



BAIT

A film by Mark Jenkin

DVD/Blu-ray release on 20 January 2020

BAIT, the debut feature by Mark Jenkin was this summer's indie smash hit film. Released in cinemas by the BFI on 30 August, **BAIT** received widespread critical acclaim, huge box office success, multiple award wins and a terrific response from audiences of all ages around the UK. On 20 January 2020 it will be released on DVD/Blu-ray in a Dual Format Edition with extras including a commentary by Mark Jenkin with Mark Kermode, a filmed Q&A, shorts by Mark Jenkin and more.

Modern-day Cornish fisherman Martin (Edward Rowe) is struggling to buy a boat while coping with family rivalry and the influx of London money, Airbnb and stag parties to his harbour village. The summer season brings simmering tensions between the locals and newcomers to boiling point, with tragic consequences.

Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, **BAIT** is a timely and funny, yet poignant film that gets to the heart of a community facing up to unwelcome change.

To launch the DVD/Blu-ray, **BFI Southbank will present *BAIT* with a Live Score** created and performed by **Gwenno Saunders, with Georgia Ellery** (who plays Katie) on Friday 17 January at 19:30 and director Mark Jenkin will be signing copies on the night. Also on 17 January 2020, Invada Records will release on vinyl **BAIT – Original Score**, composed by Mark Jenkin.

Special features

- Presented in High Definition and Standard Definition
- Feature-length audio commentary with director Mark Jenkin and film critic Mark Kermode
- *Bait Q&A with Mark Jenkin* (2019, 33 mins): filmmaker Mark Jenkin in conversation with Mark Kermode, recorded at BFI Southbank
- *Dear Marianne* (2015, 6 mins): a Cornishman's travels in Ireland, through Wexford, Waterford and Cork in search of the familiar in this short film by Mark Jenkin
- *The Essential Cornishman* (2015, 6 mins): Mark Jenkin's film is an homage to the spontaneous prose of The Beats, from the mythical Cornish west
- *The Road to Zennor* (2016, 2 mins): poetic travelogue by Mark Jenkin of a familiar journey to the small coastal town near St Ives
- *The Saving of Bill Blewitt* (1936, 25 mins): a charming docu-drama that sees two Cornish fishermen managing to save enough money to replace their boat after it's lost at sea

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- *Scenes on the Cornish Riviera* (c.1912, 19 mins): providing an early visual record of Cornwall, this Great Western Railway-sponsored tour visits among others, Saltash, Newquay, Truro, Falmouth and St Ives
- Trailers
- **FIRST PRESSING ONLY** Fully illustrated booklet with writing by director Mark Jenkin, writer, programmer and lecturer Jason Wood, film critic Jessica Kiang and writer and curator Tara Judah, notes on the extras by Katy McGahan and full film credits

Product details

RRP: £19.99 / Cat. no. BFIB1367 / Cert 15

UK / 2019 / black and white / 89 mins / English language, with optional English hard-of-hearing subtitles / original aspect ratio 1.33:1 / BD50: 1080p, 24fps, PCM 2.0 stereo audio (48kHz/24-bit) / DVD9: PAL, 25fps, Dolby Digital 2.0 stereo audio (320kbps)

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BFI releases are available from all good home entertainment retailers or by mail order from the BFI Shop Tel: 020 7815 1350 or online at www.bfi.org.uk/shop

About the BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

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