

IN PERSON & PREVIEWS

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

Varda by Agnès Varda par Agnès

France 2018. Dir Agnès Varda. 115min. Digital. EST. Cert tbc. A BFI release

In this inspirational and affecting documentary, the great visual storyteller Agnès Varda shares her observations on cinema, art and life. In her final work, the award-winning filmmaker – who sadly passed away in March this year – takes us on a journey through her remarkable life and career in her characteristically contemplative yet playful way. Recordings of public appearances and conversations with Varda's collaborators are weaved in with film clips and installation footage as we're guided through her oeuvre, and as we get to hear her reflections on the creative process and her work as a photographer, filmmaker and artist. Full of illuminating wisdom, moving stories and amusing anecdotes, this is an unmissable self-portrait of a talent with an uncompromising vision, a deep curiosity and a life-affirming outlook.

Also available on **BFIPLAYER**

CONTINUES FRI 19 JUL

Preview: The Last Tree + Q&A with director Shola Amoo*

UK 2019. Dir Shola Amoo. With Sam Adewunmi, Gbemisola Ikumelo, Denise Black, Tai Golding. 99min. Digital. Cert tbc. Courtesy of Picturehouse Entertainment

Directed by Shola Amoo, *The Last Tree* is the semi-autobiographical story of Femi (played by young newcomer Tai Golding), a British boy of Nigerian heritage who, after being fostered in rural Lincolnshire, moves to inner-city London to live with his birth mother. In his teens, Femi (Sam Adewunmi) struggles with the culture and values of his new environment. He must decide which path to adulthood he wants to take, and find out what it means to be a young black man in London during the early 00s.

FRI 2 AUG 18:10 NFT1* / SAT 31 AUG 18:20 NFT1

Preview: Transit

Germany-France 2018. Dir Christian Petzold. With Franz Rogowski, Paula Beer, Godehard Giese, Lilien Batman. 101min. Digital. EST. Cert tbc. Courtesy of Curzon Artificial Eye

Petzold's adaptation of Anna Seghers' 1944 novel centres on a German refugee (a mesmerising Rogowski) as he escapes to Marseille carrying the papers of a famous writer, Weidl. When he discovers that Weidl has taken his own life, he's faced with the dilemma of whether or not to assume the author's identity and take advantage of the transit pass he's been issued by the Mexican embassy. When he crosses paths with the writer's mysterious wife an obsessive desire begins that will change both their destinies. Brilliantly blurring past and present, this atmospheric film reflects the historic rise of nationalism and brings it bang up to date. A haunting film for our times.

Tickets £15, concs £12 (Members pay £2 less)

TUE 13 AUG 18:20 NFT1

TV Preview: Sanditon + Q&A with screenwriter Andrew Davies, exec producer Belinda Campbell and cast TBC

Red Planet Pictures-ITV-MASTERPIECE 2019. Dirs Olly Blackburn, Lisa Clarke, Charles Sturridge. With Rose Williams, Theo James, Anne Reid, Kris Marshall. Ep1 46min

Emmy and BAFTA-winning screenwriter Andrew Davies adapts Jane Austen's incomplete 11-chapter novel, written in 1817, for this sumptuous, eight-part series. *Sanditon* tells the story of the joyously impulsive, spirited and unconventional Charlotte Heywood and her spiky relationship with the charming and mercurial Sidney Parker. When an accident transports Charlotte from her rural hometown to the up-and-coming coastal resort of Sanditon, it exposes her to the intrigues and dalliances of a seaside town, and the characters whose fortunes depend on its commercial success. The series also includes Kate Ashfield, Jack Fox, Charlotte Spencer, Crystal Clarke, Lily Sacofsky, Leo Suter and Adrian Scarborough among the talented cast.

TUE 27 AUG 18:15 NFT1

MEMBER EXCLUSIVES

These events are exclusive to BFI Members and their guests.

Join today at bfi.org.uk/join

Member Salon: Do the Right Thing

Join us to celebrate Spike Lee's influential feature on its 30th anniversary. Together with your fellow members, we'll discuss the film's impact upon release, its unforgettable performances, legacy and resonance today. See p12 for more screenings Members can book a joint ticket to the Member Salon screening and discussion on Tue 6 Aug for themselves and their guests in advance for just £6. Members who have watched the film on another date are also welcome to come along to the free discussion and show their Membership card to admit themselves and a guest on a first-come, first-served basis.

FILM: TUE 6 AUG 18:10 NFT3 / SALON: TUE 6 AUG 20:20 BLUE ROOM

TV Preview: The Dark Crystal: Age of Resistance + Q&A

USA-UK 2019. Dir Louis Leterrier. With the voices of Taron Egerton, Mark Strong, Helena Bonham-Carter. RT and cert tbc

The Dark Crystal: Age of Resistance returns to the world of Jim Henson's beloved 1982 movie with a brand new, epic adventure set before the events of the iconic movie. This world premiere public screening of the brand new Netflix series, alongside an exhibition of puppets and props from the film (see p55), will be followed by a Q&A with the creators. Champions and Members can apply to the ballot for up to two free tickets before midnight on Sun 7 Jul at bfi.org.uk/members

THU 22 AUG TIME TBC NFT1

Programme Launch: The 63rd BFI London Film Festival

TRT 70min

The BFI London Film Festival in partnership with American Express® brings the best new cinema to venues across London from 2-13 October 2019. Join the festival team as they share some of the highlights from the programme, and be among the first to see exclusive clips and trailers.

Tickets £6 (limited to two per booker), available on a first-come, first-served basis as soon as priority booking opens

THU 29 AUG 20:30 NFT1

NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from

Hail Satan?

USA 2019. Dir Penny Lane. 95min. Digital. Cert tbc. A Dogwoof release

The Satanic Temple, a nontheistic religious and political activist group, was founded in 2013 in Salem, Massachusetts, but has since spread across the USA and Canada. Filmmaker Penny Lane focuses less on ritualistic and religious aspects and more on campaigning and being satirical as she follows a group of misfits who challenge the old notion of state and church, and confront – among others – the Westboro Baptist Church, which is known for its hate speech. *Hail Satan?* is an intriguing exercise in not judging a book by its cover.

OPENS FRI 23 AUG

Bait + Q&A with director Mark Jenkin and guests*

UK 2019. Dir Mark Jenkin. With Edward Rowe, Mary Woodvine, Giles King, Simon Shepherd. 89min. Digital/35m. 15. A BFI release

Bait, which premiered at Berlin, is a highly original, stylistically bold first feature from independent writer-director Mark Jenkin. Gruff and taciturn Martin (Rowe) is a fisherman without a boat since his brother repurposed their father's vessel for tourist trips. As Martin struggles to buy his own boat he must also cope with family rivalry and the influx of London money, stag parties and holiday homes that is displacing the locals in his picturesque Cornish harbour village. Summer brings simmering tensions to a head within the community, with tragic consequences. Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, *Bait* is timely and poignant, yet full of humour as it gets to the heart of a community facing unwelcome change.

+ Travelogue (c.2min)

Footage from the BFI National Archive, showing Cornish fisherman in the 1920s.

***Preview + Q&A Wed 28 Aug 18:15 NFT1**

Tickets £15, concs £12 (Members pay £2 less)

OPENS FRI 30 AUG

Pain and Glory Dolor y gloria + Q&A with director Pedro Almodóvar*

Spain 2019. Dir Pedro Almodóvar. With Penélope Cruz, Antonio Banderas, Leonardo Sbaraglia, Asier Etxeandia. 113min. Digital. EST. 15. A Pathé-Twentieth Century Fox release

A vivid portrait of a filmmaker confronting age-related anxieties, Almodóvar's latest is surely one of his most personal works. Director Salvador Mallo (Banderas at his very best) is so preoccupied by various physiological and psychological ailments that he's put his career on hold. Then a retrospective of his work leads him not only to remember his past, but to contact the long-estranged lead actor of an early seminal work... a troubled reunion with unexpected, fateful consequences. Almodóvar, who also wrote the screenplay, is here at his most mature and reflective, exploring the lore of desire, creativity, addiction and memory through a single, somewhat self-centred character. Bold in its narrative structure, restrained yet expressive in its colours and compositions, and with intense, naturalistic performances, this is exemplary film artistry.

***Preview + Q&A: Fri 9 Aug 18:10 NFT1**

Tickets £15, concs £12 (Members pay £2 less)

OPENS FRI 23 AUG

RE-RELEASES

We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from

Do the Right Thing

USA 1989. Dir Spike Lee. With Danny Aiello, Ossie Davis, Ruby Dee. 120min. Digital 4K. 15. A Park Circus Release

Spike Lee's bold third feature firmly placed him as a cinematic force to be reckoned with. *Do the Right Thing* is a gripping and relevant tale of racial tension in Brooklyn, with Spike Lee playing Mookie, a delivery man who works for Sal (Aiello), the long-standing owner of an Italian restaurant in a largely African-American neighbourhood. What starts as a spat in the restaurant soon escalates into a tragic event that touches the whole community. Despite being 30 years old, Lee's film is as astute, funny, moving and thought-provoking as it was upon release, and features great performances across the board.

Also available on **BFIPLAYER**

FROM FRI 2 AUG

Notorious

USA 1946. Dir Alfred Hitchcock. With Cary Grant, Ingrid Bergman, Claude Rains, Louis Calhern. 101min. Digital 4K. U. A BFI Release

What better way to celebrate the career of Cary Grant than by watching one of Hitchcock's most impressive films? It's just after WWII and a number of Nazis have been tracked down to Brazil. Grant plays a US spy who persuades the American daughter (Bergman) of a convicted Nazi criminal to infiltrate the group – one of whom (Rains) was a friend of her father's. The resulting romantic tangle features great chemistry between our leads, and an ingenious way of dealing with the Production Code's ban on kisses longer than three seconds. With the winning combination of Grant, Bergman and Hitchcock, *Notorious* might just be a perfect film.

FROM FRI 9 AUG

CARY GRANT: BRITAIN'S GREATEST EXPORT

Cary Grant: From Knockabout to Knockout

TRT 90min

Cary Grant is famously quoted as saying, 'Everybody wants to be Cary Grant. Even I want to be Cary Grant.' In this illustrated talk Dr Charlotte Crofts, academic and director of the Cary Comes Home festival, will discuss how Bristol-born Archie Leach, son of a tailor's presser, reinvented himself as a global film star and style icon, whose image still circulates as the epitome of elegance.

Tickets £6.50

WED 7 AUG 18:20 NFT1

Film at the BFI: Cary Grant: Hollywood's Leading Man

Cary Grant was the quintessential movie star – excelling at action, comedy and romance until his screen persona was changed forever by Hitchcock, who pushed him to a new and darker level. This eight-week evening course, led by John Wischmeyer, will explore the background, career, talent and legacy of one of Hollywood's greatest leading men.

EVERY TUE FROM 6 AUG-24 SEP 18:30-20:30 STUDIO

NO DIRECT FLIGHT

NINETIES

90s Teen Film Quiz

TRT c.120min

10 Things I Hate About You. She's All That. House Party. But I'm a Cheerleader... The 90s were truly a golden decade for the American teen film – and to celebrate, the Forever Young Film Club present a fun-packed evening to flex your 90s teen movie knowledge. Will you be top of the class, prom queen or totally *Clueless*?

Tickets £5 per person

In partnership with Forever Young Film Club



THU 1 AUG 19:30 BLUE ROOM

Young Soul Rebels + Q&A with director Isaac Julien (work permitting)*

UK-France-Germany-Spain 1991. Dir Isaac Julien. With Valentine Nonyela, Sophie Okonedo, Jason Durr, Mo Sesay. 100min 35mm 18

Artist Isaac Julien's first narrative feature revolves around four characters in 1977 London, where class and racial tensions simmer. A murder mystery intersects the lives of aspiring DJ Chris (Nonyela) and his ambitious girlfriend Tracy (Okonedo), and Chris' friend Caz (Sesay), who embarks on a romance with punk Billibud (Durr).

Also available on **BFIPLAYER**

WED 14 AUG 20:30 NFT3* / THU 22 AUG 18:20 NFT3

TV Gamechanger: This Life + Q&A with creator and writer Amy Jenkins and exec producer Tony Garnett

BBC 1996/1997. Dir various. With Jack Davenport, Amita Dhiri, Andrew Lincoln, Daniela Nardini, Jason Hughes. TRT 90min (includes 50min episode). 18

This Life was one of the great British shows of the 1990s. Focusing on the dysfunctional house-share between a group of twenty-something law graduates, its depiction of casual sex and drug taking smashed taboos, but it was the smart, witty, insightful dialogue, the multi-layered characters and the ensemble of young, talented actors that really made it must-see TV week after week. With only two seasons under its belt, it left its audience wanting more.

THU 1 AUG 18:15 NFT1

TV Gamechanger: The Word + Q&A with presenters Terry Christian and Katie Puckrik

TRT 90min

Going on air in 1990, *The Word* both revolutionised youth TV and pre-dated reality TV by many years. Deliberately aiming to achieve something new and exciting, the show pushed the boundaries of broadcasting to court controversy and outrage the Establishment. It combined a unique mix of cutting-edge bands, irreverent and anarchic interviews of A-listers, stories from the margins of society, and downright bizarre and outrageous studio stunts, and soon became loved by its target audience and loathed by the press in equal measure. In this special discussion, chaired by Samira Ahmed, with plenty of amazing clips, hear from the show's main presenters and celebrate this iconic and quintessentially 90s TV show.

TUE 13 AUG 18:15 NFT3

TV Gamechanger: Queer as Folk + Q&A with Russell T Davies and actors Craig Kelly and Denise Black

Red Production Company-Ch4 1999. Dir Charles McDougall (4 eps). With Aidan Gillen, Craig Kelly, Charlie Hunnam, Denise Black. TRT 135min (includes Eps 1 & 2). 18

As we mark *Queer as Folk's* 20th anniversary it now seems impossible to imagine the sense of shock and awe that accompanied its first transmission in 1999. From its uncompromising title to the unflinching and provocative celebration of three gay men's lives in Manchester, the series felt totally new and intoxicating – both building on the advances of an exhilarating decade and ushering in a new, unapologetic and more diverse world for the millennium. Join writer Russell T Davies and cast members as we celebrate this true TV game-changer.

THU 8 AUG 18:15 NFT1



1990s New Queer Cinema

TRT 90min

1992 saw the publication of B. Ruby Rich's landmark article in *Sight & Sound* in which she coined the term 'New Queer Cinema'. Join our invited speakers to discuss what impact the article had on writing about queer cinema in the 1990s, its role in defining cinema experiences, and how it connected theory, activism and practice to form 'curatorial advocacy'.

Tickets £6.50

MON 5 AUG 18:10 NFT2



BIG SCREEN CLASSICS

Eyes Without a Face *Les Yeux sans visage*

France-Italy 1959. Dir Georges Franju. With Pierre Brasseur, Edith Scob, Alida Valli. 90min. Digital. EST. 15

Love, oppression, madness and murder are the components of Franju's horror classic, in which a doctor, guilt-ridden for ruining his daughter's face in a car crash, repeatedly attempts to repair the damage with skin grafts. Gruesome cruelty mixes with tender lyricism to create a memorably magical fable, while Scob, Brasseur and Valli are all terrific.

THU 1 AUG 20:45 NFT1 / TUE 27 AUG 20:30 NFT2

Also available on **BFIPLAYER**

THU 1 AUG 20:45 NFT1 / TUE 27 AUG 20:30 NFT2

Gloria + intro by Geoff Andrew, Programmer-at-large*

USA 1980. Dir John Cassavetes. With Gena Rowlands, John Adames, Julie Carmen, Buck Henry. 121min. Digital. 15

Gena Rowlands is magnificent as the gangster's moll reluctantly lumbered with a prematurely macho Latino boy whose family was killed by the Mob. As they wander New York seeking refuge from the hitmen who are searching for an incriminating book in the kid's possession, Gloria's sense of responsibility – to herself, her friends and the child – is conflicted. Thrilling, witty, unsentimental, this gem is far too seldom screened.

FRI 2 AUG 18:15 NFT2 / WED 7 AUG 18:05 NFT2* / WED 21 AUG 20:30 NFT2

All About My Mother *Todo sobre mi madre*

Spain-France 1999. Dir Pedro Almodóvar. With Cecilia Roth, Marisa Paredes, Penelope Cruz, Antonia San Juan. 101min. Digital. EST. 15

Devastated by the death of her teenage son, a woman leaves Madrid for Barcelona in the hope that reunions with those once close to her will help her deal with her loss. Partly inspired by *All About Eve*, *Opening Night*, *A*

Streetcar Named Desire and other favourites, Almodóvar's beautifully crafted, semi-ironic melodrama provides an exhilarating rollercoaster ride through love, pain and the whole damn thing.

Also available on **BFIPLAYER**

FRI 9 AUG 21:00 NFT1 / TUE 20 AUG 18:30 NFT1 / SUN 25 AUG 20:15 NFT1 / WED 28 AUG 20:50 NFT1

East of Eden

USA 1955. Dir Elia Kazan. With James Dean Raymond Massey, Julie Harris, Jo Van Fleet. 113min. Digital. PG

Elia Kazan's adaptation of Steinbeck's novel – which updates the Cain and Abel story to the California farmlands at the time of WWI – boasts Dean's feature debut as the 'bad' son, anxious that his devoutly religious father (Massey) prefers his brother. He's also shaken by suspicions about his late mother... Ted McCord's 'Scope camerawork richly evokes time and place, while the performances are predictably superb.

SUN 4 AUG 15:30 NFT1 / SUN 18 AUG 17:50 NFT1 / THU 29 AUG 20:45 NFT2

Unrelated + intro by Dr Davina Quinlivan, Kingston University London*

UK 2007. Dir Joanna Hogg. With Kathryn Worth, Tom Hiddleston, Mary Roscoe. 100min. 35mm 15

Hogg's acclaimed first feature centres on Anna (Worth), a middle-aged woman who joins a friend and her extended family on holiday in Tuscany, where she finds herself spending much of her time with the party's younger members, most notably Oakley (Hiddleston). Subtle, understated and elusive, this bold, decidedly different British film introduced both a highly original director and, in Hiddleston, an actor of star potential.

Also available on **BFIPLAYER**

TUE 6 AUG 20:30 NFT2 / WED 21 AUG 18:10 NFT2*

Mildred Pierce

USA 1945. Dir Michael Curtiz. With Joan Crawford, Zachary Scott, Jack Carson, Ann Blyth. 111min. Digital 4K. PG

Beginning with a murder – which is then explained by the titular character's confessional chronicle of passion, intrigue and betrayal – Curtiz's somewhat loose adaptation of James M Cain's novel is a blistering blend of melodrama and film noir. As Mildred (Crawford) toils to raise her daughters – the elder of whom is wayward and ungrateful – her efforts are repeatedly undermined by the men in her life.

THU 8 AUG FRI 16 AUG THU 22 AUG

20:50 NFT1 20:40 NFT3 20:40 NFT3

SAT 24 AUG

15:50 NFT1

Repulsion

UK 1965. Dir Roman Polanski. With Catherine Deneuve, Yvonne Furneaux, John Fraser. 105min. Digital. 15

Roman Polanski's deeply unsettling study of the psychological disintegration of a shy, distracted young Belgian when she's left alone for a few days in the Kensington flat she normally shares with her sister benefits enormously from Deneuve's superb lead performance. Most effective, however, is the brilliance of the direction, camerawork and editing, transforming the familiar world she inhabits into the stuff of expressionist nightmares.

SAT 3 AUG 20:45 NFT3 / FRI 16 AUG 18:10 NFT2 / MON 19 AUG 20:30 NFT3

Day of Wrath Vredens Dag + intro by Dr Claire Thomson, UCL*

Denmark 1943. Dir Carl Theodor Dreyer. With Lisbeth Movin, Thorkild Roose, Preben Lerdorff Rye. 97min. 35mm EST. PG

Set in 17th-century Denmark, where women are routinely persecuted for witchcraft, this film centres on the troubled relationship of an elderly parson cursed by someone sent to the stake, and his young wife, the daughter of a woman suspected of sorcery. Dreyer's unsensational depiction of this world is masterly in its balancing of grim cruelty and rapt passion, dark superstition and the beauty of nature.

Also available on **BFIPLAYER**

SAT 10 AUG 15:50 NFT2 / WED 14 AUG 18:10 NFT2*

Camille + intro by artist and film scholar Cathy Lomax*

USA 1936. Dir George Cukor. With Greta Garbo, Robert Taylor, Lionel Barrymore, Henry Daniell. 109min. Digital. PG

MGM's sumptuous version of Alexandre Dumas' *La Dame aux Camélias* boasts what is arguably Garbo's greatest performance as Parisian courtesan Marguerite Gautier, kept by a wealthy baron but drawn to the young Armand (Taylor) who loves her despite her scandalous past. Cukor's characteristically sensitive, sure-footed direction and the luminous camerawork (by William Daniels and Karl Freund) make for elegance and emotional depth.

SUN 11 AUG 17:20 NFT2 / MON 26 AUG 15:30 NFT1 / WED 28 AUG 18:10 NFT3*

L'Age d'or

France 1930. Dir Luis Buñuel. With Lya Lys, Gaston Modot, Max Ernst, Pierre Prévert. 63min. 35mm EST. 15

Co-written by the director and Salvador Dali, this classic of cinematic surrealism follows a couple whose desperate attempts to consummate their passion are repeatedly frustrated by the stalwart pillars of civilisation: the law, the bourgeoisie and, of course, the church. Corrosive black humour and consistent visual and narrative invention produce a film that still manages to delight and shock in equal measure.

+ Porky's Romance

USA 1937. Dir Frank Tashlin. 8min

A lovely Looney Tunes contemplation on the consequences of love, as experienced by Porky when he falls head-over-trotters for Petunia Pig. She, needless to say, is unimpressed.

MON 12 AUG 18:15 NFT2 / SAT 31 AUG 20:30 NFT3

White Dog

USA 1982. Dir Samuel Fuller. With Kristy McNichol, Paul Winfield, Burl Ives, Dick Miller. 90min. Digital. 15

Samuel Fuller's greatest film deals with racism in the form of an Alsatian adopted by a young woman after her car hits it; when she discovers it's been trained to attack black skin, she asks an animal trainer to try to decondition the animal. The turmoil treated here is not only the dog's but the world's: the film exudes both compassion and anger.

TUE 13 AUG 20:30 NFT2 / MON 19 AUG 18:20 NFT3 / FRI 23 AUG 20:40 NFT3

Le Jour se lève Daybreak

France 1939. Dir Marcel Carné. With Jean Gabin, Arletty, Jules Berry, Jacqueline Laurent. 92min. Digital 4K (except Studio). PG

A collaboration between Carné and writer Jacques Prévert, this begins with Gabin's foundry-worker holed up in an attic surrounded by armed police: a lengthy flashback explains how love, lies, disappointment and jealousy brought him to such a predicament. Performances, production design (Alexandre Trauner), camerawork, music (Maurice Jaubert) and script are orchestrated to create one of the pinnacles of French 'poetic realism'.

MON 5 AUG 18:40 STUDIO / THU 15 AUG 18:15 NFT3 / SAT 17 AUG 16:00 NFT3 / FRI 30 AUG 20:45 NFT2

SPECIAL FILMS & EVENTS

Dates for your cultural diary, from DVD/Blu-ray launches to weekends, film summits and festivals

A Clockwork Orange

UK-USA 1971. Dir Stanley Kubrick. With Malcolm McDowell, Patrick Magee. 136min. Digital. 18

Set in a flamboyant, stylised nearfuture where gangs of disenfranchised teenagers indulge in narcotic cocktails and revel in acts of 'ultraviolence', Kubrick's cult film centres on Alex (McDowell) and his band of droogs. Withdrawn after its initial release, this adaptation of Anthony Burgess' decline-of-civilisation novel remains chilling, thrilling and unsettling.

Also available on **BFIPLAYER**

THU 1 AUG 20:30 NFT2 / MON 12 AUG 20:20 NFT2 / SUN 18 AUG 19:50 NFT3 / SUN 25 AUG 20:10 NFT2

Films to Be Buried With

TRT 80min

Join comedian-actor-writer-plumber Brett Goldstein, creator of the hit podcast *Films to Be Buried With*, as he takes his celebrity guest through their ideal death and over to the other side... His guest will discuss their life through the films that meant the most to them: the first film they saw; the films that made them cry; the films

that scared them and many more. You'll laugh, you'll cry, you'll want to shout out your own answers. Come and join the cinematic fun for the ultimate chat about life, death and movies.

Tickets £15, concs £12 (Members pay £2 less)

THU 15 AUG 20:45 NFT1

Also available on **BFIPLAYER**

SOUL FEST

Bringing you the best of black British film talent 30-31 Aug



Farming + Q&A with director **Adewale Akinnuoye-Agbaje (work permitting)**

UK 2018. Dir Adewale Akinnuoye-Agbaje. With Kate Beckinsale, Gugu Mbatha-Raw, Damson Idris, Jaime Winstone. 107min. Digital. Cert tbc

Six-week-old Enitan is left in the care of a white working-class family in Tilbury, Essex, but his surrogate mother (Beckinsale) makes for a complex foster parent. Unsure of his place in the world, teenage Enitan (Idris) falls in with a skinhead gang. Based on his own life story, Adewale Akinnuoye-Agbaje's *Farming* charts the extraordinary journey of a young fostered Nigerian boy in 1980s England.

Tickets £12.50. Joint ticket with the openingnight party £15 (Members pay £2 less), no concs

FRI 30 AUG 18:10 NFT1

SOUL Fest Opening Night Party

Over the past five years, SOUL's industry-facing networking drinks parties have become legendary in black filmmaking circles. So the SOUL Fest's first night just had to conclude with a party in the Blue Room. Come along to celebrate the festival weekend, connect with peers and film fans, and enjoy music, free drinks and lively conversation.

Only available to ticket-holders

FRI 30 AUG 21:00-23:00 BLUE ROOM

SOUL Fest Symposium and Short Films

TRT 150min

The SOUL Fest Symposium brings together a group of leading thinkers from Britain's diverse communities to consider the role and responsibility of filmmakers with regards to the representation of diversity on screen. The symposium will also feature a presentation of some of the best short films by emerging BAME talent, exploring an eclectic range of tales touching on the Black British experience.

Tickets £6.50

SAT 31 AUG 12:30 NFT3

Nine Nights + Q&A with director **Veronica McKenzie (work permitting)**

UK 2018. Dir Veronica McKenzie. With Mary Nyambura, Malcolm Atobrah, Jo Martin, Elizabeth Brace. 99min. Digital. Cert tbc

Marcie and Mickey Haines are 16-year-old athletic twins. They're inseparable, leaving their mother, Leonore, feeling excluded. On the day of an important race for Marcie, Michael is hit by a car and killed. The next morning she wakes to find the house full of mourners, talking about Michael in the past tense...

SAT 31 AUG 15:30 NFT3

Rattlesnakes + Q&A with director **Julius Amedume (work permitting)**

UK-USA 2019. Dir Julius Amedume. With Jimmy Jean-Louis, Jack Coleman, Kathleen McClellan. 85min. Digital. Cert tbc

Award-winning writer-director Julius Amedume's neo-noir psychological thriller is based on a play by Graham Farrow. Robert McQueen's typical day takes a turn for the worse when he's ambushed by three masked men who accuse him of sleeping with their wives. Robert pleads his innocence, but reveals something that will change his captors' lives forever – is it enough to save his own life, though?

SAT 31 AUG 20:40 NFT1

REGULAR PROGRAMME

We have something for everyone – whether you're into silent treasures, LGBTQ+ cinema, experimental works or want to bring the kids to a Funday preview...

AFRICAN ODYSSEYS

Inspirational films by and about the people of Africa, from archive classics to new cinema and docs

Carnival in the Time of the Sound System

The UK Jamaica Sound System took its place in the Notting Hill Carnival of the 1970s amid the revelry of Mas (masque) displays and steel pan bands. Author Lloyd Bradley (*Sounds Like London: 100 Years of Black Music in the Capital, Bass Culture*) presents rare film and TV clips illustrating the emergence of this phenomenon and its presence today as an essential component of the country's biggest street festival. This discussion will also feature very special guests – including Norman Jay – from the UK reggae and dance scene.

Tickets £6.50

SAT 10 AUG 14:00-17:30 NFT3

TERROR VISION

The darker side of cinema; films that will horrify and astound

Horror Noire: A History of Black Horror

USA 2019. Dir Xavier Burgin. 83min. Digital

Inspired by Robin Means Coleman's definitive book, and featuring a host of interviews with academics and creators such as Jordan Peele, Tananarive Due and Tony Todd, Burgin's documentary charts the history of black representation in horror cinema. Covering films such as *Blacula*, *Candyman* and *Get Out*, *Horror Noire* is a fascinating, and essential, exploration of the complicated relationship between the horror genre and the African- American experience.

Joint ticket available with *Def by Temptation*(right) £15, concs £12 (Members pay £2 less)

THU 29 AUG 18:20 NFT3

BFI Terror Vision presents: Def by Temptation

USA 1990. Dir James Bond III. With James Bond III, Kadeem Hardison, Cynthia Bond, Samuel L Jackson. 95min. 35mm 18

While visiting his friend in New York, Joel is keen to experience everything the big city has to offer, but he gets more than he bargained for when he encounters a saucy succubus with an insatiable taste for blood. The sole directorial offering of former child actor James Bond III, this sly and sexy shocker is one of the very rare horror films that feature an entirely black cast.

For joint ticket offer with *Horror Noire: A History of Black Horror*

THU 29 AUG 20:50 NFT3

EXPERIMENTA

Artist film and alternative moving-image culture; works that break with convention

Experimenta Mixtape #5

TRT 75min

It's a strange thing not to know what you're going to see in advance of a film screening, but that's the whole premise of our Experimenta Mixtape. Artist and experimental films are the focus, but its remit stretches much wider as a way of opening up the field and exploring unexpected links – or points of divergence – across art and film culture, in both their historic and contemporary manifestations. We show early cinema, music videos,

advertises too, and the programme lasts a neat 75 minutes. We invite you to join us as we continue to explore what this thing is and what it can be...

WED 21 AUG 18:20 NFT3

SENIORS

Free matinees and talks for the over-60s

Seniors' Free Matinee: The River + intro

France-UK-USA-India 1951. Dir Jean Renoir. With Patricia Walters, Radha, Adrienne Corri, Esmond Knight. 99min. 35mm U

This adaptation of Rumer Godden's novel (with a script co-written by Godden) takes place in the closing years of the Raj and follows the life and loves of a group of young women growing up Bengal. Jean Renoir's first colour film, made with assistance from Satyajit Ray, was shot in glorious Technicolor and filmed entirely on location. It garnered many festival awards and remains one of his most popular films.

MON 19 AUG 14:00 NFT1

PROJECTING THE ARCHIVE

A rare chance to see rediscovered British features from the BFI National Archive

It Started in Paradise + intro by BFI curator Josephine Botting

UK 1952 Compton Bennett. With Jane Hylton, Muriel Pavlow, Martita Hunt, Ian Hunter. 94min. 35mm U

Made-to-measure for vintage fashion fans, this Technicolor melodrama has one of the most striking opening shots in British cinema, followed by 90 minutes of intrigue in the ruthless world of haute couture. In a West End fashion house, female designers vie for supremacy on the catwalk and the pressure claims casualties along the way. Will genius fashionista Alison Greville – portrayed by Muriel Pavlow, who died earlier this year, aged 97 – be able to save the business? This rare screening is in celebration of Pavlow's career. Jack Cardiff's vibrant colour photography shows off the lavish costumes to their full advantage, set against the décor by pioneering designer Edward Carrick.

TUE 27 AUG 18:20 NFT3

FUTURE FILM

Screenings, industry guests and networking events for 16 to 25-year-olds

Future Film Labs: Sets, Costumes and Props Future Film Labs: Casting

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. This month our experts highlight what goes in in the casting process and how to find the right people for the job. We wrap up with free networking drinks featuring drop-in scripting, casting and career surgeries with script doctors and our partners Backstage and Screenskills.

Tickets £6 or bring a friend for £10

BFI Future Film supported by



Headline sponsor of Future Film Labs:



SAT 24 AUG 12:30 NFT3

BFI FAMILIES

SILENT CINEMA COMEDY SPECIAL + INTRO

TRT 80min. With live piano accompaniment. Suitable for all ages

Young Programmer Lyra Sweeney introduces her selection of silent films that delight in physical comedy. The programme includes: *The Adventurer* (1917), with Charlie Chaplin as an escaped prisoner on the run; super bendy Lupino Lane in *Bending Hur* (aka *Roaming Romeo*, 1928); and the excellent Florence Turner making silly faces in *Daisy Doodad's Dial* (1914). It all ends with the fantastic final chase scene in Buster Keaton's *Seven Chances* (1925).

SUN 18 AUG 13:30 NFT1

Family Funday: Preview: Playmobil: The Movie

France-Germany 2019. Dir Lino DiSalvo. With the voices of Anya Taylor-Joy, Daniel Radcliffe, Jim Gaffigan, Meghan Trainor. 110min. Digital. Cert tbc. Courtesy of STUDIOCANAL

When her little brother disappears into a magical, animated world, the completely unprepared Marla must go in search of him to bring him home. To help her on this adventure, she teams up with some new, unusual and brave friends including Del, a smooth-talking food-truck driver, Rex Dasher, a charming secret agent, a robot and a fairy.

SUN 4 AUG 12:30 NFT1

Funday Workshop: Playmobil: The Movie

Let's get epic with our Playmobil-inspired family workshop! You and your little ones can try animating your own adventure stories and making up your own characters – what would a Playmobil version of you look like? With prizes and lots of fun to be had, you'd best get stuck in. This is a drop-in workshop, free to ticket holders of Playmobil: The Movie.

SUN 4 AUG 11:00 FOYER

The Lion King

USA 2019. Dir Jon Favreau. With the voices of Donald Glover, Seth Rogan, James Earl Jones, Beyoncé, Chiwetel Ejiofor. Digital. Cert and RT tbc.

Twenty-five years on from the original, Disney's re-imagining uses incredible visual effects (a step up, even, from those of 2016's *The Jungle Book*) to tell the tale of lion cub Simba, the son of King Mufasa. A plot by his dastardly Uncle Scar forces Simba into exile, but, with the help of some new-found friends, he must eventually face his destiny.

SAT 24 AUG 13:00 NFT1 / MON 26 AUG 15:00 STUDIO / TUE 27 AUG 14:00 STUDIO / WED 28 AUG 14:30 STUDIO

The Lion King: Relaxed Screening

Relaxed screenings are presented each month for those in the neuro-diverse community and their carers and assistants. More detailed information about these screenings can be found at bfi.org.uk/relaxed

Adult £3, child £1

WED 28 AUG 14:00 NFT3

STOP-MOTION MONDAYS

Suitable for 8 to 12-year-olds (children work in age-related groups)

This is a great way to spend Monday afternoons across the summer holidays. With lots of stop-motion animation techniques to explore and plenty of scope to use imagination and creativity – not to mention make new friends – it's the best fun to be had indoors! Finished animations are uploaded to our BFI Families YouTube channel for you to enjoy.

£27, siblings £13

All materials supplied

Children left with us for the duration

For more info contact:

joanna.vandermeer@bfi.org.uk

MONDAYS FROM 5-26 AUG 13:00-17:00

BFI SUMMER HOLIDAY FILM SCHOOL

Suitable for 12 to 15-year-olds

Our much-anticipated film school will end the summer holiday on a real high. There's so much to learn, including SFX make-up and prop making, how to make a horror animation, the essentials of film lighting and

much more, with each day themed to cover different aspects of filmmaking. Our expert tutors will set fun and challenging tasks and young filmmakers will get a certificate on completion.

£165, siblings £80

All materials supplied (packed lunches must be provided)

Children left with us for the duration

TUE 27-FRI 30 AUG 10:30 -16:30