

Summary FOI requests received between 1 April 2015 - 31 March 2016

FOI Request/Question	Response
<p>Given the BFI's promise to voluntarily support the principles of Freedom Of Information, I am requesting documentation concerning the application and rewarding of a distribution grant to the feature film, EDEN. This would include the original application, internal correspondence discussing the application and the criteria for it being awarded a grant.</p> <p>I have previously been informed by your department that the BFI does not enter into discussions with third parties concerning projects unless the application was successful.</p>	<p>Information sent as attachment</p>
<p>Given the BFI's promise to voluntarily support the principles of Freedom Of Information, I am requesting documentation concerning the application and rewarding of a grant to the feature film, DEAR WHITE PEOPLE. This would include the original application, internal correspondence discussing the application and the criteria for it being finally awarded a grant.</p> <p>I have previously been informed by your department (date: 30th June, 2015) that the BFI does not enter into discussions with third parties concerning projects unless the application was successful. As my last request (dated: 4th June, 2015) was sent before a grant was made to the film on 9th July, 2015, I now think my FOI request meets the criteria for it to be fully answered by your department.</p>	<p>Information sent as attachment</p>
<p>I would like to request the documentation concerning the application and rewarding of grants to the feature films CATCH ME DADDY and SECOND COMING, including the applications, any relevant internal correspondence and the criteria for the films being awarded grants.</p>	<p>Information sent as attachment</p>
<p>Please supply copies of all "NON COMMERCIALY SENSITIVE" correspondence between yourselves and DELUXE DIGITAL (<a href="http://www.deluxedigital.co.uk">www.deluxedigital.co.uk</a>) including any subsidiary companies regarding all aspects to do with television programmes. Information required from 1/4/2013 to date.</p>	<p>As you are aware, the BFI does not currently fall within the operation of the Freedom of Information Act 2000 ("FOIA"). However, we have agreed that we will voluntarily comply with FOIA principles in respect of those of our activities which are of a public nature until a formal order is made placing the BFI within the FOIA. The BFI's activities which are of a public nature – as a distributor of National Lottery funds and as a Non Departmental Public Body (NDPB) - came into effect on 1 April 2011.</p> <p>After processing your request, the BFI can confirm that it does not hold any information i.e. "Non commercially sensitive correspondence regarding all aspects to do with television programmes" in relation to your request.</p>

<p>I am interested in documents and internal correspondence concerning the US film "Dear White People" which applied for distribution support from the BFI.</p>	<p>As you are aware, the BFI does not currently fall within the operation of the Freedom of Information Act 2000 ("FOIA"). However, we have agreed that we will voluntarily comply with FOIA principles in respect of those of our activities which are of a public nature until a formal order is made placing the BFI within the FOIA. The BFI's activities which are of a public nature – as a distributor of National Lottery funds and as a Non Departmental Public Body (NDPB) - came into effect on 1 April 2011.</p> <p>In response to your request, I would like to advise that the BFI does not enter into any correspondence with third parties with regard projects which may or may not have applied to it (BFI), unless the application was successful.</p>
<p>I am writing to obtain information regarding any art owned by your organisation.</p> <ol style="list-style-type: none"> <li>1. What is the total number of works of art owned by your organisation?</li> <li>2. What is the total insurance value of these works of art?</li> <li>3. How many of the works of art that you own are on public display?</li> </ol>	<p>In response to your request, the BFI does not possess much 'Art' as described in your request.</p> <p>The BFI posses 1 bust in bronze of filmmaker/ animator John Halas and the sculpture to mark the beginnings of the Sutherland Award (not on display). The BFI also possess 1 portrait (not displayed) of the 'Adam Dant's Anecdotal History Of The BFI' which was commissioned on the 75th Anniversary of the BFI in 2010.</p> <p>However, the BFI of course believe that film is an art form, and our archival collection is priceless (uninsurable). We also hold posters (multiples) and authored sketches/ designs (originals) which - if auctioned on the open market - have value as individual pieces. The BFI has bought none of these. We have a donated collection. We do not sell items from the collection. If we were to de-acquisition any elements of the collection, as did with costumes, we offer them to other national collections.</p>

1...Is the original film footage currently being held by the BFI and or has it ever been held by the BFI. If the answer is yes can you please state when the footage was provided to the BFI. Can you please provide any relevant catalogue number for the footage. If the footage is no longer in the collection can you please state when it was removed. Can you please provide the relevant title and name of the footage and or the title and name of the footage it forms a part of. Can you please specify at which location the footage was and or is stored?

2...Can you please provide a list of occasions when the BFI has allowed access to and or loaned copies of the footage to broadcasters and or television production companies and or film companies and or anyone acting on their behalf. In the case of each loan and or copy can you please state the name of the broadcaster and or the TV production company and or film company. In the case of each loan and or copy can you state the date it was provided. In the case of each loan or copy can you please provide copies of all relevant correspondence and communications (including emails) between the BFI and the relevant Broadcaster/TV/Film company. Please include details for British and foreign broadcasters and or TV production companies. Please feel free to redact the names of any financial figures from the documents.

3...It is my understanding that the publicly funded BFI currently holds film footage, photographs, documents and other material on behalf of the Royal Family and or Buckingham Palace. I understand some of this material is classed as 'private' and some of this material is classed as being available to the public. Access to the latter is with the permission of Buckingham Palace. In the case of both the public and the private material can you please provide a full and complete catalogue of all material held.

4...Can you please provide copies of all internal BFI communications and internal BFI documents ( including emails ) which have either been generated by and are currently held by the BFI's press and public relations team and which in any way relate to the appearance of the aforementioned footage of The Royal Family in The Sun newspaper and other media outlets. Please note I am only interested in documents generated between

Firstly, in respect of your request of 22 July 2015, I can confirm that the BFI has conducted a public interest test and it is considered that as a third party investigation continues into the release of the footage you refer to, all information falling within the scope of your request should be withheld under Section 30(1) (investigations and proceedings) of the FOIA.

Secondly, in response to your request of the 27 July, I can confirm that:

1. No, the BFI has not identified an employee (s) and or anyone acting on its behalf who may have helped The Sun obtain film footage which showed members allegedly performing Nazi salutes in the 1930s
2. Not applicable 3. Not applicable 4. (3.) Not applicable 5. (4.) A Section 30(1) Exemption applies due to the earlier referenced on-going third-party investigation.

<p>Q1. Do you look after your own IT or is it outsourced?  Q2. How much did you pay in last financial year for all software licenses (including Microsoft) that you purchase and rent? It should cover maintenance and supporting fee relating to software.  Q3. How many computers users do you have?  Q4. When do you need to renew the contract with Microsoft for software licenses? What was the value of your last contract per year?  Q5. Do you currently measure software usage versus the number of licenses purchased? If so what is used for software usage metering?  Q6. Do you use a software asset management tool?  Q7. Please also provide details of IT Contracts Managers and any person(s) involved in IT Software procurement.</p>	<p>Q1. Do you look after your own IT or is it outsourced?  Ans: The BFI looks after it's own IT and also have a very few number of outsourced services.</p> <p>Q2. How much did you pay in last financial year for all software licenses (including Microsoft) that you purchase and rent? It should cover maintenance and supporting fee relating to software.  Ans: Circa £161k (Financial year 2014-2015)</p> <p>Q3. How many computers users do you have?  Ans: 500</p> <p>Q4. When do you need to renew the contract with Microsoft for software licenses? What was the value of your last contract per year?  Ans: 2017 and last batch license was for preputial so no limit, unlimited.</p> <p>Q5. Do you currently measure software usage versus the number of licenses purchased? If so what is used for software usage metering?  Ans: Asset management of license against no of users, no metering</p> <p>Q6. Do you use a software asset management tool?  Ans: Management</p>
<p>We would like to make an FOI request to ask for data on the gender of the applicants on your film funding schemes for the past ten years. We are especially interested in the gender of the people who submit applications in the first open round of selection. This is because we are looking for measures of activity in the industry, rather than trying to measure your organisation's approach to gender.</p>	<p>In response to your query, the BFI Film Fund reviewed and updated the diversity form attached to application forms just over 2 years ago. This was due to applicants not filling in the diversity questions. Despite our efforts we continue to receive less than 30% of applications with the diversity section filled thus making it difficult to get a true picture of applicants. As you may know, there is no legal obligation for applicants to divulge the information at the point of application.</p> <p>Unfortunately due to the incomplete data we are unable to share any data as this would not be a true reflection of applicants.</p> <p>BFI Film Fund have introduced diversity standards and are working closely with applicants to improve on the number of completed applications.</p> <p>Click here for more information: <a href="http://www.bfi.org.uk/news-opinion/news-bfi/announcements/bfi-announces-1m-diversity-fund-alongside-new-diversity-strands">http://www.bfi.org.uk/news-opinion/news-bfi/announcements/bfi-announces-1m-diversity-fund-alongside-new-diversity-strands</a></p>

<p>Thanks again for your time and in depth accounting.</p> <p>I'd like to make another request if possible please. Would you be able to please detail the total expenditure by the BFI for the Cannes Film Festival in 2015?</p> <p>Ideally separating the BFI Film Festivals team from the BFI (other) spend, would be ideal, and if possible including the cost of accreditation, accommodation, hospitality and entertainment, transfers, as well as costs <u>associated to the party and dinners hosted by the BFI.</u></p>	<p>Information sent as attachment</p>
<p>Under the Freedom of Information Act 2000 and taking into account the fact that BFI is a largely publicly funded body, I would like to request the following information, for the period of the last 5 years, preferably in a spreadsheet format:</p> <p>1) breakdown of the number of community cinema licences applications, film festival or individual screening licence application, including the rejected application and the reason for the rejection</p> <p>2.1) a breakdown of the tax relief applications through the cultural test for film, including cultural test for film, cultural test for animation, cultural test for children TV programmes, cultural test for high-end television, and cultural test for video games; please include the outcome of the applications with the amount of tax relief granted, where applicable</p> <p>2.2) a breakdown of the tax relief applications as an official co-production for film, high-end television, animation and children's television programme; please include the outcome of the applications and the amount of tax relief granted</p>	<p>1: The BFI does not issue community cinema license, film festival license or individual screening licenses; therefore we do not hold this information.</p> <p>2.1: The BFI Certification Unit is responsible for certifying film, high-end television programmes, animation programmes, children's tv programmes and video games as British in order for applicants to access the UK's creative sector tax reliefs from HMRC. The BFI does not hold information on breakdown of tax relief applications made.</p> <p>However, the BFI does hold information on final applications certified as British through the cultural test. This information is reasonably accessible on our website so a Section 21 applies. Please see below direct links to each relevant strand.</p> <p>Film: <a href="http://www.bfi.org.uk/supporting-uk-film/british-certification-tax-relief/cultural-test-film#films-certified">http://www.bfi.org.uk/supporting-uk-film/british-certification-tax-relief/cultural-test-film#films-certified</a></p> <p>Animation programme: <a href="http://www.bfi.org.uk/film-industry/british-certification-tax-relief/cultural-test-animation-pro">http://www.bfi.org.uk/film-industry/british-certification-tax-relief/cultural-test-animation-pro</a></p>

<p>I would like to make an FOI request relating to the BFI's Research and Statistics Unit (RSU).</p> <p>1. Since the establishment of the UK Film Council in 2000, to the present day, what has been in the cost of the RSU to the BFI? This will include it's operating budget, as well as all other related costs such as overheads and staff. Please break the figures down on an annual basis, and by category (i.e. overheads, staff costs, purchasing data, external commissions, etc).</p> <p>2. For the same period, please provide details of the staffing levels of the RSU. Please indicate when each member of staff joined and left the RSU as well as the seniority for each role.</p> <p>3. How are the budget and staffing levels for the RSU decided within the BFI, and who has to sign off on any changes?</p> <p>4. Please provide all correspondence relating to the "seeking of a partner" for the RSU, as detailed on the BFI site <a href="http://www.bfi.org.uk/education-research/film-industry-statistics-research/research-statistics-fund">http://www.bfi.org.uk/education-research/film-industry-statistics-research/research-statistics-fund</a></p>	<p>1. Please see below table showing the RSU staff costs and expenditure since 2011. The BFI's activities which are of a public nature – as a distributor of National Lottery funds and as a Non Departmental Public Body (NDPB) - came into effect on 1 April 2011 and we do not hold information about the cost of the RSU to the UF Film Council (UKFC) pre April 2011.</p> <p>2. The above applies. We can confirm that 2 members of staff were transferred to the BFI following the abolishment of the UKFC. We can also confirm that the RSU currently has 4 members of staff. 1 Head of RSU and 3 Research Managers. We have considered separately your request for RSU staff turnover and having applied a public interest test we have concluded that this information is exempt from disclosure.</p> <p>3. As with all departments this is decided and agreed by the Executive and Board subject to DCMS guidelines.</p>
<p>I wish to make a Freedom of Information request relating to the Film Tax Relief scheme.</p> <p>1. From 1st January 2007 to the present day, how many of the films certified as British (as shown in the Excel sheet linked here <a href="http://www.bfi.org.uk/supporting-uk-film/british-certification-tax-relief/cultural-test-film#films-certified">http://www.bfi.org.uk/supporting-uk-film/british-certification-tax-relief/cultural-test-film#films-certified</a>) were under 60 minutes in length. Please provide the figures broken down by year.</p> <p>2. Over the same period and also broken down by year, please provide the total amount paid in Film Tax Relief to films under 60 minutes in length.</p>	<p>In response to your request:</p> <p>1. The BFI do not hold this information.</p> <p>2. Film Tax relief is administered by HMRC not the BFI so we do not hold this information nor do we have any access to it.</p>

I would like to request information on the BFI cultural test for video games.  
All requests are in reference to the period of time between the tests implementation and the most recent date for which data exists (please include actual dates used).

The total number of games put forward for tax relief through the cultural test for video games.

The total number of games that qualified for tax relief through the cultural test for video games

A list of games that scored the maximum number of points for;

- Segment A1 – Set in the UK of an EEA state or (Up to 3 points will be awarded for set in an undetermined location.
- Segment B Video game represents/reflects British creativity, British heritage or diversity.

A list of games that scored the maximum amount of points, or, if no games scored the maximum amount, a list of games that achieved the highest score achieved.

Total number of games that scored a point in section D8 (At least 50% of the development team are EEA citizens or residents).ame applications for which data for requests 3-6 exist.

Thank you in advance for your help and cooperation.

Please see below responses to your request.

1. The total number of games put forward for tax relief through the cultural test for video games.  
BFI: The number of games projects qualified for tax relief is available on the BFI website and therefore is reasonably accessible under Section 21 of the FOI Act 2000.
2. The total number of games that qualified for tax relief through the cultural test for video games  
BFI: As above, The number of games projects qualified for tax relief is available on the BFI website and therefore is reasonably accessible under Section 21 of the FOI Act 2000. Please note that this information relates entirely to final applications.

We would also like to confirm that the BFI does not hold or know information on how many qualified projects have gone on to claim tax relief.

I am writing under the Freedom of Information Act 2000 to request details of breaches of the Data Protection Act within in your organisation; specifically I am asking for:

1a.  Approximately how many members of staff do you have?

1b.  Approximately how many contractors have routine access to your information?

2a.  Do you have an information security incident/event reporting policy/guidance/management document(s) that includes categorisation/classification of such incidents?

2b.  Can you provide me with a copy of the latest version of these document(s)? (This can be an email attachment or a link to the document on your publicly facing web site)

3a.  Do you know how many data protection incidents your organisation has had since April 2011? (Incidents reported to the Information Commissioners Office (ICO) as a Data Protection Act (DPA) breach)

Answer:  Yes, No, Only since (date):

3b.  How many breaches occurred for each Financial Year the figures are available for?

Answer FY11-12: FY12-13: FY13-14: FY14-15:

4a.  Do you know how many other information security incidents your organisation has had since April 2011? (A breach resulting in the loss of organisational information other than an incident reported to the ICO, eg compromise of sensitive contracts or encryption by malware. )

Answer:  Yes, No, Only since (date):

4b.  How many incidents occurred for each Financial Year the figures are available for?

Answer FY11-12: FY12-13: FY13-14: FY14-15:

In response to your query, please see below responses to each question:

1a. Approximately how many members of staff do you have?

BFI: Employed workers as at 31 Jan 2016: 465.5 full time equivalents/528 headcount

1b. Approximately how many contractors have routine access to your information?

BFI: None

2a. Do you have an information security incident/event reporting policy/guidance/management document(s) that includes categorisation/classification of such incidents?

BFI: BFI does have official staff policy and procedure guidance relating to Data Protection and also Document Management. An official Information Security Policy is currently being drafted and will be available later on in 2016-17.

2b. Can you provide me with a copy of the latest version of these document(s)? (This can be an email attachment or a link to the document on your publicly facing web site)

BFI: Not applicable as above

3a. Do you know how many data protection incidents your organisation has had since April 2011? (Incidents reported to the Information Commissioners Office (ICO) as a Data Protection Act (DPA) breach)

Answer: Yes, No, Only since (date): BFI: None

3b. How many breaches occurred for each Financial Year the figures are available for?

Answer FY11-12: FY12-13: FY13-14: FY14-15: BFI: None

<p>5a. Do you know how many information security events/anomaly your organisation has had since April 2011? (Events where information loss did not occur but resources were assigned to investigate or recover, eg nuisance malware or locating misfiled documents.) Answer: Yes, No, Only since (date):</p> <p>5b. How many events occurred for each Financial Year the figures are available for? Answer FY11-12: FY12-13: FY13-14: FY14-15:</p> <p>6a. Do you know how many information security near misses your organisation has had since April 2011? (Problems reported to the information security teams that indicate a possible technical, administrative or procedural issue.) Answer: Yes, No, Only since (date):</p> <p>6b. How many near-misses occurred for each Financial Year the figures are available for? Answer FY11-12: FY12-13: FY13-14: FY14-15:</p> <p>If the specific answers to 4, 5 and 6 are not readily available, I am content for these questions to be modified/replaced with similar questions that are derived from your organisations categorisation/classification system within the documents requested in question 2. I would need to first make an FOI request for question 2 in order to frame suitable questions 4, 5 and 6, then make a second request. Similarly calendar year can replace financial year. Please state in the reply if this option has been implemented. My preferred format to receive this information is electronically, but if that is not possible I will be willing to accept hard copy.</p>	<p>4a. Do you know how many other information security incidents your organisation has had since April 2011? (A breach resulting in the loss of organisational information other than an incident reported to the ICO, eg compromise of sensitive contracts or encryption by malware. ) Answer: Yes, No, Only since (date): BFI: None</p> <p>4b. How many incidents occurred for each Financial Year the figures are available for? Answer FY11-12: FY12-13: FY13-14: FY14-15: BFI: None</p> <p>5a. Do you know how many information security events/anomaly your organisation has had since April 2011? (Events where information loss did not occur but resources were assigned to investigate or recover, eg nuisance malware or locating misfiled documents.) Answer: Yes, No, Only since (date): BFI: Yes</p> <p>5b. How many events occurred for each Financial Year the figures are available for? Answer FY11-12: FY12-13: FY13-14: FY14-15: BFI: 1 in 2013-14</p> <p>6a. Do you know how many information security near misses your organisation has had since April 2011? (Problems reported to the information security teams that indicate a possible technical, administrative or procedural issue.) Answer: Yes, No, Only since (date): BFI: None</p> <p>6b. How many near-misses occurred for each Financial Year the figures are available for? Answer FY11-12: FY12-13: FY13-14: FY14-15: BFI: None</p>
<p>Freedom of information request: ICT contracts Dear Sir/Madam, Under the terms of the Freedom of Information Act, please could you provide me with the following information about your current contracts with third party suppliers.</p> <p>1. If another organisation routinely manages procurement and contracts on behalf of your organisation, please could you provide me with its name:</p> <p>2. If your organisation routinely manages procurement and contracts on behalf of another organisation(s), please could you provide me with their names:</p> <p>3. If your organisation handles its own procurement and contracts, please could you provide me with a list of all of your current contracts for ICT services, with the following information for each one:</p> <p>Contract name/short description</p> <p>Supplier</p> <p>Start date (or last renewal date, if applicable)</p> <p>End date</p> <p>Estimated contract value (ie for services provided between start and end date)</p> <p>If this contract was called off a central framework agreement (e.g. from the Crown Commercial Service, G-Cloud, etc) please say which one:</p>	<p>In response to your query;</p> <p>1. The BFI manage it's procurements and contracts;</p> <p>2. The BFI does not manage procurement or contracts for other organisations;</p> <p>3. Information sent as attachment</p>

<p>I am writing to obtain information about the amount your organisation pays to the Confederation of British Industry and its subsidiaries. Please provide the amount paid to the CBI (and its regional subsidiaries)</p> <p>(a) in membership fees  (b) fees for one off conferences or other events and  (c) fees paid to the CBI for any other services.</p> <p>Please make clear if the response includes payments from any Non-Departmental Public Bodies, Executive Agencies etc which fall under the department and please provide a breakdown of what payments came from which agency/body.</p> <p>Please provide this information for the period 2009-2015 set out by calendar or financial year.</p> <p>If you are unable to provide all of this information within the time/cost limit please work up to the limit focusing on membership fees.</p> <p>Regarding the regional subsidiaries, the full list is here for your reference:  CBI Scotland CBI Wales  CBI Northern Ireland CBI East of England  CBI East Midlands CBI London  CBI North East CBI North West  CBI South East CBI South West  CBI Thames Valley CBI West Midlands  CBI Yorkshire and Humber CBI International</p>	<p>In response to your request:</p> <p>This year (2015-16) - £663 + vat  2014-15 - £650 + vat</p> <p>The above figures amount to the only payment made by the BFI to the CBI or it's subsidiaries in the since 1 April 2011 (past 4 years).</p>
<p>Given the BFI's promise to voluntarily support the principles of Freedom Of Information, I am requesting information on any meetings the BFI had with the Home Office between the period of 2011-15.</p> <p>I would be interested in whom attended these meetings and the dates they took place.</p>	<p>In response to your request, I can confirm that the BFI have not been in meetings with the Home Office between the period mentioned in you request i.e. 2011 – 15.</p>

<p>1...Has the BFI identified an employee (s) and or anyone acting on its behalf who may have helped The Sun obtain film footage which showed members allegedly performing Nazi salutes in the 1930s.</p> <p>2...Did these employees and or representatives sell the footage and or access to the footage? to The Sun.</p> <p>3...Can you please outline any disciplinary action which has been taken against these individuals. Please do not identify any individual. But in the case of each individual can you please state what action has been taken against them so far.</p> <p>3...In the case of each individual can you please provide copies of any emails they may have exchanged with staff and or representatives of The Sun. Please include all emails sent via BFI addresses. Please include all emails sent via private email addresses but via BFI equipment including laptops, phones and tablets. Please redact their names from the emails.</p> <p>4...Can you please supply copies of all emails sent by and received by each of the following individuals which in any case relate to the appearance of the aforementioned film footage in The Sun newspaper. These emails will include but will not be limited to information about how The Sun got the footage and or any enquiries carried out by the BFI into the footage and or any possible disciplinary action. Please do include all emails sent and received via BFI addresses. But please also include all emails sent and received via private addresses but on BFI equipment.</p> <p>The individuals are... Amanda Nevill Fiona Cookson Richard Shaw. Greg Dyke.</p>	<p>Firstly, I can confirm that the BFI has conducted a public interest test and it is considered that as a third party investigation continues into the release of the footage you refer to, all information falling within the scope of your request should be withheld under Section 30(1) (investigations and proceedings) of the FOIA. Secondly, in response to your request of the 27 July, I can confirm that:</p> <p>1. No, the BFI has not identified an employee (s) and or anyone acting on its behalf who may have helped The Sun obtain film footage which showed members allegedly performing Nazi salutes in the 1930s 2. Not applicable 3. Not applicable 4. (3.) Not applicable 5. (4.) A Section 30(1) Exemption applies due to the earlier referenced on-going third-party investigation.</p>
<p>I should like to request the following information: the structure of the institute's IT department including, but not limited, to its hierarchy, teams sizes and contract/permanent split. I would also like to request information on whether the development team uses Java or Microsoft programming language, and if Microsoft Dynamics is used as a CRM system and if so, which version. The Development teams do you Microsoft Programming languages</p> <p>I should prefer to receive these in electronic format at this email address, however, I am happy to receive them by post if that is more convenient.</p> <p>It would be helpful if you were to provide any brief notes which might be necessary to understand the context of the information provided, although I recognise that you are not obliged to do this.</p>	<p>In response to your query, the BFI does not share publicly it's internal structures including hierarchy, size and employment contract.</p> <p>I can also confirm that the development team within the I.T department do not make use of Microsoft Dynamics.</p>

<p>Please can you help me with the following? First questions relate to LFF 2015 festival and second to BFI lottery funding</p> <ol style="list-style-type: none"> <li>1) How many female directed short fiction films were entered and selected?</li> <li>2) How many white male directed short fiction films were entered and selected?</li> <li>3) How many BAME directors entered short fiction films and how many were selected</li> <li>4) How are BFI/LFF engaging at a grassroots level to attract more female short fiction makers - not including BFI academy and film club - is their any other outreach or partnerships?</li> <li>5) How many short fiction films were solicited to the festival and as a percentage what was the ratio of solicited short fiction films programmed to unsolicited short fiction films?</li> <li>6) How are the red carpet events for gala films etc.. paid for - are the films given a screening fee? Do the panellists receive a fee do the larger films bring in/contribute to premier events?</li> <li>7) what is the gender/age(can be approx) and gender of the selection panel for the short fiction films?</li> </ol> <p>BFI</p> <ol style="list-style-type: none"> <li>1) Looking at all the awards given to UK production companies since the year 2000 till now for all types of stage e.g pre production/development/production/dist etc.. What in % of all fund money went to female owned limited companies and what percentage went to BAME owned limited companies and what % went to white male owned limited companies.</li> <li>2) % of all funded films since 2000 that have broken even and % that have recouped.</li> <li>3) of female directed and/or produced films funded since 2000 against male directed films is their any difference in which have recouped? Is one more successful than the other over this time period?</li> </ol>	<p>Please see below the BFI's responses to each enquiry:</p> <p>London Film Festival (LFF)</p> <ol style="list-style-type: none"> <li>1) How many female directed short fiction films were entered and selected? BFI: We do not currently track data on gender, race or ethnicity from films at the point of submission, so do not know how many of the films submitted were directed by gender. However after selection, we do confirm the gender of film directors whose films have been invited, so we can accurately represent them in the Festival's facts and figures. To this end we can confirm that 48 short films directed by women were presented in the total selection and this was 29% of the total.</li> <li>2) How many white male directed short fiction films were entered and selected? BFI: As above (Q1), we do not track data of films entered but we can confirm that 117 short films directed by men were presented in the total selection.</li> <li>3) How many BAME directors entered short fiction films and how many were selected BFI: As above( Q1), we do not currently track ethnicity however this is something that we will be looking to monitor at subsequent festivals.</li> <li>4) How are BFI/LFF engaging at a grassroots level to attract more female short fiction makers - not including BFI academy and film club - is their any other outreach or partnerships? BFI: In late 2013 the BFI launched the BFI Network scheme which aims to support talent development across the UK with an annual budget of £3m. The BFI works with national partners Creative England, Creative Scotland, Film Agency for Wales and Northern Ireland Screen to establish a joined-up network of experienced development teams across the UK. The BFI also works with Film Leaders to deliver two pilots schemes in the capital.</li> </ol>
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This year the festival introduced a Short Film Competition, to give a higher profile to the form within the Festival and recognise work with a unique cinematic voice and a confident handling of chosen theme and content. The shortlisting of nominees was made from selected short films across the programme. 12 films were selected, of which 6 were directed by female directors. The winning film was An Old Dog's Diary, directed by two female directors, Shai Heredia and Shumona Goel. These achievements have been highly applauded and celebrated and will undoubtedly encourage and attract other female film makers.

5) How many short fiction films were solicited to the festival and as a percentage what was the ratio of solicited short fiction films programmed to unsolicited short fiction films?

BFI: 55 short films were sourced through Open Submissions. This was 33% of the total. 110 short films were solicited through primary research. This was 67% of the total.

6) How are the red carpet events for gala films etc.. paid for - are the films given a screening fee? Do the panellists receive a fee do the larger films bring in/contribute to premier events?

BFI: The information you have requested is confidential and withheld in accordance with Section 43 of the Freedom of Information Act (FOIA) 2000. We can however confirm that filmmakers do not receive a fee for appearance, Q&As or for any other Festival talks and events.

British Film Institute (BFI)

1) Looking at all the awards given to UK production companies since the year 2000 till now for all types of stage e.g pre production/development/production/dist etc.. What in % of all fund money went to female owned limited companies and what percentage went to BAME owned limited companies and what % went to white male owned limited companies.

BFI: Unfortunately we do not currently collect this information.

	<p>2) %off all funded films since 2000 that have broken even and % that have recouped.</p> <p>BFI: The information you require is publicly available therefore a Section 21 of the FOIA (2000) applies. Please use links below:  BFI Annual Reports: <a href="http://www.bfi.org.uk/about-bfi/annual-review-management-agreement">http://www.bfi.org.uk/about-bfi/annual-review-management-agreement</a>  Old UKFC can be found at: <a href="http://www.bfi.org.uk/about-bfi/annual-review-management-agreement">http://www.bfi.org.uk/about-bfi/annual-review-management-agreement</a></p> <p>3) of female directed and/or produced films funded since 2000 against male directed films is their any difference in which have recouped? Is one more successful than the other over this time period?</p> <p>BFI: the BFI Film Fund reviewed and updated the diversity form attached to application forms just over 2 years ago. This was due to applicants not filling in the diversity questions in previous years. Despite our efforts we continue to receive less than 30% of applications with the diversity section filled thus making it difficult to get a true picture of applicants. As you may know, there is no legal obligation for applicants to divulge the information at the point of application. Unfortunately due to the incomplete data we are unable to share any data as this would not be a true reflection of applicants. BFI Film Fund have introduced diversity standards and are working closely with applicants to improve on the number of completed applications.</p>
<p>My request is simply the full names and addresses of all of the companies who submitted a PQQ and / or ITT for this tender and whether they were successful or not, I would like to receive this information in either Word or Excel please.</p> <p>Please note - I do not require any confidential information about the bid itself or the bidders.</p>	<p>In response to your query I can confirm that the winning bidder for the Cultural Event Organisation Services tender (ref: 2013/S 181-312706) was Premier (Registered Office: 2 - 4 Bucknall Street London WC2H 8LA). However, in regards to providing you with full names and addresses of all the other companies that submitted a PQQ and / or ITT for this tender, a Section 43 exemption of the FOIA (2000) applies i.e. prejudiced to the commercial interests of the third party. On this basis we will not disclose information regarding the rest of the companies who submitted PQQ's and / or ITT's for this tender.</p>
<p>I would be most grateful if you would provide me, under the Freedom of Information Act, details in respect to the bullet point below:</p> <ul style="list-style-type: none"> <li>Who is the senior officer (outside of procurement) responsible for ICT/Digital/Business Change Programmes &amp; Strategy?</li> </ul> <p>Below is the Reply Form which may assist you in providing this data.</p>	<p>Question detail</p> <ul style="list-style-type: none"> <li>Who is the senior officer (outside of procurement) responsible for ICT/Digital/Business Change Programmes &amp; Strategy? In response to your query, the BFI do not have any staff dedicated to Specialist Consultancy Services for technology recruitment. However, I can confirm that the Director of Finance and Resources is David Parkhill, who is responsible for I.T, HR and Strategy.</li> </ul>

<p>Request for Information under Freedom of Information Act</p> <p>I would be most grateful if you would provide me, under the Freedom of Information Act, details in respect to the contracts below, details of which can be found on the second page of this document:</p> <p>Lot 4 – Specialist Cloud Services</p> <p>The details we require are:</p> <ul style="list-style-type: none"> <li>• Who is the senior officer(s) (outside of procurement) responsible for Specialist Consultancy Services for technology recruitment spend (Lot 4)</li> <li>• Who is the senior officer responsible for Specialist Consultancy Services for technology recruitment spend (Lot 4) within Procurement</li> </ul>	<p>In response to your query, the BFI do not have any staff dedicated to Specialist Consultancy Services for technology recruitment. However, I can confirm that the Director of Finance and Resources is David Parkhill who is responsible for I.T.</p>
<ol style="list-style-type: none"> <li>1) How many total visitors you had in 2015 or 2014?</li> <li>2) How many visitors watched films at BFI Southbank?</li> <li>3) How many visitors attended exhibitions or temporary programs?</li> <li>4) What is your budget for film-related programming?</li> <li>5) What is your marketing budget for BFI Southbank?</li> </ol>	<p>In response to your query:</p> <ol style="list-style-type: none"> <li>1) How many total visitors you had in 2015 or 2014? There were over 1.6m visitors to BFI Southbank in 2014.</li> <li>2) How many visitors watched films at BFI Southbank? Although you haven't specified what the year your of your request is, we have provided information from 2014. There were 280,000 admissions in 2014.</li> <li>3) How many visitors attended exhibitions or temporary programs? We only record the number of visitors to the site as such do not have the information you have requested.</li> <li>4) What is your budget for film-related programming? The information you have requested is deemed commercially sensitive therefore is withheld in accordance with Section 43 of the FOIA (2000).</li> <li>5) What is your marketing budget for BFI Southbank? The information you have requested is deemed commercially sensitive therefore is withheld in accordance with Section 43 of the FOIA (2000)</li> </ol>
<p>Can you therefore please clarify:- Has there been any correspondence between yourselves and TIEA/XXXXXXXX since Summer 2014? (be it commercially sensitive or not).</p>	<p>In response to your request, I can confirm that the BFI does not hold any correspondence between the BFI and XXXXXXXXXX or TIEA, for the period stated other than that which has been previously provided.</p>

<p>Please provide me with electronic copies of all of the content contained in all electronic mails (emails) sent and/or received by employees of the BFI in years 2014 and 2015 which refer to any or all of the missing episodes of the BBC science fiction drama 'Doctor Who'. For the purposes of this request 'missing' means missing from the published list of episodes (i.e. 97 missing episodes as listed on this wikipedia page <a href="https://en.wikipedia.org/wiki/Doctor_Who_missing_episodes">https://en.wikipedia.org/wiki/Doctor_Who_missing_episodes</a>).</p>	<p>Information sent as attachment</p>
<p>Please supply a copy of your reply to a FOI REQUEST made by a MR XXXXXXXXXXXX on 3/1/16, as per copy pasteed below which i found on the "what do they know" website. (alas the website has not printed the reply so can you please send details of your reply/replies to him).You can, of course redact his details as i am only interested in the reply and not the sender. Many thanks (sorry, but there is no reference number mentioned). If you recently got a bit of this request then please ignore it as i think i pressed the wrong button!</p> <p>Copy of origibal request is as fokkows:-</p> <p>Dear British Film Institute,</p> <p>Please provide me with electronic copies of all of the content contained in all electronic mails (emails) sent and/or received by employees of the BFI in years 2014 and 2015 which refer to any or all of the missing episodes of the BBC science fiction drama 'Doctor Who'. For the purposes of this request 'missing' means missing from the published list of episodes (i.e. 97 missing episodes as listed on this wikipedia page <a href="https://en.wikipedia.org/wiki/Doctor_Who...">https://en.wikipedia.org/wiki/Doctor_Who...</a>).</p>	<p>We have just sent off a response to the requester. However, we thought we should advise that the information that he has just received is one that you have received previously. (Sent to you on July 2014).</p> <p>If you would like this information resent please let us know.</p>