



**PRESS
RELEASE**

BFI announce UK-wide events for BFI MUSICALS! THE GREATEST SHOW ON SCREEN

- Programmed in partnership with the BFI Film Audience Network (BFI FAN) and the ICO
- Over 300 events and screenings at 70+ locations UK-wide, October '19 – January '20
 - UK listings: www.bfimusicals.co.uk

Monday 14 October 2019, London.

The BFI today reveals the programme of UK-wide events taking place as part of **BFI MUSICALS! THE GREATEST SHOW ON SCREEN**, the UK's greatest ever season celebrating the joyful, emotional, shared experience of watching film musicals on the big screen. Highlights of the season, programmed in partnership with the **BFI Film Audience Network (BFI FAN)**, will include a family screening of *The Wizard of Oz* (Victor Fleming, 1939) in Belfast Cathedral; an aquatic-themed musical in one of the last remaining grade II listed Edwardian swimming baths in UK; a festive screening of *White Christmas* (Michael Curtiz, 1954) in Birmingham Cathedral; expanded screenings of *Singin' in the Rain* (Gene Kelly, Stanley Donen, 1952) in Bristol and Liverpool; **Reframing Streisand**, a UK-wide film tour celebrating the iconic star; and a tour of Russian musicals to London, Bristol and Nottingham.

BFI Musicals will also feature a touring programme of 12 musicals presented by the **ICO (Independent Cinema Office)** – the tour offers cinemas and community venues far and wide the opportunity to host screenings of classic musicals as well as underseen titles ripe for discovery, ensuring that audiences across the UK can enjoy the season. The films touring to venues will include: *First a Girl* (Victor Saville, 1935), *Guys and Dolls* (Joseph L. Mankiewicz, 1955), *A Star is Born* (George Cukor, 1954), *Cabaret* (Bob Fosse, 1972), *Yentl* (Barbra Streisand, 1983), *Calamity Jane* (singalong version) (David Butler, 1953), *Top Hat* (Mark Sandrich, 1935), *Carousel* (Henry King, 1956), *Sweet Charity* (Bob Fosse, 1969), *Pakeezah* (Kamal Amrohi, 1972), *Cabin in the Sky* (Vincente Minnelli, 1943) and *Singing Lovebirds* (Masahiro Makino, 1939)¹.

BFI Musicals will be running at venues across the UK from **October 2019 – January 2020**, celebrating the greatest stars including Gene Kelly, Barbra Streisand and Judy Garland, and spotlighting the directors and composers whose creativity was the driving force behind countless beloved musicals; from the virtuoso choreographer and director Bob Fosse (*Cabaret*, *Sweet Charity*) to the late great composer Michel Legrand (*Yentl*, *The Umbrellas of Cherbourg*). Over 300 screenings will take place at more than 70 venues across the UK, from **Belfast** and **Cardiff** to **Sheffield** and **Glasgow**, with further events being confirmed all the time on www.bfimusicals.co.uk.

In addition to the UK-wide screenings and events programmed in partnership with BFI FAN and the ICO, the BFI will re-release three classic musicals in cinemas across UK during the season – *Singin' in the Rain* on 18 October, *Tommy* on 22 November and *The Umbrellas of Cherbourg* on 6 December. The re-releases will screen at venues across the UK, ensuring that audiences the length and breadth of the country will be able to join in the celebration of all things song and dance.

UK-wide events are detailed by region below (divided into: UK-wide tours, Midlands, North, Northern Ireland, Scotland, South East and London, South West, Wales)

Full details of all planned activity for BFI Musicals can be found in the dedicated press pack on the [BFI website](http://www.bfi.org.uk).

UK-WIDE TOURS

Reframing Streisand will be a Reclaim the Frame event from Birds' Eye View, touring to cities including **London**, **Birmingham**, **Glasgow**, **Nottingham**, **Brighton**, **Manchester Plymouth** and **Leeds** in November-December, celebrating

Barbra Streisand's status as both superstar of stage and screen as well as powerhouse film producer/director and cultural icon. Audience favourites including *Funny Girl* (William Wyler, 1968) and *Yentl* will be screened alongside talks by film historians, critics, LGBTQ+ activists and superfans, plus Drag King/Queen tribute acts, Barbra Beehive workshops, and Barbra-oke.

Kino Klassika Foundation will present screenings of famous Soviet Stalin-era propaganda musical *Cossacks of the Kuban* (Ivan Pyryev, 1950) at BFI Southbank (**London**) on 14 and 31 October, as well as a season of Soviet and Russian musicals in January 2020 at venues including Ciné Lumière (**London**), Watershed Cinema (**Bristol**) and Broadway Cinema (**Nottingham**). The season in January will include *Cheryomushki* (Gerbert Rappaport, 1963), based on Shostakovich's operetta of the same name exploring housing shortages in Moscow in the 1950s; Soviet classic *Carnival Night* (Eldar Ryazanov, 1956); *Hipsters* (Valeriy Todorovskiy, 2008), an optimistic re-thinking of Soviet counter-culture of the 1950s; and *Leto* (2018), directed by recently detained director Kirill Serebryannikov, exemplifying a controversial new nostalgia towards the Perestroika spirit of freedom.

We Are Parable will present a season of screenings and events in cities including **London**, **Birmingham** and **Glasgow**, called **The Art of the Black Visual Album**, celebrating how Black musicians have embraced the visual album in their art, including work by Prince, Sampha, Janelle Monae and Kamasi Washington, as well as Rapman who created the YouTube hit *Shiro's Story*, a three part musical drama that has generated over 20 million views. Confirmed events so far include an event celebrating Janelle Monae's visual album *Dirty Computer* (Andrew Donoho, Chuck Lightning, 2018) at the Centre of Contemporary Arts (**Glasgow**) on 6 October, closing the Scottish Queer International Film Festival and *Shiro's Story* (2018) created by Rapman (aka Andrew Onwubolu) at Midland Arts Centre (**Birmingham**) on 5 December. Prince's concept album and accompanying film *Purple Rain* (Albert Magnoli, 1984) will also be celebrated with immersive screenings at Midland Arts Centre (**Birmingham**) on 2 November and at Everyman Cinema Crystal Palace (**London**) on 15 October, with the latter of these *Purple Rain* screenings featuring a live band.

Between October 2019 and January 2020, in partnership with Make A Scene, Live Cinema UK will present two national film tours of Queer cinema classics *Hedwig and the Angry Inch* (John Cameron Mitchell, 2001) and Bob Fosse's *Cabaret*, plus bookable 'musical-only' karaoke and lip sync nights for cinemas to host. Each screening will include a live performance element, hosted by Make a Scene Manchester and international performer and Trans drag icon Grace Oni Smith. A newly restored version of *Hedwig and the Angry Inch* will screen in **Sheffield** (5 October), **Manchester** (25 October), **Cardiff** (29 November) and **Belfast** (30 November), with further dates to be announced. *Cabaret* will tour to selected cities including **Newcastle** (18 January) and **Huddersfield** (28 January).

MIDLANDS

Unseen Cinema, **Stafford** present two special site specific screenings at the Shire Hall Historic Courtroom: *Top Hat* (Mark Sandrich, 1935) on 29 November and *White Christmas* (Michael Curtiz, 1954) on 20 December, revisiting this historic building which has been closed since 2017.

Derby Quad's **Gotta Sing, Gotta Dance!** musicals season includes *Krush Groove + Early Hip-Hop DJ Night* (12 October), *Absolute Beginners* (20/21 November) and *Frank Zappa's 200 Motels* (29/30 November). From 7 – 9 November Quad will also host **Satori Screen Japan Sings!** a series of Japanese musicals which will include Macoto Tezuka's cult classic *The Legend of the Stardust Brothers* (1985), *Princess Raccoon* (Seijun Suzuki, 2005) starring Zhang Ziyi and Sion Sono's brilliantly bonkers rap musical *Tokyo Tribe* (2014). During October, November and December, Quad will also screen key titles from the ICO tour, including *Carousel*, *First a Girl*, *Sweet Charity* and *Singalong Calamity Jane*.

Broadway Cinema (**Nottingham**) will feature Kino Klassika's **Melodia!** tour of Soviet musicals from 5-26 January (see UK-wide tours section) as well as screenings of musicals from the ICO tour. Broadway will also screen the underrated musical sequel *Grease 2* (Patricia Birch, 1982) on 1 November, complete with an introduction from author Helen Cox, who will highlight the film's feminist angle, and followed by an 80s karaoke night. Another musical sequel *Shock Treatment* (Jim Sharman, 1981) will be screened on 2 November; this follow-up to *The Rocky Horror Picture Show*, will be followed by musical drag performances including from local drag artist Scarlett Tiara.

One-off events in the Midlands will include site specific screenings of *Easy to Love* (Charles Walters, 1953) at the historic Moseley Road Baths (one of the last remaining grade II listed Edwardian swimming baths in UK) and *White Christmas* (Michael Curtiz, 1954) in Birmingham Cathedral, both presented by Flatpack in **Birmingham**. We Are Parable's **The Art of the Black Visual Album** will tour also to **Birmingham** with screenings of *Purple Rain* on 2

November and *Shiro's Story* on 5 December, both at MAC Birmingham. Also at MAC **Birmingham** will be a one-off screening of epic Indian musical *Pakeezah* on 2 November. Meanwhile Stoke Film Theatre (**Stoke-on-Trent**) will screen *Cabaret* on 21 November. **Friday Night Bollywood** presented by Victoria Park Productions will celebrate the best Indian musicals throughout November at the Mockingbird Cinema (**Birmingham**). These include *Pakeezah*, *Sholay* (Ramesh Sippy, 1975) and *Dilwale Dulhania Le Jayenge* (Aditya Chopra, 1995). In January there will be a season celebrating poet and writer Javed Akhtar presented by Phizzical productions in **Coventry**, with screenings including *Veer-Zaara* (Yash Chopra, 2004), and *Dil Dhahakne Do* (Zoya Akhtar, 2015).

There will be musicals seasons at venues across the region including The Regal Cinema (**Melton Mowbray**) who will screen *Cabaret*, *A Star is Born*, *Sweet Charity* and *Singalong Calamity Jane*, and The Venue (**Lincoln**) who will show films such as *Yentl*, *Top Hat* and *Carousel* between October and January. Arts Alive will ensure that village communities across the West Midlands can take part in BFI Musicals from October – January, with screenings of *Cabaret* at Cawley Hall, Eye and Leintwardine Village Hall; *Call Me Madam* (Walter Lang, 1953) at Coalbrookdale & Ironbridge Community Centre; *Top Hat* at Much Birch Village Hall and *Guys and Dolls* at Whitchurch and Ganarew Memorial Hall. Other cinemas who will announce details of their BFI Musicals seasons soon are Northampton Filmhouse (**Northampton**), and Light House Media Centre (**Wolverhampton**).

NORTH

Showroom Cinema (**Sheffield**) will host a Cult Musicals season in October, with four screenings and discussions that will span some of the most celebrated examples of cult musicals across three decades. The series will include Brian de Palma's *Phantom of the Paradise* (1974), John Waters' *Cry Baby* (1990), *Little Shop of Horrors* (Frank Oz, 1986) and *Purple Rain* (Albert Magnoli, 1984), with additional discussion events exploring the cultural and political context of each film that will also interrogate what it is about each picture that grants it its cult musical status. Showroom Cinema will also screen family favourites including *The Little Mermaid* (Ron Clements, John Musker, 1989) (5/6 October), *Bugsy Malone* (Alan Parker, 1976) (16/17 November) and *Mary Poppins* (Robert Stevenson, 1964) (14/15 December) and take part in the UK-wide tour of *Hedwig and the Angry Inch*. The season culminates in the return of the cinema's *Musicals Before Midnight* New Year's eve event, an all-singing all-dancing celebration of the movie musical with screenings of *Singin' in the Rain*, *Cabaret*, and *Cabin in the Sky* followed by a roaring twenties themed party in the bar with a live swing band.

Following on from the BFI's UK-wide re-release of *Singin' in the Rain* (Gene Kelly, Stanley Donen, 1952) from **Friday 18 October** the film will also be the centrepiece of two major events organised by events company **Compass Presents** in partnership with Tap Attack, Cirque Bijou, Christmas Spiegel tent and We The Curious. An expanded screening of the film will take place at **Liverpool** Spiegel tent on **11 December** and will feature projection mapping and performance moments as characters escape the confines of the silver screen. The event will also take place in **Bristol** Spiegel tent on **18 December**.

As part of the **Widescreen Weekend** (11-13 October), National Science and Media Museum **Bradford** will host a live edition of the *Girls on Film* podcast, hosted by critic **Anna Smith**, on 13 October, during which Musicals will be the subject of the day. The Widescreen Weekend will also include screenings of classic musicals *West Side Story*, *Carmen Jones* and *The Sound of Music*. Storyhouse (**Chester**) will present **Let's Face the Music...** a special movie weekender from **17-19 January 2020** celebrating the greatest Hollywood musical choreographers of the 1930s. The weekender will feature the work of Busby Berkeley, Seymour Felix, Dave Gould and Hermes Pan and include immersive matinees, midnight martinis and dance, all of which will riff on the 1930s Art Deco features of the building, which was originally opened as an Odeon in 1936. Further musical screenings at Storyhouse in November and December will include *Singalong Calamity Jane*, *Yentl* and *A Star is Born*.

One-off screenings of *Cabaret* will take place at Abbeydale Picture House (**Sheffield**) as part of the Yorkshire Silent Film Festival on 12 January, and at The Lawrence Batley Theatre (**Huddersfield**) on 28 January. Showroom (**Sheffield**) and HOME (**Manchester**) will both take part in the UK-wide tour of *Hedwig and the Angry Inch*, with screenings on 5 October and 25 October respectively. Meanwhile, Astaire and Rogers favourite *Top Hat* will screen at Leyburn Arts and Community Centre (**Leyburn**) on 20 December. The Dukes Cinema **Lancaster** will present a site-specific screening of *Singin' in the Rain* (Gene Kelly, Stanley Donen, 1952), on 26 October at Morecambe Winter Gardens, kicking off a season of musicals in venue in October-November. In **Leeds**, Live Cinema UK partner with Independent Directions (INDiS) Festival, to bring their touring Musical-a-oke show to The Carriage Works on 12 October.

There will be a number of musicals seasons across the North of England, with venues across the region programming a range of musicals from the ICO Tour. From 22 October – 10 December, The Flower Bowl (**Barton Grange**) will screen titles including *Cabaret*, *Guys and Dolls* and *A Star is Born*, while the Ritz Cinema (**Belper**) will treat audiences to titles such as *Singalong Calamity Jane* and *Sweet Charity*, from 22 October – 1 December. Tyneside Cinema (**Newcastle**) will host numerous musicals screenings in November and January, with many titles from the ICO tour, including *Yentl* (19 November), *First a Girl* (28 November), *Singing Lovebirds* (7 January) and *Carousel* (30 January) as well as Live Cinema's *Cabaret* tour (18 January) (see UK-wide section for details). Savoy Cinema (**Stockport**) will screen *A Star is Born* (3 November), *Sweet Charity* (17 November) and *Cabaret* (1 December) while The Palace Cinema (**Longridge**) will screen *Singalong Calamity Jane* on 8 December. The Rex Cinema (**Wilmslow**) will screen four films from the ICO tour – *A Star is Born*, *Sweet Charity*, *Cabaret* and *Singalong Calamity Jane* – between October and December.

Further seasons and events across the North of England – including at HOME (**Manchester**) and venues in **Leeds** and **Liverpool** – will be announced by individual venues soon.

NORTHERN IRELAND

The season will feature the star power of the one and only **Judy Garland**, whose contribution to film musicals will be marked, 50 years since her death in 1969. Based on *The Wonderful Wizard of Oz*, L. Frank Baum's best-selling novel of 1900, *The Wizard of Oz* (Victor Fleming, 1939), which celebrates its 80th Anniversary this year, begins in the monochrome world of Kansas but bursts into colour when Dorothy's house, uprooted in a terrible tornado, lands in the surreal fairyland of Oz. Beloved by audiences of all ages, L. Frank Baum's world of Oz also inspired many other works including the award-winning stage musical *Wicked* (itself adapted from a novel of 1995). Audiences in **Belfast** will also be able to follow the yellow brick road to Oz at Cinemagic Festival, with a very special screening of the family favourite in the unique surroundings of **Belfast Cathedral** on 30 October.

Belfast Film Festival's **Ship Ahoy** season from 1-20 November will tap into the city's rich maritime heritage with screenings of aquatic-themed musicals in and around the **Belfast** harbour. The series will include *Romance on the High Seas* (3 November) on the SS Nomadic, *Moana* (9 November) on the HMS Caroline, *The Little Mermaid* (10 November) on The Belfast Barge and *Mamma Mia* (20 November) in the Titanic Hotel. Critic and broadcaster **Mark Kermode** will introduce a screening of *Mary Poppins* at the Queen's Film Theatre (**Belfast**) on 26 October. QFT will also screen a variety of films from the ICO tour from October-December, including *Cabin in the Sky* (27 October), *First a Girl* (17 November), and *Sweet Charity* (15 December), as well as *Hedwig and the Angry Inch* (part of the UK-wide tour by Live Cinema UK – see UK-wide tours section) on 30 November and the BFI re-release of *Singin' in the Rain* from 20-24 October.

Banterflix in **Belfast** will present a series of Halloween horror musicals screening *The Rocky Horror Picture Show* (Jim Sharman, 1975) at Belfast's Black box on 31 October followed by sequel *Shock Treatment* (Jim Sharman, 1981) on 28 November and concluding with *Anna and the Apocalypse* on 13 December.

SCOTLAND

Venues across Scotland will embrace BFI Musicals, with dedicated seasons as well as one-off special events. *Sunshine on Leith* (Dexter Fletcher, 2013) will be presented by LeithLate in **Leith, Edinburgh** in January 2020. The event will mark the centenary of the amalgamation of Leith with Edinburgh – an area that is still fiercely proud of its historically independent spirit – and take place in Leith Theatre, whose patrons include Irvine Welsh and none other than The Proclaimers themselves! The Birks Cinema (**Aberfeldy**) will also screen the Astaire and Rogers classic *Top Hat* on 25 October.

From 2 November – 27 December, The Scotsman Picturehouse (**Edinburgh**), will present a season of musicals from the ICO tour, with multiple screenings of films such as *Carousel*, *Singalong Calamity Jane*, *Top Hat*, *A Star is Born* and *Guys and Dolls*. Glasgow Film Theatre (**Glasgow**) will also embark on a major season from October – January, with *Yentl*, *Singing Lovebirds*, *A Star is Born* and many more screening across a three month period. Glasgow will also play host to events as part of the UK-wide tours *Reframing Streisand* and *The Art of the Black Visual Album* (see UK-wide tour section for details). New Picturehouse (**St Andrews**) will host monthly musical screenings from October – December (including *Cabaret* and *Guys and Dolls*), while Screen Argyll will host screenings at venues across Argyll, including Eden Court (**Inverness**), Campbeltown Picturehouse (**Campbeltown**), An Lanntair (**Stornoway**) and Mull Film Club (**Mull**). Driftwood Cinema, which supports community cinema screenings in **Dumfries and Galloway** will also host musical evenings from October – December, with full details coming soon.

On World AIDS day, Edinburgh Artists Moving Image will present an evening of musical shorts directed by queer artist, filmmaker and activist John Greyson in partnership with HIV Scotland at Fruitmarket Gallery on 1 December, including *The ADS Epidemic* (1987), *Making of Monsters* (1991) and *The Pink Pimpernel* (1989) as well as clips from *Zero Patience* (1993) followed by a skype Q&A with the director.

Matchbox Cine, Glasgow-based creators of 2019's *Keanucon*, present a special screening of *City of Lost Souls* (Rosa von Praunheim, 1983) at Centre of Contemporary Arts in **Glasgow** on 18 November in partnership with Queer Classics. The screening will be supported with brand new commissioned audio captions for Deaf and HoH audiences.

SOUTH EAST AND LONDON

Cambridge Film Festival will host a number of screenings at the Arts Picturehouse (**Cambridge**) and The Light Cinema (**Cambridge**) from 19-22 October, including *Singing Lovebirds*, *Pakeezah*, *Cabaret* and *First a Girl*, while the Festival will also host a musicals season which extends beyond the Festival until the end of the year. Deptford Cinema (**London**) will host screenings of titles from the ICO tour including *Top Hat* (21 October), *Guys and Dolls* (11 November) and *Cabaret* (18 November) including an introduction from film critic Pamela Hutchison, while Ciné Lumière (**London**) will feature Kino Klassika's **Melodia!** tour of Soviet musicals from 5-26 January (see UK-wide tour section for further details). Special one-off events in the region will include *Dil Dhahakne Do* (Zoya Akhtar, 2015) at the Gateway Film Festival at The Undercroft in **Peterborough** on 15 November.

CINECITY (**Brighton**) will present a series of musicals at venues across Brighton from 9 November – 26 January, with screenings including *East Side Story* (Dana Ranga, 1997) on 9 November, *The Orphanage* (Shahrbanoo Sadat, 2019) on 11 November, *The Lure* (Agnieszka Smoczynska, 2015) on 18 November, *Jeanette: the Childhood of Joan of Arc* (Bruno Dumont, 2017) on 21 November, *White Christmas* (Michael Curtiz, 1954) on 16 December and *Cry Baby* (John Waters, 1990) on 26 January.

Chichester Cinema at New Park (**Chichester**) will get into the musicals spirit from 20 October – 25 January with a series of screenings of titles from the tour, including *Top Hat*, *Carousel* and *Sweet Charity*. Creative Arts East (**Norfolk**) will be screening films for local communities in December and January, including *White Christmas* at Filby Village Hall (18 December) and *Grease* at Brisley Village Hall (24 January).

Cellar Door Productions present Bollywood Fever: an immersive screening of *Lagaan* (Ashutosh Gowariker, 2001) with live dance and music, street food, cricket and Bollywood memorabilia at Fairfield Halls on 23 November. Benshi Young Programmers at Palace Cinema Broadstairs take over the venue for a Halloween screening of *Rocky Horror Picture Show* (Jim Sharman 1975) on 25 October, enhanced with live performance, dress up, quiz and a short filmmaking competition for local young filmmakers. Medicinema, a charity that brings cinema to hospital spaces will present special screenings of *Top Hat* and *Singin' in the Rain* with special guest talent, to patients, carers and families at hospitals in London in December. Fringe! Queer Arts and Film Festival, **London**, present *Queer Musicality* a monthly event running October – January which will see presentations of *The Little Mermaid* (Ron Clements, John Musker, 1989) + 'drag spectacular' singalong, *Saturday Church* (Damon Cardasis, 2017), screened in partnership with BlackoutUK and Project Indigo, and *Zero Patience* (John Greyson, 1981) followed by panel event with Prepster and local sexual health organisations. Creative Arts East (**Norfolk**) will also announce details of BFI Musicals seasons soon.

SOUTH WEST

BFI Musicals will celebrate the iconic talent of **Gene Kelly**, with screenings and events throughout the season at venues nationwide. A multi-talented dancer, choreographer, actor and director, Kelly is probably best-known for his work in the utterly joyous *Singin' in the Rain* (1952), which he co-directed with frequent collaborator Stanley Donen and starred in alongside Debbie Reynolds and Donald O'Connor; few pinnacles of creativity are as outrageously enjoyable as this Technicolor love song to Hollywood. *Singin' in the Rain* will be re-released by the BFI in selected cinemas across the UK from **Friday 18 October**. The film will also be the centrepiece of two major events organised by events company **Compass Presents** in partnership with Tap Attack, Cirque Bijou, Christmas Spiegelentent and We The Curious. An expanded screening of the film at **Bristol** Spiegelentent on 18 December will feature projection mapping and performance moments as characters escape the confines of the silver screen. The event will also take place at **Liverpool** Spiegelentent on 11 December.

Watershed (**Bristol**) will feature Kino Klassika's **Melodia!** tour of Soviet musicals from 5-26 January (see UK-wide tour section for further details), as well as presenting a season from October – November in partnership with Rife, a digital platform that seeks to amplify the voices, opinions, thoughts and stories of young people. Kings Theatre Trust, **Portsmouth** will present a season of relaxed and dementia friendly musicals screening October – January including **La La Land** (Damien Chazelle 2016), **Guys and Dolls** (Joseph L. Mankiewicz, 1955) and **On the Town** (Gene Kelly, Stanley Donen 1949).

There will be one-off screenings of **Cabaret** at Cheltenham Playhouse (**Cheltenham**) on 26 October and at The Roses Theatre (**Tewkesbury**) on 21 November; the film will also feature in the line-up at Curzon Cinema (**Clevedon**), on 27 November, alongside **A Star is Born** (12 December) and **Singalong Calamity Jane** (28 December). Cheltenham Film Society present a one-dayer of musicals on 26 October at Cheltenham Playhouse, including **Sing Street** (John Carney, 2016), **The Boy Friend** (Ken Russell, 1971) and ending with a special screening of **Cabaret** (Bob Fosse, 1972) with live music and party.

WALES

Chapter Arts Centre (**Cardiff**) will feature a focus on the work of the great Judy Garland, with screenings of **The Wizard of Oz**, **A Star is Born** and **Summer Stock** in October, while cult musicals like **Little Shop of Horrors**, **The Rocky Horror Picture Show** and **Hedwig and the Angry Inch** are also on the agenda. Memo Arts Centre (**Barry**) will be screening a variety of musicals including **Mughal-e-Azam** (K. Asif, 1960) on 2 November, **A Hard Day's Night** (Richard Lester, 1964) on 11 December and a Dementia Friendly screening of **My Fair Lady** (George Cukor, 1964) on 19 November.

#BFIMusicals

Visit www.bfi.org.uk/musicals for more information and www.bfimusicals.co.uk for full UK-wide listings

– ENDS –

NOTES TO EDITORS:

Press Contacts:

Liz Parkinson – PR Manager, BFI Cultural Programme
liz.parkinson@bfi.org.uk / 020 7957 8918 / 07810 378203

Judy Wells – Director, Press and PR, BFI
judy.wells@bfi.org.uk / 020 7957 8919 / 07984 180501

About the BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

About the BFI Film Audience Network

Supported by National Lottery funding, the BFI Film Audience Network (FAN), is central to the BFI's aim to ensure the greatest choice of film is available for everyone. Established in 2012 to build wider and more diverse UK cinema audiences for British and international film, FAN is a unique, UK-wide collaboration made up of eight Hubs managed by leading film organisations and venues strategically placed around the country. FAN also supports talent development with BFI NETWORK Talent Executives in each of the English Hubs, with a mission to discover and support talented writers, directors and producers at the start of their careers.

BFI Musicals is a celebration of musicals on screen, led by BFI, the Independent Cinema Office and Film Hub Midlands on behalf of the BFI Film Audience network, supported by funds from the National Lottery.



About the Independent Cinema Office

The Independent Cinema Office's mission is to develop an open, challenging and thriving film sector. We are the UK's national body that supports independent cinemas of all forms. We want everyone to have access to cinema that nourishes the soul and changes lives. www.independentcinemaoffice.org.uk

Follow ICO on [twitter](#), [facebook](#), [instagram](#) and [linkedin](#).

ⁱ All subsequent mentions of the titles featured in the ICO tour should be considered to be the versions cited here, unless otherwise stated.