

August 2015 at BFI Southbank



SEASONS

- **London on Film: Part 2 - Londoners / Onstage:** actors Gary Kemp, Martin Kemp and Fady Elsayed, directors Peter Medak and Andrea Luka Zimmerman, writer Philip Ridley, filmmakers Richard Philpott, Steven Ball and Rastko Novakovic
- **East End Weekender (15-16 Aug)** as part of *London on Film* – events and screenings celebrating the stories and faces of the East End / **Onstage:** actors Barbara Windsor and Murray Melvin
- **Orson Welles: The Great Disruptor Part 2 / Onstage:** actor and Welles biographer Simon Callow, season co-curator Ben Walters, actor Keith Baxter, Stefan Drössler of the Munich Film Museum
- **Vittorio De Sica: Realism and Romance / Onstage:** film scholar Pasquale Iannone
- **The 10 Greatest Documentaries of All Time** in association with Sight & Sound
- **Broadcasting the Arts – Voices in Vision: Poetry and the Small Screen**

EVENTS, PREVIEWS AND REGULAR STRANDS

- **SUMMER LOVE WEEKEND:** To launch the BFI's latest blockbuster project – LOVE – screenings at the British Museum of: *A Room with a View* (James Ivory, 1985), *Badlands* (Terrence Malick, 1973) and *The Princess Bride* (Rob Reiner, 1987)
- **PREVIEW: Manglehorn** (David Gordon Green, 2014)
- **PREVIEW: War Book** (Tom Harper, 2014) / **Onstage:** director Tom Harper, writer Jack Thorne and cast
- **PREVIEW: 3 Hearts** (Benoît Jacquot, 2015)
- **PREVIEW: 45 Years** (Andrew Haigh, 2015) **Onstage:** director Andrew Haigh, actors Charlotte Rampling and Tom Courtenay
- **FAMILY FUNDAY PREVIEW: Bill** (Richard Bracewell, 2015)
- **SONIC CINEMA: 808** (Alexander Dunn, 2015)
- **CULT: Under the Influence – God Told Me To (aka Demon)** (Larry Cohen, 1976), *Blue Sunshine* (Jeff Lieberman, 1978)
- **BFI FLARE: London's Vanishing Queer Spaces**
- **MEMBER EXCLUSIVES: Top Hat** (Mark Sandrich, 1935)
- **AUDIENCE CHOICE:** On the theme of **Summer Holidays**
- **AFRICAN ODYSSEYS: We Love Carnival**
- Special focus on BFI London Film Festival discovery **Josephine Decker**

EXTENDED RUNS

- ***Touch of Evil*** (Orson Welles, 1958), part of ***Orson Welles***
- ***Bicycle Thieves*** (Vittorio De Sica, 1948), part of ***Vittorio De Sica***
- ***Man with a Movie Camera*** (Dziga Vertov, 1929), part of ***The 10 Greatest Documentaries of All Time***
- ***L'eclisse*** (Michelangelo Antonioni, 1962)
- ***Iris*** (Albert Maysles, 2014)
- ***The Look of Silence*** (Joshua Oppenheimer, 2014)
- ***Love & Mercy*** (Bill Pohlad, 2014)

PLEASE SEE BELOW FOR FURTHER SEASON DETAIL AND NOTES TO EDITORS FOR FULL EVENTS LISTINGS

LONDON ON FILM – PART 2: LONDONERS

The BFI's major **London on Film** season continues in August with **Part 2 – Londoners**. This season is the first ever BFI celebration of the nation's capital – featuring over 200 films – a number of which have been unseen since they were first filmed, offering a unique perspective on the city as captured by filmmakers over the last 120 years. For Londoners this season will show the city they know and love, as they may never have known it before.

The dizzying diversity of London's population and the millions of stories the city can tell, make London a fertile inspiration for scriptwriters and documentarians alike. ***London Home Movie Night*** will feature home movies from the BFI National Archive and the London Screen Archives that tell some of the stories which only survive through private and personal filmmaking. Documentary highlights of this month include ***Tonite Let's All Make Love in London*** (Peter Whitehead, 1967) and ***Go Go Go Said the Bird*** (1966) offering a privileged insider's view of the worlds of youth fashion and music from the swinging sixties.

Londoners feature in a wealth of great drama, whether it is Anna May Wong dancing in the West End in ***Piccadilly*** (E.A. Dupont, 1929), post-war Pimlico residents who accidentally become part of Burgundy in Ealing Studios' ***Passport to Pimlico*** (1949) or ***The L-Shaped Room*** (1962) starring Leslie Caron as a drifter in Notting Hill's bedsit land. ***Waterloo Sunset*** (Richard Eyre, 1979) is a BBC Play for Today featuring a stand-out performance by Queenie Watts, screening with ***Portrait of Queenie*** (1964), a short documentary on the charismatic East End pub landlady with a difference, who was also an actress and jazz singer. ***Soursweet*** (Mike Newell, 1988) is a rare dramatic film set within London's Chinese community and is screened with a short documentary ***Chinatown*** (1967). An interesting comparison is the Little Englander views expressed in ***Cosmopolitan London*** (1924) showing the many different nationalities who had already made London their home, from Soho's dangerous nightclubs to Little Italy (now Clerkenwell) and an earlier Chinatown based in Limehouse.

Horace Ove's ground-breaking portrait of Black London ***Pressure*** (1975) will screen alongside ***Tight Jeans*** (Destiny Ekaragha, 2008) a hilarious short film about race and culture, stemming from the question 'How can a man where jeans that tight?'. Mike Leigh's vision of King's Cross in ***High Hopes*** (1988) reveals an area changed almost beyond recognition; ***The Krays*** (Peter Medak, 1990) explores the lives of two of East London's most influential gangsters played by **Martin and Gary Kemp**, both of whom will attend for a **Q&A**; Stephen Frears' ***Dirty Pretty Things*** (2002) offered an insight into the desperate world of newly arrived immigrants and a more up-to-date impression of the criminal underworld.

The second of our London on Film Weekenders – **East End Weekender** - offers a selection of dramatic films from the East End which sympathetically explore believable, working class characters on film: there's suburban angst in ***It Always Rains on Sunday*** (Robert Hamer, 1947) and inner city

sentimentality shot in Technicolor in *A Kid for Two Farthings* (Carol Reed, 1955), which features a tiny role for a then unknown Barbara Windsor; Windsor went on to star in the ground-breaking *Sparrows Can't Sing* (Joan Littlewood, 1962) a powerful and authentic tale of East End life which began life at the Theatre Royal Stratford East. **Barbara Windsor** will take part in a **Q&A** following the screening, alongside fellow cast member **Murray Melvin**. A special focus on the Jewish East End features a fascinating group of films including *Petticoat Lane* (1903) replete with theatrical market traders; a rare wedding film, *The Marriage of Miss Rose Carmel and Mr. Solly Gerschowitz* (1925) offers a wonderful picture of a prosperous Jewish family; while *The Vanishing Street* (Robert Vas, 1962) is a vivid portrait of the buildings and characters of a Jewish East End market prior to wholesale demolition as the area is due to be turned into new flats.

London on Film is part of the BFI's most ambitious UK-wide archive project to date - **Britain on Film** in which thousands of British titles from the BFI National Archive and the UK's other national and regional screen archives, will be digitised and made available online via BFI Player for the first time ever to the British public. **Britain on Film** will launch on 7th July.



ORSON WELLES: THE GREAT DISRUPTOR – PART 2

A century after his birth and with *Citizen Kane* (1941) voted Sight & Sound magazine's greatest film of all time for 50 years, Orson Welles' position as a titan of cinema is assured and he is one of the few filmmakers that is generally regarded as a true genius. An artist and innovator who worked in a variety of mediums – on stage, radio and the big and small screen – Welles consistently pushed boundaries, disregarded norms, and flouted conventions, including those of Hollywood. During July and August BFI Southbank will screen a comprehensive season of Welles' work in both film and TV, much of it starring himself. Part two of the season will include a number of less well known titles including *The Immortal Story* (Welles, 1968), *F for Fake* (1976) *Person to Person* (CBS, 1955) and *Filming Othello* (1978). Also screening will be the remarkable *Chimes at Midnight* (1966), compiled from five plays by Shakespeare and widely considered a highpoint of Welles' career. The screening of *Chimes at Midnight* on **August 3** will be preceded by a lecture from Welles biographer and actor **Simon Callow**, who will look at *Orson Welles and the Theatre*. There will also be an in-depth look at Welles' TV output by season co-curator **Ben Walters** on **August 6: Arrested Development: How Orson Welles Tried to Revolutionise TV and Why TV Wouldn't Let Him**. This talk will be followed by a screening of episodes from the television series *Around the World with Orson Welles* (Welles, 1955), which BFI will also release on DVD and limited edition Blu-ray on **August 24**.

The season will also be packed with rarities, with August boasting six separate programmes featuring shorts, trailers, TV productions, theatrical adaptations, documentaries, and unfinished projects. This series – *The Unknown Orson Welles* - will be presented Stefan Droessler of The Munich Filmmuseum, and will include footage from Welles' final unfinished project *The Other Side of the Wind*. Nearly thirty years after Welles' death, this film may finally see the light of day, as director (and star of the film) Peter Bogdanovich is spearheading a fundraising campaign to bring Orson's final film to the screen.

VITTORIO DE SICA: REALISM AND ROMANCE

Throughout August **BFI Southbank** will celebrate the work of **Vittorio De Sica**, an underappreciated icon of Italian cinema, acting in over 150 films and directing more than 30; this season will showcase both his directing and acting talent. Best known for ***Bicycle Thieves*** (1948), which will play on extended run as part of the season, and other neo-realist classics made with writer Cesare Zavattini, De Sica was a matinee idol long before he began directing in 1940. This season offers audiences an opportunity to discover a highly rewarding body of work too rarely seen in recent years.

Films in the season which show De Sica's considerable acting talent (but directed by others) will include one of his many comedy collaborations with Mario Camerini ***Il Signor Max*** (1937), Max Ophüls' ageless classic ***Madame de...*** (1953), ***A Farewell to Arms*** (Charles Vidor, 1957) for which he garnered an Oscar nomination, and Roberto Rossellini's deeply affecting ***Il Generale della Rovere*** (1959). Many of De Sica's finest directorial works offer an impression of spontaneous 'reality', often shooting on location and with non-professional actors; De Sica demonstrated a passion for social, psychological and emotional authenticity, and his work was at the heart of the Italian neo-realist movement. ***The Children Are Watching Us*** (1943) was De Sica's first serious drama – understated and unsentimental, its subtle telling of a simple story is ultimately devastating; ***The Gate of Heaven*** (1945) was shot in trying conditions during the Nazi occupation and is a rarely seen gem, while ***Shoeshine*** (1946) is a landmark in neo-realism, and an Oscar-winner, which tells the story of two boys who survive in post-war Italy by shining shoes.

1951's ***Miracle in Milan*** showed a shift in tone for De Sica and long-time collaborator Zavattini – an eccentric but charming fantasy parable about a shantytown under threat from callous capitalists. It has been said that ***Umberto D*** (1951) is the film in which De Sica took the most pride, depicting the story of an elderly man struggling to survive on his pension and facing eviction by his landlady, it was also held in high regard by Ingmar Bergman. We hope to screen four films starring one of De Sica's favourite actresses Sophia Loren: ***The Gold of Naples*** (1954), ***Yesterday, Today and Tomorrow*** (1963), ***Marriage Italian Style*** (1964) and ***Two Women*** (1960). Sophia Loren's incredibly powerful performance in ***Two Women*** won her the Oscar for Best Actress, making her the first actor to win an Oscar for a performance not in the English language. Also screening will be one of De Sica's rare collaborations with a US producer. ***Indiscretion*** (1953) was a co-production between De Sica's company and Hollywood producer David O. Selznick, who commissioned it as a vehicle for his wife Jennifer Jones. Jones starred opposite Montgomery Clift as a woman torn between her family at home and a man (Clift) she has met while on a visit to Rome. A hit late in his career, ***The Garden of the Finzi-Continis*** (1970) is a much-lauded adaptation of Giorgio Bassani's novel about a wealthy, sophisticated Jewish family in the late 1930s that lose friends and freedom as Mussolini's anti-Semitic laws come into force. Screening in a recently restored version, the sumptuous visuals are often reminiscent of the work of Visconti.

In partnership with:



THE 10 GREATEST DOCUMENTARIES OF ALL TIME (PART 2)

BFI Southbank's season of the greatest documentaries of all time, as voted for by over 200 critics from around the world in *Sight & Sound* magazine, concludes during August. Part two will include the continuation of the extended run of Dziga Vertov's extraordinary silent film ***Man with a Movie Camera*** (1929), re-released by the BFI in selected cinemas across the UK on **31 July**; this lyrical portrait of a day in the life of Moscow's masses at work and at play film was crowned the winner of the poll with 100 votes. Part two of the season will also include the rest of the top five (counting backwards) beginning with Erol Morris' ***The Thin Blue Line*** (1988), a reconstruction of and investigation into the case of Randall Adams who, in May 1977, was sentenced to death in Texas for

the murder of a policeman. Number four in the poll is Alain Renais' short film **Night and Fog** (1955), made ten years after the end of the Second World War, it shows the horrors of Nazi concentration camps through documents, films and photographs found in German, Polish and French archives. This film will screen alongside **Sans Soleil** (Chris Marker, 1983) which placed at number three in the poll. Marker's much loved film features a veteran cameraman who has travelled throughout the world, as he relays his impressions on the different countries and life in general to a female commentator. Completing the season at number two is Claude Lanzmann's **Shoah** (1985), which turns 30 this year. This remarkable nine-hour documentary on the victims, perpetrators and witnesses to the Nazi extermination camps in Poland was made over a period of ten years and includes interviews with Jewish survivors, former German SS officers and Polish peasants. The film uses no newsreel footage at all and was broadcast in two parts in Britain, the first half covering the period to 1943, the second 1943-45.

In association with:

Sight&Sound

BROADCASTING THE ARTS – VOICES IN VISION: POETRY AND THE SMALL SCREEN

BFI Southbank's annual *Broadcasting the Arts* strand returns in August with a look at the small screen's approach to poetry. This short season features rare and precious footage of Maya Angelou, John Betjeman and WH Auden, and focuses on poets from varying periods including Philip Larkin, Emily Dickinson, Edgar Allen Poe and Walt Whitman, most of which is unseen since its original transmission. Covering the spoken or written word has always presented a challenge for TV producers but nevertheless poetry has been featured many times in various sorts of programming throughout the history of the medium.

Poets on Poets will be a collection of footage offering some fascinating insights and odd bedfellows including Maya Angelou on Robert Burns, Craig Raine on Philip Larkin and Andrew Motion on Thomas Hardy. Another collection of footage will be dedicated to **Betjeman and Auden**; both poets made many TV appearances talking about themselves and reading from their works. This collection will feature footage from the early fifties onwards and includes Auden being interviewed in New York in 1960 and a 70th birthday tribute to Betjeman and Auden. **V** (C4, 1987) is a powerful visualisation of Tony Harrison's poem 'V', directed by Richard Eyre, and will screen alongside a compilation of extracts showcasing diverse and radical voices including John Cooper Clark, Linton Kwesi Johnson and Benjamin Zephaniah. The season will be completed by an episode of Channel 4's epic sixteen-part history of Poetry in the English language: **Six Centuries of Verse: American Pioneers 1849-1910** (C4, 1984) will feature Edgar Allen Poe, Emily Dickinson and Walt Whitman. This will screen alongside **A Walk in the Lake District** (ITV, 1979) which takes a look at the life of William Wordsworth.

– ENDS –

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NOTES TO EDITORS:

BFI SOUTHBANK EVENTS LISTINGS FOR JUNE 2015

PREVIEWS

Catch the latest film and TV before release

Preview: Manglehorn

USA 2014. Dir David Gordon Green. With Al Pacino, Holly Hunter, Chris Messina, Harmony Korine. 97min. Digital. Courtesy of Curzon Film World

Al Pacino gives a fragile and unusually quiet performance as ex-convict Angelo Manglehorn in David Gordon Green's (*Prince Avalanche*, *Joe*) nuanced drama. As a self-imposed recluse, Manglehorn spends his days in Texas as a locksmith, dwelling on past successes and the woman that got away, until he's unwillingly drawn out by bank clerk Dawn (Hunter) and his estranged son Jacob (Messina).

Tickets £16, concs £12 (Members pay £1.70 less)

TUE 4 AUG 18:30 NFT1

Preview: War Book + Q&A with director Tom Harper, writer Jack Thorne and cast

UK 2014. Dir Tom Harper. With Phoebe Fox, Sophie Okonedo, Ben Chaplin, Anthony Sher, Adeel Akhtar. 95min. Digital

Closeted in an unassuming parliament meeting room, a group of UK government officials role-play disaster scenarios in order to write policy on the outcome of a possible nuclear attack. Tom Harper (*The Scouting Book for Boys*) creates a gripping film with writer and regular collaborator Jack Thorne (*Skins*, *This is England '86*), and together they find humour in a bleak situation.

Tickets £16, concs £12 (Members pay £1.70 less)

FRI 7 AUG 18:20 NFT1

Preview: 3 Hearts 3 Coeurs

France 2015. Dir Benoît Jacquot. With Benoît Poelvoorde, Charlotte Gainsbourg, Chiara Mastroianni. 106min. Digital. EST. Courtesy of Metrodome

After missing his train home from a provincial town, a tax official meets a mysterious woman. Something sparks and they decide to meet again, but chance intervenes. Later, the man revisits the same town and clicks with another woman, but they're both in for a surprise. A love story about fate, opportunities missed and the mysterious forces of attraction.

Tickets £16, concs £12 (Members pay £1.70 less)

TUE 11 AUG 20:40 NFT1

Preview: 45 Years + Q&A with Andrew Haigh, Charlotte Rampling and Tom Courtenay

UK 2015. Dir Andrew Haigh. With Charlotte Rampling, Tom Courtenay, Geraldine James. 93min. Courtesy of Curzon

Geoff and Kate Mercer (Courtenay and Rampling) are planning a reception to duplicate their wedding 45 years ago when a letter addressed to Geoff brings back memories of a previous relationship. A study in regret, this Norfolk-set drama from director Andrew Haigh (*Weekend*) delivers an emotional fragility and tension that wowed critics at its Berlin International Film Festival premiere.

Tickets £16, concs £12 (Members pay £1.70 less)

THU 20 AUG 18:20 NFT1

SUMMER LOVE WEEKEND

Outdoor screenings at The British Museum

Enjoy sunset screenings of three classic films which evoke the heady promise of summer love. The BFI returns to the British Museum to present al fresco cinema on a dizzying scale for the launch of our next major national project: LOVE. The season rekindles the seductive passions of film and television's most enduring love stories, and takes place from October to December at BFI Southbank, on BFI Player, and across the UK. To book, visit bfi.org.uk/love or call 020 7928 3232, and sign up to the BFI newsletter for the latest updates.

Tickets £15 (no concessions), weekend joint ticket £39. In association with:

The British
Museum

A Room with a View

UK 1985. Dir James Ivory. With Maggie Smith, Helena Bonham Carter, Simon Callow, Judi Dench. 117min. PG. With thanks to Channel 4 and Park Circus

A moment of passion threatens to overturn everything when Lucy, a young Englishwoman touring Italy with her older cousin, finds herself un-chaperoned in the ravishing Tuscan countryside. With top-drawer

performances from the ensemble cast, stunning location photography and exquisite period styling, Merchant Ivory's elegant production is a feast for all the senses.

THU 27 AUG 20:15 BRITISH MUSEUM

Badlands

USA 1973. *Dir Terrence Malick. With Martin Sheen, Sissy Spacek, Warren Oates. 95min. PG. With thanks to Warner Bros and Park Circus*

Set in a dreamlike and indistinct 1950s America, *Badlands* follows 15 year-old Holly as she falls for charismatic local greaser Kit, trusting implicitly in her protector despite his increasingly violent and anti-social behaviour. Malick's extraordinary, beautiful portrait of the lovers' wild ride through a featureless landscape has a haunting, unforgettable voiceover by Sissy Spacek and is based on a true-crime story.

FRI 28 AUG 20:15 BRITISH MUSEUM

The Princess Bride

USA 1987. *Dir Rob Reiner. With Cary Elwes, Robin Wright, Mandy Patinkin, Christopher Guest. 98min. PG. With thanks to Lionsgate UK*

Buttercup wishes for a life with farm boy Westley, until she hears that the Dread Pirate Roberts has killed her true love. Broken-hearted, she acquiesces to marry bad guy Prince Humperdinck, but is kidnapped by an incongruous yet loveable trio of outlaws. The evergreen charms of this cult fantasy romance combine New York wit with British character acting and savvy storytelling.

SAT 29 AUG 20:15 BRITISH MUSEUM

SONIC CINEMA

Where music and film collide

808

UK 2015. *Dir Alexander Dunn. 94min*

808 is almost certainly the most fun documentary of 2015. With impressive detail, it charts the genesis and seismic impact of arguably the most important musical instrument of our time: the Roland TR-808 drum machine. A glittering array of musicians tell us what the machine means to them, including: Afrika Bambaataa; Arthur Baker; Questlove; Phil Collins; Rick Rubin; Damon Albarn; Diplo and New Order. With special guest DJs playing 808-inspired beats in the Benugo bar post-screening

SAT 8 AUG 20:08 NFT1

Derailed Sense: a film about Vic Godard & Subway Sect

UK 2012. *Dir Graham Bendel. 74min*

The band Subway Sect and their enigmatic leader Vic Godard emerged from the early London punk scene as a more detached and cooler alternative to their rowdy contemporaries. Presented as part of our London on Film season, and with a wealth of archival footage from the era, *Derailed Sense* follows Godard as he forges his own unpredictable path – inventing music genres and becoming a postman along the way. Filmed in many locations across London and edited and produced by Graham Bendel (*Billy Childish Is Dead*), the film includes appearances from Irvine Welsh, Edwyn Collins, Bobby Gillespie from Primal Scream, writer Jonathan Coe, Viv Albertine and many more.

With special guest DJ Andy Lewis (Paul Weller band) and Andrew Weatherall in the Benugo bar post-screening.

FRI 14 AUG 20:45 NFT1

BFI FAMILY

Wonderful films & fun activities

Funday Preview: Bill

UK 2015. *Dir Richard Bracewell. With Jim Howick, Ben Willbond, Mathew Baynton, Martha Howe-Douglas, Simon Farnaby, Laurence Rickard. 94min. Digital. PG. Courtesy of Koch Media (UK)*

The team behind *Horrible Histories* and *Yonderland* present *Bill*, the story of what really happened during Shakespeare's 'lost years.' Hopeless lute player Bill Shakespeare leaves his home to follow his dream and finds himself caught up in adventures involving spies and a plot to blow up the queen.

SUN 16 AUG 13:00 NFT1

Funday Workshop

Help us celebrate the alternative life of Shakespeare, in honour of new film *Bill*. We'll ask your little ones to imagine the lives of other famous people from history: what sort of adventures did they have and who did they meet along the way? Storyboarded ideas will then be brought to life with the help of our animation experts. With the usual arts, crafts and prizes, it would be a tragedy if you missed out!

SUN 16 AUG 11:00 NFT1

Summer Holiday Film Fun

Suitable for 8 to 15-year-olds

Filmmaking fun is guaranteed during our week of summer workshops! Come and find out how to make short films using techniques such as stop-motion animation, editing and special effects. We'll show you how to craft a film using the city as an exciting and ever-changing backdrop.

£27.50, price includes 4.5hr workshop plus a ticket to the screening that day (children to be left for the duration)

MON 10, TUE 11 & WED 12 AUG 10:00 – 16:00

Shaun The Sheep Messy Time For The Very Young

Suitable for 0 to 7-year-olds

Children can have a very messy time making stop-motion animations at this *Shaun the Sheep*-inspired workshop, or they can dress up, paint and craft. And the best thing is? No clearing up for parents afterwards!

£5 each / Siblings £4 (Tickets for Shaun the Sheep Movie at 14:30 to be purchased separately)

THU 13 AUG 12:30 – 14:00

Stop-Motion Workshop for Parents and Kids

Join us for a unique opportunity to delve into the imaginative and creative world of animation with your child, with all materials supplied. This day devoted to learning about the art of stop-motion animation is ideal for enthusiasts of all ages.

£30 parent with one child / siblings £10 each F

RI 14 AUG 11:00 – 16:00

Bronze Arts Award Week

A Certificated Film Course for 11 to 14-year-olds

A unique opportunity for film-loving youngsters to come to BFI Southbank during the summer holiday and immerse themselves in everything film; from its history and development to practical skills in animation, video production, editing, screenwriting and much, much more.

£190 per place (includes tutor time, moderation and certification costs, lunch not included)

For more information please contact Family Learning Programmer: Joanna.vandermeer@bfi.org.uk

MON 3 – FRI 7 AUG 10:30 – 16:30

London On Film: Hue And Cry

UK 1947. Dir Charles Crichton. With Alastair Sim, Jack Warner, Harry Fowler. 82min. Digital. U

The capital city plays a significant role in this boy's own adventure of crooks and secret codes from Ealing Studios. On the war-damaged streets of London a gang of plucky kids band together to solve a mystery and bring a criminal gang to justice.

SUN 2 AUG 14:00 NFT3

WED 12 AUG 14:30 NFT2

Eep! Lep!

Belgium-Netherlands 2010. Dir Ellen Smith. With Ties Dekker, Diederik Ebbinge, Kenadie Jourdin. 81min. Digital. EST with reading of subtitles via headphones for younger audiences. Adv 6+

A birdwatcher comes across what he believes is a tiny bird, so small that it fits into his palm – but when he looks closer he finds that she has a human body, red hair and wings instead of arms. Despite becoming part of the family, Eep longs to migrate with the local birds. This is a unique and unusual comedy adventure that won't fail to delight.

SUN 9 AUG 13:30 NFT2

Babe: Pig In The City

USA 1998. Dir George Miller. With James Cromwell, Magda Szubanski, Mickey Rooney. 96min. Film. U
Babe, the little pig with a big heart, travels with the farmer's wife to a big city where they find themselves at a run-down hotel alongside some strange guests. Babe is then kidnapped by Uncle Fugly Floom, an elderly clown who wants Babe for his circus – in a dark city, can Babe provide a much-needed ray of light?

MON 10 AUG 14:30 NFT3

London On Film: A Kid for Two Farthings

UK 1955. Dir Carol Reed. With Celia Johnson, David Kossoff, Diana Dors. 96min. Film. U

Joe is a little boy with a big imagination who lives with his mother in the East End of London in the 50s. Life is often hard, so when Joe hears about the magical powers of unicorns he sets out to find one, hoping to make life a better place for him and his friends.

TUE 11 AUG 14:30 NFT2

SUN 16 AUG 18:20 NFT2

Shaun The Sheep Movie

UK 2015. Dirs Richard Starzak, Mark Burton. With the voices of John Sparkes and Omid Djalili. 85min. Digital. U

When Shaun and the flock travel to the big city to find the Farmer they're forced to disguise themselves to evade capture by the city's animal warden. Aardman's little hero makes his big-screen debut in a story about how we sometimes forget to appreciate the things we have in life and the people who love us.

THU 13 AUG 14:30 NFT2

SUN 23 AUG 13:30 NFT2

The Phantom Tollbooth

USA 1970. Dirs Dave Monahan, Chuck Jones, Abe Levitow. With voices of Mel Blanc, Butch Patrick, Daws Butler. 89min. Film. U

One day, lonely Milo receives a package containing a tollbooth that connects him to the Kingdom of Wisdom. Soon, he and watchdog Tock join forces to try and rescue the Princesses Rhyme and Reason and restore order to the kingdom. Norton Juster's surreal children's novel is brought to life with a delightful mixture of animation and live-action.

SUN 30 AUG 13:30 NFT2

FUTURE FILM

Screenings and workshops for 15 to 25-year-olds

Raw Shorts 2.0 presents: Big Idea, Small Budget

Who says you can't make a big film with no money? This month we'll be looking at how you can create ambitious, epic-looking films using DIY filmmaking techniques like kit-bashing, and post production tools like After Effects. We'll be joined by a panel of filmmakers for an onstage Q&A, followed by a screening of high concept, low budget short films, and we'll round the day off with networking drinks.

Tickets just £6 or bring a friend for £10 For 15 to 25-year-olds only

SAT 1 AUG 12:30 – 15:30 NFT3

BFI FLARE

LGBT films and events

London's Vanishing Queer Spaces

TRT 120min

Queer lives have always been less visible for historians, but valuable filmic fragments documenting London's LGBT communities do survive, as we'll see in this special event. BFI National Archive curator Simon McCallum will present fabulous rarely-seen footage, including a recently rediscovered record of 60s drag at the Royal Vauxhall Tavern and Derek Jarman's videotape tour of long-gone club Benjy's. Our panel, including critic and filmmaker Ben Walters and academic Justin Bengry, will reflect on the footage and share concerns for the future.

WED 12 AUG 18:10 NFT3

Wotever @ BFI

The Wotever DIY Film Festival (WDIYFF) presents a selection of the most memorable low and no-budget queer film from the last three years. Hilarious, tragic, sexy, angry, serious or playful – these diverse shorts reflect a multitude of perspectives from within the LGBTQ community. Celebrating queer creativity, expression and innovation, the WDIYFF proves you don't need a huge budget to produce a great film.

woteverfilmfest.co.uk



THU 20 AUG 18:10 NFT3

SENIORS

Matinees and talks for the over 60s

Free Archive Matinee: The Optimists of Nine Elms

UK 1973. Dir Anthony Simmons. With Peter Sellers, Donna Mullane, John Chaffey. 111min. Film. PG

As part of our major London on Film season, join us for this rarely screened gem of British cinema featuring Peter Sellers as an impoverished music hall performer who befriends two youngsters (convincingly played by non-actors). The action unfolds in a wide array of London locations, gorgeously photographed in Eastman colour. Anthony Simmons adapts his own novel for the screen and incorporates a memorable soundtrack featuring George Martin and Lionel Bart to capture the memory of a lost music hall culture.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

MON 3 AUG 14:00 NFT3

AFRICAN ODYSSEYS

Important films from Africa and its diaspora

We 🇳🇬 Carnival

Join us for a day of drama, documentary, talks and discussion narrating the story of the steel pan. The steel pan was born into poverty in Trinidad but climbed the highest levels of artistic international recognition. Films screening include *Pan! Our Music Odyssey* (Trinidad and Tobago 2014. Dir Jérôme Guiot. 80min) and feature steel pan musicians such as Ellie Mannette, Sterling Betancourt, Ray Holman, Lennox 'Boogsie' Sharpe, Cliff Alexis and the legendary Trinidad All-Steel Percussion Orchestra (TASPO). Finally, presenter Wyn Baptiste takes us on a journey back in time to the roots of the London carnival in *Notting Hill Carnival, Who Started It?* (BBC 2014).

Tickets £10 This screening is curated by Michael La Rose and is in partnership with Savannah View

SAT 8 AUG 12:00–17:00 NFT3

ESSENTIAL EXPERIMENTS

Exploring experimental cinema and artists' film

London as Battlefield

Four experimental documentaries that reveal just some of the battles London communities have faced (and continue to face) in the wake of encroaching gentrification and business-led urban development over the last 30+ years. In each case people's very homes have been threatened, if not actually destroyed, and the films here amplify the voices of dissent, anger and resistance while also illustrating the covert ways in which power is enacted from above.

Newsreel One: The Build-Up

UK 1982. Dir Richard Philpott. 25min. Film

Newsreel Two: We Object!

UK 1984. Dir Richard Philpott. 25min. Film

Blight

UK 1996. Dir John Smith. 14min. Video

Concrete Heartland

UK 2014. Dirs Steven Ball, Rastko Novakovic. 25min. Digital

Joint ticket available with Estate, a Reverie £16, concs £12 (members pay £1.70 less)

THU 27 AUG 18:10 NFT3

Estate, a Reverie + Discussion with director Andrea Luka Zimmerman and filmmakers Richard Philpott, Steven Ball and Rastko Novakovic

UK 2015. Dir Andrea Luka Zimmerman. 83min. Digital

Artist and filmmaker Andrea Luka Zimmerman made this film in collaboration with the residents of the Haggerston estate in Hackney as it faced obliteration. Their voices tell of the way they lived together until ripped apart by capitalist forces seemingly intent on bulldozing the heart out of London's communities. Zimmerman's poetic documentary is testament to the transformational impact that art can have on the community.

Joint ticket available with London as Battlefield £16, concs £12 (members pay £1.70 less)

THU 27 AUG 20:30 NFT3

JOSEPHINE DECKER

Debut films from a distinctive new voice

Josephine Decker is one of the most exciting new talents to emerge from recent American independent cinema. Fascinated with the deceptive beauty of the American pastoral landscape, Decker uses her blissful cinematic settings to delve into the mysteries of the female mind and body. Join us as we launch the Independent Cinema Office's UK tour of her work, accompanied by insightful discussion.

Joint ticket available for both screenings £16, concs £12 (Members pay £1.70 less)

Butter on the Latch + discussion chaired by ICO film programmer Jemma Desai

USA 2013. Dir Josephine Decker. With Sarah Small, Isolde Chae-Lawrence, Charlie Hewson. 72min

Decker's boldly innovative debut feature explores the mysterious unravelling of a female friendship at a Balkan musical festival in the woods of California. This screening will be followed by a panel discussion 'Girl Talk Gone Wrong,' which will investigate the enigmas of the female relationships within the film.

SAT 1 AUG 15:50 NFT3

Thou Wast Mild and Lovely + discussion chaired by Selina Robertson (ICO, Club des Femmes)

USA 2014. Dir Josephine Decker. With Joe Swanberg, Sophie Traub, Robert Longstreet. 94min

Decker's second feature has been described as 'magical-realism-romcom-mumblecore-western-with-horror.' The Kentucky-set film follows the burgeoning romance between Aaron, a married ranch hand, and the farmer's earthy daughter. The screening will be followed by a panel discussion 'Getting Down in the Dirt,' focusing on the presentation of female pleasure and sexuality in the film.

SAT 1 AUG 18:10 NFT3

PROJECTING THE ARCHIVE

Rediscovered British features

Britannia of Billingsgate + intro by John Oliver, BFI National Archive curator

UK 1933. Dir Sinclair Hill. With Violet Loraine, Gordon Harker, Kay Hammond, John Mills. 79min. Film. U

A bright and cheerful musical comedy that, as well as providing laughter and song courtesy of the delightful pairing of Loraine and Harker, offers a fascinating behind-the-scenes glimpse of film production at the Shepherd's Bush studios of Gaumont British. Loraine – a doyenne of musical theatre in her teens – came out of retirement to star as the owner of a Billingsgate fish-and-chip shop whose dreams of big-screen stardom come true after she's overheard singing by a film agent. An added highlight for theatre aficionados are those scenes filmed inside the Gaumont Palace cinema in Hammersmith (now The Apollo). Screens with two suitably fishy shorts: *One Pound Fish* (UK 2012. 2min. Digital) and *Shopping by the Ton* (UK 1960. 9 min. Film)

TUE 11 AUG 18:30 NFT1

PASSPORT TO CINEMA

A thematic journey through film

Missing Persons

Among the missing this month are two classic cases from two different genres: the dead title character in Hitchcock's Gothic *Rebecca*, and the missing millionaire (among misfits and mobsters) hunted by gumshoe Harper in *The Moving Target*. The gumshoe is even more tortured (with more missing persons than he can

count) in Thomas Pynchon's *Inherent Vice* (adapted by PT Anderson), while the Gothic goes floridly southwest in *Bring Me the Head of Alfredo Garcia* and gets a sombre, contemporary recasting in Ben Affleck's directorial debut *Gone Baby Gone*.

Rebecca

USA 1940. Dir Alfred Hitchcock. With Laurence Olivier, Joan Fontaine, George Sanders. 131min. Digital. PG
Alfred Hitchcock's *Rebecca*, like Daphne du Maurier's novel, is dominated by the sinister and enticing presence of the absent Rebecca de Winter. His first American film seduces and unsettles in equal measure, despite Hitchcock's frequent tussles with producer David O Selznick. Perfectly cast (especially Judith Anderson as the obsessive Mrs Danvers), *Rebecca* never falters in its creation of claustrophobic romance and perverse tension.

SUN 2 AUG 20:15 NFT3

MON 3 AUG 18:00 NFT2

Gone Baby Gone

USA 2007. Dir Ben Affleck. With Casey Affleck, Michelle Monaghan, Morgan Freeman, Ed Harris. 114min. Film. 15

The British release of Ben Affleck's first feature as director was delayed because its theme of a missing four-year-old girl echoed the disappearance of Madeleine McCann. Affleck clearly felt an affinity with the source material – Dennis Lehane's sombre crime novel – and his film is a taut descent into violence and squalor that also has a moral complexity at its heart.

SUN 9 AUG 20:40 NFT1

MON 10 AUG 18:10 NFT1

TUE 11 AUG 20:45 NFT1

Harper (aka The Moving Target)

USA 1966. Dir Jack Smight. With Paul Newman, Janet Leigh, Lauren Bacall. 121min. Film. 12A

Private eye Lew Harper (Newman) investigates a kidnapping in a pre-psychedelic, pre-Manson Southern California, where the default recreational activities are trying to stay young and dancing the Frug. Harper encounters a fool's parade of playboys, failed actresses, sadists, strung-out musicians and phony gurus, while William Goldman's script crackles and Conrad Hall's cinematography captures the shadows beneath the seductive West Coast sheen.

SAT 15 AUG 20:30 NFT2

MON 17 AUG 18:10 NFT3

Bring Me the Head of Alfredo Garcia

USA-Mexico 1974. Dir Sam Peckinpah. With Warren Oates, Isela Vega, Robert Webber. 112min. Digital

Said head is worth a million dollars and is sought through Mexico by a vengeful patriarch, assorted gangsters, and by Warren Oates' down-and-out piano player. Eventually he realises his kinship is with the lonely head rather than the money: 'Come on Al, we're goin' home.' In this personal project, Peckinpah channelled his own bitterness towards Hollywood into a haunted and violent tale of exile and alienation.

MON 24 AUG 18:10 NFT2

Inherent Vice

USA 2014. Dir Paul Thomas Anderson. With Joaquin Phoenix, Josh Brolin, Owen Wilson, Katherine Waterston. 148min. Digital. 15

This first film adaptation of Thomas Pynchon is a private-eye yarn with a tortured plot (there are at least three missing persons) that worried some audiences – those who've clearly never encountered *The Big Sleep*. PT Anderson is faithful both to the letter and mood (1970s 'stoner') of Pynchon, and Phoenix's Larry 'Doc' Sportello is a worthy successor to the baffled gumshoe of Altman's *The Long Goodbye*.

MON 31 AUG 17:50 NFT3

CULT

The mind-altering and unclassifiable

Under the Influence

In a paranoid world of political corruption and government cover-ups it can be hard to know just who to trust. Well, fear not; in this month's Cult strand we leave you in the hands of two of cinema's most radical voices –

both determined to 'stick it to the man.' While their unlucky characters may be driven by forces they don't quite understand, our filmmakers know exactly what they want to do: to expand your mind and then well and truly blow it.

God Told Me To (aka Demon)

USA 1976. Dir Larry Cohen. With Tony Lo Bianco, Deborah Raffin, Sandy Dennis. 91min. 35mm. 15

From the wild imagination of Larry Cohen comes this offbeat tale of a New York detective investigating a string of random murders in which the killers each claim to have acted under a divine influence. Now recognised as one of the great unsung horror movies of the 70s, this parable of urban psychosis delivers biting social commentary and riotous exploitation thrills in equal measure.

THU 6 AUG 20:40 NFT2

SUN 9 AUG 18:10 NFT3

Blue Sunshine

USA 1978. Dir Jeff Lieberman. With Zalman King, Deborah Winters, Robert Walden. 94min. 15

When a gang of bald-headed maniacs go on a homicidal spree, an innocent man accused of murder must somehow clear his name. Could the mania be traced back to a bad batch of LSD that connects all the killers? Part-Cronenbergian horror, part-70s conspiracy thriller, Jeff Lieberman's politically astute mind-bender is more than deserving of its cult status. A trip well worth taking.

THU 20 AUG 20:30 NFT3

SAT 22 AUG 20:30 NFT3

AUDIENCE CHOICE

Each month you get the chance to choose a film

Summer Holidays

This month we explore the many 'delights' of escaping your daily worries and going on summer holidays. We'll screen the film that gets the most votes over 100 (subject to availability in the UK). So get voting, campaign for your choice (#audiencechoice or via Facebook) and get your friends voting too!

Vote for:

M Hulot's Holiday (1953)

Jaws (1975)

Nuts in May (1976)

The Green Ray (1986)

... or a holiday film of your own choosing.

Find out more, and vote, at: bfi.org.uk/audiencechoice Voting closes Wed 15 July with the film announced Mon 20 July. Voters for the winning film will be emailed directly and will receive a 48-hour priority booking period.

SUN 16 AUG 20:30 NFT1

MEMBER EXCLUSIVES

Top Hat

USA 1935. Dir Mark Sandrich. With Fred Astaire, Ginger Rogers, Edward Everett Horton. 100min. Film. U

A tap dancer ignites the temper of the woman in the hotel room below when his dancing prevents her from sleeping. It's dance musical-meets-screwball comedy in this fourth, and arguably finest, teaming of Astaire and Rogers.

SUN 9 AUG 16:00 NFT1

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK

- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £11.00, concs £8.50 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / August 2015