

OPEN SUBMISSIONS

Deadline for receipt of online submission forms and film screeners:

- **Short films (40 mins or less)** - 13 June 2014
- **Feature length films (more than 40 mins)** - 20 June 2014

Please fill in all required fields in the online submission form if you wish to submit your film for consideration for the 58th BFI London Film Festival. For international features and shorts, please also complete the PayPal payment form, which you will be directed to after completing the submission form.

Submission form links

For **UK** shorts and feature submissions, please complete the online form [here](#).

For **International** shorts and feature submissions, please complete the online form and PayPal payment [here](#).

(Please note international features and shorts will not be considered without completion of the correct online form and confirmation of successful payment).

Fees

There are **no fees for UK features or shorts**. Please see point 8 of the regulations (below) for information regarding 'UK production' classification.

- **fee for International features**
 - **Early Bird:** is £45 (€54/US\$75*) if received by 30 May 2014
 - £50 (€60/US\$82*) if received between 31 May - 20 June 2014
- **fee for International shorts**
 - **Early Bird:** is £15 (€18/US\$25*) if received by 30 May 2014
 - £20 (€24/US\$33*) if received between 31 May- 13 June 2014

**Exchange rates may vary at time of submission*

Viewing screener for selection consideration

On completion of your online submission form (and successful payment for International submissions), you will be sent a confirmation email containing delivery instructions for your DVD screener.

Please ensure the following information is included when you send your screener: -

- Online submission confirmation email
- Brief synopsis and/or press kit
- PayPal receipt for international features and shorts
- English Title / Original Title
- Director's name
- Country of Production
- Running Time
- **Full contact details** including postal address, telephone number and email address.

Packages must be post-marked (or delivered by courier) on or before the deadline to be eligible for consideration. We cannot accept (or return) late submissions.

Screener format (DVD or online link)

DVD screener

DVD screeners must be sent to us by post on or before the submission deadline. DVD postal instructions will be emailed to you upon completion of your online submission form.

For viewing purposes we accept features and shorts on any region DVD. Please ensure there is sufficient postage when sending submissions as we will be unable to retrieve any package with insufficient postage. Viewing material should be insured by the sender and sent via airmail or courier (at the sender's expense) to the Festival Office address in your submission form confirmation email.

Under certain circumstances and by prior arrangement we can also view Beta SP and DigiBeta (Pal or NTSC) and work on 35mm. If you do not have a DVD and would like to submit your film in one of these formats please contact us.

Secure online screening link

We can also accept a secure online viewing link and password (e.g. Vimeo) – please note, to be eligible for selection the film cannot be available publicly online. We cannot accept digital files for download (e.g. files sent by email or dropbox links etc), only to stream.

Notification of selection decisions

The programme is finalised between July and September. You will hear from us by mid September at the latest, normally by email. If your contact details change during this period please let us know so that we may update our records.

For queries, please email:

Festival Programme team
BFI Exhibition Department
lffsubmissions@bfi.org.uk
+44 (0)207 815 1305

(Please do not send email film submissions to this address, you must complete the online submission form)

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- **Short films (40 mins or less)** - 13 June 2014
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REGULATIONS

1. The BFI London Film Festival is presented by the British Film Institute.
2. The BFI London Film Festival is an annual event based at the Southbank and other central London venues. It runs for 12 days and wherever possible each film is presented at least twice and up to four times.
3. Programming decisions are made at the discretion of the BFI Head of Cinemas and Festivals and the programming team.
4. **All feature films screened in the festival must be at least UK Premieres.** Short films must be at least a London Premiere. **Prior theatrical, UK Festivals, television screenings, internet transmission or DVD releases in the UK of feature length films disqualify them from entry.** For competition films, preference will be given to European, international and world premieres.
5. Exceptions to the UK Premiere rule for feature films may be made for UK Productions but only if the UK Premiere has taken place in the nation of origin, in which case the LFF screening must be its second UK screening. This exception does not apply to competition and gala sections, or to films originating from England, where the UK Premiere rule applies. Any exception is at the discretion of the BFI Head of Cinemas and Festivals.
6. Entries must have been produced within the last 18 months. Films that have screened before the previous BFI London Film Festival at international festivals are ineligible for open submission.
7. **Fees** - BFI Festivals do not charge fees for UK features or UK shorts (please see pt8 for UK production eligibility). The fees for non-UK film (international shorts and features) are as follows: -
 - **fee for International features**
 - **Early Bird:** is £45 (€54/US\$75*) if received by 30 May 2014
 - £50 (€60/US\$82*) if received between 31 May - 20 June 2014
 - **fee for International shorts**
 - **Early Bird:** is £15 (€18/US\$25*) if received by 30 May 2014
 - £20 (€24/US\$33*) if received between 31 May- 13 June 2014

**Exchange rates may vary at time of submission*

8. **UK Productions** - To be eligible for consideration as a UK feature or short, in the first instance, the film must have been made by a UK Film Production Company (FPC) which is registered with Companies House and has been certified as a British film under either:
 - a. The Cultural Test (Schedule 1 to the Films Act 1985)
 - b. One of the UK's official bilateral co-production treaties; or
 - c. The European Convention on Cinematographic Co-production

This is consistent with overall BFI policy. Please consult the following link for further information: - <http://industry.bfi.org.uk/qualifying>. For short films, the company does not need to have registered, but should at least be wholly capable of qualifying as a British film.

9. All films in a language other than English must be subtitled in English, unless dialogue or commentary is unnecessary for comprehension and appreciation.
10. Exhibition materials of officially selected films will be insured by the BFI and any shipping costs incurred in getting the film to the BFI London Film Festival will be covered by the Festival
11. No cuts or changes to any film will be made by the Festival management for any reason.
12. Excerpts from films will only be shown on all media for promotional purposes if permission is obtained from the producer / rights holder, as detailed on Official Selection forms received once a film has been officially selected.
13. All information with regard to press and industry viewing permissions are detailed on Official Selection forms received once a film has been officially selected. You may also be contacted by our press and industry teams in these instances.
14. In the event of your short or feature being officially selected, you will be required to supply a fully compliant DCP. If you are unable to do this, the BFI can create one for you at an additional cost. Full details will be supplied with the Official Selection form.
15. The BFI London Film Festival is open to the public. A substantial number of accredited national and international press, TV and film buyers and distributors also participate.
16. Official or professional national organisations and individuals may submit features and short films to the Festival. Open submissions for short films submitted for our consideration should arrive no later than, or be postmarked by, 13 June 2014; feature films no later than 20 June 2014, and must be shipped as per instructions on the email received after submitting your online submission form.
17. National film agencies and institutes or film schools submitting multiple films may contact the Programme department by email, to request special dispensation regarding fees to: lfsubmissions@bfi.org.uk.
18. Please note it is not possible for us to return any DVDs sent to us through open submissions.

19. Submission of a film represents agreement with the regulations set forth here.
20. Due to the amount of submissions we receive, it is BFI London Film Festival policy not to offer comments or reasons for films not selected for the programme.

CONTACT

For any general queries about submissions, please contact:-

Festival Programme team
BFI Exhibition Department
lffsubmissions@bfi.org.uk
+44 (0)207 815 1305