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LONDON LGBTQ+  
FILM FESTIVAL

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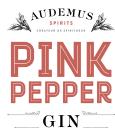
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## WELCOME

### FROM THE BFI

BFI Flare: London LGBTQ+ Film Festival offers a vibrant and precious space for debate, compassion, community and empowerment. In a world where many people fear and loathe difference, audiences and filmmakers at BFI Flare defiantly assert that love is a human right. We celebrate sexual and gender diversity – all this, while watching great films from around the globe.

This year's BFI Flare cover art from creative agency Studio Moross goes to the heart of that celebration of diversity within the LGBTQ+ community. We wanted it to stimulate dialogue, but also be clean and stylish; to be sexy and promote body-positivity – asserting people's right to love their bodies and be loved, whether or not they conform to gender norms. And we wanted it to celebrate queer culture now and into the future. We're so excited to share the results.

In addition to the great films and events at BFI Southbank, keep your eyes peeled for BFI Flare Live, an exciting series of interactive live events to be streamed on the BFI's Facebook channel during the Fest and throughout 2019.

And finally, before we send you off into the beautiful blue yonder of queer cinema, we express our gratitude to our wonderful partners who help make this Festival a very special space. Particular thanks go to Main Supporter Pureland Foundation, who share our belief that great power comes from coming together to celebrate creativity, compassion and diversity.

**Tricia Tuttle**, BFI Festivals, Artistic Director  
**Amanda Nevill**, BFI Chief Executive

### FROM THE BFI FLARE PROGRAMMERS

Every year we endeavour to curate a Festival that speaks to anyone and everyone who occupies a space under the LGBTQ+ umbrella. As we embark on our tireless search for the best in contemporary queer cinema, we are constantly surprised and encouraged by the work we discover. This is a fruitful time for queer representation on screen, something which will become clear as you browse through these pages, encountering stories with the potential to inspire joy and sadness, courage and action.

Still, as we seek out work for the Festival, we inevitably find that while some groups are served in abundance, others remain, shall we say, cinematically undernourished. One of the many exciting aspects of this year's BFI Flare is seeing some of those under-represented communities find their voices on the big screen. Intersex identities are explored in documentaries such as *No Box for Me. An Intersex Story* and *A Normal Girl*, as well as the ground-breaking short *Ponyboi*, the first intersex narrative film made by an intersex artist. The seldom discussed subject of asexuality is addressed in the charming short *Infinite While It Lasts*, hopefully a sign of more asexual stories to come. Meanwhile, films like *JT LeRoy*, *Two in the Bush: A Love Story* and *Splinters* (to name a few) place bisexuality very much at their centre. For too long bisexuals have been given the celluloid cold-shoulder, but this year it looks like the tables might be turning. And if you ask us, that's just brilliant. With a capital B.

**Jay Bernard, Michael Blyth, Zorian Clayton, Brian Robinson, Emma Smart**, Festival Programmers

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### 07 SPECIAL PRESENTATIONS

Our Opening and Closing Night Galas and Centrepiece Screening.



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### SCHEDULE & TICKETS

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# SPECIAL PRESENTATIONS



## VITA & VIRGINIA

Dir-Scr Chanya Button. Prod Katie Holly, Evangelo Kioussis. With Gemma Arterton, Elizabeth Debicki, Isabella Rossellini, Rupert Penry-Jones, Peter Ferdinando. Ireland-UK 2018. 110min. UK Distribution Thunderbird Releasing

Gemma Arterton and Elizabeth Debicki vividly bring to life the passionate affair that inspired one of the 20th century's greatest literary works in Chanya Button's exquisite sophomore feature. It's 1922, socialite and novelist Vita Sackville-West (a vibrant Gemma Arterton) has set her sights on befriending the writer Virginia Woolf (a pitch perfect Elizabeth Debicki), hoping she can learn how to develop her own writing style and be taken seriously by the literary establishment. But from the moment Vita lays eyes on the sensual movements of a dancing Virginia at one of the Bloomsbury Group's legendary parties, it's clear there is more to Vita's intent than simple friendship. An ardent and blatant seduction begins. Vita makes impulsive gestures to the taciturn and resistant Virginia, her impassioned words finally breaking through Woolf's defences, which find the acclaimed author giving in to previously unknown desires. But their love, even in this bohemian, polyamorous world, is far from simple. With familial pressures mounting on all sides for both to abandon their affair, it is Virginia who makes the biggest declaration, translating her feelings for Vita into her most celebrated novel, *Orlando*, ensuring their iconic relationship would be remembered for all time. Chanya Button (*Burn, Burn, Burn*) co-wrote the script with Eileen Atkins (who adapts her own stage play, based on the lovers' letters) and has crafted a beautiful romance featuring two powerful performances, with scenes that crackle with tension and the longing that develops within an all-consuming love affair. ES

## OPENING NIGHT GALA

THU 21 MAR  
18:15 NFT1

THU 21 MAR  
21:00 NFT1

FRI 22 MAR  
14:00 NFT1



## CLOSING NIGHT GALA

SUN 31 MAR  
18:00 NFT1

SUN 31 MAR  
20:45 NFT1



## JT LEROY

Dir Justin Kelly. Prod Patrick Walmsley, Julie Yorn, Thor Bradwell, Gary Pearl, Cassian Elwes, Giri Tharan, Mark Annin, Dave Hansen. Scr Justin Kelly, Savannah Knoop. With Kristen Stewart, Laura Dern, Diane Kruger, Jim Sturgess. Canada-UK-USA 2018. 108min. Sales Fortitude International

Truth really is wilder than fiction in this captivating retelling of one of the literary world's most infamous hoaxes.

Having opened the Festival back in 2015 with his striking debut *I Am Michael*, we are thrilled to welcome back director Justin Kelly to close this year's Flare with yet another bracingly inventive queer biopic. When she created the notorious pseudonym JT LeRoy, Brooklyn-born writer Laura Albert (Laura Dern) gave herself free reign to explore a callous world of poverty and sex work of which she herself had no first-hand knowledge. Believing best-selling novels such as *Sarah* and *The Heart Is Deceitful Above All Things* to be the fictionalised accounts of a prodigious teenage boy's traumatic upbringing, readers and critics were soon falling over themselves to commend the talent and bravery of the enigmatic new novelist. But as LeRoy's novels grow in popularity, so does a public appetite to meet the man himself, leading Albert to convince sister-in-law Savannah Knoop (Kristen Stewart) to make an appearance as her celebrated nom-de-plume. In his thrilling exploration of media scrutiny, gender fluidity and personal authenticity, Kelly has crafted a work as wry and provocative as its unlikely subject matter deserves. And for a film all about the nature of performance, it is only fitting that both Stewart and Dern deliver career-best turns as the duo who deceived a generation. MB

Join us for the post film reception in BFI Bar & Kitchen.  
Tickets £10 include canapes & drinks 20:30-22:30 (followed by BFI Flare Closing Night Party 22:30-02:00, BFI Foyer. Drinks at bar prices)

## JONATHAN AGASSI SAVED MY LIFE

Dir Tomer Heymann. Prod Barak Heymann, Tomer Heymann. With Jonathan Agassi, Anna Langer. Israel-Germany 2018. 106min. Sales AUTLOOK Filmsales

The private life of a renowned gay porn legend is laid bare in this intimate and insightful documentary.

When a fresh-faced Jonathan Agassi hit the international gay porn scene in the late 2000s, he blew everyone else out of the water. Nothing short of a sensation, Agassi experienced a meteoric rise to fame, quickly becoming one of the most popular and prolific adult superstar stars in the business. Dividing his time between Berlin and Tel Aviv, Agassi supports his film career with live porn shows and escort work, making claims to have the best job in the world. But Agassi the performer and Agassi the person are two very different entities, and his euphoric professional highs are frequently countered by crushing personal lows. Bolstered by the unconditional support of his mother Anna, Agassi questions the nature of his fame and interrogates his self-destructive tendencies as he searches for a sense of happiness that continues to elude him. In his latest documentary, acclaimed filmmaker Tomer Heymann (*Who's Gonna Love Me Now?* BFI Flare 2016) paints a fascinating portrait of a young man wrestling with loneliness, addiction and childhood traumas, and offers a probing, but never damning, insight into an industry that seems to promise so much. MB

## CENTREPIECE SCREENING

FRI 22 MAR  
20:45 NFT1

SAT 23 MAR  
11:20 NFT1



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not just  
deals

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As lawyers we have a role that extends beyond representing our clients' legal interests. Just over 50 years ago, homosexuality was decriminalised in no small part due to the efforts of our founder Lord Mishcon and the work of the Wolfenden Committee. Today, we are proud to foster a culture which thrives on diversity and inclusion, respect for the individual and the expression of talent.

**Mishcon de Reya**  
It's business. But it's personal.

# HEARTS

FILMS ABOUT LOVE, ROMANCE AND FRIENDSHIP



WED 27 MAR THU 28 MAR  
20:45 NFT1 14:00 NFT3

## THE BLOND ONE

UN RUBIO

Dir-Scr Marco Berger. Prod Lucas Papa, Marco Berger, Gaston Re. With Gaston Re, Alfonso Baron, Malena Irusta. Argentina 2018. 104min. Sales Wildstar Sales

A tentative friendship blossoms into a beautiful bromance in this erotically-charged yet disarmingly sweet-natured offering from BFI Flare favourite Marco Berger.

When the reserved Gabo moves in with self-assured ladies' man Juan, the two are initially hesitant in getting to know each other. But as the bond between them slowly grows, so do the lingering glances and fleeting touches. As time passes, it becomes clear they are powerless to stop the inevitable. But is their connection purely physical, or are Gabo and Juan at risk of falling in deeper than they could ever have imagined? Basking in the virile splendour of his handsome male performers, Marco Berger's playfully voyeuristic study of fluctuating homosocial desire cranks the sexual tension up to breaking point. Yet beneath *The Blond One*'s obvious carnal pleasures beats an unapologetically romantic heart, resulting in a film which yields the power to excite and enchant in equal measure. MB



SAT 23 MAR SUN 24 MAR  
20:45 NFT2 20:45 NFT3

## CARMEN & LOLA

CARMEN Y LOLA

Dir-Scr Arantxa Echevarría. Prod Pilar Sánchez Díaz, Arantxa Echevarría. With Zaira Romero, Rosy Rodríguez, Moreno Borja. Spain 2018. 103min. Sales Latido Films

Forbidden love in a close-knit Roma community is explored in this authentic and touching feature debut from Arantxa Echevarría.

Tomboyish Lola aspires to more in life than the narrow world her father has proscribed for her. Whilst helping out on her parents' market stall, she meets the more outgoing Carmen and an instant attraction between them leads to friendship then love, despite Carmen being engaged to Lola's cousin Rafa. In the patriarchal Roma society, theirs is a love that still cannot speak its name and Carmen and Lola must risk everything in order to be together. With nimble storytelling that immerses you into this often hidden world and eliciting strong performances from both leads – whose chemistry crackles onscreen – Echevarría has crafted a coming-of-age story that is not to be missed. ES



SUN 24 MAR BSL MON 25 MAR  
20:40 NFT1 18:20 NFT2

## CONSEQUENCES

POSLEDICE

Dir-Scr Darko Štante. Prod Jerca Jerič, Andraž Jerič. With Matej Zemljič, Timon Šturbelj, Gašper Markun. Slovenia 2018. 95min. UK Distribution Peccadillo Pictures

A teenage tearaway is forced to face up to his actions and confront his burgeoning sexuality, in this provocative Slovenian coming-of-age tale.

17-year-old delinquent Andrej has a serious chip on his shoulder. When his antisocial behaviour lands him in a youth correctional facility, he quickly falls in with a bad crowd, led by volatile and unpredictable Željko. As the two inmates form a tentative friendship, Andrej senses a strong physical attraction blossoming. But are Željko's feelings real, or is he just using Andrej as a pawn in a far more dangerous game? Driven by a commanding performance from rising star Matej Zemljič, who imbues the conflicted Andrej with a palpable sense of silent longing, Darko Štante's bracingly homoerotic drama resists the familiar traits we might expect from a queer teen narrative, in favour of something more distinctive and seductive. MB

HEARTS



TUE 26 MAR  
20:40 NFT1

WED 27 MAR  
14:00 NFT1

## FROM ZERO TO I LOVE YOU

**Dir-Scr** Doug Spearman **Prod** Alan Koenigsberg, Rendell Bryce, Michael Busza, Eric Daly, Laird McClure, Meade Thayer, Steven Wallace, Vladislav Yashkov. **With** Darryl Stephens, Scott Bailey, Keili Lefkowitz. USA 2019. 102min. **Sales** Shoreline Entertainment

Peter is on a relationship quest but he's ended up with a married man again, in this heart-warming drama set in Philadelphia.

This delightful relationship comedy begins when Peter bumps into handsome businessman Jack in a gay bar. After a bumpy start, they begin a passionate relationship, in spite of Jack being married. Peter always seems to end up with married men, a situation which brings its own special set of tensions. Gossip, deception, heartbreak and coincidence play their part and eventually Peter is forced to confront the fact that he needs something to change if he's going to maintain any self-respect. His emotional journey isn't over as he faces up to the challenges of finding – and keeping – love in the big city that is Philadelphia, in this emotionally engaging drama from director Doug Spearman and actor Darryl Stephens, stars of the popular TV show *Noah's Arc*. BR



THU 28 MAR  
18:20 NFT1

FRI 29 MAR  
14:00 NFT1

## PAPI CHULO

**Dir-Scr** John Butler. **Prod** Rebecca O'Flanagan, Robert Walpole. **With** Matt Bomer, Alejandro Patiño. USA-Ireland 2018. 98min. **Sales** Bankside Films

From John Butler, director of Festival favourite *Handsome Devil*, comes the year's most delightfully unexpected buddy movie.

Struggling to come to terms with the end of his relationship with older Latino boyfriend Carlos, heartbroken TV weatherman Sean suffers a very public breakdown live on the air. Urged by colleagues to take some time away from work, he decides to make some home improvements, spontaneously hiring Ernesto, a straight migrant worker, to help him. As Ernesto quietly goes about his tasks, Sean begins to open up to him, despite an apparent language barrier. Soon it becomes clear that Sean needs far more than just a tradesman, slowly turning Ernesto into a platonic substitute for his lost love. This deeply affecting and effortlessly empathetic charmer is both a wry critique on class and ethnicity, and a tribute to the healing powers of companionship. MB

Supported by the Interbank LGBT Forum Members: Accenture, Bank of America Merrill Lynch, CME Group, Deloitte, IG, Macquarie, Refinitiv, Societe Generale and State Street



### BEST OF YEAR

SAT 23 MAR  
15:45 STUDIO

SAT 30 MAR  
18:30 NFT2

## THE HEIRESSES LAS HEREDERAS

**Dir-Scr** Marcelo Martinessi. **Prod** Sebastián Peña Escobar, Marcelo Martinessi. **With** Ana Brun, Margarita Irún, Ana Ivanova. Paraguay-Uruguay-Germany-Brazil-Norway-France 2018. 98min. 12A. **UK Distribution** Thunderbird Releasing

Introverted Chela discovers it's never too late in life to begin something new in this exquisite exploration of the older lesbian experience.

The oft-told story of a woman breaking out of her quiet existence and discovering herself is given a unique twist in *The Heiresses*, a thoughtful and intimate film that resonates long after you've left the cinema. We follow timid and scared Chela as she begins to discover her own agency and strength when she's separated from her partner of 30 years, the outgoing and domineering Chiquita, who has been sent to jail for fraud. At first unable to cope without her, Chela soon finds new purpose, providing a taxi service to local elderly ladies who have no qualms sharing their opinions of how to live life to the fullest. But it's the feelings that arise when she meets the much younger Angy that finally spurs Chela to change. ES



WED 27 MAR  
18:20 NFT1

SAT 30 MAR  
16:15 STUDIO

## RAFIKI

**Dir** Wanuri Kahiu. **Prod** Steven Markovitz. **Scr** Wanuri Kahiu, Jenna Bass. **With** Samantha Mugatsia, Sheila Munyiva, Jimmi Gathu. Kenya-South Africa-France-Lebanon-Norway-Netherlands-Germany-USA. 2018. 82min. **UK Distribution** Aya Distribution

Youth belies passion as two young Kenyan women attempt a relationship, despite the illegality of their love.

Hotly anticipated at the 2018 Cannes Film Festival, *Rafiki* tells the story of two young women, Kena and Ziki, who find love despite mounting political and family pressures. Based on Monica Arac de Nyeko's short story, which won the 2007 Caine Prize for African fiction, director Wanuri Kahiu (*Pumzi*) adds bold, cutting edge vision to produce one of the freshest Kenyan queer movies to date. Like its equally brilliant predecessor *Stories of Our Lives*, *Rafiki* faced a hostile response from the Kenyan government. Initially banned, international pressure and strong resistance from Kahiu herself won the day, and the film was eventually screened on home turf. Kena and Ziki face violence themselves, yet their story unfolds as an utterly contemporary affirmation for LGBTQ+ people everywhere. JB

Supported by **Mishcon de Reya**



SUN 24 MAR  
18:20 NFT1

MON 25 MAR  
14:00 NFT3

## MEN OF HARD SKIN HOMBRES DE PIEL DURA

**Dir-Scr** José Celestino Campusano. **Prod** Leonardo Padín, Mónica Amarilla. **With** Javier Wall, Germán Tarantino, Claudio Medina. Argentina 2019. 96min. **Sales** Compañía de Cine

A history of abuse is uncovered in this provocative and challenging coming-of-age drama from Argentina.

Teenager Ariel lives a seemingly quiet life with his father and sister on their picturesque farm in a rural part of Buenos Aires. However, unbeknownst to his family, Ariel has been abused for years by Omar, his neighbourhood priest. Having confused his mistreatment for romantic affection, Ariel takes it upon himself to free himself from their relationship and soon embarks on a secret affair with one of the male workers on his father's property. Meanwhile, as Omar continues to succumb to his urges, he forms a friendship with a much older priest who finds himself wrestling with similar desires. Defiantly unsentimental in its approach, José Celestino Campusano's richly textured exploration of sex, power and ecclesiastical abuse in Argentine society is a complex and often confrontational piece of work, posing many tough questions without resorting to easy answers. MB

This film contains scenes of sexual abuse, viewer discretion is advised



FRI 29 MAR  
20:40 NFT2

SAT 30 MAR  
11:50 NFT2

## RED COW PARA ADUMA

**Dir-Scr** Tsivia Barkai. **Prod** Itai Tamir. **With** Avigail Koenvary, Gal Toren, Moran Rosenblatt. Israel 2018. 90min. **Sales** Films Boutique

A 17-year-old girl's sexual and political awakening causes fissures in the close relationship she has with her devoutly religious father.

Benny lives with her widowed father Yehoshua in a small Jewish settlement, near the Old City in Jerusalem. As her father's religious zeal becomes more extreme, Benny finds herself drifting away from the binds religion impose on her when she meets new girl Yael. A fierce yearning for the more mature, worldly Yael fuels Benny's rebellion against her father's teachings and soon the two young women are embarking on an affair that threatens the very foundation of Benny's life. The agony and ecstasy of first love is vividly brought to life in Tsivia Barkai's feature debut, offering a fresh perspective to the coming out film and heralding an exciting new cinematic voice. ES



FRI 29 MAR

20:50 NFT3

SAT 30 MAR

16:30 NFT2

## ROMAN ROMÁN

**Dir-Scr** Majo Staffolani. **Prod** Majo Staffolani, Alan Ramirez, Joaquín Villafañe. **With** Carlo Argento, Gastón Cocchiarale, Gabriela Izcovich. Argentina 2018. 61min. Sales Vivo Siendo Cine

In downtown Buenos Aires, two people head into uncharted territory when an estate agent's life takes an unexpected turn.

50-year-old Román is comfortably married with a wife and daughter. He works for an estate agent and seems resigned to the course of his unremarkable life when a young male colleague of his daughter's appears on the scene. Although their passion takes them both by surprise, they seem well placed to make a go of it. But Román soon discovers that a young gay man in Buenos Aires may require more than one distraction. Majo Staffolani's mini-feature is a joy, offering an authentic portrait of desire without restraint and exuding a delicious naturalness in its storytelling. MB

### + SELF-DESTRUCTIVE BOYS

**Dir** André Santos, Marco Leão. Portugal 2018. 27min When three straight men go on a soft-porn photo shoot at a beauty spot, things don't turn out as expected.



SAT 23 MAR

18:10 NFT2

MON 25 MAR

18:30 NFT1

## SOCRATES SÓCRATES

**Dir** Alex Moratto. **Prod** Fernando Meirelles, Ramin Bahrami, Tammy Weiss. **Scr** Thayná Mantesso, Alex Moratto. **With** Christian Malheiros, Tales Ordakji. Brazil 2018. 71min. Sales O2 Play

A teenage orphan is forced to grow up quickly in this captivating story of resilience in the face of hardship.

After his mother's sudden death, 15-year-old Socrates must learn how to fend for himself in São Paulo. Unable to collect her ashes without the consent of a legal guardian and with no income to cover the rent for his run-down apartment, Socrates sees no way out. Landing a small construction job, he meets a troubled young man with whom he forms an unlikely connection. But as financial pressures mount, so do Socrates' burgeoning feelings, leading him to confront the harsh reality of his situation. Co-written, produced and acted by young people from low-income communities in Brazil, Alex Moratto's directorial debut is a profoundly moving study of grief, determination and acceptance, anchored by an extraordinary breakthrough performance from Christian Malheiros in the title role. MB



TUE 26 MAR

20:30 NFT3

THU 28 MAR

20:40 NFT2

## SPLINTERS

**Dir-Scr-Prod** Thom Fitzgerald. **Prod** Doug Pettigrew. **With** Sofia Banzhaf, Shelley Thompson, Callum Dunphy. Canada 2018. 94min. **Prod Co** Emotion Pictures Inc.

**Thom Fitzgerald** (*Beefcake*, *Cloudburst*) returns to BFI Flare with his Canadian drama about a young bisexual woman facing up to her rural past.

Based on an original stage play by Lee-Anne Poole, this gentle drama follows Belle (Sofia Banzhaf) as she returns home to Nova Scotia, to attend her father's funeral. As a confident lesbian who proudly came out in the years before she left home, Belle now faces unresolved feelings about her father, along with other family issues. She also struggles to reconnect with her broodingly disapproving mother and resentful brother. The once-thriving apple orchards of the family farm are suffering from neglect. And when an unexpected male guest arrives for the funeral, Belle's family have to accept that her sexuality may not fit neatly into a box. The rural Canadian landscape and the intimacies of small-town life intertwine and are beautifully portrayed in this tale of grief, identity, sexuality and parental relations. BR



SAT 30 MAR

18:15 NFT1

SUN 31 MAR

15:45 NFT2

## SUNBURN

**Dir-Scr** Vicente Alves do Ó. **Prod** Pandora da Cunha Telles, Pablo Iraola. **With** Ricardo Pereira, Oceana Basílio, Nuno Pardal. Portugal 2018. 82min. **UK Distributor** TLA Releasing

History rears its ugly head for a group of old friends in this sizzling psychological drama.

Against the sun-kissed vistas of the Portuguese countryside, four friends in their 40s gather at a luxury villa for a relaxing weekend away. As the sexually fluid group drink, laugh and tan their sculpted bodies by the pool, hints of complex past relations threaten to surface. Still, for the most part, all remains harmonious. But then they receive word that that David is on his way to join them. As the arrival of their unwanted extra guest looms ever closer, those simmering tensions cannot be contained any longer. But who is this mysterious David? And what secrets does he hold? Evoking the playful spirit of early François Ozon, Vicente Alves do Ó's sexy and stylish chamber piece takes a deceptively simple premise, transforming it into beguiling exercise in quiet discomfort. MB



FRI 22 MAR

18:15 NFT1

SAT 23 MAR

11:40 NFT3

## TELL IT TO THE BEES

**Dir** Annabel Jankel. **Prod** Daisy Allsop, Nick Hill, Annabel Jankel, Nik Bower, Laure Vaysse. **Scr** Henrietta Ashworth, Jessica Ashworth. **With** Anna Paquin, Holliday Grainger. UK 2018. 105min. **UK Distribution** Vertigo Releasing

Anna Paquin and Holliday Grainger star as two very different women who fall in love in this 1950s-set romantic drama.

In this captivating adaption of Fiona Shaw's beloved novel, Anna Paquin plays Dr Jean Markham, who has come home to the small Scottish town she left long ago to take over her late father's practice. But not everyone is pleased to see her return. Striking up a friendship with Lydia, the mother of one of her young patients, Jean marvels at the woman's vivaciousness, unaware it's a mask Lydia wears to hide her rapidly deteriorating home life. When she discovers Lydia has been abandoned by her husband and is unable to pay the rent, Jean offers Lydia a job and a place to stay. Soon their tender friendship evolves into a passionate love affair, one that puts them in danger from the closed-minded community around them. Can their love survive? ES This film contains scenes of sexual assault, viewer discretion is advised



THU 28 MAR

20:45 NFT1

SAT 30 MAR

18:10 STUDIO

## TUCKED

**Dir-Scr** Jamie Patterson. **Prod** Finn Bruce. **With** Jordan Stephens, Derren Nesbitt, Steve Oram. UK 2018. 80min. **UK Distribution** Bulldog Film Distribution

A blossoming friendship between two drag performers born 60 years apart is the subject of this emotionally engaging comedy.

Gender non-conforming Jackie is an 80+ drag queen with an acerbic nightclub comedy act. Diagnosed with cancer but determined to go out with a bang, they keep on performing and boozing. But at home Jackie is confronted with solitude and regret over family estrangements. Then young, non-binary performer Faith appears in the dressing room and Jackie must show them the ropes. Despite demographic differences, they realise how much they have in common and become each other's support network in this feel-good, Brighton-based comedy. ZC

### + BATTLE CRY

**Dir** Kyle Reame. Canada 2018. 14min Pearle Harbour, dubbed Toronto's most cerebral drag queen, keeps the home fires burning at the oldest queer theatre in the world.

MON 25 MAR  
20:30 NFT3TUE 26 MAR  
14:00 NFT3**R**TUE 26 MAR  
14:10 NFT2FRI 29 MAR  
18:30 NFT3SAT 30 MAR  
18:20 NFT3**TWO IN THE BUSH:  
A LOVE STORY**

**Dir** Laura Madalinski. **Prod** Brittany Wagner. **Scr** Kelly Haas. **With** Sarah Mitchell, Travis Delgado, Caitlin Aase. USA 2018. 97min. **Sales** Strange Charm

Bisexual Emily discovers the joys of polyamory in this charming romantic comedy from debut director Laura Madalinski.

Life is not turning out how Emily planned it. Her girlfriend is cheating on her, she gets fired and to top it all off she's homeless because the now ex-girlfriend's name is on the lease of their apartment. She ends up on her friend Rosa's sofa, eating cereal in her pyjamas and getting too invested in daytime television. When Rosa insists Emily 'get back in the game', she somehow ends up working for a dominatrix and going on so many bad Tinder dates she wonders if she'll ever find love again. That is, until her boss Nikki begins to show an interest, along with her boss's partner Ben. Is the secret to a good relationship all in the sharing? ES

Tickets £3 for the relaxed screening Tue 26 Mar 14:00 NFT3. See p34 for more information on the relaxed screening and Festival access

**WE THE ANIMALS**

**Dir** Jeremiah Zagar. **Prod** Jeremy Yaches, Christina D King, Andrew Goldman, Paul Mezey. **Scr** Dan Kitrosser, Jeremiah Zagar. **With** Evan Rosado, Isaiah Kristian, Josiah Gabriel. USA 2018. 94min. **UK Distribution** Eureka Entertainment Ltd

Sensitive and increasingly different from his hyper-masculine brothers, a young boy faces the truth of his own desires.

Three raucous brothers tear through their childhood in rural New York. Raised by loving but tempestuous parents, they are bonded by a rich private world of in-jokes and rituals. After a serious fight with their father, their mother takes to bed with depression and the boys must learn to fend for themselves. When they are caught raiding an allotment, a seemingly innocent engagement with their neighbour's grandson reveals the radically different paths the boys will take. Manny and Joel are confident, street smart and eager for manhood. But Jonah, the youngest, must find the courage to manifest the vibrant inner world he retreats to every night. Based on the novel by Justin Torres and with beautiful animated interludes, this is a heartrending account of early self-knowledge. JB

**DON'T FORGET...**

Delve deeper into this year's programme at one of our events. You'll find them marked throughout the programme, prices vary.

**LETHAL LESBIANS**

A talk about the screen's most ruthless lesbians and bisexuals. See page 19

**OPERATION SPANNER:  
THEN AND NOW + SEPARATING  
FACT FROM FICTION**

Unpacking the reality of the infamous Spanner trial. See page 20

**BIG GAY FILM QUIZ**

It's time to get revising for our fiendish Flare film quiz. See page 25

**TRANS CREATIVE AT THE MOVIES**

This panel event will 'trans up' film history by repositioning mainstream movie moments.

See page 27

**TRANS REPRESENTATION TALK**

Following our screening of *Girl*, join us for a free discussion about representation on screen. See page 17

**CLUB NIGHTS**

Put on your dancing shoes, BFI Flare knows how to throw a party. See page 31



THEY FOUND HER IN A FIELD



TREACLE



HOME GIRL

SUN 24 MAR  
13:40 NFT1

**CALM INSIDE THE STORM**

Sometimes life doesn't go the way you planned it in these emotional and captivating short films. ES

**SPARROW**

**Dir** Ali Kurr. UK 2018. 10min

It's not all love's young dream during a getaway at a British seaside resort.

**MAYBE TODAY**

**Dir** Sarah Rotella. Canada 2018. 3min

Imagining getting the girl is the easy part.

**THEY FOUND HER IN A FIELD**

**Dir** Ellie Rogers. UK 2018. 6min

The loss of a friend in school still cuts deep.

**IF ONLY FOR A MOMENT AL WAS HET MAAR VOOR EVEN**

**Dir** Sophie Kurpershoek. Belgium 2017. 30min

There are no limits when you're escaping the real world.

**PARKER**

**Dir** Rhianon Jones. USA 2017. 5min

Two lovers who flirted with others at a party have the ride home to make up.

**TREACLE**

**Dir** Rosie Westhoff. UK-USA 2019. 18min

A friendship is jeopardised after a drunken hook-up.

**HOME GIRL**

**Dir** Poonam Brah. UK 2018. 12min

Roya pushes away the woman she loves but what if she doesn't have to hide anymore?

Total running time 84min



FOXY TROT



NIGHT OUT



MISDIRECTION

SAT 30 MAR

13:45 NFT1



BREAK ME



OCTOBER BOY



SAT 23 MAR

13:50 NFT1

## DANCING WITH A STRANGER

Life is full of possibilities in this amazing array of short films that entertain and enchant every step of the way. ES

### FOXY TROT

Dir Lisa Donato. USA 2018. 15min

Surely ballroom dancing is a safe bet for a couple's date night?

### CHILDREN ALIKE LIKA BARN

Dir Julia Boström. Sweden 2017. 5min

It's that awkward moment when you meet your brother's new girlfriend and realise you've already met.

### THE HALF WALL

Dir Ida Hansen Eldøen. Norway 2018. 7min

When you are saying one thing and your partner is hearing another.

### NIGHT OUT

Dir Amelia Hashemi. UK 2018. 10min

A night on the town might be just what Meena needs in order to figure herself out.

### MISDIRECTION

Dir Carly Usdin. USA 2018. 14min

A little bit of magic soothes a broken heart.

### THE DATE

Dir Emmaile El Fadli. UK 2018. 15min

Can your online chemistry translate into real life when it's time for your first date?

### WHEN ABbie MET EMMY

Dir Kevin Walls. UK 2018. 10min

Young love played out at the movies.

Total running time 76min

HEARTS

## THE TIME IS NOW

No matter at what point in your life, coming out can be an intimidating, often overwhelming prospect. This selection of short films sensitively explores the pains and pleasures of accepting the person you truly are. MB

### ISHA

Dir Christopher Manning. UK 2018. 15min

Scared to tell his family the truth, Rahmi struggles to keep his real identity a secret.

### BLACK HAT

Dir Sarah Smith. USA 2018. 15min

When a Hasidic man misplaces his hat one night, his two worlds look set to collide.

### BREAK ME

Dir Irasj Asanti. Norway 2018. 15min

A young cage fighter must choose between his head and his heart after his father discovers the truth.

### OCTOBER BOY

Dir Søren Green. Denmark 2018. 29min

For 14-year-old Thomas, the pressures of being the new kid at school escalate in ways he did not expect.

### BLACK LIPS

Dir Adrian Chiarella. Australia 2018. 15min

A chance encounter with a client ignites some long-hidden desires for a lonely abalone trader.

### HIGH TIDE STILLE DORST

Dir Claire Zhou. Netherlands 2018. 22min

A recently divorced man forms an unexpected connection with his new landlord.

Total running time 96min



THRIVE



RUBBER DOLPHIN



MANKIND

**WHAT MAKES A MAN, A MAN?**

Life lessons and love lessons are hard to learn, as evinced in these powerful shorts. BR

**MAIN MAN BESTER MANN**

Dir Florian Forisch. Germany-Austria 2018. 44min

When Benny, a handsome stranger on a motorbike, helps young Kevin out of a bad situation, he seems like a guardian angel. But Benny is a photographer and might just have ulterior motives.

**THRIVE**

Dir Jamie Di Spirito. UK 2018. 17min

A sex date on an app leads to deep conversation the morning after.

**RUBBER DOLPHIN DOLFIN MEGUMI**

Dir Ori Aharon. Israel 2018. 28min

When a top meets a bottom, they are well-matched. But what if one wants to switch?

**MANKIND**

Dir Layke Anderson. UK 2018. 13min

An established couple discover their ideas for the future may not match.

Total running time 102min

SAT 30 MAR

11:15 NFT1

**BFI FLARE 2019**  
LONDON LGBTQ+ FILM FESTIVAL

**£3 TICKETS  
FOR 16-25 YEAR OLDS**

To get a £3 ticket, visit the box office 45 mins before start time with your ID.

For details on how to book advance 25 & Under tickets for handpicked screenings from 1 March, see [bfi.org.uk/flare/25-and-under](http://bfi.org.uk/flare/25-and-under)

**25 & UNDER**

One ticket per customer, subject to availability.

# BODIES

STORIES OF SEX, IDENTITY AND TRANSFORMATION



FROM THE ARCHIVES

SAT 23 MAR  
20:40 NFT1



TUE 26 MAR  
18:20 NFT1

THU 28 MAR  
16:00 NFT1



BEST OF YEAR

FRI 22 MAR  
18:00 STUDIO

SUN 31 MAR  
13:30 NFT3\*

## THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

Dir-Scr Stephan Elliott. Prod Al Clark, Michael Hamlyn. Scr Stephan Elliott. With Hugo Weaving, Guy Pearce, Terence Stamp. Australia 1994. 98min. 15. UK Distribution Park Circus

This is unmissable: the 25th anniversary screening of the Oscar-winning classic, with its glorious soundtrack and outfits to die for.

A generation ago, audiences thrilled for the first time at Stephen Elliott's glorious tale of two drag queens and their trans leader on an epic journey across the Australian outback. Hugo Weaving, Guy Pearce and Terence Stamp give landmark performances in this tale of rampant fabulosity, as the trio take on small-town audiences during their tour. The soundtrack is a camp queen's wet dream of disco-era hits and the whole film has an irresistible energy. The jaw-dropping costume creations deservedly won an Academy Award for Best Costume Design, while the script delivers whip-sharp lines in a story that packs a powerful emotional punch. Showgirls, divas, disco queens, along with their fans, friends and followers, come along for a night of celebration with the volume turned up. Dressing-up is encouraged. BR

## GIANT LITTLE ONES

Dir-Scr Keith Behrman. Prod Allison Black. With Josh Wiggins, Darren Mann, Taylor Hickson. Canada 2018. 93min. UK Distribution Lionsgate

The classic high-school coming-out story gets a smart revision in this sharply perceptive teen drama.

For popular student Franky, home life is a bit more complicated than it is for most teenagers. Dealing with the repercussions of his father leaving his mother for another man, the breakdown of his seemingly perfect family has left him with a few emotional issues. School, on the other hand, is great. Not only does Franky have a loving girlfriend, he also has the support of his long-time best friend, the ever reliable Ballas. But Franky's world is about to get turned upside down once again when an unexpected encounter at his 16th birthday party has some fateful consequences. Teens grappling with their sexualities are familiar fodder for queer cinema, but with his sensitively observed coming-of-age tale, director Keith Behrman sidesteps the expected clichés, offering up something quite special indeed. MB

Dir Lukas Dhont. Prod Dirk Impens. Scr Lukas Dhont, Angelo TijsSENS. With Victor Polster, Arieh Worthalter, Katrijne Damen. Belgium 2018. 105min. 15. UK Distribution Curzon Artificial Eye

This breathtaking debut feature encompasses the heartache, courage, and punishing training of a ballerina transitioning in her teenage years.

Following critical acclaim and multiple awards at its premiere in Cannes last year, there was a backlash. Some members of the trans community felt that the film's body-focused portrayal of a dancer's dysmorphia was voyeuristic to the point of offence. Featuring a strenuous physical performance by teenage dancer Victor Polster as Lara, we see the daily toil of intensive rehearsals and the desperate desire to accelerate the sluggish process of transition. One trans voice largely left out of the vitriolic debate was Nora Monsecour's, whose life story inspired the film. Heavily involved in the production and proud of the final result, she said, 'My story is not a fantasy of the cis director. Lara's story is my story... it has a message of courage, bravery and passion.' ZC

\*Followed by a free talk on Trans Representation on Screen Sun 31 Mar 15:30 BFI Reuben Library. Limited capacity.



TUE 26 MAR | SAT 30 MAR  
20:50 NFT2 | 14:05 NFT2

## GRETA

Dir-Scr Armando Praça. Prod João Vieira Jr, Nara Aragão, Armando Praça. With Marco Nanini, Denise Weinberg, Demick Lopes. Brazil 2019. 97min. Sales m-appeal world sales

This daring feature debut details an enduring friendship between an ageing queer duo, who steal drugs and hide sexy criminals.

*Greta* traces a turning point in the lives of Daniela, a trans cabaret singer, and her long-standing friend and occasional lover Pedro, a 70-year-old nurse. He watches over her when she is admitted to hospital for severe kidney failure after a boozy life on the nightclub circuit. The hospital tries to admit her into the men's ward, but this gutsy pair won't stand for that. At the same time, Pedro swipes drugs and jacks off willing guys on the ward. But one night, a mysterious criminal captures Pedro's heart. Helping him escape and embroiled in the subsequent cover up, will this dangerous fly-by-night character be able to satisfy Pedro's deep-seated fantasy to become *Greta Garbo*? Gritty and gripping, the casting sees a trans actor in a cisgender role and a cis woman playing a trans woman. ZC

This film contains graphic scenes of a sexual nature



FRI 29 MAR | SAT 30 MAR  
18:15 NFT1 | 20:20 STUDIO

## THE GROUND BENEATH MY FEET DER BODEN UNTER DEN FÜSSEN

Dir-Scr Marie Kreutzer. Prod Alexander Glehr, Franz Novotny, Johanna Scherz. With Valerie Pachner, Pia Hierzegger. Austria 2019. 108min. Sales Picture Tree International

Ghosts from the past threaten to engulf Lola's tightly controlled present in this taut Austrian thriller.

Life is all about control for business consultant Lola. Jetting between Vienna and the corporations she restructures, she manages her personal life with the same ruthless efficiency as her work. Her relationship with boss Elise is a secret, and no one – not even Lola's lover – knows about Conny, her older sister with mental illness. However, when Conny attempts suicide, Lola is forced to split her focus between work and taking care of her sister. As she does, Lola finds her grip on reality slipping away and all that she's worked so hard for is threatened. Elements of suspense are deftly woven into this sensitive portrayal of the effects of mental illness, with Valerie Pachner compelling as the torn Lola. ES This film contains scenes of suicide. Viewer discretion is advised



SAT 23 MAR | SUN 24 MAR  
16:20 NFT1 | BSL | 18:30 STUDIO

## JOSE

Dir-Scr Li Cheng. Prod George F Roberson. With Enrique Salanic, Manolo Herrera, Ana Cecilia Mota. Guatemala 2018. 85min. Sales REDIANCE

Although he acquires sexual partners with relative ease, José really wants love and this time, just maybe, he might have found it.

José is 19, lives in Guatemala with his mother and is employed to hustle customers at a roadside cafe. The grim realities of inner city life – the struggle to keep body and soul together, along with the perils of petty crime – might drag a lesser man down. But not optimistic and sexually promiscuous José. Then he meets Luis, a construction worker from out of town. The bond they immediately feel suggests to José that, finally, he might have met the one. Winner of the Queer Lion at the Venice Film Festival, this passionate and emotionally engaging story is an affecting tale of desire, but also of rebelling against societal conventions, macho attitudes and the strictures of religion. It's also a rare portrait of gay life in contemporary Guatemala. BR



SAT 30 MAR | BSL | SUN 31 MAR  
20:50 NFT1 | 12:40 STUDIO

## KNIFE + HEART

UN COUTEAU DANS LE COEUR

Dir Yann Gonzalez. Prod Charles Gillibert. Scr Yann Gonzalez, Cristiano Mangione. With Vanessa Paradis, Nicolas Maury, Kate Moran. France-Switzerland-Mexico 2018. 102min. UK Distribution MUBI

If you only see one arthouse slasher movie set in the gay porn industry this year, you had better make sure it's this one.

From the wickedly twisted mind of visionary filmmaker Yann Gonzalez comes a kinky queer horror odyssey like no other. Vanessa Paradis plays Anne, a ruthless gay-porn producer working in Paris in 1979. Nursing a serious broken heart following her break-up with girlfriend Lois, Anne launches herself into her latest and most ambitious film production. But as shooting gets underway, one of her stars is brutally murdered. Soon it becomes terrifyingly clear that a homicidal maniac is intent on bumping off the cast, one by one. Dripping with style and visual invention, Gonzalez's libidinous delight comes steeped in playful genre references, owing as much to the opulent cinema of Dario Argento as it does the brash fetishism of William Friedkin's *Cruising*. MB

This film contains scenes of strong violence



SAT 23 MAR | MON 25 MAR  
18:30 NFT1 | 16:00 NFT1

## LAST FERRY

Dir Jaki Bradley. Prod Ramon Torres, Mike Karp, Nadia Zoe, Matthew Silverman. Scr Ramon Torres. With Ramon Torres, Sheldon Best, Myles Clohessy. USA 2018. 86min. Prod Co Emblematic Pictures

A dream vacation to Fire Island turns into a waking nightmare in this nail-biting thriller.

For Joseph, a young lawyer from Manhattan, his first excursion to Fire Island is far from what he had in mind. Looking for a good time, he finds the infamous island on its off-season, with nary a hot guy in sight. Things start to look up when he meets a handsome stranger, but Joseph's luck goes from bad to worse when his furtive lover drugs and robs him. Drifting into unconsciousness, Joseph suddenly witnesses a murder. Waking to find himself in the care of a seemingly charitable local named Cameron, Joseph seems safe from harm. But as he should know by now, nothing is quite what it seems. Like *Stranger by the Lake* transposed to the luxurious locales of the fabled gay resort, this deliciously playful mystery will keep you guessing until the very end. MB



FRI 22 MAR | SAT 23 MAR  
20:30 NFT3 | 11:45 STUDIO

## LEITIS IN WAITING

Dir-Prod Dean Hamer, Joe Wilson, Hinaleimoana Wong-Kalu. With Joey Matae, Eva Baron. Tonga-USA 2018. 72min. Prod Co Qwaves

The precarious role of queer people in traditional Tongan society is threatened by a rising tide of neo-colonial intolerance.

Tonga is one of the few sovereign nations in Polynesia that avoided colonisation, keeping its traditional culture. This meant a broad acceptance of queerness, including 'leitis' – third-gendered people whose role as servants and workers is nonetheless supported by traditional institutions, including the country's monarchy. The leitis at the heart of this story are a generation that increasingly find themselves oppressed by binary notions of male and female, a shift intensified by western-style evangelical churches. Posing a lucid and timely argument against the idea that modernity is entirely synonymous with progress, the film is a rare insight into a small but proud nation – and an even tinier community – coming to terms with itself. JB

## + STAGE NAME: VICTORIA

Dir Taran Morrisseau. Canada 2018. 3min  
A First Nation drag performer and his mother are the subject of this loving portrait.

**EVENT****THU 28 MAR**  
18:15 NFT3**LETHAL LESBIANS**

The queer female of the species is far deadlier than the male in this talk about the screen's most ruthless lesbians and bisexuals.

Ever since the earliest days of silent cinema, when the wicked Lulu in *Pandora's Box* danced cheek to cheek with a lesbian countess, the big and small screen has been fascinated – some might say obsessed – with queer women who kill, kidnap, maim, blackmail or torture. (In some cases, all of the above.) Moving from 1990s psycho dyke dramas like *Basic Instinct*, which caused outrage in the queer community, to more recent and celebrated portrayals in *Lizzie* and *Killing Eve*, Festival programmer Emma Smart takes a not-entirely-serious look at these deadly onscreen stereotypes and asks that ever important question: Why do we love them so much? ES

c80min total

**KILLING EVE****BEST OF YEAR****FRI 22 MAR**  
20:20 STUDIO**THU 28 MAR**  
20:30 NFT3**LIZZIE**

Dir Craig William Macneill. Prod Naomi Despres, Liz Destro, Chloë Sevigny. Scr Bryce Kass. With Chloë Sevigny, Kristen Stewart, Jamey Sheridan. USA 2017. 105min. 15. UK Distribution Bulldog Film Distribution

Chloë Sevigny and Kristen Stewart mesmerise as secret lovers in this bloody retelling of the infamous murder case that shocked a nation. It's 1862 and in the sleepy town of Fall River, Massachusetts, Lizzie Borden already has a reputation as a bit of a misfit. And that's before she's accused of brutally murdering her father and stepmother with an axe. Unmarried, she rallies against her overbearing father's rule and forthrightly demands to be involved with matters relating to the family's vast fortune. When new maid Bridget joins the household, Lizzie's interests are piqued. A forbidden friendship soon becomes forbidden love, and the secrets that are uncovered in the dark gloomy Borden mansion will have dire consequences for everyone involved. A sharp and hypnotic thriller with a career-best performance from Sevigny in the lead, *Lizzie* will leave you breathless. ES

**SAT 23 MAR**  
18:40 NFT3**SUN 24 MAR**  
16:15 STUDIO**TUE 26 MAR**  
20:45 STUDIO**LITTLE MISS WESTIE**

Dir Joy E Reed, Dan Hunt. Prod Dan Hunt. USA 2018. 75min. Prod Co Pearl Wolf Productions LLC

An entertaining, trans-inclusive New England family bring some originality to their local beauty pageant.

This delightful documentary charts the progress of a somewhat alternative Connecticut family with two trans kids. Luca and Ren are close, but like chalk and cheese. Gender-fluid Luca is punk rock and deadpan, while Ren is whimsical and old-fashioned. Both personalities seem highly unlikely candidates to be attracted to the mainstream beautification of a local talent pageant, but their determination to make the world their own is a joy to behold. Steering clear of sentimentality, the film shines thanks to the family's fantastic sense of humour and 'be yourself' ethic. ZC

+ **GENDER** Dir Cherish Oteka. UK 2018. 5min  
The beyond the binary rainbow is unpacked and embraced.

**+ LATE NIGHTS IN THE LAB**

Dir Clyde Petersen. USA 2018. 3min  
Indie rockers 'Your Heart Breaks' reminisce about queer teen crushes at experimental college.

**THU 28 MAR**  
18:10 NFT2**SAT 30 MAR**  
16:10 NFT3**MAN MADE**

Dir-Prod T Cooper. Scr T Cooper, Alison Glock-Cooper. USA 2018. 93min. Sales The Film Collaborative

An uplifting and revelatory debut documentary follows four bronzed and buffed contestants at the Trans FitCon.

Bagging numerous awards on the festival circuit, this feature debut by writer and graphic novelist T Cooper will have you rooting for the contestants from the word pose! Tracking four pumped and proud bodybuilders at different stages in their transformation, this documentary unveils the supportive network of men preparing for the annual FitCon. Originating in 2014, the world's first trans fitness competition started in the southern state of Georgia, with the aim of uniting the community. From pre-hormone novices to stealth heavyweight hunks who compete year-round against cisgendered men, this diverse celebration of trans-masculine bodies is respectfully shot through the eye of a trans director who noted that, 'For some of these guys, I think bodybuilding literally saved their lives'. It's affirming, heart-warming and a feast of muscle! ZC

**MON 25 MAR**  
20:45 NFT1**TUE 26 MAR**  
16:00 NFT1**NEVRLAND**

Dir-Scr Gregor Schmidinger. Prod Ulrich Gehmacher. With Simon Fröhwirth, Paul Forman, Josef Hader. Austria 2019. 88min. Sales Salzgeber & Co Medien GmbH

A teenager is on a journey to discover himself in a coming-of-age tale that blends in horror to produce a film that isn't for the faint-hearted.

This bold and challenging film centres on handsome 17-year-old Jakob (Simon Fröhwirth), a shy boy who works at a pig processing plant by day and by night is a webcam obsessive. When he meets up with 26-year-old webcam pal Kristjan, events soon escalate out of control, like a bad trip, as a haunting techno soundtrack carries the action forward to its climax. Gregor Schmidinger's drama has a striking visual style and a fearless sense of psychedelic surrealism, echoing films like *Suspiria*. Particularly arresting are sex scenes intercut with images of pig carcasses being butchered. Balanced somewhere between a psychological thriller and a portrait of deep anxiety, *Nevrland* is an altogether unforgettable experience. BR  
This film contains flashing images.

**FRI 22 MAR**  
20:40 NFT2**SUN 24 MAR**  
15:45 NFT3**NIGHT COMES ON**

Dir Jordana Spiro. Prod Danielle Renfrew Behrens, Jonathan Montepare, Alvaro R Valente. Scr Jordana Spiro, Angelica Nwando. With Dominique Fishback, Tatum Marilyn Hall, Nastashia Fuller. USA 2018. 86min. Sales Cercamon

After being released from prison, a young African American woman goes in search of her father.

After days wandering the streets with no post-carceral support besides the dubious company of older men, Angel visits her younger sister Abby, a bright, straight-talking pre-teen who struggles with being in foster care. The unspeakable circumstances that tore their family apart make being together incredibly difficult. Together, they gather enough money to get the bus to their father's new place, but the tension between them is palpable. Angel's inscrutability is matched by Abby's sincerity and she must decide whether she will heal her wounds or succumb to the pain of her circumstances. Brooding, atmospheric and reticent, *Night Comes On* is a touching two-hander that portrays one young woman's rage with quiet compassion. JB

**+ THE ORPHAN O ÓRFÃO**

Dir Carolina Markowicz. Brazil 2018. 15min  
Following his rejection by multiple foster parents, Jonathas hopes this new couple is 'the one'.

**BODIES**

MON 25 MAR  
20:50 STUDIOTUE 26 MAR  
18:15 NFT3THU 28 MAR  
18:30 STUDIO**NO BOX FOR ME. AN INTERSEX STORY**

NI D'ÈVE, NI D'ADAM.

UNE HISTOIRE INTERSEXE

Dir-Scr Floriane Devigne. Prod Emmanuelle Dugne. France 2018. 58min. Sales AndanaFilms

A burgeoning movement aims to demystify intersex identities and stop the practice of forced surgical interventions.

Statistics vary, but up to 2% of the population may be born with a gender variance. Yet intersex people have been largely confined to the shadows until now. This documentary focuses on a growing network of activists, determined to shift the medical community away from advising parents that a child's future happiness depends on conforming genitals to binary norms. These brave voices can help to break down constrictive barriers of gender understanding for all. ZC

**+ PONYBOI**

Dir River Gallo, Sadé Clacken Joseph. USA 2019. 19min This remarkable short is a film first – a narrative featurette directed by and starring an out intersex person.

**+ A NORMAL GIRL**

Dir Aubree Bernier-Clarke. USA 2019. 14min Pidgeon Pagonis, a lead activist and educator from the intersex community, crusades for body autonomy and the freedom to choose one's own path.

WED 27 MAR  
18:40 STUDIOFRI 29 MAR  
18:20 NFT2**SHELTER: FAREWELL TO EDEN**

Dir Enrico Masi. Prod Stefano Migliore. Scr Enrico Masi, Stefano Migliore. With Pepsi, Catherine Wihtol de Wenden, Gabriel James Patiag. Italy-France 2019. 80min. Prod Co Caucaso

Trans migrant Pepsi guards her anonymity, but shares the reality of life on the road as an asylum seeker and citizen of the world.

Beginning life in the Philippines, in the minority Muslim population known as the Moro, Pepsi recounts her early experiences with the Islamic Liberation Front, before running away to hide her emerging gay identity, before eventually transitioning. Ending up in Libya as a nurse during the final decade of Gaddafi's rule, she subsequently sought asylum in Italy. Focusing on the in-between places, the film reveals a migratory life on foot, sleeping under bridges and in tented communities, finding sustenance in forests and crossing mountain passes at night. 'You have to flow,' says Pepsi. 'You have to follow the wave because if you don't, you die'. Her life on paper reads like a rollercoaster of adversity, yet her wisdom and resilience give her a philosophical perspective to cope against the injustices of inequality. ZC



EVENT

SUN 24 MAR  
13:30 NFT3**OPERATION SPANNER: THEN AND NOW**

False histories are reconsidered in this fascinating screening and discussion event.

In the late 1980s, a nationwide police investigation into gay sadomasochism swept scores of men into its net. The infamous Operation Spanner cost upwards of £2 million, and culminated in the prosecution of 16 men for their participation in consensual SM sex sessions. In a high-profile show trial, they were convicted of assault and other violent offences, while their consent to the acts in question was deemed 'immaterial'. 30 years on, we explore how public understanding of the case and our attitudes to SM have evolved. A screening of two films about Spanner will be followed by an in-depth discussion.

**+ LASTING MARKS**

Dir Charlie Lyne. UK 2018. 14min

**+ BLUE BOYS**

Dir Stuart Marshall. UK 1992. 25min

Total running time c90min

**SADISTIC SEX FREAKS' CATALOGUE OF SHAME**

EVENT

SUN 24 MAR  
15:30 BFI REUBEN LIBRARY**OPERATION SPANNER: SEPARATING FACT FROM FICTION**

Further unpacking the reality of the infamous Spanner trial.

Following our screening and discussion, please join us in the BFI Rueben Library for a free talk in which *Lasting Marks* director Charlie Lyne will present two years of research into the Spanner trial, and discuss the difficulties of unpicking a case beset with misinformation and misunderstanding. How can we go about freeing Operation Spanner from its own contorted legend?

'Separating Fact From Fiction' is a free event that will be accessible on a first-come, first-served basis. Please note that space for this session is limited.

Total running time c90min

THU 28 MAR  
20:50 STUDIOFRI 29 MAR  
20:30 STUDIOSAT 30 MAR  
20:30 NFT3**THE SILK AND THE FLAME**

Dir-Scr Jordan Schiele. Prod Jordan Schiele, Dwayne J Clark, Franco Liu. With Yao Xin, Muqin, Fuqin. USA-China 2018. 87min. Prod Co Untitled Films

Jordan Schiele follows a closeted gay man as he negotiates traditional Chinese family life with his two disabled parents.

Yao is 40, single and on his way home for Lunar New Year. His paralysed father has taken a vow of silence and his mother is a deaf mute who lost her hearing as a child. Despite this, Yao's family home is anything but quiet: his fiery mother is frustrated by her limited circumstances and his father's helplessness is the source of much anxiety. Ever dutiful, Yao politely nods as his family implores him to marry a pretty woman. But behind the camera is a beautiful male foreigner whose presence speaks volumes about Yao's true passion. Shot in crisp black and white, *The Silk and the Flame* is an intimate look at modern China, where Confucian values remain the bedrock of family life. JB

**+ FINDING HOME: BRANDON**

Dir Abraham 'AB' Troen. USA 2017. 18min

Trump's America poses innumerable problems for a gay Chinese migrant.

**FUTURE FILM AT BFI FLARE**

BFI Future Film is once again offering special accreditation for 18-25-year-olds who are passionate about queer filmmaking, want to explore careers in the industry and would like to make the most of BFI Flare.

Accreditation includes:

**ACCESS TO PRESS & INDUSTRY SCREENINGS****ONLINE ACCESS TO THE FESTIVAL DIGITAL VIDEO LIBRARY****ACCESS TO INDUSTRY AND NETWORKING EVENTS subject to availability****ACCESS TO EXCLUSIVE 'FUTURE FILM DAY' in collaboration with The Queer Bible**

Available for just £25

Subject to availability

Find out about our accreditation offer and application process here:

[bfi.org.uk/flare/professional-delegates](http://bfi.org.uk/flare/professional-delegates)



## GIRLS JUST WANNA HAVE FUN

It doesn't matter how old you are, life is for living, as these witty and joyous short documentaries attest to. ES

### A GREAT RIDE

Dir Deborah Craig, Veronica Dupont Deliz. USA 2018. 33min

Meet the older lesbians who aren't aging disgracefully as much as they are independently.

### INVISIBLE WOMEN

Dir Alice Smith. UK 2018. 25min

The story of the lesbian pioneers who formed the Northern branch of the GLF and put women's rights on the agenda.

### MONICA – LOOSE ON A CRUISE

Dir Angie West, Veronica McKenzie. UK 2018. 13min

Journey with the effervescent Monica as she goes on a lesbian cruise for the first time.

Total running time 71min



WED 27 MAR  
20:50 STUDIO

SUN 31 MAR  
13:50 NFT2



## HOOK UPS AND DOWNS

Some connections take years to establish, others can be built in just a matter of hours. This stunning collection of shorts explore those brief encounters which change the way we think, for better or worse. MB

### MARCO

Dir Saleem Haddad. UK 2018. 22min

A masseur forges an unforeseen bond with one of his clients.

### PARKING

Dir Ahmad Seyfipour. Iran 2018. 9min

Two men find their clandestine meeting unexpectedly interrupted, with distressing results.

### RENOVATION REFORMA

Dir Fábio Leal. Brazil 2018. 15min

As he moves from one casual engagement to the next, Francisco struggles with his body image.

### ESTIGMA

Dir David Veldque. Spain 2018. 15min

A Friday night hook-up turns into something far more disturbing for an apprehensive young man.

### FUN ONLY

Dir Lukas Revzin. UK 2018. 9min

Growing tired with emotionless digital encounters, Matt yearns for something more substantial.

### ROOMMATE

Dir Nguyen Le Hoang Viet. Vietnam 2018. 25min

Having booked a female companion for the night, a reserved businessman is surprised when a young man turns up instead.

### INFINITE WHILE IT LASTS / INFINITO ENQUANTO DURE

Dir Akira Kamiki. Brazil 2019. 18min

Sparks fly between Danny and Seiji when they meet at a party, but will the truth be too much for the aspiring lovers?

Total running time 113min



SUN 31 MAR  
12:30 NFT1



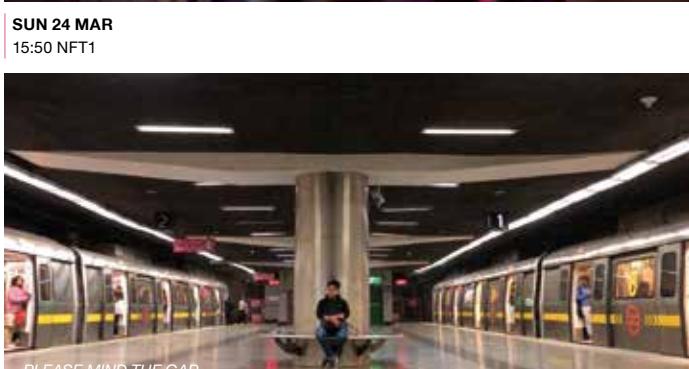
GENTLEMAN SPA



ENTER



FOREIGN LOVERS



PLEASE MIND THE GAP



FIRST DAY



SILVIA IN THE WAVES

SAT 23 MAR  
18:00 STUDIOMON 25 MAR  
20:40 NFT2

## Labyrinths of desire

Films about finding a connection, whether in the street, a bath-house, nightclub or on an app. BR

### DARIO DARÍO

Dir Manuel Kinzer, Jorge A Trujillo Gil. Germany-Colombia 2018. 15min  
Dario is neglecting everything for his carnival dance preparation. But has he got an admirer in the crowd?

### GENTLEMAN SPA

Dir Yu Jhi Han. Taiwan 2019. 18min  
A lowly bath-house cleaner falls in love with a customer above his station. When he re-trains as a masseur will things be different?

### MY LONELINESS IS KILLING ME

Dir Tim Courtney. UK 2018. 16min  
The ease of casual rejection in the modern dating world infuriates a young man who decides to fight back after a night on the town.

### ENTER

Dir Manuel Billi, Benjamin Bodin. France 2018. 18min  
A flat begins to fill with people and among the bodies there seem to be two who have unfinished business.

### FOREIGN LOVERS

Dir Timothy Ryan Hickernell. USA 2017. 19min  
A drink in a bar brings a tourist face to face with a ballet star. Can it be love at first sight?

Total running time 86min

SUN 24 MAR  
15:50 NFT1

## LIFE IN TRANSIT

Travelling through a rich slice of life, the films explore avenues of gender diversity, from determined paths to unexpected twists and turns. ZC

### PLEASE MIND THE GAP

Dir Mitali Trivedi, Gagandeep Singh. India 2018. 20min  
A charismatic young trans guy finds community and navigates gendered space on the Delhi metro.

### FIRST DAY

Dir Julie Kalceff. Australia 2017. 18min  
This promising debut from 11-year-old trans actor Evie McDonald sees her character switching schools and standing up to bullies.

### I ÉG

Dir Vala Omarsdottir, Hallfridur Thora Tryggvadottir. Iceland-Lithuania 2018. 15min  
An evocative tale of coming out and clothing on the way to the gender clinic.

### FINDING HOME

Dir Abraham 'AB' Troen. USA 2017. 24min  
Stacy recounts her escape from transphobia in El Salvador to a new life in Los Angeles.

### SILVIA IN THE WAVES / SILVIA DANS LES VAGUES

Dir Giovana Olmos. Canada 2017. 13min  
A teenage son honours his trans parent's wishes as they journey into the afterlife.

### THE THIRD MOVEMENT

Dir Josephine Anderson. Canada 2017. 11min  
Renowned classical pianist Sara Davis Buechner ponders on the wonders of Beethoven and her post-transition comeback.

Total running time 101min

SAT 23 MAR  
18:00 STUDIOMON 25 MAR  
20:40 NFT2



CRASHING WAVES



LAND'S END



LADIES DAY

SUN 31 MAR  
15:00 NFT1

## THE WAY THINGS ARE

UK SHORTS PROGRAMME

The most exciting home-grown talent is showcased in this wide-ranging collection of short films, exploring the queer experience in its myriad forms. MB

**THE FOREIGNER** Dir Ben Allen. UK 2019. 12min

Graham has fled to the UK in search of asylum, but will he be granted the chance to start a new life?

**ANEMONE** Dir Amrou Al-Kadhi. UK 2018. 18min

A second-generation teen searches for a way to express their non-binary identity.

**DIVA** Dir Adam Csoka Keller. UK 2018. 6min

A transcendental fusion of queer surrealism and baroque opera.

**LAND'S END** Dir Ben Strelbel. UK 2018. 20min

A young man develops a fixation on an ex-con and together they embark on a journey.

**NONE OF THE ABOVE** Dir Siri Rodnes. UK 2018. 16min

Cassie runs into trouble when she decides to document her dating life on her personal vlog.

**CRASHING WAVES** Dir Emma Gilbertson. UK 2017. 4min

Against the backdrop of a high-rise housing estate, two young men connect.

**LADIES DAY** Dir Abena Taylor-Smith. UK 2018. 8min

Whilst at the hair salon, Amma wonders if it is time for her to finally speak up.

**LISTEN** Dir Jake Graf. UK 2018. 5min

A group of trans children discuss what it means for them to live an authentic life.

**JAS** Dir Alice Trueman. UK 2018. 10min

In a quiet seaside town, a British-Iranian teen looks for a means to escape.

**BATTY BOY** Dir Blain Ho-shing, Dior Clarke. UK 2018. 10min

Struggling with the threat of homophobia, a young black gay man searches for a place of acceptance.

Total running time 109min

Contains scenes of suicide, viewer discretion is advised



# HITSVILLE

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15th June 2019 | TROXY

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RAISING FUNDS FOR THE LONDON GAY MEN'S CHORUS



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People on effective HIV treatment CANNOT pass on the virus

**FACT**

[www.tht.org.uk/cantpassiton](http://www.tht.org.uk/cantpassiton)

Terrence Higgins Trust has been supported by an educational grant from Gilead Sciences Ltd.  
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 Photograph by Sam Egan

Terrence Higgins TRUST

ON 35MM  
THE SHINING

# KUBRICK

A DEFINITIVE FILM SEASON  
 APRIL – MAY | BFI SOUTHBANK

# MINDS

REFLECTIONS ON ART, POLITICS AND COMMUNITY



EVENT

MON 25 MAR  
19:00 BLUE ROOM



SAT 23 MAR  
20:20 STUDIO  
SUN 24 MAR  
20:30 NFT2



SAT 23 MAR  
13:45 STUDIO  
SUN 24 MAR  
18:10 NFT2  
TUE 26 MAR  
18:30 STUDIO

## BIG GAY FILM QUIZ

It's time to get revising: the Big Gay Film Quiz is back!

For the fourth year running, BFI Flare is delighted to present the biggest and best queer film quiz there is. If you've tested your wits against our cunning quizmaster before, you'll have some idea of what to expect. But don't worry if this is your first time, there is no need to be nervous. You'll find something for everyone, whether you are the walking IMDb of queer cinema or a cautious novice. Teams are comprised of a maximum of four members, so sign up as a ready formed quartet, or you can buy an individual ticket and team up with some fellow film buffs on the night – everyone is welcome. There are prizes to be won and fun to be had. But make sure you book early as space is limited. Good luck!

Total event time c180min

Tickets £5 per person. See [bfi.org.uk/flare](http://bfi.org.uk/flare) for further details

## CALL HER GANDA

Dir-Prod-Scr PJ Raval. With Naomi Fontanatos, Julita Laude, Virginia Lacsá Suárez. USA 2018. 93min.  
Sales Cargo Film & Releasing

Years of imperial rule come to a head in this challenging and moving documentary. PJ Raval's powerful film traces the life and fate of Jennifer Laude, a Filipino transwoman whose lifeless body was found in a hotel room. At the front of the movement crying out for justice are Jennifer's mother Julita Laude, who works tirelessly on the case, the persistent American journalist Meredith Talusan and activist-attorney Virgie Suárez. Their aim: to ensure that the US marine responsible for Laude's death is tried and convicted on Filipino soil. If he isn't, American laws could potentially set him free, despite his crimes. Together, Laude, Talusan and Suárez expose double standards that will make your blood boil, all the while calling into question a colonial legacy that still values some lives more than others. JB

Featuring scenes of death – viewer discretion advised

Dir Marie Losier. Prod Carole Chassaing, Antoine Barraud. Scr Marie Losier, Antoine Barraud. France 2018. 73min.  
Sales Urban Distribution International

Marie Losier captures a beautiful 16mm portrait of an ageing but passionate queer lucha libre wrestler. Cassandro is a lucha libre (professional) wrestler known for outrageous gender presentation and equally spectacular wrestling moves. Shot on 16mm over the course of five years, Losier's film follows a champion coming to terms with his body. We see the injuries and ice plunges, which contrast with the flamboyant masks and aerial manoeuvres. Even in his 40s, Cassandro catapults himself at opponents from great heights. But we also see him plunge to troubling depths, as his past struggles with addiction and abuse continue to haunt him. Losier locates her subject in Mexico's cultural traditions, locating him firmly within the rich desert landscape and indigenous practices that both haunt and motivate his art. JB

## + CARLITO SE VA PARA SIEMPRE

Dir Quentin Lazzarotto. France-Peru-Spain 2018. 8min  
A young man makes the big decision to leave his village in order to be united with his lover.

MINDS



SUN 24 MAR  
18:15 NFT3 | TUE 26 MAR  
18:10 NFT2

## DEEP IN VOGUE

Dir Amy Watson, Dennis Keighron-Foster.  
Prod Amy Watson, Dennis Keighron-Foster,  
Darren Pritchard. UK 2018. 61min.  
Prod Co Spaniels In Heels

Explore the power of dance in an intoxicating portrait of a club scene in the heart of Manchester. Manchester's Vogue ball scene is revealed in a compelling documentary that explores notions of love, community and creativity, as preparations are underway for an upcoming competition. This is a celebration of the queer heroes of this scene, which takes its inspiration from the US model of competing Houses that were developed in the black, gay ballrooms of 1980s New York. And as we hear the life stories of the key players, legendary MC Rikki Beadle-Blair works the runway like no one else. BR

### + SEE THE MAN

Dir José Miguel Jiménez. Ireland-Sweden 2017. 42min  
When a Swedish football team incorporate contemporary dance into their training regime, they find that its rigour and discipline transforms them as a single functioning unit. This moving documentary reveals how the challenge to traditional notions of masculine behaviour truly confounds expectations.



SAT 23 MAR  
16:00 NFT2 | SUN 24 MAR  
14:00 NFT2

## THE GOSPEL OF EUREKA

Dir Michael Palmieri, Donal Mosher. Prod Charlotte Cook. USA 2018. 75min. Sales Cinetic Media

Mx Justin Vivian Bond narrates the tale of a Passion Play and a Christian drag show happily co-existing in small-town Arkansas.

With a population of just over 2,000, the Bible Belt town of Eureka Springs is not necessarily where you'd expect to find a thriving gay community. Having voted in a Non-Discrimination Ordinance to protect LGBTQ+ rights (a first in Arkansas) and stop the dreaded trans-exclusionary bathroom bill, the townsfolk are a lesson in togetherness. Fundamentalists and drag queens seem to get along just fine in this haven of enlightenment and kitsch Americana. Home to a Victorian-style tourist resort, the main draw is a Christian theme park of sorts, complete with a huge stage set of Biblical Jerusalem where 170 actors lip-sync a Passion Play. Scenes from this spectacle are interspersed with another lip-sync show in town where local queens wow the crowds of cowgirls and boys with all the gay pride gospel and country hits. ZC



SAT 23 MAR  
16:30 NFT3 | SUN 24 MAR  
20:50 STUDIO

## ESCAPE FROM RENTED ISLAND: THE LOST PARADISE OF JACK SMITH

Dir-Prod Jerry Tartaglia. With Jack Smith, Mario Montez, Beverly Grant. USA 2018. 88min. Sales Light Cone

An experimental film essay springing out of a 20-year project to restore and preserve Jack Smith's body of work.

Talking heads be damned! There isn't one in this homage to the life and work of the radical artist and underground filmmaker Jack Smith. The only voice we hear is Smith's – archive recordings of him waxing lyrical on various topics are juxtaposed against footage from his large body of experimental films from the 1960s and later theatre work. Encompassing 21 chapters, with titles like 'Capitalism', 'Glitter' and 'Injustice', this beautifully crafted film was put together by another pioneer of the time, Jerry Tartaglia. One of the first to write about queer cinema and the avant-garde, Tartaglia has directed non-narrative cinema for four decades. Collaborating with film historian J Hoberman and performance artist Penny Arcade, he helped rescue Smith's archive from near destruction after his death in 1989 and has lovingly restored it. ZC



SAT 30 MAR  
15:40 NFT1 | SUN 31 MAR  
15:10 STUDIO

## HALSTON

Dir-Scr Frédéric Tcheng. Prod Roland Ballester, Stephanie Levy, Paul Dallas. With Tavi Gevinson, Cornelia Guest, Sean Dugan. USA-UK 2018. 120min. Sales Dogwoof

Director Frédéric Tcheng (*Dior and I*) presents a lavish portrait of American fashion legend Halston, featuring rare archive footage and interviews with those who knew him.

The disco anthem 'Greatest Dancer' features the line 'Halston, Gucci, Fiorucci...'. The designer's iconic status is just one aspect of this compelling profile, hot from its World Premiere at the Sundance Film Festival. Tcheng reveals how a boy from rural Iowa ended up the king of Studio 54 and ruler of a fashion empire. As an elegant socialite with his own couture label, he created a style adored by everyone from Liza Minnelli to Elizabeth Taylor and beyond. Behind his rigorous perfectionism lay dangerous addictions to sex and drugs and a spectacular collapse saw a once household name lose everything. An astonishing range of archive footage and insider interviews give a vivid sense of Halston, the man and his era, before the music stopped. BR



FRI 22 MAR  
18:20 NFT3 | SAT 23 MAR  
12:00 NFT2

## THE FRUIT MACHINE

Dir-Scr Sarah Fodey. Prod Han Nguyen, Sarah Fodey. With Michelle Douglas, Lucie Laperle, Renée Parent. Canada 2018. 82min. Prod Co SandBay Entertainment Inc.

A rich and compelling historical account which exposes more than four decades of governmental criminalisation of LGBTQ+ members of the Canadian armed forces.

Sarah Fodey's documentary details the Canadian government's systematic attempts to purge its armed services of queers following the anti-gay hysteria that ran from the beginning of the Cold War through to the 1980s. Fascinating and vivid testimonies by men and women from across the services highlight how these brutal state-sponsored witch hunts were carried out. Many brave individuals who had served their country found that their sexuality was more important than their service and were deemed to be criminals incapable of army duty. The lingering anger and shame, which continues to have an impact on ex-service personnel, is accompanied by context from historians, writers and former staffers. BR



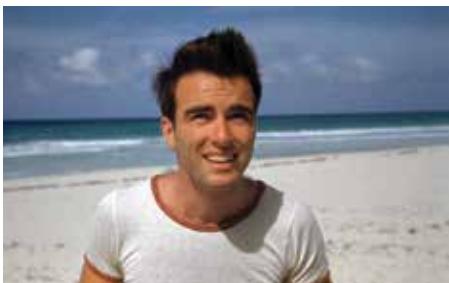
FRI 22 MAR  
16:00 NFT3 | SUN 24 MAR  
16:10 NFT2

## LIGHT IN THE WATER

Dir Lis Bartlett. Prod Lis Bartlett, Nathan Santall. Scr Lis Bartlett, James Cude. USA 2018. 75min. Prod Co Light in the Water LLC

The West Hollywood Swim team started in 1982, and this fascinating film explores the team's history and its development over subsequent decades.

Early footage of the West Hollywood Swim team (later renamed West Hollywood Aquatics after they added water polo) features handsome swimmers in the California sunshine, blissfully unaware of the challenges that HIV and AIDS would present within a few short years. Sporting organisations were homophobic and many in the LGBTQ+ community saw sport as something alien to them. However, with the foundation of the Gay Games, the swimmers from the team came into their own. We meet participants from across the decades, charting how the LGBTQ+ swim team became a professional force to be reckoned with, as well as creating a powerful and supportive community. Swimmers demanded equal rights in the sporting arena and started a movement that has nurtured world record holders among its members. BR

WED 27 MAR  
18:10 NFT3FRI 29 MAR  
16:00 NFT3

## MAKING MONTGOMERY CLIFT

**Dir-Prod** Robert Clift, Hillary Demmon. **With** Montgomery Clift, Brooks Clift, Ethel 'Sunny' Clift. USA 2018. 88min. **Sales** The Film Collaborative

Trawling through an extensive family archive, a nephew of the Hollywood star seeks to find the real Monty.

An absolute treat for fans of classical Hollywood and its misunderstood poster boy. Clift's brother was a documentarian's dream – his hobby was to collect everything, from taped phone conversations and home video to news clippings. The resulting documentary is packed with a wealth of clips featuring Clift's greatest performances, alongside previously unseen footage and illuminating interviews. The film is also a much broader exposé of the history of tight control over Hollywood stars and the way journalists portray them. Dogged by the nauseatingly repetitive narrative of being a tragic closeted addict, the actor's lovers, friends and family tell a different story of acceptance, lusty exuberance and fierce independence. Debunking the damage caused by two controversial biographies, *Making Montgomery Clift* presents the bigger picture that old Hollywood didn't want you to see. ZC

FRI 29 MAR  
20:45 NFT1SAT 30 MAR  
11:40 STUDIO

## MAPPLETHORPE

**Dir** Ondi Timoner. **Prod** Eliza Dushku, Ondi Timoner, Nate Dushku, Richard J Bosner. **Scr** Ondi Timoner, Mikko Alanne. **With** Matt Smith, Marianne Rendón, John Benjamin Hickey. USA 2018. 95min. **Sales** The Exchange

Matt Smith stars as legendary photographer Robert Mapplethorpe in this full-frontal homage to the devilish bad boy, whose sex life fuelled his career.

Smith is mesmerising as Mapplethorpe in this no-holds-barred exploration of the sensational career of a New Yorker who became one of the world's most feted photographers. The film follows him from his early days as the companion of Patti Smith, living at the Chelsea Hotel, to becoming the toast of the town and the bane of conservative America. Like his photographs, which brought gay, leather-fetish sex and bondage from out of the shadows, Mapplethorpe was brave, bold and brazen. But his art was steeped in his own reality and director Ondi Timoner gives a real sense of the contradictions of a life lived on the edge, and how a fearless photographer used his passion to celebrate sex and sexuality as never before. BR

This film contains explicit images – viewer discretion advised

EVENT  
MON 25 MAR  
18:15 NFT3

BIG (1988)

## TRANS CREATIVE AT THE MOVIES

Historically starved of content at the cinema, this panel event will 'trans up' film history by repositioning mainstream movie moments.

Since the very first flickering of the moving image on screen, cinema's seductive power has enraptured the globe. But with a history of marginalisation and misrepresentation, where are trans and non-binary voices in the glitzy world of movieland? Challenging the notion that you can't be yourself unless you can see yourself, this guest panel featuring Kate O'Donnell and La John Joseph will perform a lively 'transing up' of the mainstream. Using a gender-queer eye to pluck out past examples of characters and plotlines, we will reveal trans readings regardless of the filmmaker's original intentions. With a series of clips to flip perspectives, we seek to close the gap between the 'us and them' narrative and reclaim some space in cis-led cinematic history. You'll never see these movie classics the same way again! ZC

Total running time c90min



FROM THE ARCHIVES

SAT 30 MAR  
14:15 NFT3

## TONGUES UNTIED

**Dir-Prod** Marlon T Riggs. **With** Marlon T Riggs, Kerrigan Black, Blackberri. USA 1989. 55min. **Sales** Frameline Distribution

After its 1989 release and subsequent screening on public television, *Tongues Untied* polarised critics with its unapologetic portrayal of black gay experience in America.

Part documentary, part performance, it was described as 'the film we have been waiting for' by critic Cary Alan Johnson and vilified as a misuse of public funds by right-wing presidential hopeful Pat Buchanan. Such divided opinions were testament to the film's lasting impact as a powerful depiction of the ongoing black liberation movement, twinned with the devastation of the AIDS crisis. 30 years on, the poetry of Marlon Riggs himself, as well as performances from Essex Hemphill and Brian Freeman, comprise a unique record of a critical historical moment with fierce intelligence, virtuosic rhythm and courageous hope that still stuns today. JB

This screening will be followed by a discussion

Total running time c90min



FROM THE ARCHIVES

SUN 31 MAR  
15:50 NFT3

AFFIRMATIONS

## THE SHORT FILMS OF MARLON RIGGS

Marlon Riggs was a legendary black gay filmmaker whose poetic style pulled no punches in examining the relationship between race, gender, sexuality, capitalism and the media. This is a rare opportunity to see all three of his early short films. JB

**ANTHEM** Dir Marlon T Riggs. USA 1991. 9min

An experimental music video portraying a vibrant, exciting and defiant community of black gay men.

**AFFIRMATIONS** Dir Marlon T Riggs. USA 1990. 10min

Featuring the poetry of Essex Hemphill, this is a beautiful short film exploring the dreams, desires and fantasies of black gay men.

**NON, JE NE REGRETTE RIEN**

Dir Marlon T Riggs. USA 1992. 38min

A timely and illuminating documentary examining the impact of HIV and AIDS. There's fierce and fascinating insight at every turn, and a classic example of Riggs's formally distinctive style.

This screening will be followed by a discussion

Total running time c90min

WED 27 MAR  
18:15 NFT2SAT 30 MAR  
12:00 NFT3

## TRANSMILITARY

**Dir** Gabriel Silverman, Fiona Dawson. **Prod** Jamie Coughlin. **Scr** Jamie Coughlin, Gabriel Silverman. USA 2018. 92min. **Sales** The Film Collaborative

A glimpse into the lives of four soldiers who risk dismissal or demotion to fight for transgender rights in the US armed forces.

Exploring the flabbergasting fact that the military is the largest employer of trans people in the US, this film examines the appeal of such a regimented, binary system. Forced to conform to strict hair lengths and uniforms matching gender assigned at birth, one particularly muscled trans male soldier signs up for multiple tours in Afghanistan as overseas he can wear male uniforms and sport a buzz cut. The ridiculousness of his official skirt uniform back home is one of the primary examples convincing the top brass to reconsider the rules. For every step forward there are two steps back, as evinced by the recent Supreme Court decision on the issue. Interviewees include trans activists, whose sincerity and patriotism are balanced with refreshingly critical perspectives on their country's political shift to the right. ZC

2019's international celebration of Marlon Riggs began in February with the film series 'Race, Sex & Cinema: The World of Marlon Riggs' at Brooklyn Academy of Music (BAM), organised by Ashley Clark in collaboration with longtime Riggs associate Vivian Kleiman.



**WED 27 MAR** | **FRI 29 MAR**  
20:40 NFT2 18:10 STUDIO

**SAT 30 MAR**  
14:00 STUDIO

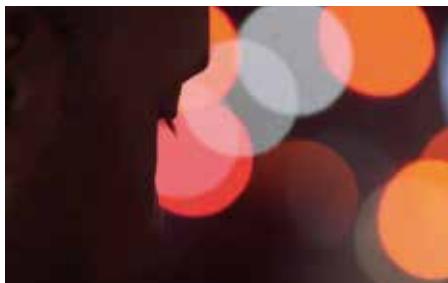
**HIS**

## UNITED WE FAN

Dir Michael Sparaga. Prod Michael Sparaga, Joel Roff. With Amy Acker, Zachary Levi, Nichelle Nichols. Canada 2018. 97min. Prod Co Pancakes and Eggs Productions

A story of ordinary people and the television shows that they love so much they mounted massive campaigns to save them.

You don't have to be a television fanatic to enjoy Michael Sparaga's absorbing documentary about the cutthroat world of network TV, the shows that have to fight to stay on the air and the fans that rally the support for their renewal. There's the fabulously named Bjo Trimble who mounted the first letter writing campaign to save *Star Trek* back in the 1960s, right up to campaigning in the modern age with Kaily Russell, who's using the internet to rally support for *Person of Interest*, a show that has helped her accept her sexuality and come out to friends and family. *United We Fan* is a heartfelt tribute to super fans, queer and straight, the whole world over. ES



**SAT 23 MAR**  
20:50 NFT3

**SUN 24 MAR**  
14:10 STUDIO

## VISION PORTRAITS

Dir-Scr Rodney Evans. Prod Rodney Evans, Rob Wunder. With Rodney Evans, John Dugdale, Kayla Hamilton. Canada-Germany-USA 2019. 78min. Sales The Film Collaborative

Gay filmmaker Rodney Evans explores his loss of sight and discovers artists who are blind or visually impaired, in a film of ravishing pleasures.

Hot from its World Premiere at this year's SXSW Film Festival, *Vision Portraits* is the response of black, gay filmmaker Evans (*Brother to Brother*) to his deteriorating eyesight. In this deeply personal documentary, he explores what it means to be a blind or visually impaired creative artist. It's a celebration of the possibilities of art created by a photographer (John Dugdale), dancer (Kayla Hamilton), writer (Ryan Knighton) and the filmmaker himself, who each experience varying degrees of visual impairment. Using archive footage alongside new interviews and recordings of the artists at work, Evans has created a tantalising meditation on blindness and creativity, a sensual work that opens our minds to new possibilities. BR



**SAT 23 MAR**  
14:05 NFT2

**MON 25 MAR**  
18:40 STUDIO

**HIS**

## WATER MAKES US WET

Dir Beth Stephens, Annie Sprinkle. Prod Beth Stephens, Annie Sprinkle, Keith Wilson. With Beth Stephens, Annie Sprinkle. USA 2018. 79min. Sales Juno Films

Ecosexual lovers Annie Sprinkle and Beth Stephens travel the US in an erotic quest to understand this precious natural resource.

After their adventures in *Ecosexuals*, in which they married natural phenomena such as lakes and trees, Annie Sprinkle and Beth Stephens return with the second documentary in a trilogy, this time examining their love affair with water. With their dog Butch, an array of colourful costumes and their mobile-home dubbed the 'E.A.R.T.H Lab', they travel across America to explore everything from sewage plants to corporate misconduct. Sandy Stone plays the voice of Earth, narrating the journey to iconic sites such as Big Sur, Yosemite Park and the toxic Salton Sea. Shifting the metaphor from 'Earth as mother' to 'Earth as lover', with much heart and humour Sprinkle and Stephens present a queer approach to environmentalism, never losing sight of the urgency of the problem. JB



DRESSED FOR PLEASURE



POOL



WILDFIRE

**FRI 22 MAR**  
18:10 NFT2

**SAT 23 MAR**  
14:00 NFT3

## CHALLENGE ACCEPTED

These bold shorts show the courage, intelligence and heart of those who have found a way to rise above their circumstances. JB

### DRESSED FOR PLEASURE JE FAIS OÙ TU ME DIS

Dir Marie de Maricourt. Switzerland 2017. 17min

A young disabled woman throws off protective parents to find out who she really is.

### TRANSMISSION POKHANTSUM

Dir Emily Mkrtchian, Anahid Yahjian. USA-Canada 2018. 15min

After surviving a mysterious crash, a coder finds herself enmeshed in a shadowy hacker network.

### WILDFIRE

Dir Bretten Hannam. Canada 2018. 12min

A group of young people run away from their aggressive father to forge better lives for themselves.

### CONCERN FOR WELFARE

Dir Fadia Abboud. Australia 2018. 12min

An intense day at work has much to teach a policewoman dealing with controlling relatives.

### POOL PISCINA

Dir Leandro Godinho. Brazil 2016. 29min

A young lesbian finds her grandmother's eccentric WW2 lover living beneath a swimming pool.

### MASKS

Dir Mahaliyah Ayla O. USA 2018. 22min

Two women overcome hatred and a hostile family to save their relationship.

Total running time 107min

This programme contains sexually explicit scenes, viewer discretion is advised



BETWEEN US TWO



WAYWARD EMULSIONS



CRYSTAL CLEAR

**WED 27 MAR**  
20:30 NFT3



PIRATE BOYS



WICKED WOMEN



NIRVANA

**WED 27 MAR**  
16:00 NFT3

**SAT 30 MAR**  
20:45 NFT2

## IN PLACE OF THE REAL

Abstractions of queerness make up this collection of experimental short films, showcasing the best in contemporary artists' film and video. MB

**FLORA** Dir Chaerin Im. USA 2018. 4min  
Flowers, reconceived.

**LIFT LITTLE TOKYO** Dir Tina Takemoto. USA 2018. 7min  
History and place. Maps and memories.

**DONEBEING** Dir Kengn   T  gu  . France 2018. 5min  
Introspections of a deaf visual artist.

**BETWEEN US TWO** Dir Wei Keong Tan. Singapore 2017. 5min  
A son talks to his mother.

**ON THE LINE** Dir Tina Takemoto. USA 2018. 7min  
Queer intimacies on the assembly line.

**CRYSTAL CLEAR** Dir Max Disgrace. UK 2017. 3min  
The body, desired.

**POLYMORPH** Dir Mike Hooves. Canada 2017. 5min  
A contemplation on gender.

**WAYWARD EMULSIONS** Dir Tina Takemoto. USA 2018. 4min  
Ephemeral glimpses of defiant women.

**QUEER BABEL** Dir Timothy Smith. UK 2018. 10min  
A queering of technology.

**APHRODITE** Dir Hannah Beadman. USA 2018. 4min  
The powers of water.

**SWORDED LOVE** Dir Tina Takemoto. USA 2018. 5min  
Abstract impressions of Kung Fu cinema.

**TURNING** Dir Linn  a Haviland. UK 2018. 2min  
Finding solace amongst the violence.

## THE BED AND THE STREET

Dir Heather Frise, Mike Hoolboom. Canada 2018. 5min  
The personal and the political. A love story amid protest.

**Total running time 66min**

This programme contains sexually explicit scenes, viewer discretion is advised

## MAKING HISTORY

These shorts chronicle the LGBTQ+ past to uncover community histories, evoke forgotten lives and honour legendary pioneers. ZC

### FRAMING AGNES

Dir Chase Joynt, Kristen Schilt. Canada-USA 2018. 19min  
Angelica Ross, Silas Howard and Zachary Drucker enact newly discovered trans testimonials from the 1950s.

### MEET ME UNDER THE CLOCK

Dir Lauren Hortie, Sonya Reynolds. Canada 2017. 14min  
This shadow-puppet tale finds Toronto's queens and clones forging queer spaces in the 1970s.

### TOMORROW ISLAND

Dir Gwen Joyaux. Estonia-UK-Portugal 2018. 16min  
At the outbreak of the Cold War, a Russian Inuit couple try to outrun their harsh reality on the frozen Bering Strait.

### THIS YEAR, HERE

Dir Alison Taylor, Sabine LeBel. Canada 2017. 6min  
Memories of a rural holiday cottage are shared by generations of extended lesbian families.

### WICKED WOMEN

Dir Anna Brownfield. Australia 2018. 6min  
A radical BDSM magazine makes waves in the 1980s gay scene Down Under.

### PIRATE BOYS

Dir Pol Merchan. Germany 2018. 13min  
1990s polymorphous queerness finds Del LaGrace Volcano evoking trans-masculine sexuality with feminist writer Kathy Acker.

### NIRVANA

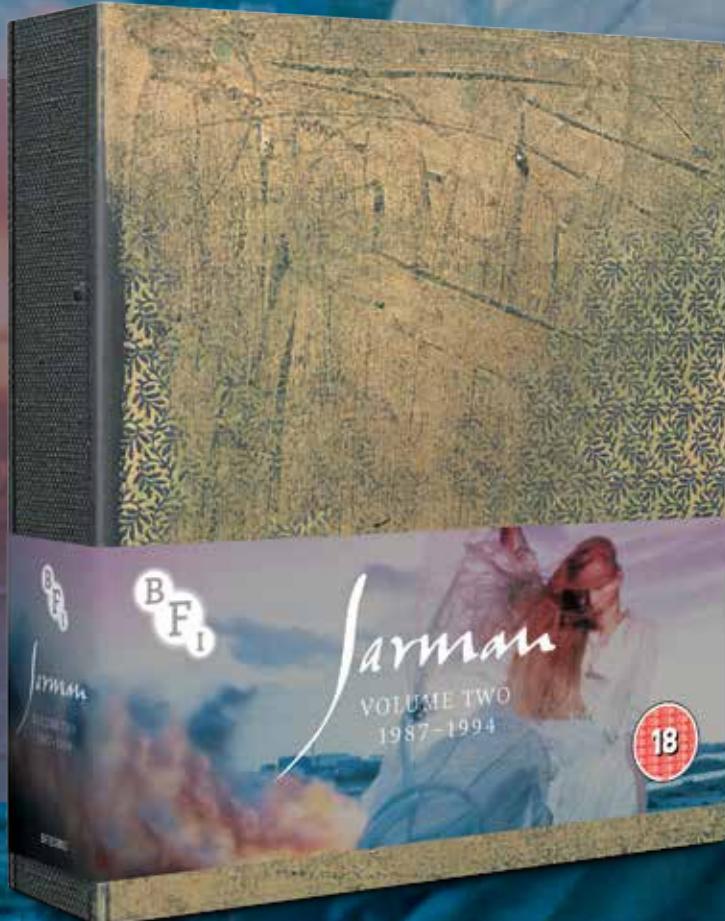
Dir Jess Kohl. UK 2018. 15min  
Ancient Hindu traditions are celebrated at an annual festival for Hijra and trans women in Tamil Nadu.

**Total running time 89min**

This programme contains sexually explicit scenes, viewer discretion is advised

# Jarman

VOLUME TWO  
1987-1994



LIMITED EDITION  
BLU-RAY SET INCLUDES

- THE LAST OF ENGLAND
- WAR REQUIEM
- WITTGENSTEIN
- EDWARD II
- THE GARDEN
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Jarman Volume One 1972-1986 also available

The BFI shop has a huge selection of artist film and video, from the BFI and many other labels, available to buy in our store located at BFI Southbank, London, UK and online.

Image: *The Last of England*

**ORDER FROM**  
[shop.bfi.org.uk](http://shop.bfi.org.uk)



# #FiveFilms4Freedom

Join us for the biggest global digital LGBTQ+ short film programme, brought to you by British Council and BFI.

#FiveFilms4Freedom invites everyone, everywhere to watch and share the films in solidarity with LGBTQ+ communities in countries where freedom and equal rights are limited.

From 21-31 March 2019, while audiences in London enjoy BFI Flare, people all over the world can watch five films selected from the festival for free online for ten days.

#FiveFilms4Freedom invites everyone, everywhere to watch and share the films in solidarity with LGBTQ+ communities in countries where freedom and equal rights are limited.

Over the last four years, almost 10 million people have watched the films in over 200 countries and principalities, sharing the tagline Love is a Human Right.

See and share this year's  
#FiveFilms4Freedom at  
[britishcouncil.org/film](http://britishcouncil.org/film)

#FiveFilms4Freedom



## CLUB NIGHTS

### The Festival fun continues...

Stick around after your screenings to enjoy a drink and a dance with friends and catch our hot line-up of DJ favourites.

**BFI BAR & KITCHEN,  
BFI SOUTHBANK**  
21:00-01:00 | FREE ENTRY

#### CLUB KALI FRI 22 MAR

DJ Ritu returns to BFI Flare with her incense-fuelled Hollywood to Bollywood soundtrack! Spinning you Around the World in 80 Tunes with Bollywood, Bhangra, Arabic and Dancefloor Delights. Come early and warm up with some fabulous Bolly-Pop moves in our fun dance class.

#### DEBBIE DOES BFI FLARE SAT 23 MAR

London's finest female-fronted rock, pop, disco dance party Debbie returns to the BFI Southbank with DJ Sina Sparrow spinning all-girl rock, pop & disco from Blondie to Beyoncé to The Bangles to Britney.

#### THE BATTY MAMA FRI 29 MAR

A night of old skool 90s R&B and hip hop, garage, afrobeats, bashment, and funky house hosted by The Batty Mama, a down and dirty, open and enticing dystopic space for queer and trans bodies for Black and Brown, Queer, QTPOC and LGBT identifying people.

**KNIFE + HEART SAT 30 MAR**  
A night of underground disco/electronica inspired by the film *Knife + Heart* (p18) with DJ Tony Dunne. 'If Dario Argento, Brian De Palma and Kenneth Anger conceived a three-way love child while watching *Cruising* and listening to a Giorgio Moroder mix tape, the result would be something like French director Yann Gonzalez's *Knife + Heart*' – The Hollywood Reporter.

#### BFI FLARE CLOSING NIGHT PARTY: UNSKINNY BOP

**SUN 31 MAR 22:30 – 02:00 BFI FOYER**  
Join us for a fun-filled final night party. The dynamic Unskinny Bop duo will have you dancing 'til you drop with their eclectic mix of Pop, Rock n' Roll, Girl Groups, Disco, Punk, Country, Divas, R&B, Indie and camp classics.



CLUBNIGHTS

Now showing:  
The Miseducation of Cameron Post

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- Free: your stories, from our archives

Watch now on



[player.bfi.org.uk](http://player.bfi.org.uk)

## BFI FLARE FAVOURITES: NOW AVAILABLE TO RENT



### Postcards from London

A stylish, sexy film about a young man's journey into an unusual form of escort work.



### Anchor and Hope

Sweetly swaying houseboat comedy about a couple whose river-bound existence is upended by the arrival of an old friend.



### A Deal with the Universe (from 22 Feb)

The debut documentary from Jason Barker tells the inspiring tale of a very different kind of pregnancy.

## SUBSCRIPTION CLASSICS: WATCH WITH A FREE TRIAL



### Caravaggio

Derek Jarman's unique biopic of the 17th century Italian artist Michelangelo da Caravaggio is a powerful meditation on sexuality, criminality and art.



### Viva

Bored housewife Barbi goes in search of adventure in predatory 1970s Los Angeles.



### Love is the Devil: Study for a Portrait of Francis Bacon

Derek Jacobi and Daniel Craig star as artist Francis Bacon and his muse George Dyer in John Maybury's darkly exquisite biopic.

## COMING SOON: BFI FLARE LIVE

Like and follow our @bfiflare Facebook page for the latest LGBTQ+ film news and exclusive videos  
BFI Flare Live is co-funded with the Creative Europe programme of the European Union

**Key:**

Feature Title XX  
Short Film Title XX

Adventures of Priscilla, Queen of the Desert, The 17

Affirmations 27

Anemone 23

Anthem 27

Aphrodite 29

Battle Cry 13

Batty Boy 23

Bed and the Street, The 29

Between Us Two 29

Black Hat 15

Black Lips 15

Blond One, The 11

Blue Boys 20

Break Me 15

Call Her Ganda 25

Carlito se va para siempre 25

Carmen & Lola 11

Cassandra, The Exotico! 25

Children Alike 15

Concern for Welfare 28

Consequences 11

Crashing Waves 23

Crystal Clear 29

Dario 22

Date, The 15

Deep in Vogue 26

Diva 23

Donebeing 29

Dressed for Pleasure 28

Enter 22

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The Lost Paradise of Jack Smith 26

Estigma 21

Finding Home 22

First Day 22

Flora 29

Foreign Lovers 22

Foreigner, The 23

Foxy Trot 15

Framing Agnes 29

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Fun Only 21

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Gentleman Spa 22

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Girl 17

Gospel of Eureka, The 26

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Greta 18

Ground Beneath My Feet, The 18

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Jas 23

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José 18

JT LeRoy 8

Knife + Heart 18

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Land's End 23

Last Ferry 18

Lasting Marks 20

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Leitis in Waiting 18

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Making Montgomery Clift 27

Man Made 19

Mankind 16

Mapplethorpe 27

Marco 21

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Monica – Loose on a Cruise 21

My Loneliness is Killing me 22

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Night Comes On 19

Night Out 15

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October Boy 15

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Transmission 28

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Tucked 13

Turning 29

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United We Fan 28

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We are enormously grateful for the generous, passionate and enthusiastic support BFI Flare receives from filmmakers, sponsors, sales and distribution companies and our partners. Special thanks also go to our colleagues at the BFI and the wider film industry, and all our Festival volunteers. BFI Flare is the result of so much effort from this big community.

**Festival artwork Studio Moross**

**With thanks to our Funding Contributors and Community Partners**



# TICKETS & BOOKING INFORMATION

FOR FULL TICKET PRICES VISIT OUR  
WEBSITE AT [BFI.ORG.UK/FLARETICKETS](http://BFI.ORG.UK/FLARETICKETS)

## HOW TO BOOK

**ONLINE** [bfi.org.uk/flare](http://bfi.org.uk/flare)

**TELEPHONE** 020 7928 3232 from 11:30 – 20:30 daily

**IN PERSON** At BFI Southbank from 11:00 – 20:30 daily\*

**POST** (BFI Members only) Forms from BFI Southbank Box Office or at [bfi.org.uk/members](http://bfi.org.uk/members)

## BOOKING DATES

**BFI MEMBERS BOOKING** Tue 26 Feb 11:30

**PUBLIC BOOKING** Thu 28 Feb 11:30

\*BFI Patrons priority booking opens Mon 25 Feb 10:00 and BFI Champions booking opens Mon 25 Feb 11:30.

## TICKET PRICES

<b>BFI MEMBERS</b>	£6.50 – £10.60
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<b>NON-MEMBERS</b>	£8.00 – £12.60
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<b>CONCESSIONS (BFI MEMBERS)</b>	£6.50 – £8.20
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<b>CONCESSIONS (NON-MEMBERS)</b>	£8.00 – £10.20
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<b>OPENING &amp; CLOSING NIGHT GALA PREMIERES</b>	£15.20
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## GIFT AID



Did you know that the BFI is a charity? Our Gift Aid tickets include an optional donation which supports the BFI's restoration, education and cultural programmes. When you select a Gift Aid ticket, the BFI can claim Gift Aid on the full value of your ticket, making your donation go even further. Gift Aid tickets include a 10% donation.

## 25 & UNDER TICKETS ON THE DOOR FOR £3<sup>†</sup>

ON SALE 45 MINS BEFORE ADVERTISED  
START TIME FOR NON-GALA FILMS

## MISSED OUT? MORE TICKETS RELEASED FROM THUR 14 MAR, INCLUDING BEST OF FEST SCREENINGS ON SUN 31

CHECK BACK DAILY! ALTERNATIVELY, TRY YOUR LUCK IN THE RETURNS QUEUE  
45 MINS BEFORE EACH SCREENING AT THE BOX OFFICE

Find full ticket terms at [bfi.org.uk/terms](http://bfi.org.uk/terms). Other events individually priced. Concession prices are available to: senior citizens, unwaged and disabled visitors on proof of valid ID.

There are no exchanges or refunds of any kind for all customers. Maximum of 2 tickets per film per customer until 28 Feb. BFI Members are exempt from booking fees.

All screenings marked 12+ are suitable for children aged 12+. Children under 15 are not permitted to attend any Festival screenings unless the film has received a lower BBFC certificate.

<sup>†</sup>In person at the venue with valid ID only, subject to availability, first come, first served and excluding Opening and Closing Night Galas. One ticket per customer. Full info [bfi.org.uk/flare](http://bfi.org.uk/flare)

## ACCESS AT THE FESTIVAL

We are committed to ensuring that the Festival is as inclusive and accessible as possible. We offer a number of accessible screenings and events and will make reasonable efforts to meet any additional requirements within available resources. If you have any questions, suggestions or feedback, email [festival@bfi.org.uk](mailto:festival@bfi.org.uk)

For venue access information please visit [bfi.org.uk/flare-venue](http://bfi.org.uk/flare-venue)

For details of our Accessible Screenings please visit [bfi.org.uk/flare-access](http://bfi.org.uk/flare-access)

### ACCESSIBLE SCREENINGS

Accessible screenings are marked in the calendar and throughout the brochure according to the following key:

#### Screenings for customers who are D/deaf or hard of hearing

**HIS** English language films with English subtitles, including descriptions of non-dialogue audio.

**BSL** Screenings where the introduction and Q&A will be BSL interpreted.

#### Screenings for customers on the autism spectrum and/or anyone with learning disabilities, and their carers and assistants

**R** Relaxed screenings with adjustments aimed to reduce over-stimulation and create a welcoming environment.

### ACCESS TICKETS

A limited number of Access tickets have been ring-fenced for guests with specific seating requirements including aisle seats for guests with restricted mobility and seating for BSL interpreted events in order to provide the best sight lines.

### HOW TO BOOK

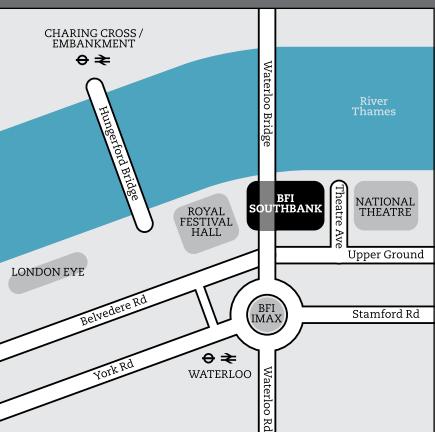
Email [box.office@bfi.org.uk](mailto:box.office@bfi.org.uk)

Call the Box Office

+44 (0)20 7928 3232

Quote 'ACCESS' (lines open 11.30am-8.30pm)

Access tickets are available on a first come, first served basis and are subject to BFI priority membership booking periods.



#### BFI SOUTHBANK

London SE1 8XT

Daily 9:45-23:00

#### Box Office (daily)

Phone 11:30-20:30  
In person 11:00-20:30

#### BFI Shop

Mon – Sat 11:00-20:30  
Sun 12:00-20:00

#### BFI Reuben Library

Tue – Sat 10:30-19:00

#### Mediatheque

Tue – Sun 10:30-21:00

#### BFI FLARE: LONDON LGBTQ+ FILM FESTIVAL – ANTI-PIRACY POLICY

Cameras are not permitted in Festival screenings. Recording sound, taking pictures or filming during the screening is illegal and any person caught in the act of filming will be immediately expelled and pirated material seized. They may also be subject to legal action.

# CALENDAR

	NFT1	NFT2	NFT3	STUDIO	OTHER VENUES	
THU 21	18:15 Opening Night Gala: Vita & Virginia p7 21:00 Opening Night Gala: Vita & Virginia p7					
FRI 22	14:00 Vita & Virginia p7 18:15 Tell It to the Bees p13 20:45 Jonathan Agassi Saved My Life <b>S</b> p8 11:20 Jonathan Agassi Saved My Life <b>S</b> p8 13:50 The Time is Now p15 16:20 Jose <b>S BSL</b> p18 18:30 Last Ferry p18 20:40 The Adventures of Priscilla, Queen of the Desert p17	18:10 Challenge Accepted p28 20:40 Night Comes On p19	16:00 Light in the Water p26 20:30 Leitis in Waiting <b>S</b> p18 12:00 The Fruit Machine p26 14:05 Water Makes Us Wet p28 16:00 The Gospel of Eureka p26 18:10 Socrates <b>S</b> p13 20:45 Carmen & Lola <b>S</b> p11	18:20 The Fruit Machine p26 14:00 Challenge Accepted p28 11:40 Tell It to the Bees p13 14:00 Escape from Rented Island: The Lost Paradise... p26 16:30 Little Miss Westie p19 18:40 Vision Portraits p28	18:00 Girl <b>S</b> p17 20:20 Lizzie p19 11:45 Leitis in Waiting <b>S</b> p18 13:45 Cassandro, The Exotico! p25 15:45 The Heiresses <b>S</b> p12 18:00 Life in Transit p22 20:20 Call Her Ganda <b>S</b> p25	BFI Bar & Kitchen Club Night: Club Kali p31 21:00
SAT 23					BFI Bar & Kitchen Club Night: Debbie Does BFI Flare p31	
SUN 24	13:40 Calm Inside the Storm p14 15:50 Labyrinths of Desire p22 18:20 Men of Hard Skin p12 20:40 Consequences <b>BSL</b> p11	14:00 The Gospel of Eureka p26 16:10 Light in the Water p26 18:10 Cassandro, The Exotico! p25 20:30 Call Her Ganda <b>S</b> p25	13:30 Operation Spanner: Then and Now p20 15:45 Night Comes On p19 18:15 Deep in Vogue p26 20:45 Carmen & Lola <b>S</b> p11	14:10 Vision Portraits p28 16:15 Little Miss Westie p19 18:30 Jose <b>S</b> p18 20:50 Escape from Rented Island: The Lost Paradise... p26	14:00 Men of Hard Skin p12	BFI Reuben Library Operation Spanner: Separating Fact From Fiction (Free) p20 15:30
MON 25	16:00 Last Ferry p18 18:30 Socrates <b>S</b> p13 20:45 Nevland <b>S</b> p19	18:20 Consequences p11 20:40 Life in Transit p22	18:15 Trans Creative at the Movies p27 20:30 Two in the Bush: A Love Story p14	18:40 Water Makes Us Wet <b>HIS</b> p28 20:50 No Box For Me. An Intersex Story <b>S</b> p20	19:00 Big Gay Film Quiz p25	Blue Room
TUE 26	16:00 Nevland <b>S</b> p19 18:20 Giant Little Ones p17 20:40 From Zero to I Love You p12	14:10 Two in the Bush: A Love Story p14 18:10 Deep in Vogue p26 20:50 Greta <b>S</b> p18	14:00 Two in the Bush: A Love Story <b>R</b> p14 18:15 No Box For Me. An Intersex Story <b>S</b> p20 20:30 Splinters p13	18:30 Cassandro, The Exotico! p25 20:45 Little Miss Westie p19		
WED 27				14:00 Making History p29		
	18:20 Rafiki <b>S</b> p12 20:45 The Blond One p11	18:15 Transmilitary p27 20:40 United We Fan <b>S</b> p28	18:10 Making Montgomery Clift p27 20:30 In Place of the Real p29	18:40 Shelter: Farewell to Edén p20 20:50 Girls Just Wanna Have Fun p21		
THU 28	16:00 Giant Little Ones p17 18:20 Papi Chulo p12 20:45 Tucked p13	18:10 Man Made p19 20:40 Splinters p13	14:00 The Blond One p11 18:15 Lethal Lesbians p19 20:30 Lizzie p19	18:30 No Box For Me. An Intersex Story p20 20:50 The Silk and the Flame p20		
FRIDAY 29			16:00 Making Montgomery Clift p27			
	18:15 The Ground Beneath My Feet <b>S</b> p18 Mapplethorpe p27	18:20 Shelter: Farewell to Edén p20 20:40 Red Cow <b>S</b> p12	18:30 We the Animals p14 20:50 Roman <b>S</b> p13	18:10 United We Fan <b>S</b> p28 20:30 The Silk and the Flame p20	21:00	BFI Bar & Kitchen Club Night: The Batty Mama p31
SAT 30	11:15 What Makes a Man, a Man? p16 13:45 Dancing With a Stranger p15 15:40 Halston p26 18:15 Sunburn <b>S</b> p13 20:50 Knife + Heart <b>S BSL</b> p18	11:50 Red Cow <b>S</b> p12 14:05 Greta <b>S</b> p18 16:30 Roman <b>S</b> p13 18:30 The Heiresses <b>S</b> p12 20:45 Making History p29	12:00 Transmilitary p27 14:15 Tongues Untied p27 16:10 Man Made p19 18:20 We the Animals p14 20:30 The Silk and the Flame p20	11:40 Mapplethorpe p27 14:00 United We Fan <b>S HIS</b> p28 16:15 Rafiki <b>S</b> p12 18:10 Tucked p13 20:20 The Ground Beneath My Feet <b>S</b> p18	21:00	BFI Bar & Kitchen Club Night: Knife + Heart p31
SUN 31	12:30 Hook Ups and Downs p21 15:00 The Way Things Are p23	13:50 Girls Just Wanna Have Fun p21 15:45 Sunburn <b>S</b> p13	13:30 Girl <b>S</b> p17 15:50 The Short Films of Marlon Riggs p27	12:40 Knife + Heart <b>S</b> p18 15:10 Halston p26	15:30	BFI Reuben Library Trans Representation Talk (Free) p17
	18:00 Closing Night Gala: JT LeRoy p8 20:45 Closing Night Gala: JT LeRoy p8	TBC	Best of Fest (title tbc)	TBC	Best of Fest (title tbc)	BFI Foyer Closing Night Party: Unskinny Bop p31
			TBC	Best of Fest (title tbc)	TBC	22:30

**S** Foreign Language films with English subtitles

**HIS** Hearing Impaired Subtitles

**BSL** Intro/Q&A will be BSL interpreted

**R** Relaxed Screening



# BFI MEMBERS GET CLOSE UP

**BOOKING OPENS**

**25 FEB** Patrons and Champions

**26 FEB** Members

**28 FEB** Public booking

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