



The Best of British Transport Films 70th Anniversary Collection

BFI Blu-ray release on 20 May 2019

In celebration of the 70th anniversary of the British Transport Films this year, the BFI is releasing a 2-disc Blu-ray set that gathers together 21 films representing the cream of the celebrated BTF collection. Classics including John Schlesinger's *Terminus* (1961) have been newly digitally remastered by the BFI to 2K from original film materials, while Geoffrey Jones's legendary homage to progress, *Rail* (1967), has been restored in 4K by the BFI National Archive.

British Transport Films was established in 1949 to focus a spotlight on transport as a nationalised undertaking. Over a period of more than 35 years, BTF produced an unrivalled documentary film legacy for generations of film and transport enthusiasts.

The BFI's previous DVD collections of BTF films are amongst the label's all-time best sellers. This is the first time that a collection has been released on Blu-ray. Along with two special features detailed below, the discs are packaged with a 32-page illustrated booklet with notes on each film and an introductory essay.

This collection will be launched with a **special screening event** at BFI Southbank. **Moving Millions: British Transport Films Blu-ray Launch + Q&A** takes place on **Tuesday 14 May at 18:00** in NFT1. It will be introduced by **BFI Curator of Non-Fiction, Steve Foxon** and followed by a Q&A with special guests. This event is also part of the Department for Transport's Centenary.

The Films

Disc 1

Farmer Moving South	(1952)
Train Time	(1952)
This is York	(1953)
Elizabethan Express	(1954)
Snowdrift at Bleath Gill	(1955)
Any Man's Kingdom	(1956)
Fully Fitted Freight	(1957)
Every Valley	(1957)
A Future on the Rail	(1957)
Between the Tides	(1958)

Disc 2

A Letter for Wales	(1960)
They Take the High Road	(1960)
Blue Pullman	(1960)
Terminus	(1961)

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The Third Sam	(1962)
Rail	(1967)
Railways For Ever!	(1970)
The Scene from Melbury House	(1972)
Wires Over the Border	(1974)
Locomotion	(1975)
Overture: One-Two-Five	(1978)

Special features

- *Expo 67: An Introduction by Edgar Anstey* (1967, 3 mins): unable to attend the Montreal World's Fair, the head of BTF recorded this introduction to a selection of films, including *Rail*, that were screened at the event
- *25th Anniversary Introductions* (1974, 44 mins, audio only): on successive days a series of short film programmes were screened at the NFT to mark the 25th anniversary of the BTF. Each one was introduced by Edgar Anstey.

Product details

RRP: £24.99/ Cat. no. BFIB1335 / E

UK / 1952-1978 / black and white, colour / 379 mins / English language / original aspect ratios 1.37:1 / BD50 x 2: 1080p, 24fps, PCM 1.0 mono audio (48kHz/24-bit)

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BFI releases are available from all good home entertainment retailers or by mail order from the BFI Shop Tel: 020 7815 1350 or online at www.bfi.org.uk/shop

About the BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

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