



63RD BFI LONDON FILM FESTIVAL UNVEILS INDUSTRY PROGRAMME WITH INCREASED INTERNATIONAL FOCUS AND GLOBAL CREATIVE BUSINESS LEADERS

NEW BESPOKE EVENTS FOR FILMMAKERS AND THE WIDER SCREEN SECTORS

PLAN B, FOX SEARCHLIGHT, WILD BUNCH, FILMNATION HEADLINE SPOTLIGHT TALKS

Monday 9 September 2019: The 63rd BFI London Film Festival unveils an Industry Programme which tackles the most pressing questions facing the industry at a time of radical change, in both the models for creating films and the channels for reaching audiences. The Festival Industry Programme also increases its international focus with leading industry speakers, and announces new partnerships with Facebook and Creative XR, alongside existing partnerships with Film London and British Council, which will open opportunities for new business, learning and networking for industry delegates working across the wider screen industries as well as policy makers.

The Festival's series of **Big Picture** sessions will explore how the industry is adapting to disruption and change, from production to reaching audiences and across film, high-end television, streamers and in the immersive world. **Spotlight** sessions showcase the work of major game-changers within the industry and offers the chance to hear from some of the industry's key players and big thinkers, their reflections on their careers and their perspective on an industry in flux. While **New Talent** programmes and events over the 12 days of the Festival support the development of the UK's next generation of filmmakers and other creatives from the screen sectors.

Tricia Tuttle, BFI London Film Festival Director said: "This year's LFF industry programme tunes into the fact that the film, TV and wider screen industries are experiencing huge global change, and that UK businesses are continuing to seek international collaborations despite uncertainty. We wanted to offer a platform for urgent conversations about those industry changes, and how we are adapting. We also wanted to assess developments in the SVOD, television and the immersive landscapes. As ever, the heart of our programme is aimed at offering creators and the businesses that support them the opportunity to develop deeper industry connections and knowledge, and to this end, we welcome our international and UK speakers, our new partnerships and we're also excited about delivering refreshed programmes with returning partners."

Guests include **Glen Basner**, CEO from leading US independent FilmNation; **Dede Gardner** and **Jeremy Kleiner**, Co-Presidents of Brad Pitt's production company Plan B; **Nancy Utley** and **Stephen Gilula**, Co-Chairmen, Fox Searchlight as it celebrates its 25th anniversary; **Vincent Maraval**, Co-founder of Wild Bunch and renowned support of international director-driven cinema; Oscar® winners **Walter Murch**, Academy Award® nominee **Glenn Freemantle**, nominee **Stuart Wilson** and Emmy Primetime nominee **Gillian Dodders**; **Vicki Dobbs Beck**, Executive in Charge at ILMxLAB, a division of Lucasfilm and behind Alejandro González Iñárritu's ground-breaking VR installation, *Carne y*

Arena; **Lars Blomgren** from Endemol Shine and also producer of hit Scandinavian series *The Bridge*, **Jane Featherstone**, Founder of Sister Pictures and Executive Producer of *Chernobyl* for HBO and Sky Sister Pictures, **Andy Harries OBE**, CEO of Left Bank, which is working with the major streamers and also producer of *The Crown*; **Kumi Naidoo**, Secretary General of Amnesty International, leads a discussion on the power of storytelling and its ability to affect social and political change; **Ryan Kampe**, President, from New York-based sales company Visit Films; international festival programmers **Giona Nazzaro**, General Delegate for Venice International Film Critics' Week, **Inge de Leeuw**, Programmer for International Film Festival Rotterdam and **Mariette Rissenbeek**, Executive Director of the Berlinale; Intimacy Coordinators **Ita O'Brien** and **Yarit Dor** who are leading best practice on set in the wake of #MeToo; **Pim Hermeling**, CEO of one of Benelux's leading art-house distributors September Films; female screenwriters **Moira Buffini**, **Charlie Covell** and **Nida Manzoor**; **Toby Coffey**, Head of Digital Development, National Theatre; and first time feature filmmakers **Rose Glass** (*Saint Maud*), **Philip Youmans** (*Burning Cane*), and **Claire Oakley** (*Make Up*); amongst many more.

Organisations supporting sessions for delegates include the Academy of Motion Picture Arts and Sciences (AMPAS), Digital Catapult, Facebook, Film London, The Hollywood Reporter, Screen International, Spotlight, Time's Up and Variety.

Highlights include a dynamic day of industry sessions with new LFF partner Facebook at its London headquarters exploring how to reach audiences in the digital age as well as the SEEN initiative working with five female filmmakers from the festival line-up on getting their films to the widest audience possible; the CreativeXR production and financing market for immersive content hosted by Digital Catapult and Arts Council England; and deep dive discussions into the changing landscape of international sales, distribution, the role of festivals, and what the boom in high-end television might mean for film. Discussions also focus on developing a distinctive voice as a director, moving from first to second features, the concept of screen authorship on the stories which are told and representation, and the art and craft of sound featuring new and established UK and international practitioners.

These events are in addition to the LFF Connects and Screen Talks. LFF Connects gives audiences the chance to hear from creative leaders working at the intersection of film and other creative industries. The Festival's acclaimed Screen Talks offer a series of in-depth interviews with leaders in contemporary cinema. Participants confirmed so far include directors **Rian Johnson** (*Knives Out*), **Kim Longinotto** (*Shooting the Mafia*) and **Lukas Moodysson** (*Gösta*), with more to be announced nearer the Festival.

Industry accreditation closes: 17:00, Wednesday 11 September 2019. Updates on the full programme and speakers, will be publicised via all delegate channels.

NEW PARTNERSHIPS

LFF X FB (3-4 October)

This year the festival has partnered with Facebook to host two exclusive events for festival delegates to explore best practices in connecting with audiences and best practices in digital marketing. Both days will feature a range of industry experts and filmmakers who will share tips on connecting audiences with your work and how to help great cinematic storytelling not just survive, but thrive.

LFF X FB SEEN: GETTING GREAT WORK SEEN AND REPRESENTATIVE VOICES HEARD

The Festival brings Facebook's SEEN to London to work with five female filmmakers from the programme to promote their work and help find the widest audience possible. Facebook SEEN has supported screen storytellers whose voices aren't always heard, helping them harness audiences across Facebook platforms, find production partners, leverage tools to connect more people to their stories, ensuring that both they and their work gets *seen*.

Work created through the SEEN programme will be showcased to an invited audience of emerging filmmakers from across the industry on the first full day of the festival.

The SEEN day is for emerging directors, producers and writers (up to and including first features) and is by invitation and sign up essential. (09:00 – 17:00, Thursday 3 October, Facebook, Rathbone Place).

LFF X FB INDUSTRY DAY: ENGAGING AUDIENCES IN GREAT CINEMA

In today's connected and increasingly online world the distance between a great story and the viewer has never been shorter. Audiences are just as likely to discover great stories and new content via their phones, as they are through more traditional marketing methods. Facebook builds for discovery. By helping studios, broadcasters and record labels show up where people are - and not where they were - digital audiences discover new releases, get to the cinema or catch a new TV series they'll love.

A day of industry keynotes, talks, panels and practical sessions will look at evolving audience habits with Facebook insights into viewing trends, the best ways to use its online platforms, and debate broader industry shifts to understand what's now, and what's next, for our ever evolving industry.

Open to all festival industry delegates. Advance registration is essential via the Festival delegate microsite. (10:00-15:00, Friday 4 October, Facebook, Rathbone Place)

CREATIVEXR (9-10 October)

The LFF also welcomes CreativeXR to the Festival for the first time, bringing a showcase and market for innovative immersive creators. CreativeXR, developed by Digital Catapult and Arts Council England with support from Immerse UK, and, for 2019, Verizon Media's RYOT Studio, aims to boost early stage development and investment in emerging content formats by helping to bring together creatives and technologists to develop the next generation of creative experiences.

The CreativeXR Showcase will demonstrate the inventive innovative immersive prototypes developed by the 20 talented teams taking part in its second year of running, providing an exclusive opportunity to experience the best of the UK's creative minds using virtual, augmented and mixed reality to create riskier, content-driven projects that are opening up novel ways of engaging audiences and telling new stories. This year CreativeXR includes projects ranging from mixed reality theatre experiences that mesh live performance, gaming and AR, to an interactive sonic performance in complete darkness, and immersive dancing with artificial intelligence. (09:00-18:00, Wednesday 9 October, Digital Catapult, 101 Euston Road, London, NW1 2RA)

The CreativeXR Market will welcome immersive teams from outside the CreativeXR programme to pitch their virtual, augmented or mixed reality projects to a global audience of commissioners, distributors, funders and industry stakeholders, as well as providing the chance for these teams to have meetings with highly regarded experts and influential figures. CreativeXR mentors include the Royal Opera House, Serpentine Galleries, Science Museum, BBC, Unity, Abbey Road Studios, NBCUniversal, Marshmallow Laser Feast and the Royal Shakespeare Company. Registration at: <https://www.digicatapult.org.uk/activities/event/creativexr-showcase-and-market/> (09:00-18:00 Thursday 10 October, Digital Catapult, 101 Euston Road, London, NW1 2RA)

FILM LONDON PRODUCTION FINANCE MARKET

This year sees The Production Finance Market (PFM), a two-day event run by Film London, strengthen ties to the LFF Industry programme. Film London's PFM facilitates over 800 face-to-face meetings between producers and financiers from the international marketplace, to foster relationships and source financing for new projects. This year's event will be hosted at the Institute of Directors, located closer to the heart of the LFF and also hosting LFF's Buyers & Sellers programme.

PFM and LFF also introduce a spotlight focus on new projects within the market. 'Ones to Watch' will showcase four exciting projects in development, co-selected by Film London and the LFF: *The Panopticon* to be directed by Jim Loach, produced by Lindsay McGee and Alysia Maciejowska and executive produced by Camilla Bray; *The Grimoire* to be directed by Ali Cook and produced by Ross Williams; *SUWO* to be directed by Matt Kay and produced by Rachel

Wexler; and *The Sound of Family* to be directed by Jacob Proud and Greg Hardes and produced by Madeleine Sanderson.

PFM accepts film projects with budget over €1m and the New Talent strand offers new and emerging filmmakers the chance to connect with potential financiers for projects budgeted at €1m and under. Two projects from each strand have been selected as 'Ones to Watch'.

The keynote speaker for this year's PFM and participants in the PFM panel discussion will be announced shortly – both events are open to LFF industry delegates, subject to availability. To RSVP, email pfm@filmlondon.org.uk.

The PFM is supported by the Mayor of London, the Department for International Trade and the BFI, awarding funds from the National Lottery. Market attendance is by invitation only. More details [here](#) (Monday 7 – Tuesday 8 October, Institute of Directors, Pall Mall, London W1)

BUYERS & SELLERS

BFI London Film Festival's Buyers & Sellers programme is a day-long sales and distribution market, a bespoke, curated set of meetings between UK distributors, film buyers and international sales agents. With over 200 meetings, Buyers & Sellers is designed to facilitate global business and support distribution of a broader range of international and independent work in the UK distribution landscape.

Attendance is by invitation only on Tuesday 8 October, Institute of Directors, Pall Mall, London W1

SPOTLIGHT CONVERSATIONS

A series of one on one conversations with key figures on the international stage talking about their career, their work and their assessment of an industry in flux.

Glen Basner, CEO, FilmNation Entertainment

FilmNation Entertainment is one of the leading distributors, financiers and producers of independent film and television in the US. Set up in 2008 by **Glen Basner**, FilmNation has established itself as a home for specialty filmmaking with global appeal that balances creative integrity and commercial potential, racking up more than 40 Academy Award® nominations and eight wins. Its slate features LFF opening gala film *The Personal History of David Copperfield*, Sundance favourites *The Big Sick* and *Late Night*, and awards heavy-hitters *Arrival*, *Room* and *The King's Speech*. In 2019, the company announced its joint UK TV venture with Nordic Entertainment Group, and in the past two years the company has diversified its storytelling through theatre and podcasting. Glen Basner talks with Ben Roberts, BFI Deputy Chief Executive, about his career, the importance of great storytelling and FilmNation's expansion into different mediums. (15:30, Thursday 3 October, Vue 6)

Dede Gardner and Jeremy Kleiner, Co-Presidents, Plan B Entertainment

Dede Gardner and **Jeremy Kleiner** are the Academy Award®-winning Co-Presidents of Brad Pitt's production company, Plan B Entertainment. Their body of work includes Best Picture Academy Award®-winning *Moonlight*, Academy Award®-nominees *The Big Short* and *Selma*, and Academy Award® winning *12 Years A Slave* and their work across a variety of models and platforms includes *Okja* and *War Machine* for Netflix and *The Lost City of Z* and *Beautiful Boy* for Amazon in addition to theatrical releases (*World War Z*, *Eat Pray Love*, and *The Assassination of Jesse James By The Coward Robert Ford*) and premium cable (Emmy-nominee *Feud*). Their current slate includes James Gray's forthcoming sci-fi feature *Ad Astra*, David Michod's historical drama *The King* (LFF 2019) and Joe Talbot's impressive debut *The Last Black Man In San Francisco* (LFF 2019). In the pipeline are Barry Jenkins' anticipated television adaptation of *The Underground Railroad* for Amazon, Miranda July's third feature *Kajillionaire*, Jon Stewart's political satire *Irresistible* and *Blonde* written and being directed by Andrew Dominik. Dede Gardner and Jeremy Kleiner will discuss championing new and established voices and supporting stories that matter with journalist and film festival consultant Wendy Mitchell. (15:30, Friday 4 October, Vue 7)

Nancy Utley and Stephen Gilula, Co-Chairmen, Fox Searchlight Pictures

One of the film industry's most enduring and well-respected partnerships, **Nancy Utley** and **Stephen Gilula** have been working together for almost 20 years. As co-heads of Fox Searchlight, they have made their mark on the independent theatrical landscape, the festival circuit and numerous awards campaign of the past few decades, with films including

The Favourite, Three Billboards Outside Ebbing Missouri, The Shape of Water, Birdman, The Grand Budapest Hotel and Slumdog Millionaire. Their current slate includes three films at this year's LFF: *The Personal History of David Copperfield, Jojo Rabbit* and *A Hidden Life*. In the year that Fox Searchlight celebrates its 25th anniversary, Nancy Utley and Stephen Gilula reflect on Searchlight – past, present and future in the context of independent film production and distribution. (13:00, Friday 4 October, Vue 6)

Vincent Maraval, Co-Founder, Wild Bunch International, supported by Creative Europe Desk UK

Vincent Maraval is one of the co-founders of the international sales companies Wild Bunch, one of the world's leading players in international sales, Wild Bunch has a reputation for professionalism and provocation in discovering and presenting innovative, director-driven cinema to distributors worldwide. This year its official selection and headline films at Cannes featured Ladj Ly's *Les Misérables*, Gaspar Noé's *Lux Aeterna*, Nariman Aliev's *Homeward*; Kirill Mikhanov's *Give Me Liberty*, Rebecca Zlotowski's *An Easy Girl*, Elia Suleiman's *It Must Be Heaven*, Kantemir Balagov's *Beanpole* and Jean-Pierre and Luc Dardenne's *Le Jeune Ahmed*. The company's track record is phenomenal over decades having presented critically acclaimed films to worldwide audiences including *Shoplifters*, *Capernaum*, *I, Daniel Blake*, *City of God*, *Blue is the Warmest Colour*, *Pan's Labyrinth* and *Enter The Void* to mention only a few. Whilst the sales sector faces seismic challenges in bringing films to market and distribution, Wild Bunch has struck out once more, launching Wild Bunch International as a standalone company. Vincent Maraval discusses the future of European cinema, how the emergence of the new streaming platforms is good news for arthouse cinema and theatrical distribution. (15:30, Friday 11 October, Vue 6)

THE BIG PICTURE: TAKING THE TEMPERATURE OF AN INDUSTRY IN FLUX

THE BIG PICTURE is a series of agenda-setting conversations exploring how key areas of the industry are responding to change. Leading international and UK figures in the industry will discuss the challenges, opportunities across the international sales, distribution, festival and emerging high-end television landscape and explore how these sectors move forwards over the next few years.

THE CHANGING LANDSCAPE OF INTERNATIONAL SALES *in association with Screen International*

With the presale model becoming less reliable, distributors acquiring fewer titles in favour of originating their own content and the big US talent agencies increasingly becoming involved in financing and sales, the role of the traditional sales agent is changing. International sales agents outline what these changes mean for producers and give their analysis of which films are working in which territories, evolving distribution models, what the international market is looking for from UK content, and what UK producers need to know about selling their films abroad. **Melanie Goodfellow**, Screen International Senior Correspondent, Europe & Middle East, moderates the discussion including speakers **Ryan Kampe**, President, Visit Films; **Thania Dimitrakopoulou**, Head of Sales, Match Factory; **Dave Bishop**, CEO, Protagonist Pictures; **Sebastien Beffa**, Partner, Playtime. (13:00, Wednesday 9 October, Vue 6)

WHAT NEXT? THE DISTRIBUTION DEBATE *in association with The Hollywood Reporter*

It's well established that the streamers have had a significant impact on the production sector, the festival circuit, the awards conversation and audience viewing habits, but nowhere have the shifts and upheavals in the industry been more keenly felt than in theatrical distribution. Our panel of international distributors discuss the changing landscape and provide perspectives on the future of independent distribution across a variety of models, scales and territories. (13:00, Tuesday 8 October, Vue 6).

KEY QUESTIONS FACING THE FESTIVAL CIRCUIT

The festival circuit currently finds itself in a moment of flux, with a widespread changing of the guard at the top level. It is also facing challenges to its traditional role in the distribution ecosystem as deep-pocketed streamers disrupt the traditional acquisitions markets at festivals, and with the emergence of new platforms including Apple +, HBO Max, Quibi and Disney + over the coming year, premium content will increasingly be able to find its way directly to audiences on a variety of platforms, without having to rely on a traditional festival-theatrical-distribution model. There are urgent questions about the role that festivals play as gatekeepers and ensuring a more diverse range of voices are heard. **Kate Taylor**, LFF Senior Programmer, moderates the discussion with **Giona Nazzaro**, General

Delegate, Venice International Film Critics' Week; **Inge de Leeuw**, Programmer, International Film Festival Rotterdam; and **Mariette Rissenbeek**, Executive Director, Berlinale. (15:30 Monday 7 October, Vue 6)

THE REVOLUTION WILL BE TELEVISED: HIGH-END TV *in association with Variety*

The Crown, Chernobyl, Succession, Big Little Lies, Game of Thrones. Investment is being pumped into the booming high-end TV sector producing exciting creative work for the small screen. Directors such as Lenny Abrahamson, Amma Asante, Andrew Haigh and Barry Jenkins – and within the LFF2019 line-up Lukas Moodyson, Athina Rachel Tsangari – are working in TV and the hierarchy that once existed between film and television has been well and truly exploded. We sit down with those on the frontline to discuss the boom and ask how producers are adapting to meet the demands of the platforms, how the streamers and public broadcasters are working together, what the fluidity between the different mediums means for talent, what international co-production opportunities look like and what, ultimately, this all might mean for the independent film industry. *Variety's* international correspondent **Stewart Clarke** moderates the discussion with panelists including **Andy Harries OBE**, CEO, Left Bank Pictures (*The Crown, Philip K Dick's Electric Dreams*); **Jane Featherstone**, Founder and Chief Executive of Sister Pictures (*Chernobyl, The Split*); and **Lars Blomgren**, Head of Scripted, EMEA Endemol Shine (*The Bridge*). (15:30 Tuesday 8 October, Vue 6)

NEW KIDS ON THE BLOCK: BIG VOICES, BOLD VISIONS

Developing an original creative voice has always been a key part of growing as a director, but as the boundaries between film and television become ever more porous, the distribution landscape more precarious and the competition for audience eyeballs increasingly intense, the pressure is on for filmmakers to emerge fully-formed and with a strong sense of identity if they want to attract the attention of festivals, audiences and future financiers. Filmmakers behind some of the most bold and distinctive first features in this year's programme including **Rose Glass** (*Saint Maud*), **Phillip Youmans** (*Burning Cane*) and **Claire Oakley** (*Make Up*) discuss getting their first feature made and how they found their voice with **Lizzie Francke**, BFI Senior Production and Development Executive. (13:00, Thursday 10 October, Vue 6)

DIFFICULT SECOND ALBUM: GETTING YOUR SECOND FEATURE MADE

There are many talent development schemes and initiatives aimed at supporting debut features, but what happens next? How do directors and producers go about making that transition to tricky second feature? Directors and producers who have recently undertaken that journey both inside and outside the public funding system reveal how they did it and what they learned on the way. Producer and Film London Microwave Executive **Olivier Kaempfer** moderates a discussion with directors and producers/writer/directors including **Babak Anvari** (*Wounds*), **Craig Roberts** (*Eternal Beauty*) and **Sarah Brocklehurst** (*Animals*). (15:30, Thursday 10 October, Vue 6)

"A WORD AFTER A WORD AFTER A WORD IS POWER": WOMEN, WRITING AND AUTHORSHIP *In partnership with Time's Up*

*Fleabag, Russian Doll, Derry Girls, Catastrophe, Chewing Gum, Killing Eve, Sex Education, The End of the F***ing World, The Bisexual, Broad City, Insecure, Girls.* Television has always been a writer's medium and it has been a revolution for strongly authored female voices. But authorship is a contested concept in a collaborative medium and when it comes to film the idea of the screenwriter as authoring voice is far less common. With *Portrait of a Lady on Fire* and *Rocks* in the LFF offering fascinating examples of female authorship both on and off-screen we explore the concept of authorship and who has the right to tell which stories and debate representation with some of the loudest and clearest voices in film and television. Screenwriter and critic Kate Muir will moderate the discussion screenwriters including **Moira Buffini** (*Harlots, Jane Eyre*), **Charlie Covell** (*The End of the F***ing World, Kaos*) and **Nida Manzoor** (*Lady Parts, Jamillah and Aladdin*). (Friday 11 October, Vue 6)

CLOSE UP: SEX, NUDDITY AND INTIMACY ON SCREEN, *supported by Spotlight*

Cinema has always had a complicated relationship with sex on screen, in equal parts salacious and censorious. But what goes into filming these intimate scenes and how are the urgent cultural conversations around power and consent in the wake of the #MeToo movement affecting working practices on set? With HBO, Bond and the BBC all hiring their first intimacy coordinators, and Directors UK about to release new guidelines on the subject, our panel explore best practices for filming scenes featuring sex, nudity or intimacy, how to allow actors to play their scenes whilst keeping them safe and comfortable, and the cultural impact of the kind of sex we see on screen. A discussion

including **Ita O'Brien**, Intimacy Coordinator (*Gentleman Jack, Sex Education*) and **Yarit Dor**, Intimacy Coordinator (*The Nevers, Adult Material*). (15:30, Wednesday 9 October, Vue 6)

THE ART OF SOUND *in association with AMPAS*

The coming of sound revolutionised the film industry, but the transition to 'talkies' was about so much more than dialogue. Sound editing and sound mixing are now fundamental to the cinematic experience, immersing the audience in worlds and eliciting emotional responses. They're also perhaps the most widely misunderstood of all the Oscar® categories. With Midge Costin's definitive documentary *Making Waves: The Art of Cinematic Sound* in the festival line-up, we dig into the craft of sound editing with a heavy-weight line-up of experts, each recognised by the Academy for their work. Broadcaster and author Francine Stock chairs the discussion the godfather of sound **Walter Murch** (two-time Oscar®-winner for *Apocalypse Now, The English Patient*), **Glenn Freemantle** (Oscar®-winner for *Gravity*), **Stuart Wilson** (five-time Academy Award® nominee, including for his work on the *Bond* and *Star Wars* franchise, and sound editor on *The Two Popes* LFF19) and newly-minted Academy member **Gillian Dodders** (*Ex Machina, 127 Hours*). (13:00, Thursday 3 October, Vue 6)

CLI-FI: RESPONDING TO THE CLIMATE CHANGE EMERGENCY

Climate change is one of the most urgent social and political issues of our lifetime, but what kind of responsibility do filmmakers and other creatives have in leading this conversation and shaping wider social attitudes and responses? **Kumi Naidoo**, Secretary General of Amnesty International, leads a discussion on the power of storytelling and its ability to affect social and political change. (13:00, Monday 7 October, Vue 6)

REACHING AUDIENCES: DISTRIBUTION AND EXHIBITION IN THE IMMERSIVE SPACE *in partnership with Digital Catapult, Arts Council England and StoryFutures Academy*

Like many other media sectors, the immersive industry is undergoing seismic change and developing at a rapid pace. As it wrestles with how to reach audiences and how to build sustainable models of distribution and exhibition and develop a life for VR and AR work beyond festivals and galleries, our panel of experts discuss the challenges around reaching audiences and building a workable value chain at the intersection between storytelling and technology. **Rebecca Gregory-Clarke**, Head of Immersive, StoryFutures Academy and the National Film and Television School leads the discussion with **Vicki Dobbs Beck**, Executive in Charge, ILMxLAB; **Nell Whitley**, Executive Producer, Marshmellow Laser Feast, **Liz Rosenthal**, Founder & CEO, Power to the Pixel and Programmer of immersive content for the Venice International Film Festival; **Toby Coffey** Head of Digital Development, National Theatre. (13:00, Friday 11 October, Blue Room, BFI Southbank)

EXPERIMENTA DEBATE

Inspired by the 'Strategies of Refusal' Experimenta 2019 programme, this year's Experimenta Debate invites artists working with the moving image to explore their resistive strategies with visual culture. Presenters include **Judah Attile**, **Tanoa Sasraku-Ansah**, **Adam Farah** and Experimenta artists **Zinzi Minott** and **Louis Henderson** with a contribution from The Living and the Dead Ensemble. The debate focuses on what innovation means for artists whose work foregrounds black experience and what strategies are they employing to address socio-political issues in their work? Free for accredited delegates. (13.00 – 17.00, Friday 4 October, ICA)

LFF SUPPORTING EMERGING TALENT

THE IWC SCHAFFHAUSEN FILMMAKER BURSARY AWARD, in association with the BFI

This year's Festival marks the fourth year of the IWC Schaffhausen Filmmaker Bursary Award in association with the BFI. At £50,000, the Bursary is the most significant of its kind in the UK, supporting exceptional new and emerging filmmaking talent. The Bursary is eligible for emerging writers, directors and writer/directors resident in the UK, and premiering their first or second feature in the Festival. Last year's winner was Richard Billingham (*Ray & Liz*) with Harry Wootliff (writer/director, *Only You*) and Nicole Taylor (writer, *Wild Rose*) shortlisted nominees. Previous recipients of the Bursary were writer/directors, Daniel Kokotajlo (*Apostasy*) in 2017 and Hope Dickson Leach (*The Levelling*) in 2016. This year's shortlisted filmmakers are writer/director Rose Glass (*Saint Maud*), writer/director Hong Khaou (*Monsoon*) and director Peter Mackie Burns (*Rialto*).

BFI NETWORK @ LFF

In partnership with the BFI Film Fund, the Festival's talent development programme sees 12 emerging writers, directors and producers selected from hundreds of applications across the UK, to participate in masterclasses, screenings, networking and one-to-ones with visiting UK and international filmmakers and executives whose films are screening at the Festival. This year, the programme will focus on filmmakers telling stories with global ambitions; stories that can be culturally specific whilst resonating internationally.

SCREEN STARS OF TOMORROW

The LFF will also support the 'Stars' of Screen International's Stars of Tomorrow 2019, the International media publication's hugely well-regarded talent showcase of the most exciting new actors, writers, directors, producers and heads of department emerging across the UK and Ireland. Stars will all receive delegate passes to engage fully with the Festival programme.

Stars of Tomorrow and Festival first and second time filmmakers will be invited to meet International visiting industry at a reception co-produced with **British Council**, attendance by invitation.

PRESS & INDUSTRY SCREENINGS, NETWORKING EVENTS AND DELEGATE SERVICES

The Festival presents more than 150 Press and Industry Screenings for delegates and its Meet the Buyer day provides a unique opportunity for visiting international sales agents to meet the maximum number of UK buyers in the minimum amount of time via a speed-dating style set of one-to-one meetings arranged by the Festival.

Services and facilities for industry delegates include an industry microsite; a range of delegate passes; press and industry screenings, a Digital Viewing Library, West End and South Bank networking hubs, and a host of networking events hosted by the British Council, Creative Europe UK Desk, Elstree Studios, Doc Society, Film London and BFI Flare. The Festival Industry Programme receives support from the Mayor of London through Film London.

The LFF Delegate Centre will be located in the Blue Room at BFI Southbank and will open daily, 10am to 4pm from Wednesday 10 October. The Digital Viewing Library hosted by Cinando is a streaming service and viewing stations will be available in the Delegate Centre as well as being accessible online to those delegates in the UK.

- Ends -

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Festival Information & Ticket Booking

BFI Members' priority booking opens 10:00am, 5 September – join at www.bfi.org.uk/join

Public booking opens 10:00am, 12 September

Telephone Bookings: 020 7928 3232 between 10:00 – 20:30 (from Tuesday 3 September – Sunday 13th October)

Online: www.bfi.org.uk/lff

In person: BFI Southbank Office: 11:00 – 20:30 *(open 10:00am from 5th + 12 September)

NOTES TO EDITORS

About the BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and Industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI London Film Festival

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of diverse films, red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

Tricia Tuttle Biography

Tricia Tuttle's appointment as Director of BFI Festivals follows her role as Artistic Director of the 62nd Edition of the BFI London Film Festival and five successful years as Deputy Head of Festivals at BFI, including BFI Flare and BFI London Film Festival. Moving from North Carolina in 1997 to complete a joint MA at BFI and Birkbeck, University of London in Film and TV Studies, Tricia's passion for film has seen her work as a programmer, lecturer, writer and journalist. Her career has spanned a five year tenure at BAFTA, starting in 2008 and with her appointment as Film Programme Manager in 2011. Tuttle has been instrumental in evolving BFI Festivals, continuing to expand audience reach year on year and introducing impactful initiatives such as BFI Flare's FiveFilms4Freedom, in partnership with the British Council. In March 2019, she was recognized in Variety's annual International Women's Impact Report as a woman making an impact in showbiz around the globe.



Department
for Culture
Media & Sport