

ANGELA DOANE APPOINTED BY BFI AS HEAD OF COLLECTIONS AND INFORMATION

BFI, London, 26th October 2017

The BFI today announce that Angela Doane has joined the BFI as Head of Collections and Information, directly reporting to BFI Creative Director, Heather Stewart. Angela will lead on developing the collections of the BFI National Archive and BFI Reuben Library, managing curation, conservation, information and library teams and leading on strategies to develop, interpret, care for and deliver access to the BFI's world-class collection of film and television. Angela's role will ensure the successful development of the BFI Filmography, launched in September 2017 and will be instrumental in driving the BFI's Heritage 2022 strategy, preserving television heritage by digitising at least 100,000 of the most significant British TV programmes currently only available on obsolete video formats.

With over two decades of experience in collections and information, Angela has been responsible for collections, libraries and archives in various cultural and higher educational organisations, most recently at Central Saint Martins: University of the Arts London, and previously at Royal Museums Greenwich, the V&A, the Royal Academy of Music and New York Public Library for the Performing Arts. Her professional expertise covers strategic planning and development, partnership creation, collections care, interpretation and information management. Angela's wider culture sector background has included a range of committee memberships within Arts Council England, the Department of Culture Media and Sport, and the National Museum Directors' Conference, and participation in the Getty Leadership Institute's Museum Leadership programme.

Angela Doane said *"I'm delighted to join the BFI, admiring its deep commitment to preserving the art of the moving image, and increasing diversity on and off screen. I look forward to contributing to the accessibility and care of the BFI's enormously important national collection, and especially delivering the BFI's new Heritage 2022 strategy, digitising and preserving at-risk video across the UK with regional and national partners."*

Heather Stewart, Creative Director Programme, BFI said *"The BFI National Archive is one of the greatest collections of film and television in the world, and we are thrilled to have someone with Angela's wealth of experience joining us. I'm sure she will build on great work already done in securing the future of the collection, shaping policy and driving forward our access and programme strategies, as well as public services and operations. I very much look forward to her joining us."*

ENDS.

PRESS CONTACTS:**Judy Wells, Head of Press and PR, BFI****Tel: 020 7957 8919 / 07984 180 501 / email: judy.wells@bfi.org.uk****Sarah Bemand, Press Officer, Cultural Programme, Archive & Heritage, BFI****Tel: 020 7957 8940 / 07752 370745 / email: sarah.bemand@bfi.org.uk****About the BFI**

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and world cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger.

About the BFI National Archive

The BFI National Archive was founded in 1935 and has grown to become the one of the largest and most important collections of film and television in the world with over 180,000 films and 750,000 television programmes. For over 80 years the BFI has been an international leader in film preservation and guardian of Britain's unparalleled film and TV heritage. The BFI is an innovator in presenting films to audiences in new and dynamic ways, from cinemas to film festivals, outdoor events to online video-on-demand. At the heart of all its activities is the BFI's central aim to ensure that everyone in the UK has access to the widest possible range of film and their own film heritage.

That heritage includes all-time great British directors Alfred Hitchcock, David Lean and Powell and Pressburger; and the rich vein of documentary filmmaking, in which Britain led the world, including the lyrical work of Humphrey Jennings. The archive also boasts a significant collection of filmmakers' papers as well as extensive stills, posters and production and costume designs along with original scripts, press books and related ephemera.

Expert teams undertake the time-consuming and complex task of restoring films at the BFI John Paul Getty Jr Conservation Centre in Hertfordshire. The BFI's most precious film materials are kept in optimum conditions in the world-leading Master Film Store in Warwickshire.