old grandmother Gladys - opinionated, bursting with anecdotes and contradictory reminiscences - and his eight-year-old daughter Eden, on a zig-zagging 6000 mile trip around Britain's coastline.

Like Patrick Keiller's *London*, *Gallivant* belongs to a cinema of psycho-geography, exploring British landscape and culture with wit and imagination.

1996 | UK | 89min | Human Interest
Director Andrew Kötting With Gladys Morris, Eden Kötting





HOWARD HAWKS: AMERICAN ARTIST

Hawks' films are much-loved, but movie-goers know little of the man himself. Nevertheless Hawks' personality is clearly imprinted upon his work. He was a canny manufacturer of macho myths, a compulsive teller of tall tales, and, arguably, the greatest of American directors. BFI's TV documentary enlisted Hawks's family, friends, aficionados and collaborators, alongside film clips and archive footage, to explore his enigmatic life and assess the artistry of his work.

1996 | UK | 57 min | Art Documentary | Director Kevin Macdonald
With Stephen Frears



NIGHT MAIL

The flagship of the GPO Film Unit's output and a cornerstone of British documentary. Harry Watt and Basil Wright's study of the down postal express stands as a beacon for John Grierson's original purpose for documentary - to make the working man the hero of the screen. A truly collaborative effort, a coming together of many great names and those immortal lines from W.H. Auden.

1936 | UK | 24min | History | | Director Basil Wright, Harry Watt



THE SONG OF THE SHIRT

The plight of women in the rag trade in London's East End during the 1840s is explored in this didactic drama documentary. Using dramatised scenes, stills and video material, the film traces the development of a chain of seamstresses' workshops, linked to a central wholesaler - a system which depends on rigorous subdivision of labour and paying just enough to keep the workers just above starvation level.

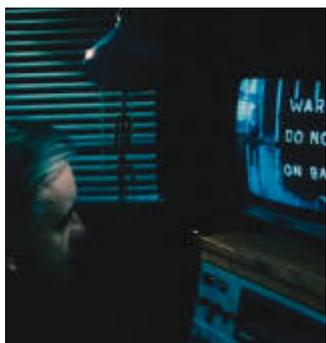
1979 | UK | 135min | B&W | History/Social Documentary |
Director Susan Clayton & Jonathan Curling
With Martha Gibson, Geraldine Pilgrim, Alfred Molina



STRANGER THAN FICTION

Using interviews, archive footage and dramatic recreations, *Stranger Than Fiction* investigates the work of Mass Observation. Set up in 1936 by a semi-professional group of social scientists and artists, led by Charles Madge, Humphrey Jennings and Tom Harrison, the idea was to use a combination of intensely detailed records of the way people lived – especially the working class whose culture often seemed as exotic to the educated observers as the tribes they had studied as anthropologists.

1985 | UK | 90min | History | Director Ian Potts



T. DAN SMITH

Smith, Leader of Newcastle City Council between 1958 and 1965, was a visionary, flawed and controversial politician, convicted of corruption in 1974. Smith handled Public Relations for architect John Poulson, whose bankruptcy revealed the scale of his bribery. Made in close collaboration with Smith himself, the film reveals his complexity and raises questions about PR, parliamentary consultancies, and the hidden, informal power structure that ties in businessmen with politicians, both local and national.

1987 | UK | 86min | Politics | Director Amber Films With T. Dan Smith



WELCOME TO BRITAIN

Ben Lewin's 1976 film captures a moment in Britain's evergreen immigration debate, focusing on new arrivals at Heathrow as they wrestle with immigration law.

1976 | UK | 72min | Social Documentary | HD | Director Ben Lewin

HD

HUMPHREY JENNINGS

Humphrey Jennings was born in Suffolk in 1907 and became not only a filmmaker but a photographer, literary critic, theatrical designer, poet, painter and theorist of modern art. Jennings joined the GPO Film Unit in 1934, then directed for the Crown Film Unit. Author Geoffrey Nowell-Smith has argued that Jennings' work is better situated in the context of experimental film and the European avant-garde than within the documentary movement. Jennings' own films, like those of European documentarists Joris Ivens, Henri Storck and Jean Rouch, discover the surreal in the everyday as opposed to the artistically contrived. As he put it: "to the real poet the front of the Bank of England may be as excellent a site for the appearance of poetry as the depths of the sea".

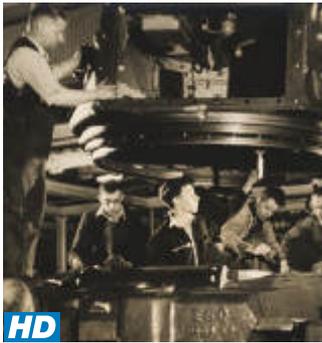


FIRES WERE STARTED

A dramatisation of the work of the National Fire Service, depicting one day and night in London during the Blitz of Winter/Spring 1940/41.

Made for Crown Film Unit.

1943 | UK | 63min | B&W | War | [LTD] Director Humphrey Jennings
With George Gravett, Philip Wilson-Dickson, Fred Griffiths



LISTEN TO BRITAIN

An anthology of images and sounds of war-time Britain, including Bud Flanagan and Chesney Allen singing at a lunchtime concert at a munitions factory, and Myra Hess playing at the National Gallery.

Made for Crown Film Unit and Ministry of Information.

1942 | UK | 19min | B&W | War | [LTD] Director Humphrey Jennings
With Leonard Brockington, Myra Hess, Bud Flanagan, Chesney Allen



THE FIRST DAYS

Sunday 3 September, 1939. The day begins peacefully with people going to church or to the country, but at 11.15am Neville Chamberlain broadcasts from 10 Downing Street the news that Britain has declared war on Germany. London prepares during the first days of World War II.

Made for GPO Film Unit.

1939 | UK | 23min | B&W | War | [LTD] Director Humphrey Jennings



HD

A DIARY FOR TIMOTHY

Baby Timothy James Jenkins is born on 3rd September 1944, as an end to the war appears finally within reach. What does the future hold in store for him? A diary for the first six months in his life, illustrating events and daily life during this period of the war.

Made for GPO Film Unit

1946 | UK | 38min | B&W | Social Documentary | | Director Humphrey Jennings | With Michael Redgrave, Myra Hess, John Gielgud



HD

THE TRUE STORY OF LILI MARLENE

Dramatised story of the origins of the song 'Lili Marlene', of its adoption by British and German troops, for propaganda and counter-propaganda in wartime Europe, and of the first woman to sing it.

Made for Crown Film Unit

1944 | UK | 23min | B&W | War | | Director Humphrey Jennings | With Lucie Mannheim, Marius Goring, Pat Hughes



HD

FAMILY PORTRAIT

Last film by Jennings before his premature death. Meditations on the 'English tradition' and achievements through the centuries.

Made for the Festival of Britain.

1950 | UK | 24min | B&W | History | | Director Humphrey Jennings | With Michael Goodliffe



HD

LONDON CAN TAKE IT!

Images of life in London in 1940 before, during and after a typical air raid. *London Can Take It!* is the most renowned cinematic representation of the resilient heroism of ordinary Londoners during the early days of the Blitz.

Made for the GPO Film Unit

1940 | UK | 9min | B&W | War | | Director Humphrey Jennings and Harry Watt



WORDS FOR BATTLE

A call to arms through images and words of Britain's countryside, people and poets. Extracts from poems and speeches are read by Laurence Olivier over scenes of Britain in wartime.

1941 | UK | 8min | B&W | War |  | Director Humphrey Jennings | With Laurence Olivier



SPEAKING FROM AMERICA

Explanation of the broad principles of the radio-telephone system between Britain and America.

Made for GPO Film Unit

1938 | UK | 10min | B&W | History | Director Humphrey Jennings

AND ALSO...

CARGOES (1940), **THE CUMBERLAND STORY** (1947), **A DEFEATED PEOPLE** (1946), **THE DIM LITTLE ISLAND** (1948), **THE EIGHT DAYS** (1944), **FAREWELL TOPSAILS** (1937), **THE FARM** (1938), **THE HEART OF BRITAIN** (1941), **LOCOMOTIVES** (1934), **MAKING FASHION** (1938), **MYRA HESS** (1945), **PENNY JOURNEY** (1938), **S.S. IONIAN** (1939), **THE SILENT VILLAGE** (1943), **SPARE TIME** (1939), **SPRING OFFENSIVE** (1940), **THE STORY OF THE WHEEL** (1935), **V.1** (1944), **WELFARE OF THE WORKERS** (1940)

FREE CINEMA

‘In the mid-1950s Lindsay Anderson was instrumental in founding the iconoclastic Free Cinema movement with Tony Richardson and Karel Reisz. Like the Nouvelle Vague in France, they were outspoken in their criticism of conventional, class-bound British cinema. Derisive of glossy stylistic perfection, they insisted on shooting real people in real locations, frequently with hand-held camera, foreshadowing many of the techniques of cinéma vérité.’

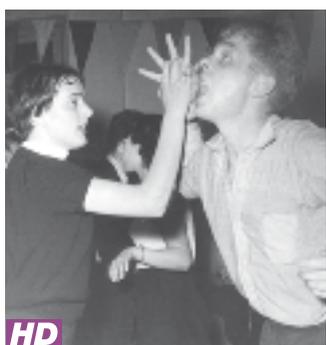
Kevin Macdonald and Mark Cousins,
Imagining Reality: The Faber Book of Documentary



O DREAMLAND

Lindsay Anderson's vibrant and energetic portrait of the Margate funfair on a typically wet summer's day is about the serious business of the English enjoying themselves on holiday. The shoddiness of the attractions, the bingo halls, slot machines and the animals in the miniature zoo, *O Dreamland* is every bit as much about exploitation as it is about pleasure.

1953 | UK | 11min | Social Documentary | Director Lindsay Anderson



HD

MOMMA DON'T ALLOW

An exploration of the emergence of working-class youth culture in the mid-Fifties focusing on young people jiving the night away in a north London pub. A key film of Free Cinema.

1956 | UK | 22min | Social Documentary |  Director Karel Reisz & Tony Richardson With The Chris Barber Band, Chris Barber, Monty Sunshine



WE ARE THE LAMBETH BOYS

Documentary relating the activities of the Lambeth Youth Club, Alford House in Kennington, London. The members of the club, are seen at school, at work, and taking part in the club's activities and discussions, highlighting the central part the club plays in the local young people's lives.

1959 | UK | 53min | Social Documentary | Director Karel Reisz
With John Rollason, Thomas Ahearne, Patrick Ahearne



ENGINEMEN

Made at the time that steam trains were being supplanted by diesel, *Enginemen* lovingly records not only the men who work and look after the engines, but also the machines themselves.

1959 | UK | 21min | Social Documentary | Director Michael Grigsby



ONE POTATO, TWO POTATO

Filmed over a 12-month period, this study of children playing games in London streets and playgrounds stands out for its freshness and spontaneity. Daiken achieves a remarkable skill in the way he captures the children whose games range from the repetitive tongue twisters to a small boy trailing a stick along iron railings.

1957 | UK | 23min | Social Documentary | HD | Director Leslie Daiken



NICE TIME

Impressions of Piccadilly Circus in 1957: hot dogs and nude magazines; posters advertising the glories of war and the horrors of science fiction; lonely faces; searching glances; presiding over all, the ironic statue of Eros... A devastating picture for anyone who thinks of Piccadilly Circus in romantic terms...

1944 | UK | 23min | Social Documentary | Director Claude Goretta & Alain Tanner



REFUGEE ENGLAND

A Hungarian refugee arrives in London, with no English, little money, and just a postcard with an address - 24 Love Lane, London - which could be any district of the city. The film is not only about what it means to be a refugee in a foreign country, but also how London appears to a refugee.

1959 | UK | 27min | Social Documentary | Director Robert Vas
With Péter Wolfers, Tibor Molnár, Abdul Hamid Khan, Leonard Ryland



TOGETHER

Experimental film. The East End of London seen through the lives of two deaf-mutes, who share a room in a boarding house.

1956 | UK | 52min | Social Documentary | Director Lorenza Mazzetti & Denis Horne
With Michael Andrews, Eduardo Paolozzi



EVERY DAY EXCEPT CHRISTMAS

Lindsay Anderson followed his Free Cinema debut *O Dreamland* with this affectionate (Karel Reisz-produced) tribute to working-class life, depicting the hustle and bustle of Covent Garden market.

1957 | UK | 38min | Director Lindsay Anderson

AND ALSO...

FOOD FOR A BLUSH by Elizabeth Russell (1959), **GALA DAY** by John Irvin (1963),
TOMORROW'S SATURDAY by Michael Grigsby (1962), **THE VANISHING STREET** by Robert Vas (1962)

ANIMATION



LOTTE REINIGER

Lotte Reiniger was one of the 20th century's major animation artists, pioneering a unique and distinctive style of black and white silhouette animation in her interpretations of classic myths and fairy tales.

Reiniger began her career in Germany and in 1926 made *The Adventures of Prince Achmed*, one of the first and most ingenious full-length animated films in the history of cinema. Her first film adaptation of a fairy tale was *Cinderella* in 1922. She moved to Britain in the 1930s where she joined the GPO Film Unit and later worked for the Crown Film Unit of the COI. From 1952 onwards, Reiniger, together with her husband Carl Koch, created a series of fairy tale films for Primrose Productions based on the Brothers Grimm, Wilhelm Hauff, Hans Christian Andersen and the stories from *One Thousand and One Nights*.



*The Adventures of
Prince Achmed*

THE ADVENTURES OF PRINCE AHMED (DIE ABENTEUER DES PRINZEN AHMED)

Three years in the making, Lotte Reiniger's beautiful 1926 silhouette animation brings to life magical tales from the Arabian Nights. The earliest surviving animated feature film – preserved in the BFI National Archive – it has been hailed as one of the world's most innovative and influential animations.

1926 | Germany | 65min | **HD** | Director Lotte Reiniger

THE ADVENTURES OF DR. DOLITTLE

A trio of tales charting the adventures of the iconic whisperer.

A TRIP TO AFRICA (DIE REISE NACH AFRIKA)

1928 | Germany | 14min | 10min | **HD**

IN CANNIBAL LAND (AFFENBRÜCKE)

1928 | Germany | 11min | **HD**

THE LION'S DEN (DIE AFFENKRANKHEIT)

1928 | Germany | 9min | B&W | **HD**



*Jack and the
Beanstalk*

HD

FAIRY TALES

ALADDIN AND HIS MAGIC LAMP

1954 | UK | 14min | B&W | 

THE CALIPH STORK

1956 | UK | 10min | B&W | 

CINDERELLA (ASCHEPUTTEL)

1922 | Germany | 17min | B&W | 

CINDERELLA

1955 | UK | 10min | B&W | 

DEATH OF A FEIGNING CHINAMAN (DER SCHEINTOTE CHINESE)

1928 | Germany | 9min | B&W | 

THE FROG PRINCE

1954 | UK | 10min | B&W | 

THE GALLANT LITTLE TAILOR

1954 | UK | 10min | B&W | 

THE GOLDEN GOOSE (DIE GOLDENE GANS)

1935 | Germany | 12min | B&W | 

THE GRASSHOPPER AND THE ANT

1955 | UK | 10min | B&W | 

HANSEL AND GRETEL

1956 | UK | 10min | B&W | 

JACK AND THE BEANSTALK

1955 | UK | 11min | 

THE LITTLE CHIMNEY SWEEP

1956 | UK | 10min | B&W | 

THE MAGIC HORSE

1954 | UK | 10min | B&W | 

PUSS IN BOOTS

1955 | UK | 10min | B&W | 

THE SLEEPING BEAUTY

1954 | UK | 10min | B&W | 

SNOW WHITE AND ROSE RED

1954 | UK | 10min | B&W | 

THE THREE WISHES

1956 | UK | 10min | B&W | 

THUMBELINA

1955 | UK | 10min | B&W | 



*The
Tochter*

HD

OTHER TALES

THE FLYING TRUNK (DER FLIEGENDE KOFFER)

1921 | Germany | 8min | B&W | **HD**

THE H.P.O. (THE HEAVENLY POST OFFICE)

1934 | UK | 10min | B&W | **HD**

THE LOST SON

1974 | UK | 14min | B&W | **HD**

THE MARQUESS' SECRET (DAS GEHEIMNIS DER MARQUISE)

1921 | Germany | 2min | B&W | **HD**

MARY'S BIRTHDAY

1951 | UK | 10min | **HD**

THE STAR OF BETHLEHEM

1956 | UK | 18min | **HD**

THE STORY OF THE WHEEL (DAS ROLLENDE RAD)

1934 | Germany | 14min | B&W | **HD**

THE TOCHER

1958 | UK | 5min | B&W | **HD**

MUSIC FILMS (NO DIALOGUE)

CARMEN

1933 | Germany | 9min | B&W | **HD**

GALATEA (GALATHEA)

1935 | Germany | 11min | B&W | **HD**

HARLEQUIN (HARLEKIN)

1931 | Germany | 23min | B&W | **HD**

PAPAGENO

1935 | Germany | 11min | B&W | **HD**

THE STOLEN HEART (DAS GESTOHLENE HERZ)

1934 | Germany | 10min | B&W | **HD**

TEN MINUTE MOZART (ZEHN MINUTEN MOZART)

1930 | Germany | 10min | B&W | **HD**

DOCUMENTARY

THE ART OF LOTTE REINIGER

1970 | UK | 16min | Colour/B&W | Director John Isaacs

THE QUAY BROTHERS

‘Wonderful, brilliant stuff’

Terry Gilliam

Since the late 1970s, the identical twin Quay Brothers have made a unique contribution to animation in general and the puppet film in particular.

Filtering arcane visual, literary, musical, cinematic and philosophical influences through their own utterly distinctive sensibility, each Quay film rivets the attention through hypnotic control of décor, camera, lighting, music and movement, evoking half-remembered dreams, fascinating and yet deeply unsettling in turn.



HD

Street of Crocodiles

STREET OF CROCODILES

The Quays' best-known (and highest budgeted) short takes place in a nightmarish netherworld populated by strange and sinister puppets.

1986 | UK | 21min | Director Brothers Quay | 

STILL NACHT I TO IV

Four MTV-commissioned animations, designed be played as 'Art Breaks' between the music videos.

I. DRAMOLET

1988 | UK | 2min | 

II. ARE WE STILL MARRIED?

1992 | UK | 3min | 

II. ARE WE STILL MARRIED?

1992 | UK | 4min | 

IV. CAN'T GO WRONG WITHOUT YOU

1994 | UK | 4min | 



The Comb

HD

THE CABINET OF JAN SVANKMAJER – PRAGUE'S ALCHEMIST OF FILM

1984 | UK | 14min | [LZD](#)

THE CALLIGRAPHER

1991 | UK | 14min | [LZD](#)

THE COMB

1990 | UK | 18min | [LZD](#)

DE ARTIFICIALI PERSPECTIVA OR ANAMORPHOSIS

1991 | UK | 15min | [LZD](#)

THE PHANTOM MUSEUM

2003 | UK | 11min | [LZD](#)

IGOR STRAVINKSY: THE PARIS YEARS CHEZ PLEYEL 1920-1929

1983 | UK | 25min | [LZD](#)

LEOS JANACEK INTIMATE EXCURSIONS

1983 | UK | 26min | [LZD](#)

IN ABSENTIA

2000 | UK | 20min | [LZD](#)

NOCTURNA ARTIFICIALIA

1979 | UK | 21min | [LZD](#)

REHEARSALS FOR EXTINCT ANATOMIES

1988 | UK | 14min | [LZD](#)

THIS UNNAMEABLE LITTLE BROOM

1985 | UK | 11min | [LZD](#)

BFI FILM SALES

BFI, 21 Stephen Street, London,
W1T 1LN, United Kingdom
sales.films@bfi.org.uk