

IN PERSON

Talent Q&As and rare appearances

Sonic Cinema presents: The Man From Mo' Wax + Q&A with James Lavelle

UK-Japan-USA 2016. Dir Matthew Jones. 109min. Digital. Cert tbc

Almost 10 years in the making, *The Man From Mo' Wax* tells the remarkable story of James Lavelle, one of the most enigmatic figures in contemporary British culture. Drawing upon meticulous research and exclusive access to personal home footage, debut director Matthew Jones assembles archive footage, stills and original interviews to chart Lavelle's phenomenal rise. It includes him establishing Mo' Wax as one of the UK's most significant independent record labels and redefining what it means to be a DJ. In this film portrait that reflects the boom and bust of the modern music industry and a life that takes in some decidedly flawed decision-making (both personal and professional), Lavelle emerges as an innovative artist who thinks big and consistently overcomes adversity.

James Lavelle will be DJing in the BFI Bar & Kitchen after the screening

Tickets £16.50, concs £13.20 (Members pay £2 less)

THU 30 AUG 20:30 NFT1

PREVIEWS

Catch the latest film and TV alongside Q&As and special events

Preview: The Eyes of Orson Welles + Q&A with director Mark Cousins

UK 2018. Dir Mark Cousins. 110min. Digital. Cert tbc. Courtesy of Dogwoof

Before becoming an actor and director, Orson Welles trained as an artist. He painted and drew throughout his life, sketching set designs, storyboards, ideas and places and people that inspired him. Award-winning director Mark Cousins, a life-long Welles admirer, is granted unprecedented access to Welles' sketches – most of which have never been seen outside of his family – and with it builds a picture of the unique way Welles saw the world.

Tickets £15, concs £12 (Members pay £2 less)

TUE 14 AUG 20:00 NFT1

Preview: The Miseducation of Cameron Post

USA 2018. Dir Desiree Akhavan. With Chloë Grace Moretz, Sasha Lane, Forrest Goodluck, Jennifer Ehle. 90min. Digital. 15. Courtesy of Vertigo Releasing

On her prom night in 1993, Cameron (Moretz) is caught making out with a fellow female student, and is promptly sent to a conversion camp to 'pray the gay away.' There, she bonds with some of the other young residents while they wait to be released. Akhavan's follow-up to her acclaimed debut *Appropriate Behaviour* picked up the Grand Jury Prize at this year's Sundance festival.

Tickets £15, concs £12 (Members pay £2 less)

MON 13 AUG 18:15 NFT1

Preview: American Animals + Q&A with director Bart Layton and cast

UK-USA 2018. Dir Bart Layton. With Evan Peters, Barry Keoghan, Blake Jenner, Jared Abrahamson. 116min. Digital. Cert tbc. Courtesy of STX International

Two bored, overachieving university friends, Warren (Peters) and Spencer (Keoghan), want to rebel against their comfortable, suburban upbringing. Their solution: to steal priceless books from their university's special collections library with their not-quite-*Ocean's 11* gang of student misfits. An energetic, off-kilter heist film that plays with reality and fiction.

Tickets £15, concs £12 (Members pay £2 less)

THU 23 AUG 20:20 NFT1

TV Preview: Bodyguard + Q&A with creator, writer, and executive producer

Jed Mercurio, plus actors Keeley Hawes and Richard Madden

BBC One-World Productions 2018. Dir Thomas Vincent. With Richard Madden, Keeley Hawes, Gina McKee, Sophie Rundle. Ep1 60min

From the makers of *Line of Duty*, new six-part series *Bodyguard* tells the fictional story of David Budd (Madden), a heroic but volatile war veteran now working for the Royalty and Specialist Protection Branch of

London's Metropolitan Police Service. When he's assigned to protect the ambitious and powerful Home Secretary Julia Montague (Hawes), Budd finds himself torn between his duty and his beliefs. Responsible for her safety, could he become her biggest threat?

MON 6 AUG 18:30 NFT1

TV Preview: Bollywood: The World's Biggest Film Industry + Q&A with presenter Anita Rani plus guests

BBC Two-Raw Television 2018. Dir Chris Parkin. Ep1 60min

In an access-all-areas series for BBC Two Anita Rani explores Bollywood, an extraordinary world that she, like many British Asians, grew up feasting on. She goes on set to meet her big-screen idols and discovers how an industry based on tradition is racing to keep up with changing tastes. Part of the BBC's Big British Asian Summer, a new season of programmes in August showcasing the stories of British Asians in all their richness and complexity.

THU 9 AUG 18:15 NFT3

NEW RELEASES

Plenty of chances for you to sample the best new cinema

Apostasy

UK 2017. Dir Daniel Kokotajlo. With Siobhan Finneran, Sacha Parkinson, Molly Wright. 95min. Digital. Cert tbc. A Curzon Artificial Eye release

One of the most exciting and powerful British film debuts of the year explores family tensions in a closed-off religious community. Eighteen-year-old Alex (Wright), her elder sister Luisa (Parkinson) and their mother Ivanna (Finneran) live as part of a close-knit community of Jehovah's Witnesses in Manchester. After Luisa commits an act of transgression, the Elders threaten to expel her from the congregation. Her mother and sister must either persuade her to return or shun her completely, in accordance with their faith's rules. With this striking debut, which premiered at the BFI London Film Festival (where it won the IWC Bursary Award), newcomer Daniel Kokotajlo, himself a former Jehovah's Witness, provides a remarkably authentic insight into a community that we know very little about, and offers a stunning exploration of the complex nature of faith, family and duty.

OPENS FRI 3 AUG

BlacKkKlansman

USA 2018. Dir Spike Lee. With John David Washington, Adam Driver, Laura Harrier, Topher Grace. 128min. Digital. Cert tbc. A Universal release

A stranger-than-fiction true story of an African-American police officer who infiltrated the KKK in the 1970s. Newly minted Ron Stallworth (Washington) is Colorado Springs' first African-American police detective. Itching to start working on a big case, he phones the local chapter of the Ku Klux Klan and – surprise, surprise – gets a call back from David Duke (Grace), the KKK's Grand Wizard, himself. Stallworth, over the phone and using his white Jewish colleague Flip (Driver) as his avatar, grows more influential within the organisation, while secretly working to bring them down. Spike Lee's latest, a rousing crime drama with stark moments of levity, was rapturously received at this year's Cannes film festival.

Audio Description available at all screenings

The screenings on Sun 26 Aug 14:20 NFT2 and Tue 28 Aug 14:30 Studio will have Hearing impaired Subtitles

OPENS FRI 24 AUG

Generation Wealth

USA 2018. Dir Lauren Greenfield. 106min. Digital. Cert tbc. Courtesy of Dogwoof

After exploring eating disorders, teen culture and profiling the couple that built the largest house in America (*The Queen of Versailles*), acclaimed photographer and documentary filmmaker Lauren Greenfield turns her lens to greed. Starting in Los Angeles and travelling through America and beyond, Greenfield talks to the international elite, and also to families overwhelmed by debt yet determined to live the 'luxury lifestyle.' Greenfield has been working on this project since 2008, creating a multi-platform exploration of greed and consumer culture in the form of a photography book, a museum exhibition and this film; part photographic journey, part personal memoir and part political essay.

Also available on **BFIPLAYER**

CONTINUES FROM FRI 20 JUL

RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

Maurice

UK 1987. Dir James Ivory. With James Wilby, Hugh Grant, Rupert Graves. 140min. Digital 4k (in NFT1 and NFT3 only, 2k elsewhere). 15. A BFI release

A sumptuous, 30th-anniversary restoration of Merchant Ivory's 1987 adaptation of EM Forster's novel Edwardian society was still reeling from the Oscar Wilde trial, and EM Forster was acutely aware of the social pressures and sanctions surrounding same-sex relationships. Unfolding in Cambridge, London and the English countryside, the story follows repressed and bourgeois Maurice Hall (a brilliant Wilby), who's surprised by his own passions, first for a fellow student (Grant), and later for a lowly gamekeeper (Graves). Oscar®-nominated for its costume design, this is a landmark film in the history of gay cinema, and one that presents a positive and enriching portrait of a loving relationship.



CONTINUES FROM FRI 27 JUL

Heathers + Q&A with director Michael Lehmann plus cast*

USA 1988. Dir Michael Lehmann. With Winona Ryder, Christian Slater, Shannen Doherty, Kim Walker. 103min. Digital 4K (in NFT1, NFT2 and NFT3 only). 18. An Arrow Films release

The beloved cult classic about death-and-destruction obsessed teens gets the 4K treatment Veronica Sawyer (Ryder) is the odd-one out in *The Heathers*, the colour-coordinated, shoulder-padded bitch squad at her high school. A certifiable genius and former good girl, she catches the eye of fellow high-school outsider and silvertongued Lothario JD. Together, they fantasise about ridding the world of main mean girl Heather Chandler (Walker), and the rest of the preppy bullies that dominate the school – but their fantasies start getting out of hand... *Heathers* is an endlessly quotable black comedy that subverted expectations of teen movies forever, and its dreamlike, soft-focus cinematography shines in this new 4K restoration.

**4K restoration premiere + Q&A Wed 8 Aug 20:10 NFT1*

Tickets £15, concs £12 (Members pay £2 less)

FROM FRI 10 AUG

Distant Voices, Still Lives

UK-West Germany 1988. Dir Terence Davies. With Freda Dowie, Pete Postlethwaite, Lorraine Ashbourne. 83min. Digital 4K (in NFT1, NFT2 and NFT3 only). 15. A BFI release

Davies' film, depicting life in workingclass Liverpool from the 1940s into the 50s, is 30 years old, and already a modern classic Now that Eileen, Maisie and Tony are adults, their childhood memories – and in particular those associated with their father – are inconsistent. While Eileen clings to happier times, her siblings remember his brutal and violent nature, which has been a major influence on their growth and development. This troubled family must deal with the day-to-day alongside their past. Terence Davies creates a loving portrait with this partly autobiographical tale (shot in two sections, with a two year gap between), and it was voted one of the greatest British films by *Sight & Sound*. This new 4K digital print was restored by the BFI National Archive.

Also available on **BFIPLAYER**

FROM FRI 31 AUG

The Women

USA 1939. Dir George Cukor. With Norma Shearer, Joan Crawford, Rosalind Russell. 133min. Digital. U. A Park Circus release

The film adaptation of Clare Boothe Luce's acclaimed stage play boasts a starry all-female cast Anita Loos' and Jane Murn's screenplay zooms in on the lives and relationships of a disparate group of Manhattan women, but focuses on the well-liked and well-off Mary (Shearer), who discovers through gossip that her husband is having an affair with a manicurist (Crawford) with lofty ambitions. With its glorious, whip-smart dialogue and

ruthless high-society politics, the film puts the women's inner lives and relationships – with men and also each other – centre stage. Crawford fully embraces her conniving, social-climbing character, and delivers some of the greatest side-eye shade in cinema history.

Seniors' matinee + intro Fri 17 Aug 14:00 NFT1

FROM FRI 17 AUG

Mildred Pierce

USA 1945. Dir Michael Curtiz. With Joan Crawford, Jack Carson, Ann Blyth, Jo Ann Marlowe, Eve Arden. 111min. Digital 4K (in NFT1, NFT2 and NFT3 only). PG

Joan Crawford came back full force from a career slump in this iconic melodrama with a challenging mother-daughter relationship at its core Mildred Pierce (Crawford, in her only Oscar®-winning role) is brought in for questioning after her second husband is shot. Through a series of flashbacks we track Mildred's extraordinary life: recently separated, she started working to provide for her two daughters, the spoilt Veda (Blyth) and tomboy-ish Kay (Marlowe), and became a successful business woman – at the expense of her relationship with her children. Starting off as a film noir murder mystery, *Mildred Pierce* is a rare beast of a film that centres on a middle-aged woman's ambition, and devotes more attention to her relationship with her daughters than it does to her love life.

FROM FRI 17 AUG

MEMBER EXCLUSIVES

Member Salon: Apostasy

TRT 60min

Our regular discussion series for Members and their guests takes a look at one of the most talked-about new releases, a poignant debut feature from British filmmaker Daniel Kokotajlo (see p12). Join your fellow Members to ponder the impossible dilemma between being devoted to your religion or loyal to your family. This is a free event for Members and their guests who have attended a screening of *Apostasy*. A limited number of advance tickets are available to book jointly with the Member exclusive screening of *Apostasy* on Wed 8 Aug at 18:15 in NFT3. Tickets to this screening are at the special price of £6. Tickets are also available for the Salon on the day. Please bring your membership card with you.

WED 8 AUG 20:00 BLUE ROOM

Nights of Cabiria Le notti di Cabiria

Italy-France 1957. Dir Federico Fellini. With Giulietta Masina, François Périer, Franca Marzi. 118min. 35mm EST. PG

Fellini's Oscar®-winning film stars his wife Giulietta Masina as the much-wronged street walker who always finds the positive in any situation, despite facing many hardships in her search for true love. This classic was the inspiration for Bob Fosse's 1966 musical *Sweet Charity*.

WED 22 AUG 18:15 NFT1

Programme Launch: The 62nd BFI London Film Festival

TRT 90min

The BFI London Film Festival in partnership with American Express brings you the best new cinema from 10 to 21 October 2018. Join the festival programming team as they share some of the highlights from this year's line-up, and be the first to see exclusive clips and movie trailers. Enter the ballot for up to two free tickets at bfi.org.uk/members. Festival priority booking opens at 10:00 on Tue 4 Sep to Patrons, on Wed 5 Sep to Champions and on Thu 6 Sep to Members

THU 30 AUG 18:30 NFT1

PINTER ON SCREEN: POWER, SEX & POLITICS

Harold Pinter: Art, Truth & Politics

Illuminations, Channel 4 2005. 46min

A recording of the lecture given by Pinter on receiving the Nobel Prize for Literature. Although he was seriously ill at the time, Pinter offers rare reflections on his working methods and the elusiveness of dramatic truth, while excoriating the tapestry of lies woven by many western governments.

+ Pinter's Politics: a panel discussion with documentary activist John Pilger, director Jamie Lloyd and cast TBA, chaired by Michael Billington

A discussion and Q&A on the development of Pinter's political passion, and his concern over the debasement of language and how this has manifested itself in his plays. Theatre director Jamie Lloyd will talk about his upcoming revival of one of Pinter's most overtly political plays, *One for the Road*, and will be joined by some of its cast.

SUN 19 AUG 15:00 NFT3

ANIMATION 2018

Studio AKA: The home of *Hey Duggee* and *Lost and Found* + Q&A with producer Sue Goffe and directors Grant Orchard and Philip Hunt

TRT 90min. Suitable for all ages

This fun, interactive event will feature recent episodes of top CBeebies show *Hey Duggee* alongside much-loved short film *Lost and Found*. Based on the Oliver Jeffers book, *Lost and Found* is a multi-award winning animation about the arrival of a penguin out of the blue, and a boy's search to find it a suitable home. Narrated by Jim Broadbent, scored by Max Richter and directed by Studio AKA's Philip Hunt, it's a true animated treat.

SUN 5 AUG 13:00 NFT3

Digby Dragon, Sarah and Duck and Go Jettys: Animating for a New Generation + Q&A

Courtesy of Cbeebies, Nick Jr, Karrot Animation, Blue Zoo Animation. TRT 70min. Suitable for all ages

Karrot Animation and Blue Zoo Animation are UK studios producing high-quality content for younger audiences. Aimed at budding animators and cartoon fans alike, this event features favourite moments from *Sarah and Duck* along with new episodes of *Digby Dragon* and *Go Jettys*. Come along and meet the animators and creative teams who helped bring these shows to life.

SUN 19 AUG 13:00 NFT3

Ivor Wood: A Celebration

c.90min. Suitable for all ages

Take a trip down memory lane as we explore the iconic work of a master of British children's TV. Ivor Wood brought to life beloved characters such as *Postman Pat* and *Charlie Chalk* and was the designer and animator behind *The Wombles*, *The Magic Roundabout* and *Paddington Bear*. For this special event we will be joined by Wood's son Sean, and expert Joseph Wallace – so come along to explore the work of this great animator-director with the people who knew him best.

SUN 26 AUG 13:00 NFT3

BETWEEN THE SACRED AND PROFANE: THE CINEMA OF JAMIL DEHLAVI

A weekend of events featuring and focussing on this talented independent filmmaker

The Blood of Hussain + intro by Jamil Dehlavi

Pakistan-UK 1980. Dir Jamil Dehlavi. With Salmaan Peerzada, Kika Markham, Jamil Dehlavi, Durriya Kazi. 112min. Digital. EST

The annual mourning procession for the murdered Hussain, grandson of the Prophet Muhammad, serves as the setting for this allegorical tale of revolutionary struggle against injustice and oppression. Banned by successive military regimes in Pakistan, the film has attained legendary status in its country of origin. This rare screening comes before the DVD/Blu-ray release scheduled for Mon 22 Oct.

FRI 10 AUG 18:10 NFT3

Between the Sacred and the Profane

TRT 90min

In this richly illustrated talk, Dr Ali Nobil Ahmad will explore the cultural, artistic, and political background to the inspiration and career trajectory of Jamil Dehlavi, a leading figure in world cinema. Looking in particular at the films in this retrospective, Dr Ahmad will also attempt to place Dehlavi's work in the wider film history of Pakistan.

Tickets £6.50. Joint ticket available with Sat 11 Aug Jamil Dehlavi events £20, concs £16 (Members pay £2 less)

SAT 11 AUG 11:00 NFT3

Jamil Dehlavi in Conversation

TRT 90min

Filmmaker Jamil Dehlavi joins curator Timothy Cooper for an on-stage interview with extensive clips from his filmography, beginning with the early experimental *Towers of Silence*, through to *The Blood of Hussain*, which resulted in his exile to the UK, where his output included *Born of Fire*. Cooper will also look at *Immaculate Conception*, made on Dehlavi's return to Pakistan in 1988, and his later epic work *Jinnah*, a film that attempted to redress the previous negative portrayal of this momentous figure in Richard Attenborough's *Gandhi*.

SAT 11 AUG 13:45 NFT3

Jamil Dehlavi Shorts Programme + intro by Jamil Dehlavi

TRT 108min

Weaving together scenes of Zoroastrian funerary rituals – in which bodies are consumed by vultures – with glimpses of armed insurrection, *Towers of Silence* (1975, 54min) juxtaposes traumatic landscapes of sex, death, and faith. This landmark screening is followed by *Qâf* (1985, 25min), an homage to a volcano, and *Passover* (1995, 29min), a collaboration between the director and Flamenco legend Paco Peña.

Tickets £6.50. For joint ticket offer see left

SAT 11 AUG 16:30 NFT3

Born of Fire + intro by Jamil Dehlavi

UK 1987. Dir Jamil Dehlavi. With Peter Firth, Suzan Crowley, Stefan Kalipha, Nabil Shaban. 84min. 35mm

Mixing horror and the avant-garde, *Born of Fire* is a tale steeped in Islamic mysticism and layered with hallucinatory set-pieces. In 1980s London a classical musician learns of the mysteries surrounding his father's death. His journey takes him to the spectacular rocky terrain of Cappadocia in Turkey to find the 'Master Musician' who bewitched his father.

SAT 11 AUG 19:15 NFT3

Immaculate Conception + intro by Jamil Dehlavi

UK 1992. Dir Jamil Dehlavi. With James Wilby, Melissa Leo, Shabana Azmi, Zia Mohyeddin. 123min. Video. 15

Set in Karachi, Pakistan, *Immaculate Conception* follows a Western couple desperately looking for a miracle. Struggling to conceive a child, they visit a shrine run by a transgender community and find themselves caught in a world of fantasy and exploitation. Exploring a key moment in the relations between Islam and the west, Dehlavi shows us a Pakistan rarely seen or understood.

SUN 12 AUG 12:45 NFT3

Jinnah + intro by Jamil Dehlavi

UK-Pakistan 1998. Dir Jamil Dehlavi. With Christopher Lee, James Fox, Maria Aitken, Shashi Kapoor. 110min. Digital. 15

This epic biography of Mohammad Ali Jinnah explores one man's role in the birth of Pakistan and the bloodshed that followed the partition of India. Awaiting his judgment in the afterlife, Jinnah revisits key moments in his life as he builds the case for his defence. *Jinnah* unflinchingly explores the sacrifices and allegiances made in the creation of a new nation.

SUN 12 AUG 15:20 NFT3

BIG SCREEN CLASSICS

The timeless films we urge you to see

When Love Goes Wrong...

Love is a many-splendoured thing. It's also a minefield, however, and can be the cause of countless kinds of disappointment, frustration, recrimination and revenge. In short; love results in pain as often as it produces

pleasure. This month and next, our daily screenings of classic movies bring you memorably bracing accounts of some of the many pitfalls of love.

Tickets for these screenings are only £8

L'Age d'or + intro by Geoff Andrew, Programmer-at-large*

France 1930. Dir Luis Buñuel. With Gaston Modot, Lya Lys, Max Ernst, Pierre Prévert. 63min. 35mm EST. 15

Co-written with Salvador Dalí, Buñuel's acerbically funny first feature sees a couple desperate to consummate their passion for one another but repeatedly frustrated in their efforts by the combined forces of the church, the law and bourgeois convention. The coda, which riffs on religion and De Sade, is surrealism at its most scabrous.

+ Porky's Romance

USA 1937. Dir Frank Tashlin. 8min

Porky Pig fantasises about marrying Petunia, who's only interested in him for one thing...

Also available on **BFIPLAYER**

WED 8 AUG 18:10 NFT1* / SUN 12 AUG 18:15 NFT1 / TUE 14 AUG 18:30 NFT3

The Bitter Tea of General Yen + intro by film critic Pamela Hutchinson*

USA 1932. Dir Frank Capra. With Barbara Stanwyck, Nils Asther, Gavin Gordon. 87min. Digital. PG

Worlds away from the folksy America of the later 'Capracorn' movies, this sees a missionary (Stanwyck) separated from her fiancé during the Chinese Civil War and rescued by the titular warlord, who proves to be highly sophisticated – and devoted to her. Like the film, the heroine is both fascinated and repelled by the prospect of miscegenation; the exotic, dreamily sensuous mood is almost overwhelming.

TUE 7 AUG 20:45 NFT3 / WED 15 AUG 18:20 NFT1* / SAT 18 AUG 18:20 NFT2

La Vérité The Truth

France-Italy 1960. Dir Henri-Georges Clouzot. With Brigitte Bardot, Sami Frey, Charles Vanel, Paul Meurisse. 127min. Digital. EST. 18

A caustic account of a passionate but fatally ill-matched affair between an impulsive young woman (Bardot in her greatest performance) and the young conductor she lures away from her own sister. Clouzot offers a memorably vivid, and far from romantic, portrait of Left Bank student life in late-50s Paris, and coolly dissects the darker side of love to blistering effect.

FRI 3 AUG 18:10 NFT1 / MON 6 AUG 20:45 NFT1 / MON 27 AUG 17:20 NFT2

Model Shop + intro by Geoff Andrew, Programmer-at-large*

France-USA 1969. Dir Jacques Demy. With Anouk Aimée, Gary Lockwood, Alexandra Hay. 97min. Digital. 18

A drifter (Lockwood), in debt and about to be drafted to Vietnam, becomes entranced by a woman (Aimée) he sees in a white limo; it transpires she's known as Lola... Revisiting characters and themes from his earlier films, Demy creates a bittersweet gem about the transience of love and happiness; with a fine score by Spirit, it's also one of the best films about LA.

WED 1 AUG 18:10 NFT3* / SUN 5 AUG 20:10 NFT1 / SAT 25 AUG 20:15 NFT2 / FRI 31 AUG 18:30 NFT2

Deep End

UK-West Germany 1970. Dir Jerzy Skolimowski. With Jane Asher, John Moulder-Brown, Diana Dors. 91min. Digital. 15

Set in a decidedly unglamorous London (though shot mostly in a Munich studio), this centres on an innocent, idealistic teenager (Moulder-Brown) employed in his first job at a seedy swimming baths, whose obsessive fantasies about an older colleague (Asher) inevitably lead to trouble. Funny, eccentric and touching, and imbued with a raw energy, the film makes excellent use of music by Can.

Also available on **BFIPLAYER**

THU 2 AUG 20:50 NFT1 / SUN 12 AUG 20:05 NFT2 / SAT 25 AUG 18:00 NFT2

Gregory's Girl

UK 1980. Dir Bill Forsyth. With John Gordon Sinclair, Dee Hepburn, Clare Grogan. 91min. Digital. 12A

While shy, clumsy Gregory moons over Dorothy – the only girl on their school's soccer team – and torments himself over how to get a date with her, she and her friends have plans of their own. Forsyth's wry comedy

impresses with its affectionate but insightful take on the trials, tribulations, delusions and embarrassments of adolescence. The spirited but naturalistic performances are particularly delightful.

Also available on **BFIPLAYER**

SAT 4 AUG 20:45 NFT3 / FRI 10 AUG 20:50 NFT3 / THU 16 AUG 18:40 NFT2

Pandora and the Flying Dutchman

UK 1951. Dir Albert Lewin. With James Mason, Ava Gardner, Nigel Patrick. 124min. Digital. PG

Albert Lewin's lush, lavishly romantic and sometimes surreal updating of the Flying Dutchman legend to 1930s Catalonia casts Gardner as Pandora, an American nightclub singer openly uninterested in the attention paid by her many admirers – until a mysterious yachtsman arrives in the village. A bold, unashamedly literate fable about the sacrificial nature of love, it boasts glorious Technicolor images courtesy of the great Jack Cardiff.

SAT 11 AUG 18:10 NFT1 / THU 16 AUG 20:40 NFT2

Sebastiane + intro by William Fowler, BFI National Archive Curator*

UK 1976. Dirs Derek Jarman, Paul Humfress. With Leonardo Treviglio, Barney James, Neil Kennedy. 86min. Digital. EST. 18

Derek Jarman's first feature was a characteristically idiosyncratic and iconoclastic affair, imagining the martyred Sebastian as a Roman soldier so devoted to his mystical beliefs that he sets himself apart from his lustful colleagues, and so becomes the object of dangerous emotions. With its ample male nudity and the dialogue in (subtitled) Latin, the film could hardly have been made by anyone else.

Also available on **BFIPLAYER**



MON 13 AUG 20:40 NFT2 / FRI 17 AUG 20:40 NFT2 / WED 29 AUG 18:10 NFT2*

Love Is the Devil: Study for a Portrait of Francis Bacon

UK 1998. Dir John Maybury. With Derek Jacobi, Daniel Craig, Tilda Swinton. 91min. Digital. 18

Derek Jacobi and Daniel Craig deliver terrific performances as, respectively, Frances Bacon and his lover and model George Dyer. Maybury's film about the slow but inexorable decline in their sadomasochistic seven-year relationship offers an illuminating account of a fraught encounter between two very different people and two different sides of 60s London: the arty, boozy Soho set and the East End underworld.

Also available on **BFIPLAYER**



WED 15 AUG 20:45 NFT2 / SUN 19 AUG 20:00 NFT2 / THU 23 AUG 18:15 NFT2

In the Cut + intro by Anna Bogutskaya, Events Programmer*

UK-Australia-USA 2003. Dir Jane Campion. With Meg Ryan, Mark Ruffalo, Jennifer Jason Leigh. 119min. 35mm 18

Jane Campion's film of Susanna Moore's novel sees Meg Ryan as Frannie, a NYU teacher with profoundly mixed feelings for a cop (Ruffalo) who's investigating the murder of a woman whose mutilated corpse was found on her doorstep. Frannie finds him attractive, but might he be somehow involved in the killing? An audacious, intriguing and unsettling film, strong on local colour, atmosphere and ambiguity.

THU 9 AUG 20:40 NFT2 / SAT 18 AUG 20:45 NFT1 / WED 22 AUG 18:10 NFT3*

Brief Encounter

UK 1945. Dir David Lean. With Celia Johnson, Trevor Howard, Stanley Holloway, Joyce Carey. 87min. Digital. PG

David Lean's evergreen tale of stifled passion in a buttoned-up pre-WWII Britain benefits from fine performances from Johnson as a mother of two and Howard as the doctor she meets at a train station. Their relationship blossoms from friendship into something deeper, and soon has them questioning their feelings about their respective marriages. Rachmaninoff's piano concerto no.2 is deployed to echo the poignant story.

Also available on **BFIPLAYER**

TUE 14 AUG 18:05 NFT1 / FRI 17 AUG 18:30 NFT2 / MON 20 AUG 18:30 NFT3 / SUN 26 AUG 15:40 NFT1 / TUE 28 AUG 20:30 NFT2

The Touch Beröringen

Sweden-USA 1971. Dir Ingmar Bergman. With Bibi Andersson, Elliott Gould, Max von Sydow. 113min. Digital. Some EST. 15

Recently restored and revived to considerable acclaim, Bergman's film – about a happily married mother of two embarking on an impulsive affair with a neurotic architect friend of her husband's – is admirably clear-sighted, honest and shorn of any bogus sentimentality. The subtly expressive use of sound and colour is complemented by the sharp insights into character, motivation and context.

Also available on **BFIPLAYER**

SUN 12 AUG 20:15 NFT3 / TUE 21 AUG 18:00 NFT2 / WED 22 AUG 20:50 NFT2 / FRI 24 AUG 20:50 STUDIO

SPECIAL EVENTS

Dates for your cultural diary, from DVD/Blu-ray launches to weekenders, film summits and festivals

straight 8 2018 premiere

TRT 120min

straight 8 premieres the best 28 short films of its 2018 global competition – each made on one cartridge of super 8mm film, with only in-camera editing. Eight of these are fresh from straight 8's 13th annual Cannes Film Festival premiere, and 20 more will be seen for the very first time – even by the people who made them.

straight8.net/2018

In partnership with London Short Film Festival, with support from Cinelab London

SAT 4 AUG 15:45 NFT1

Missing Believed Wiped Special: 30 Years of Kaleidoscope

Over more than two decades, our Missing Believed Wiped screenings have often showcased rediscovered material returned to the archives via Kaleidoscope, the Classic TV Organisation. To celebrate their 30th birthday, we hand the reins over to them. Started in 1988 by a group of college students, Kaleidoscope now stores one of the UK's largest private archives of British TV, has a flourishing publishing company, operates TV Brain (the TV equivalent of IMDB), makes TV programmes and has recently launched a DVD range. All of its staff work for free, supported by a network of 3000 volunteers who find, restore and catalogue our nation's TV history. Today, your host David Hamilton will take you back through 30 years of rare programmes, alongside carefully selected compilations of classic moments once thought lost.

Missing Believed Wiped Session 1 Medico

BBC 1959. Dir David E Rose. With Meredith Edwards, Edward Cast, Trevor Martin. 45min

A drama-documentary highlighting the work of the Post Office coast stations, who monitor distress calls from ships. Long thought lost, this TV movie was recovered by Kaleidoscope from the RNLI.

+ Ivor the Engine: Mr Brangwyn's Box

ITV 1963. Dir Oliver Postgate. 5min

The timeless and charming animated classic from Smallfilms. Plus a surprise selection of clips and guests

Joint ticket available with session two £15, concs £12 (Members pay £2 less)

SAT 4 AUG 15:45 NFT1

Missing Believed Wiped Session 2 The Pearl in the Oyster: 30 years of finding lost television

Illustrated with plenty of clips from previously lost TV shows, Kaleidoscope's work alongside the BFI's Missing Believed Wiped, the BBC Treasure Hunt and ITV's Raiders of the Lost Archives will be examined.

+ Pipkins: Snapshots + intro by Hartley Hare

ITV 1980. Dir Michael Jeans. With the voices of Sue Nicholls, Nigel Plaskitt, Lorain Bertorelli. 15min

This children's favourite will be introduced today by Hartley Hare himself, aided and abetted by his handler Nigel Plaskitt.

SAT 11 AUG 15:30 NFT1

Harryhausen – The Movie Posters

TRT 95min

In this special presentation, author Richard Holliss will deliver an illustrated talk showcasing some of the amazing poster art for Ray Harryhausen's beloved movies that he collected for his new book. And as an added bonus, we screen two rare items featuring the man himself...

+ The Man Who Makes Monsters

ITV 1970. Dir William Cartner. 30min

A charming, informal, clip-heavy interview with Harryhausen about his illustrious career and his then-latest movie *The Valley of Gwangi*.

+ Ray Harryhausen: Movement Into Life

UK 1990. Dir John Walsh. 15min

Harryhausen gives an insight into his famous monster creations and reveals special effects secrets. Pre-release copies of *Harryhausen – The Movie Posters* (Titan Books) will be available from the BFI Shop on the day, and Richard Holliss will be signing copies post-screening

SUN 26 AUG 15:00 NFT3

The Cat Has Nine Lives Neun Leben hat die Katze + **panel discussion**

West Germany 1968. Dir Ula Stöckl. With Liane Hielscher, Kristine de Loup, Jürgen Arndt. 86min. Digital. EST

A dazzling conversation between five different women, from anti-Vietnam protests to pigtailed picnics. Shot in Techniscope, and lovingly restored by Deutsche Kinemathek, the first post-war German feminist film is as relevant now as it was in 1968, and conjures lush worlds similar to Rainer Werner Fassbinder's, with whom filmmaker Ula Stöckl worked.

+ My Name is Oona

USA 1969. Dir Gunvor Nelson. 10min

A dazzling cinematic voyage into the dreams and fears of a young girl.

In partnership with



TUE 7 AUG 18:10 NFT3

Moonwalker

USA 1988. Dirs Jerry Kramer, Jim Blashfield, Colin Chilvers. With Michael Jackson, Joe Pesci, Sean Lennon, Kellie Parker. 93min. Digital. PG

Michael Jackson changed the game when it came to the relationship between music and the moving image. On what would have been his 60th birthday, music collective Amplified presents a special screening of *Moonwalker*, an anthology film made up of shorts and music videos, including 'Man in the Mirror' and 'Smooth Criminal.'

The screening will be followed by Amplified's now-legendary Michael Jackson afterparty in the BFI Bar & Kitchen (free to attend).

WED 29 AUG 20:40 NFT3

AFRICAN ODYSSEYS

Important films from Africa and its diaspora

I Just Dey Observe + Q&A

TRT 180min

BFI African Odysseys – in partnership with the British Council Film Connections programme, SOUL and Future Film – presents an afternoon of new and impressive Nigerian shorts curated and introduced by Nadia Denton, who draws upon her extensive experience of Nigerian cinema. The eclectic selection includes many UK premieres, and stories take the form of poetic, animated tales, thought-provoking documentaries, experimental work about family ties and restless ghosts, and dramas about the ups and downs of love and marriage. We also welcome a few of the creative teams behind the films to take part in a Q&A.

Tickets £6.50.

In partnership with  BRITISH COUNCIL

SAT 18 AUG 14:00 NFT3

Course: African Odysseys presents New Wave

TRT 60min

For those just starting out or making their way in their career, these sessions (held once a month over six months) offer an informal space where BAME filmmakers, activists, artists and creatives can introduce and discuss their work with fellow practitioners of all levels. Our fifth session features Heather Agyepong, who will discuss the influence of the moving image in her photography. Agyepong is a visual artist and performer who lives and works in London. Her work is concerned with mental health and wellbeing, activism and archive.

£5 per session

SAT 4 AUG 12:00 STUDIO

WOMAN WITH A MOVIE CAMERA

Celebrating women's contribution to film

Sama

Tunisia-Belgium-West Germany 1988. Dir Néjia Ben Mabrouk. With Fatma Khemiri, Mouna Nouredine, Basma Tajin. 90min. Video. EST

Sabra refuses to be reduced to a traditional domestic role in mid-1980s Tunisian society. With the reluctant support of her mother, she seeks an education, while facing intense pressure and scrutiny from the male-dominated community. Based on director Néjia Ben Mabrouk's own experiences growing up, *Sama* deals with the mundane, everyday oppressions facing women in Tunisia and the prejudice and petty misogyny, while exploring the world of female relationships, their rituals, intimacies and superstitions.

In partnership with the London Feminist Film Festival



Supported by

SAT 18 AUG 17:30 NFT3

The Guilty Feminist Live!

TRT 90min

The award-winning podcast and live show hosted by comedian Deborah Frances-White returns to the BFI by popular demand, and should now be a hilarious staple of every feminist's calendar. Join Frances-White and her special guests to discuss films and topics 'all 21st-century feminists agree on,' while confessing their insecurities, hypocrisies and the fears that undermine their lofty principles.

Tickets £15, concs £12 (Members pay £2 less)

TUE 28 AUG 18:30 NFT1

PROJECTING THE ARCHIVE

Rediscovered British features

Theatre Royal + intro by BFI Curator Jo Botting

UK 1943. Dir John Baxter. With Bud Flanagan, Chesney Allen, Gwen Catley. 101min. 35mm U

Advance publicity for *Theatre Royal* promised 'gags by the score,' and this tale of a London theatre saved from closure by the efforts of its loyal staff doesn't disappoint. The plot hardly matters though, as the film is a showcase for comedy duo Flanagan and Allen and their fellow music-hall stars. Among the backstage talent is a singing programme seller (popular soprano Gwen Catley), a chorus line of charladies and a wisecracking props man. Other treats include a ballet sequence choreographed by Wendy Toye (see right for our Experimenta event), and ingenious set designs by Wilfred Arnold, a Hitchcock collaborator who worked on *The Lodger* and *Blackmail*. Plus, some rare cut scenes from *Theatre Royal*, and a short silent film from 1927 featuring Wendy Toye dancing (see right for more Wendy Toye)

THU 23 AUG 18:05 NFT3

FUTURE FILM

Screenings and workshops for 16 to 25-year-olds

Future Film Labs: The Production Company Probe

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. Running your own production company is a great way to take control of your filmmaking career, but where would you even start? Find out from our industry experts. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, Livetree and Hiive. Inspiration awaits!

Tickets £6 or bring a friend for £10

Headline sponsor of Future Film Labs and Future Film Recommends:



SAT 18 AUG 12:30-17:00 NFT2 + BLUE ROOM

BFI Future Film presents... Virtually Summer

Explore the possibilities of VR, AR, 360 and other immersive storytelling and filmmaking techniques at BFI Southbank this summer. Throughout August we'll be hosting a series of practical workshops, masterclasses and screenings to help you get to grips with the latest in immersive film tech, as well as giving young, aspiring filmmakers the opportunity to make their own films on our specially created 360 film set.

Ticket prices vary, see website for details Kindly supported by Wimbledon College of Arts, Virtual Umbrella and Digital Maker Collective

THROUGHOUT AUG BFI SOUTHBANK

The Big Pitch: VICE x BFI Future Film

Join us for a week of practical workshops and masterclasses where you'll learn how to develop and pitch a professional documentary film project. Industry experts will coach you through a series of interactive events that will equip you with the skills you need to pitch your next project to *VICE* and other documentary channels and platforms. Plus there'll be screenings of the latest *VICE* films and free networking drinks throughout the week.

Week-long ticket just £40



MON 27-FRI 31 AUG 11:00-17:00 BLUE ROOM

BFI FAMILIES

Silent Cinema Presents: Buster Keaton Triple-Bill Funday

TRT 62min. With live piano accompaniment. U (suitable for all ages)

Celebrate the genius of director and star Buster Keaton with a triple bill of brilliant slapstick comedy, introduced by young programmer Keaton Leigh. From an out-of-his depth student attempting to create a fully automated home in *The Electric House* (1922, 22min), and a man accidentally sent up in a hot air balloon in *The Balloonatic* (1923, 22min), to a classic case of mistaken identity in *Cops* (1922, 18min), Keaton's deadpan charm and timeless invention will have you rolling in the aisles.

SUN 12 AUG 13:30 NFT1

Funday Workshop: Buster Keaton

What crazy inventions could you make at our arts and crafts table? Bring your little ones along to our themed workshop, where you can animate your slapstick stories, create funny title cards, and perhaps even win a prize.

This is a drop-in workshop, free to ticket-holders of the Buster Keaton Triple-bill

SUN 12 AUG 11:30 FOYER

Stop-Motion Mondays

Suitable for 8 to 12-year-olds (children work in age-related groups)

This is a great way to spend Monday afternoons across the summer holidays. With lots of stop-motion animation techniques to explore and plenty of scope for using imagination and creativity (not to mention making new friends), it's the best summer fun to be had indoors! Finished films are uploaded to our YouTube channel.

£20 per child, siblings £12 each. All materials supplied

EVERY MON FROM 6 -20 AUG 13:30-16:30

BFI Summer Holiday Film School

Suitable for ages 12 to 15

Our film school especially for youngsters aged 12 to 15 offers an opportunity to end the summer holiday with a bang! Every day offers scope to learn scripting, acting, special effects make-up, green screen, animating, making music and sound effects and much, much more. With a certificate at the end of the week, and films posted on our YouTube channel.

£160 per child, siblings £80. Packed lunches must be supplied. Children are left for the duration.

TUE 28 –FRI 31 AUG 10:30-16:30

The Parry Hotter Wizarding Film School

Suitable for ages 8 to 11 and 12 to 15 (youngsters work in age-related groups)

For this special four-day film school we head off on location to have some summer holiday fun! Making full use of the wonderfully atmospheric surroundings of Bell House in Dulwich Village, we'll be conjuring up films with a little bit of magic about them. Which means delving into the dressing up box and making full use of green screen and film editing techniques.

£175 per child, siblings £100, includes drinks and snacks. Packed lunches must be supplied. Children are left for the duration. For more info: joanna.vandermeer@bfi.org.uk



MON 13 – WED 15 AUG 10:30-16:30 BELL HOUSE / THU 16 AUG 10:30-16:30 BFI

EXPERIMENTA

Artist film and alternative moving image culture

Finding a Space for Wendy Toye + discussion

TRT 115min

Wendy Toye was a British dancer, choreographer and filmmaker who was born, just three days after Maya Deren, in Hackney in 1917. A friend of Jean Cocteau, she staged a ballet version of *Orpheus in the Underworld* at Sadler's Wells, and once said 'I am particularly interested in fantasy, where the English are not.' Where should we place her in the cinematic landscape today? Does she display a strong connection to the poetic avant-garde traditions of Europe and America? We consider all this and more in this special event, which features her Cannes prize-winning short, *The Stranger Left No Card* (1952), her last ever film *The King's Breakfast* (1963), plus extracts from a 1984 documentary conversation between her and director Sally Potter.

THU 23 AUG 20:30 NFT3

TERROR VISION

The darker side of cinema

Pieces Mil gritos tiene la noche

Italy-Spain-Puerto Rico-USA 1982. Dir J Piquer Simón. With Christopher George, Paul Smith, Edmund Purdom, Lynda Day George. 85min. Digital. 18. Some EST

Spanish B-movie legend Juan Piquer Simón's marvellously misjudged masterwork tells the seedy story of a killer bumping-off college students and using their body parts for a human jigsaw. Boasting one of the all-time great horror movie taglines ('it's exactly what you think it is!'), this is exploitation cinema at its most deliriously perverse and hilariously enjoyable.

THU 30 AUG 20:45 NFT3

SENIORS

Matinees and talks for the over 60s

Seniors' Free Matinee: Temptation Harbour

UK 1947. Dir Lance Comfort. With Robert Newton, Simone Simon, William Hartnell. 68min. Digital. PG
A rare gem from a master of British drama, this noirish thriller was shot on location in Folkestone and its locality and features the harbour and local fisherman as extras. It's adapted from a novel by crime writer Georges Simenon, of *Maigret* fame, and follows the plight of a signalman working on the quay who witnesses a fatal fight, acquires a suitcase full of money – and consequently becomes embroiled in a web of deceit.
Free for over-60s (booking by phone or in person only), otherwise normal matinee price.

MON 6 AUG 14:00 NFT1