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## FILMMAKER TERMS AND CONDITIONS

### Eligibility

1. Open to a writer, director and/or writer/director with a first or second feature film premiering in the BFI London Film Festival and either holding a UK passport and working and residing in the UK, or currently a formal resident in the UK, having lived or worked here for the last five years.
2. For the purpose of the IWC Schaffhausen Filmmaker Bursary Award in association with the BFI, a previous self-financed or micro-budget fiction feature film need not count as a 'first' feature unless it has premiered at a film festival with International or UK-wide reach and profile or received theatrical distribution in any territory in the World. Similarly, a feature length production commissioned for a non-theatrical platform – e.g. Television – that fulfils all other criteria need not count as a 'first' feature film either.
3. Feature length films are more than forty (40) minutes in duration.
4. If you are a writer/director eligible under the criteria above, you will be considered by indicating your eligibility on the Open Submission form and /or Official Selection Form and by completing the IWC Bursary Submission Form. It should be noted that this Bursary is specifically awarded to the eligible filmmaker(s) for the development of his/her/their next project rather than being an Award for the film screening in the BFI London Film Festival.
5. No more than two people from any one film can be considered eligible. In the case of two people being eligible, please specify if you wish to be considered jointly. Please see 'Determining the Winner'.

### Shortlisting

6. Once the Festival programme has been agreed, a shortlist of three (3) filmmakers or up to six (6) joint nominees (the "**Shortlisted Filmmakers**") will be determined by a Panel, hereafter known as the '**Shortlisting Panel**', that will include BFI London Film Festival Artistic Director - Tricia Tuttle, Director of the BFI Lottery Film Fund - Ben Roberts and a further three senior executives representing the UK film industry, from development and production through to distribution and exhibition (to be determined by the BFI). The BFI reserves the right to add additional nominees at its own discretion.
7. Due to the nature of the judging process and the judges' schedules and availability, please be aware that all films will need to be viewed and judged via screening link, DVD or Blu-ray.
8. As filmmakers, you will be shortlisted according to the following criteria:-

- the merit of the specific work premiering at the Festival
- a 150 word biography
- a filmography
- a detailed summary of any project(s) in development
- a detailed statement of intent no less than 300 words that sets out how you intend to use the Bursary Award should you win.

The summary of any project in development will remain confidential, however sections of the statement of intent, biography, filmography may be made available for press purposes and communications relating to the Bursary. By participating and submitting this information, it is acknowledged that you own all rights to the information;

You will be notified by the BFI Festival team if you have been shortlisted by email or telephone and will receive further information that explains the next stages of the Award and process in more detail.

9. Should you be shortlisted you agree to participate in Bursary related events, interviews, photoshoots and filming as specified in the Rights and Consents below and further information documentation as above. The BFI and IWC will endeavour to accommodate your schedule where possible though please note expectations in the Rights and Consents section.
10. If shortlisted you agree to make available your name, a photo of yourself, the name of your production company (if applicable), quotes for press releases/media, stills, up to 3 clips from your film and up to 2 clips from your previous work (subject to distributor/rights holder agreement). These may be used on 1 October 2019 at Luminous, the BFI's Gala Dinner, at which the winner will be announced and for further opportunities to promote or screen your work that may be offered by IWC (subject to agreement between parties). They may also be used on IWC and the BFI's digital and social media platforms, as well as across selected print, broadcast and online media outlets, both national and international. Any use and edits will be subject to prior written approval from you, not to be unreasonably withheld or delayed. A sample of usage from previous years can be seen here: <https://www.youtube.com/watch?v=4CGIfERpjn8>

### **Determining the Winner**

11. The overall winner(s) will be determined by the IWC Schaffhausen Filmmaker Bursary Award Board, consisting of Amanda Nevill - CEO of the BFI, Christoph Grainger-Herr -CEO of IWC and a key representative of the UK film industry to be announced later in 2019. The decision of the IWC Schaffhausen Filmmaker Bursary Award Board is final.
12. In the event of there being two recipients of the IWC Schaffhausen Filmmaker Bursary Award, the Bursary shall be split equally between those two individuals (£25,000 and £25,000).

### **Rights and Consents**

13. If shortlisted, you will agree to the rights and consents and sign the Rights and Consents Agreement. (See separate Rights and Consents Agreement)

14. The Shortlisted Filmmakers will be expected to attend the Dinner on 1 October 2019 and make themselves available for selected media interviews, filming and dress rehearsal on the day of 1 October and the morning of 2 October 2019. The shortlisted filmmakers may also be expected to be available for media interviews and filming in the month leading up to the 1 October 2019
15. The Shortlisted Filmmakers will be expected to attend Luminous, the BFI's Gala Fundraising dinner on 1 October at which the Bursary Award will be presented by a leading industry figure in a manner to be determined between the parties. The Winner(s) will be invited to make a short acceptance speech as appropriate;
16. The Sponsor (IWC Schaffhausen) will also award to the Winner(s) a complimentary IWC steel watch from that year's Limited Edition run;
17. The BFI and the Sponsor are unable to cover travel and accommodation costs for Shortlisted Filmmakers to interviews, Bursary events or the IWC Gala Dinner
18. The Winner(s) of the Bursary and our shortlisted filmmakers agree to participate reasonably in future press and marketing activity to help publicise and raise awareness of the IWC Bursary. This may include further opportunities to promote or screen your work by IWC (Subject to agreement between parties)

#### **Legacy**

19. Within 12 months of winning, the Winner(s) will be expected to provide a short paper outlining how the IWC Bursary Award has contributed to their endeavours since receiving the Bursary. They will also be invited to attend the following year's Bursary Award presentation where they may be invited to make a short speech.

***PLEASE COMPLETE THE IWC SCHAFFHAUSEN BURSARY SUBMISSION FORM AND SIGN THE RIGHTS AND CONSENTS AGREEMENT TO CONFIRM YOU HAVE FULLY UNDERSTOOD THE TERMS AND CONDITIONS AND YOUR WISH TO BE CONSIDERED FOR THE BURSARY***