

## IN PERSON & PREVIEWS

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

### Preview: A Deal With The Universe + Q&A

UK 2018. Dir Jason Barker. 91min. Digital. Cert tbc. Courtesy of Peccadillo Pictures

In his first documentary, former BFI Flare programmer Jason Barker tells the story of his family, and of the unexpected setbacks in trying to conceive a child with his partner. A warm, funny and disarmingly candid film, assembled entirely from home-video footage, it also provides insights into the complexities of gender identity and parenthood.

Tickets £15, concs £12 (Members pay £2 less)

Also available on **BFIPLAYER**



**WED 3 APR 18:15 NFT1**

### Preview: Mid90s

USA 2018. Dir Jonah Hill. With Sunny Suljic, Lucas Hedges, Katherine Waterston. 85min. Digital.

Cert tbc. Courtesy of Altitude Entertainment

In 1990s Los Angeles, teenage Stevie (Suljic) struggles to get attention from his fitness-obsessed older brother (Hedges) but finds his place in a crowd of skater boys who take him in, amused by his youth and willingness. Actor Jonah Hill makes his directorial debut with this stylish and sweet coming-of-age tale that captures a slice of 90s America.

Tickets £15, concs £12 (Members pay £2 less)

**WED 10 APR 20:50 NFT1**

### African Odysseys present: Preview: Rafiki + Q&A with director Wanuri Kahiu

Kenya-South Africa-France-Lebanon-Norway-Netherlands-Germany-USA 2018. Dir Wanuri Kahiu. With Samantha Mugatsia, Sheila Muniya. 83min. Digital. Some EST. 12A Courtesy of Aya Distribution

Join us to mark 50 years of FESPACO, Africa's own Film festival, with this preview. Included in the Un Certain Regard section in Cannes and then controversially banned from being shown in Kenya by the Kenya Film Classification Board (the ban was later retracted), Rafiki is a stylish and youthful depiction of young love between two women from politically opposed families, in a country where such a choice is a punishable offence.

Tickets £15, concs £12 (Members pay £2 less)



**THU 11 APR 18:10 NFT3**

### Preview: Eighth Grade

USA 2018. Dir Bo Burnham. With Elsie Fisher, Josh Hamilton, Emily Robinson. 94min. Digital. 15. Courtesy of Sony Entertainment

Comedian Bo Burnham makes his directorial debut with a tender film about anxiety – particularly that special brand of anxiety that teenagers go through – without falling into patronising or dramatic clichés. Kayla Day (Fisher), an eighth-grade student with a heavy reliance on social media (but no following), struggles to connect with her single father and her schoolmates.

Tickets £15, concs £12 (Members pay £2 less)

**WED 24 APR 20:40 NFT1**

### **BFI Screen Epiphany: Bret Easton Ellis introduces The Phantom of the Paradise**

*USA 1974. Dir Brian De Palma. With Paul Williams, William Finley, Jessica Harper. 91min. Digital. 15.*

Writer Bret Easton Ellis introduces a film that has inspired him. Brian De Palma's comic, musical horror film is based on the The Phantom of the Opera and is a tale of treachery, love and revenge within the music business. Despite a disappointing reception at the time it has deservedly gone on to become a cult hit. Event in association with Deeper Into Movies. Following the event, Bret Easton Ellis will be signing copies of his new book 'White' which will be available at the BFI Shop. Priority will be given to ticket holders and the signing will be run on a first come-first served basis.

**SAT 27 APR 18:00 NFT1**

### **KERMODE LIVE IN 3D**

Let's talk about film...

### **Mark Kermode Live in 3D at the BFI**

*TRT 90min*

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation's favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests' cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £20, concs £16 (Members pay £2 less)

**MON 29 APR 18:30 NFT1**

### **MEMBER EXCLUSIVES**

These events are exclusive to BFI Members and their guests.

Join today at [bfi.org.uk/join](https://bfi.org.uk/join)

### **Member Exclusive: Archive Tour**

Don't miss your chance to see behind the scenes at one of the largest moving-image collections in the world. See rarely viewed film materials and find out from our expert team how films are stored and restored. The tour lasts approximately two hours, followed by light refreshments. Champions and Members can apply for up to two paid tickets in the ballot, which runs 4-10 Mar, to this exclusive event at [bfi.org.uk/members](https://bfi.org.uk/members).

Tickets are £25 each.

**FRI 5 APR 10:30-13:00 BFI NATIONAL ARCHIVE, BERKHAMSTEAD**

### **Into the Wild**

*USA 2007. Dir Sean Penn. With Emile Hirsch, Marcia Gay Harden, Hal Holbrook. 148min. Digital. 15*

Set in the 1990s, this true story follows Chris McCandless (Hirsch), who breaks away from everyday pressures by travelling across North America to the inhospitable wilderness of Alaska. This absorbing, beautifully made film takes us on a journey of self-awareness as Chris meets different people en-route before facing complete solitude.

Tickets £6

**MON 1 APR 20:10 NFT3**

### **Behind the Scenes at the BFI**

Behind the Scenes brings BFI curators, programmers and policy-makers together to give you a glimpse into how we work. This event looks at the BFI Festivals, focusing on the BFI London Film Festival and BFI Flare: London LGBT+ Film Festival, and will look at how the team decide to shape the festival in terms of its films and events. It's a chance to discover what goes on in putting together these important international festivals.

Tickets £6

**WED 24 APR 18:10 NFT3**

## NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from

### Wild Rose

UK 2018. Dir Tom Harper. With Jessie Buckley, Sophie Okonedo, Julie Walters. 101min. Digital. Cert tbc. Courtesy of Entertainment One

Since Wild Rose premiered at the BFI London Film Festival Buckley has been receiving accolades for her performance as Rose-Lynn, a Glaswegian single mum with a wild streak and big dreams of becoming a country singer. Fresh out of prison, she attempts to find a way to get to Nashville to realise her dreams, but her deep love for country music and her undeniable talent might not be enough to get her there. Screenwriter Nicole Taylor and director Tom Harper have crafted a sincere and intelligent drama that knowingly tugs at the heartstrings yet challenges our conventional understanding of heroines; Rose-Lynn is messy, imperfect and all the more human for it.

Audio description available at all screenings: Sun 21 Apr 15:10 NFT2

Hearing-impaired subtitles available: Thu 25 Apr 18:40 Studio

**OPENS FRI 19 APR**

### Relaxed Screening

Relaxed screenings are presented for individuals on the autism spectrum and/or anyone with learning disabilities, and their carers and assistants.

More detailed information about this event can be found at [bfi.org.uk/relaxed](http://bfi.org.uk/relaxed)

Tickets £3

Audio description available

**WED 24 APR 14:00 NFT3**

## RE-RELEASES

We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from

### A Clockwork Orange

UK-USA 1971. Dir Stanley Kubrick. With Malcolm McDowell, Patrick Magee, Michael Bates, Warren Clarke. 136min. Digital. 18. A BFI Release

Kubrick's adaptation of Anthony Burgess' decline-of-civilisation novel remains a chilling, thrilling and unsettling cinematic vision of nihilistic violence and social control. It was so controversial upon its release that it was withdrawn by Kubrick himself, and not seen again in the UK until after his death in 1999. Set in a flamboyantly stylised near-future where gangs of disenfranchised teenagers indulge in narcotic cocktails and revel in acts of 'ultraviolence', the film centres on Alex (McDowell) and his band of droogs. With A Clockwork Orange Kubrick was striving to deconstruct classic Hollywood narratives and create a cinema that behaved like music – in doing so he created a new, viscerally disturbing mode of storytelling.

Previews Wed 3 Apr 20:15 NFT3 and Thu 4 Apr 20:20 NFT1\*

\*Joint ticket available with Kubrick panel discussion (p15) Thu 4 Apr 18:10 NFT1 £18, concs £15 (members pay £2 less)

**FROM FRI 5 APR**

### Maborosi Maborosi no hikari

Japan 1995. Dir Hirokazu Kore-eda. With Makiko Esumi, Takashi Naito, Tadanobu Asano. 110min. Digital. Cert tbc. EST. A BFI release

By 1995 Kore-eda was already well established as a documentary director, but it was his fiction debut that brought him international attention, winning prizes in Chicago, Vancouver and Venice, and securing commercial releases in western countries. An apparently happy marriage is abruptly ended by the husband's sudden death, but was it accident or suicide? Kore-eda's haunting, meditative film traces a widow's attempts to cope with and comprehend her bereavement. With its static camera set-ups and long takes evoking the

work of the great Japanese director Yasujiro Ozu and Taiwanese master Hou Hsiao-Hsien, Maborosi announced a vital new presence in Japanese cinema.

Also available on **BFIPLAYER**  
**FROM FRI 26 APR**

## **KUBRICK**

### **The Anatomy of Kubrick**

*TRT 90min*

This event to launch our two-month season brings together experts and special guests to explore the defining elements of Kubrick's cinematic universe. Join our speakers as they analyse key scenes, discuss the main themes that inspired Kubrick throughout his career, consider cultural context and assess the importance of his work in film and broader culture in the 21st century.

Joint ticket available with *A Clockwork Orange* (Thu 4 Apr only) £18, concs £15 (Members pay £2 less)

**THU 4 APR 18:10 NFT1**

### **Stanley, Meet Alexa: AI and Filmmaking in the Flesh**

Kubrick's fascination with artificial intelligence was well known. Now, 20 years after his death, AI is a reality in millions of homes, but its role in creativity is still controversial. As the debate rages about what the future holds for filmmaking, this special event will feature screenings of films made with the help of machine learning, plus on-stage discussions with artist-filmmakers Lawrence Lek and Anna Ridler and AI researcher David Pfau.

**SAT 27 APR 12:00-16:00 NFT3**

### **Philosophical Screens: 'A Clockwork Orange'**

*TRT 60min*

In the latest event of our popular discussion series join our regular film philosophers Lucy Bolton, William Brown and John Ó Maoilearca as they look at the violence and black humour in Kubrick's adaptation of Anthony Burgess' novel. We'll explore the ethics of watching violence on screen, the representation of violence in the film and its impact on such issues as censorship.

Free to ticket holders of *A Clockwork Orange* on Tue 16 Apr 18:15 NFT3, otherwise £6.50 (tickets must be booked in advance due to capacity)

**TUE 16 APR 20:40 BLUE ROOM**

## **BFI & RADIO TIMES TELEVISION FESTIVAL 2019**

**The BFI & Radio Times Television Festival**, the biggest, most exciting public television festival in the UK, featuring the very best TV shows, stars, writers and directors, is returning for a second outing at **BFI Southbank** from **Friday 12 April – Sunday 14 April 2019**.

Cast and crew of some of the best-loved shows on British TV as well as hotly anticipated new shows will appear on stage, including:

**Joanna Lumley, Stephen Poliakoff, Keeley Hawes, Jed Mercurio, Jamie Oliver, Brenda Blethyn, Sanjeev Bhaskar, Nadiya Hussain, Big Narstie, Mo Gilligan, Russell T Davies, Dominic Savage, Samantha Morton, Reece Shearsmith, Steve Pemberton, Charlie Brooker, Annabel Jones, Greg Davies, Alex Horne and Zawe Ashton**, with more to be announced soon.

A full listings are available on the [BFI website](#)

## **OF FLESH AND BLOOD: THE CINEMA OF HIROKAZU KORE-EDA**

## Family and Other Values: The Cinema of Hirokazu Kore-eda

TRT 90min

Kore-eda's films are both universally human and culturally specific. In this richly illustrated talk, season programmer Alexander Jacoby sets Kore-eda's work in the particular context of Japan in the early 21<sup>st</sup> century, when traditional models of family, marriage and employment are under stress due to social and economic change. Against that transformative backdrop, Kore-eda questions the validity of traditional arrangements and seeks new norms.

Tickets £6.50

**TUE 2 APR 18:20 NFT3**

## BORN DIGITAL: RAISED BY THE INTERNET

### Is This A Game To You? + panel discussion

TRT 80min

'Machinima' (a portmanteau of machine and cinema) is the process of using real-time computer graphics engines to create a cinematic production. Though few use the term, artists have been experimenting with this mode for almost as long as computer games have existed. Across a series of short films featuring various videogame environments, this eclectic programme proposes that just as games can be art, art can also be games.

Curated by Lost Futures

**WED 3 APR 18:00 NFT3**

## BIG SCREEN CLASSICS

### Rashomon

Japan 1951. Dir Akira Kurosawa. With Toshiro Mifune, Machiko Kyo, Mayasuki Mori, Takashi Shimura. 88min. Digital. EST. 12A

Besides introducing western audiences to Japanese cinema, Kurosawa's Venice prize-winner was influential in deploying a multiple narrative that represents different viewpoints of a vicious criminal act in 12th-century Kyoto. A meditation on subjectivity that questions the notion of absolute truth, the film is dynamically thrilling, visually bold and marvellously performed. Mifune, especially, endows his character with an almost bestial energy.

Also available on **BFIPLAYER**

**MON 1 APR 18:20 NFT2 / TUE 9 APR 21:00 NFT1 / THU 11 APR 20:55 NFT1 / MON 15 APR 18:00 NFT1**

### The Picture of Dorian Gray

USA 1945. Dir Albert Lewin. With Hurd Hatfield, George Sanders, Angela Lansbury. 110min. Digital. PG

Lewin's characteristically sensitive adaptation of Oscar Wilde's Faustian fable boasts a beautifully modulated performance from Hurd Hatfield as the apparently ageless Victorian gentleman with a dark secret concealed in his attic. Lovely turns, too, from Sanders as his cynical mentor in hedonism, and Lansbury as the singer Dorian falls for. The elegant sets, strikingly shot by Harry Stradling, vividly evoke an atmosphere of corruption.

**MON 1 APR 20:30 NFT2 / WED 17 APR 20:40 NFT2 / FRI 19 APR 15:40 NFT2**

### Ordet The Word

Denmark 1955. Dir Carl Theodor Dreyer. With Henrik Malberg, Preben Lerdorff Rye, Birgitte Federspiel. 125min. Digital. EST. 12A

Arguably Dreyer's greatest masterpiece, this is an adaptation of Kaj Munk's play about a rural society divided by difference in religious belief, and the effect of unshakeable faith on one close-knit but troubled family.

Claustrophobic yet exhilaratingly luminous, the film builds slowly but surely in intensity to arrive at one of cinema's most extraordinary moments, at once magical and profoundly moving.

Also available on **BFIPLAYER**

**MON 1 APR 18:10 NFT1 / TUE 9 APR 17:50 NFT2 / MON 22 APR 17:30 NFT3**

**Only Angels Have Wings + intro by Geoff Andrew, Programmer-at-large\***

*USA 1939. Dir Howard Hawks. With Cary Grant, Jean Arthur, Rita Hayworth, Richard Barthelmess. 121min. Digital 4K. U*

Hawks' evergreen classic about a bunch of pilots flying perilous missions in the Andes is not only one of his most consistently warm and witty celebrations of love, friendship and professionalism and a terrific aerial adventure. It is also, discreetly and astutely, a surprisingly powerful meditation on mortality, ageing, and the roles played by risk, reason and chance in human existence.

**WED 3 APR 18:10 NFT2\* / SUN 28 APR 14:45 NFT1 / MON 29 APR 18:20 NFT2**

**Army of Shadows L'Armée des ombres**

*France 1969. Dir Jean-Pierre Melville. With Lino Ventura, Simone Signoret, Paul Meurisse, Jean-Pierre Cassel. 145min. 35mm EST. 12A*

Melville's classic thriller about a cell of French Resistance fighters may not be as stylised as his crime movies, but it shares many of their themes: the focus on professionalism, trust, loyalty and betrayal; the sense of being members of a murky underworld set apart from society at large; and, most stoically, the question of how best to live – and how best to die.

**FRI 5 APR 18:05 NFT3 / SAT 6 APR 20:10 NFT3 / MON 22 APR 14:15 NFT1**

**The Incredible Shrinking Man + intro by Geoff Andrew, Programmer-at-large\***

*USA 1957. Dir Jack Arnold. With Grant Williams, Randy Stuart, April Kent. 81min. Digital. PG*

A pulp masterpiece, the finest of Arnold's 1950s sci-fi films boasts a superb Richard Matheson script that uses an extremely simple story – a man who may have been contaminated by nuclear waste starts diminishing in size – as an astute reflection on our relationship to the world around us. While the plotting and special effects are highly effective, the film's insights are memorably brilliant.

**THU 4 APR 20:50 NFT2 / SAT 6 APR 15:00 NFT2 / WED 10 APR 18:10 NFT2\* / TUE 16 APR 21:00 NFT3**

**Nothing But a Man**

*USA 1964. Dir Michael Roemer. With Ivan Dixon, Abbey Lincoln, Yaphet Kotto. 92min. Digital. 12A*

Roemer's landmark movie about African-American lives in early 1960s Alabama finds an itinerant labourer (Dixon) falling for a preacher's daughter (Lincoln), and striving to make a success of things despite familial obstacles and nearubiquitous racism. It's a tough but tender, wholly unsentimental account of a man determined to be true to himself, but having to work out exactly what that entails.

**SUN 7 APR 20:30 NFT3 / TUE 16 APR 18:05 NFT2 / SAT 27 APR 16:30 NFT3**

**Woman of the Dunes Suna no onna**

*Japan 1964. Dir Hiroshi Teshigahara. With Eiji Okada, Kyôko Kishida. 124min. 35mm 15*

An entomologist searching for rare insects on a remote coastline is tricked by locals into having to live with a woman whose home is a steep-sided sandpit. This is the starting point for an unashamedly allegorical drama that combines suspense with sensuality as the couple negotiate the parameters of their relationship. Takemitsu's score and Teshigahara's focus on skin, sweat and sand push towards abstraction.

Also available on **BFIPLAYER**

**THU 18 APR 18:05 NFT3 / SUN 21 APR 20:00 NFT2 / MON 22 APR 19:50 NFT2**

**The River + intro by academic Varsha Panjwani\***

*France-UK-USA-India 1951. Dir Jean Renoir. With Patricia Walters, Radha, Adrienne Corri, Esmond Knight. 99min. 35mm U*

Renoir's adaptation of Rumer Godden's novel about an English family living in Bengal in the closing years of the Raj is both a coming-of-age story – structured as a woman's remembrance of her confused, adolescent feelings for a visiting soldier – and a becalmed vision of life and death as an ongoing cycle. The Technicolor camerawork, by the director's brother Claude, is stunning.

**MON 8 APR 18:15 NFT3 / THU 11 APR 20:50 NFT3 / WED 17 APR 18:10 NFT3\***

**The Enigma of Kaspar Hauser** Jeder für sich und Gott gegen alle

*W Germany 1974. Dir Werner Herzog. With Bruno S, Walter Ladengast, Brigitte Mira. 110min. Digital. EST. PG*  
Herzog uses the true story of Hauser – a young adult who suddenly appeared, barely able to speak or stand, in 1820s Nuremberg, seemingly having been incarcerated until that time – as a way of exploring the aspirations, assumptions and shortcomings of 'civilisation'. The inspired casting of Bruno S as the outsider protagonist reaps many rewards, while the imagery is as vividly memorable as a dream.

Also available on **BFIPLAYER**

**TUE 2 APR 20:40 NFT2 / TUE 16 APR 18:10 NFT1 / TUE 23 APR 20:50 NFT3 / SUN 28 APR 20:15 NFT1**

**The Miracle Worker**

*USA 1962. Dir Arthur Penn. With Patty Duke, Anne Bancroft, Victor Jory. 106min. Digital. PG*

A marvellous adaptation of William Gibson's play about the relationship between Helen Keller, left deaf-blind by childhood illness in 1880s Alabama, and the Irish governess hired by her parents who determines to teach the girl to speak. Sentimentality is sidestepped at every point in a film of raw emotional honesty; the two lead performances are almost violent in their authenticity and power.

**THU 18 APR 18:15 NFT2 / THU 25 APR 18:30 NFT2 / TUE 30 APR 20:50 NFT3**

**Fargo + intro by Geoff Andrew, Programmer-at-large\***

*USA 1996. Dir Joel Coen. With Frances McDormand, William H Macy, Steve Buscemi, Peter Stormare. 98min. Digital 4K. 18*

The Coens' tale of a police investigation into a scam gone horribly wrong is not only a brilliant blend of mystery, suspense and black comedy but, also characteristically, a subtle yet incisive exploration of everyday human morality. The contrast between greed, deceit and callous incompetence on the one hand, and simple decency and love on the other, is finally deeply affecting.

**WED 3 APR 21:00 NFT1 / MON 15 APR 21:00 NFT2 / SAT 20 APR 20:50 NFT2 / WED 24 APR 18:15 NFT1\* / FRI 26 APR 18:10 NFT1**

**SPECIAL FILMS & EVENTS**

Dates for your cultural diary, from DVD/Blu-ray launches to weekends, film summits and festivals

**WORLD AUTISM AWARENESS WEEK**

Relaxed screenings for the neuro-diverse community

Marking World Autism Awareness Week (1-7 April), BFI Southbank is pleased to expand its new regular monthly screenings programme with extra events in April. In collaboration with the National Autistic Society, Dimensions and Carousel we are working towards providing an improved visitor experience for those in the neurodiverse community who visit us.

**Relaxed Screening**

Relaxed screenings are presented for individuals on the autism spectrum and/or anyone with learning disabilities, and their carers and assistants.

More detailed information about this event can be found at [bfi.org.uk/relaxed](http://bfi.org.uk/relaxed)

We have three relaxed screenings for the neuro-diverse community this month:

**Experimental Visions and Neurodiversity: Jigsaw + discussion with director Robina Rose**

*UK 1980. Dir Robina Rose. 65min. 16mm & video*

Timing with World Autism Awareness Week, we present *Jigsaw*, an observational, experimental film which seeks to reflect the preoccupations and obsessions of the autistic child. Using formal experiment to reflect the alienated world of a group of such children at a dedicated school, this is a deeply immersive, brilliant work. Due to a scarcity of viewing material, the first half will be projected from 16mm film while the second will screen from a digitised video copy. All are welcome to this relaxed screening

**THU 4 APR 18:20 NFT3**

### **Sleeping Beauty**

*USA 1959. Dir Clyde Geronimi. With the voices of Mary Costa, Barbara Luddy, Eleanor Audley, Bill Shirley. 75min. Digital. U*

Maleficent, an evil witch, puts a curse on Princess Aurora and decrees that by her 16th birthday, Aurora will prick her finger on a spinning wheel spindle and die. Three good fairies join forces to ensure that Aurora is protected – but will their good magic be enough to overturn this evil spell? One of Disney's best-loved and richly animated titles celebrates its 60th birthday this year.

Tickets Adults £3, Child £1

**SAT 6 APR 12:30 NFT3**

### **Wild Rose**

*UK 2018. Dir Tom Harper. With Jessie Buckley, Sophie Okonedo, Julie Walters. 101min. Digital. Cert tbc. Courtesy of Entertainment One*

Since *Wild Rose* premiered at the BFI London Film Festival Buckley has been receiving accolades for her performance as Rose-Lynn, a Glaswegian single mum with a wild streak and big dreams of becoming a country singer. Fresh out of prison, she attempts to find a way to get to Nashville to realise her dreams, but her deep love for country music and her undeniable talent might not be enough to get her there. Screenwriter Nicole Taylor and director Tom Harper have crafted a sincere and intelligent drama that knowingly tugs at the heartstrings yet challenges our conventional understanding of heroines; Rose-Lynn is messy, imperfect and all the more human for it.

Tickets £3

Audio description available

**WED 24 APR 14:00 NFT3**

### **MISSING BELIEVED WIPED**

Giving you recent rediscoveries, and showcasing our TV history

#### **Music Believed Wiped Session 1: Reel-Time!**

*TRT c.100min*

Once again we hand the reins of a session over to our colleagues at Kaleidoscope to unveil recently rediscovered magical pop music moments, including clips of The Beatles, Elton John, T-Rex, The Hollies, Manfred Mann, Louis Armstrong, The Tremeloes, Sweet, Nina Simone and Pan's People on shows as diverse as *Top of the Pops*, *Lift Off* and *Swap Shop*. Hosted by David Hamilton.

**SAT 20 APR 15:15 NFT1**

#### **Music Believed Wiped Session 2: Cilla**

*BBC 1974. Dir Brian Whitehouse. With Bill Owen, Kenneth McKellar, Milo O'Shea, Joe Brown. 2x 45min*

Two complete editions from Cilla's 1974 series were returned last year to the BFI from the Cilla Black estate. These shows were made at the time Black was consolidating her transformation from pop star to all-round entertainer.

**SAT 20 APR 18:00 NFT3**

### **KINOTEKA 4-18 APR**

Unmissable films from a new generation of award-winning, innovative Polish women filmmakers

#### **Monument + Q&A with director Jagoda Szalc**

*Poland 2018. Dir Jagoda Szalc. With Zuzanna Pawlak, Anna Biernacik, Paulina Lasota. 148min. Digital. EST. Cert tbc*

Waking up on a cold bus, a group of students start their internships in a remote hotel. Are they prepared for what lies ahead? This deeply unsettling radical narrative from the director of the acclaimed *The Tower* weaves together thriller and horror conventions, challenging our assumptions as well as those of the students. An impressive sound design increases our disorientation.

**TUE 9 APR 17:45 NFT3**

**Nina + Q&A with director Olga Chajdas**

*Poland 2018. Dir Olga Chajdas. With Julia Kijowska, Eliza Rycembel, Andrzej Konopka. 130min. Digital. EST. Cert tbc*

In a tale of passion where conventional boundaries dissolve and overturn expectations, Nina and Wojtek hope starting a family will rescue their marriage, but they need a surrogate. A chance encounter may have solved this issue, until Nina's lesbian love affair complicates their decisions. An assured debut from Olga Chajdas, one of the directors of current Netflix success *1983*.



**WED 10 APR 20:10 NFT3**

**Fugue Fuga + Q&A with director Agnieszka Smoczyn'ska**

*Poland-Czech Republic-Sweden 2018. Dir Agnieszka Smoczyn'ska. With Gabriela Muskała, Łukasz Simlat, Małgorzata Buczkowska. 102min. Digital. EST. Cert tbc*

Emerging from darkness onto a bustling railway platform, a woman named Alicja struggles with trauma. She has no idea who she is and does not recognise the family that 'claims' her. Lead actor Gabriela Muskała also wrote the script for this intriguing psychological drama, (Smoczyn'ska's follow up to her successful *The Lure*) which asks: what it is that defines us?

**MON 15 APR 18:15 NFT3**

**12 Stars: LDN City Takeover**

The BFI Future Film Young Programmers' collective are taking over the Blue Room at the BFI to make their voice heard, sharing creative visions of the future and exploring young people's creative and political agency in today's uncertain world. Expect short films, music and discussions to challenge, incite and empower. Presented as part of the London City Takeover in collaboration with Battersea Arts Centre, the Roundhouse, Tate, Wired4Music and the Young Vic

**SUN 7 APR 18:00 BLUE ROOM**

**Films to Be Buried With**

*TRT 80min*

Join comedian-actor-writer-plumber Brett Goldstein, creator of the hit podcast *Films to Be Buried With*, as he takes his celebrity guest through their ideal death and over to the other side... His guest will discuss their life through the films that meant the most to them: the first film they saw; the films that made them cry; the films that scared them and many more. You'll laugh, you'll cry, you'll want to shout out your own answers. Come and join the cinematic fun for the ultimate chat about life, death and movies.

Tickets £15, concs £12 (Members pay £2 less)

**THU 25 APR 18:15 NFT1**

**REGULAR PROGRAMME**

We have something for everyone – whether you're into silent treasures, LGBTQ+ cinema, experimental works or want to bring the kids to a Funday preview...

**WOMAN WITH A MOVIE CAMERA**

We celebrate women's contribution to cinema and spotlight female stories

**Preview: Yuli + Q&A with director Icíar Bollaín**

*Spain-UK-Cuba-Germany 2018. Dir Icíar Bolláin. With Carlos Acosta, Santiago Alfonso, Keyvin Martínez. 115min. Digital. EST. Cert tbc. Courtesy of Modern Films*

Spanish actress-turned-director Icíar Bolláin (who appeared in Víctor Erice's *El Sur*), turns her lens to the true story of Cuban dancer Carlos Acosta, who was the first black dancer to perform key ballet roles and principal dancer at the Royal Ballet for many years. The naturally gifted Acosta finds a welcome release from the hardship of his daily life through playful dance – something that his truck-driver father picks up on and pushes the boy to develop as a means to escape their impoverished situation. Bolláin injects new life into the biopic genre by letting dance and movement represent Acosta's inner turmoil as he's pressured into realising his true potential.

Supported by



**THU 4 APR 20:25 NFT3**

### **THE GUILTY FEMINIST LIVE!**

The award-winning podcast, live and unedited

#### **The Guilty Feminist Live!**

TRT 90min

The award-winning podcast and live show hosted by comedian Deborah Frances-White returns to the BFI by popular demand, and should now be a hilarious staple of every feminist's calendar. Join Frances-White and her special guests to discuss films and topics 'all 21st-century feminists agree on', while confessing their insecurities, hypocrisies and the fears that undermine their lofty principles.

**Tickets £15, concs £12 (Members pay £2 less)**

**MON 8 APR 20:30 NFT1**

### **TERROR VISION**

The darker side of cinema; films that will horrify and astound

#### **Paperhouse + Q&A with director Bernard Rose**

*UK 1988. Dir Bernard Rose. With Charlotte Burke, Glennie Headly, Elliott Spiers, Ben Cross. 92min. 35mm 15*

Hailed on release by *Variety* as 'the thinking person's *A Nightmare on Elm Street*', Bernard Rose's fascinating adolescent fantasy stands as one of the most visionary horror films of the 1980s. Struck down with glandular fever, 11-year-old Anna begins to experience vivid dreams of a house she drew. As her illness worsens, she realises she can transform her dreamscape by altering her sketch.

Also available on **BFIPLAYER**

**THU 25 APR 20:40 NFT3**

### **PROJECTING THE ARCHIVE**

A rare chance to see rediscovered British features from the BFI National Archive

#### **Three Thrilling Shorts + intro by Jonathan Rigby, author of *English Gothic***

This month's selection from the archive is a trio of short films with supernatural themes, from ghostly apparitions to a chilling curse.

##### **The Fatal Night**

*UK 1948. Dir Mario Zampi. 34min. 35mm U*

Mario Zampi's short is based on a story by Michael Arlen, about an American who spends a night in an empty house and whose brash confidence crumbles in the face of the frightful events that ensue.

**+ Portrait of a Matador**

*UK 1958. Dir Theodore Zichy. 24min. 35mm U*

A portrait visits a curse on the artist who painted it, in a film by flamboyant Hungarian count, actor and racing driver Theodore Zichy.

**+ Return to Glennascaul**

*Ireland 1953. Dir Hilton Edwards. 23min. 35mm U*

Orson Welles stars as the storyteller who recounts the tale of an uncanny encounter.

**TUE 23 APR 18:10 NFT1**

**SILENT CINEMA**

Enjoy the best international restorations, often with a live musical accompaniment

**Squibs Wins the Calcutta Sweep + intro by BFI curator Bryony Dixon**

*UK 1922. Dir George Pearson. With Betty Balfour, Hugh E Wright, Fred Groves, Annette Benson, Bertram Burleigh. c70min. 35mm With live piano accompaniment*

The four Squibs films made Betty Balfour's career. In the second, she plays the 'gamine' cockney flower girl hoping to marry her respectable policeman boyfriend. But given her father, a bookie's runner with a flexible attitude to the law, and her brother-in-law, 'the weasel', an out-and-out crook, things don't look promising. But then Squibs wins a sweepstake ticket for the Derby... Screening to coincide with the British Silent Film Festival Symposium, 11-12 April at King's College London

**SUN 7 APR 13:10 NFT1**

**BFI FAMILIES**

**Spider-Man: Into The Spider-Verse**

*USA 2018. Dirs Bob Persichetti, Peter Ramsey. With the voices of Shameik Moore, Nicolas Cage, Liev Schreiber, Hailee Steinfeld. 117min. Digital. PG.*

Peter Parker may be our Spider-Man, but in parallel worlds there's a spider girl, a 1930s noir spider man and even a spider pig... When outside forces threaten the stability of these realities, they must all unite. This box-office hit caught animation fans off-guard with a fresh approach to bringing comic books alive.

**SUN 7 APR 12:10 N FT2**

**Easter Holiday Workshops**

*Suitable for 8 to 12-year-olds (children work in age-appropriate groups)*

This Easter dive into the exciting world of filmmaking in our tutor-led courses, including a 'Spring Time Follies' animation day, 'Hysterically Historical' live-action filmmaking day (which takes inspiration from odd facts from April's past), and finally go on your own 'Space Odyssey' day with the help of green screen and special effects.

Tickets £37.50 per child, siblings £22

Parents leave their children with us for the duration, packed lunches must be provided

Visit [bfi.org.uk/families](http://bfi.org.uk/families) for more info

**TUE 9, WED 10, THU 10 APR 10:30-16.30**

**Sleeping Beauty**

*USA 1959. Dir Clyde Geronimi. With the voices of Mary Costa, Barbara Luddy, Eleanor Audley, Bill Shirley. 75min. Digital. U*

Maleficent, an evil witch, puts a curse on Princess Aurora and decrees that by her 16th birthday, Aurora will prick her finger on a spinning wheel spindle and die. Three good fairies join forces to ensure that Aurora is protected – but will their good magic be enough to overturn this evil spell? One of Disney's best-loved and richly animated titles celebrates its 60th birthday this year.

**\*Funday Sun 28 Apr, 12:30 NFT1**

**WED 10 APR 15:00 NFT3 / SUN 28 APR\* 12:30 NFT1**

**Relaxed Screening**

Relaxed screenings are presented for individuals on the autism spectrum and/or anyone with learning disabilities, and their carers and assistants. More detailed information about this event can be found at [bfi.org.uk/relaxed](http://bfi.org.uk/relaxed)

Tickets Adults £3, Child £1

**SAT 6 APR 12:30 NFT3**

**FUNDAY WORKSHOP: SLEEPING BEAUTY**

Wake up your little ones early and come along to our Funday Workshop, bursting with arts and crafts and animation fun! Try your hand at creating your very own fairy tales, inspired by the beautiful Disney classic – we may even gift you with a prize for the best one!

**SUN 28 APR 11:00 FOYER**

**SATURDAY FILM CLUBS**

Our Saturday film clubs are a must for any child who loves film and wants to have fun! Topics cover everything from animation and adverts to sci-fi and special effects. More info can be found at [bfi.org.uk/families](http://bfi.org.uk/families). These clubs are hugely popular, so book early.

Mini Filmmakers (for ages 8 -11) 10:30-12:30 (£85 per child)

Young Filmmakers (for ages 12-15) 14:00-16:30 (£95 per child)

For more info contact: [joanna.vandermeer@bfi.org.uk](mailto:joanna.vandermeer@bfi.org.uk)

**EVE RY SAT FROM 2 MAR-6 APR**

**MASTER CLASS IN VIDEO PRODUCTION**

*Suitable for 12 to 15-year-olds*

A rich, film-focused learning opportunity for children to form their own small production companies, decide the specifics (including scripting, storyboarding, filming and editing), and deliver a film that's been produced by them from start to finish. Films are then uploaded to our YouTube channel.

Tickets £80 per child, siblings £50

Parents leave their children with us for the duration, packed lunches must be provided

**TUE 16 APR + WED 17 APR 10:30-16:30**

**MOVE IT! FAMILY ANIMATORS**

*Suitable for 7 to 12-year-olds.*

Children must be accompanied. Spend a Sunday together learning about the fantastically creative process of stop-motion animation. Bring a memory device to take your film away on the day – movies are later uploaded to our YouTube channel.

All materials are supplied, bring a packed lunch (or food can be purchased at the BFI)

Tickets £22 for parent and one child, siblings and additional parent/carer £10 each

**SUN 14 APR 11:00 -15.30**

**AFTER-SCHOOL FILM CLUB**

Suitable for 8 to 11-year-olds. School's out, and our popular after-school film club returns! Primary school-aged children learn the art of filmmaking – everything from using a camera to how to edit, and from animation to film history and making live-action films – but the emphasis is on learning through play, creativity and imagination.

Tickets £65 per child

**THU 25 APR-THU 23 MAY 16:30-18:00**

**FUTURE FILM**

Screenings, industry guests and networking events for 16 to 25-year-olds

**Future Film Labs: Screenwriting**

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. This month, our panel reveals the secrets of the professional screenwriter. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, and Screenskills. Inspiration awaits!

Tickets £6 or bring a friend for £10

Headline sponsor of Future Film Labs and Future Film Recommends:



## SENIORS

Free matinees and talks for the over-60s

### **Seniors' Archive Free Matinee: Gallivant + intro**

*UK 1996. Dir Andrew Köttling. 104min. 35mm EST. 15*

Bursting with ideas and images, this delightful, highly inventive documentary follows director Andrew Köttling, his grandmother Gladys and his daughter Eden, who has learning difficulties (and communicates by sign language), as they travel around the coast of Britain. Through their adventures and encounters the film presents a vivid portrait of its participants as well as the strange landscape and extraordinary people they meet along the way.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

**MON 8 APR 14:00 NFT1**

### **Seniors' Free Talk: Children's Film Foundation: A Child Actor's View**

During the early 1960s child actor Kirk Martin performed in TV, film and stage. In Daylight Robbery, a Children's Film Foundation cinema release from 1964, he plays one of a group of children who become embroiled in a bank robbery. Following a screening of this short action thriller, we're pleased to welcome Kirk Martin to share his recollection of the rewards of being part of this movement in British film history.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

**MON 29 APR 11:00 NFT3**