



BFI Flipside presents release No. 040

Cosh Boy

Directed by Lewis Gilbert
James Kenney, Joan Collins

Dual Format Edition (Blu-ray/DVD), release on 20 January 2020, with simultaneous BFI Player, iTunes and Amazon Prime release

A gang of juvenile delinquents tear up post-war London in *Cosh Boy*, Lewis Gilbert's (*Alfie* and *The Spy Who Loved Me*) energetic X-rated drama, which provides a penetrating portrait of 1950s Britain and its simmering social tensions. On 20 January 2020, *Cosh Boy* will become the 40th release in the BFI Flipside series, released in a Dual Format Edition with extras including short films by Lewis Gilbert

and more. It will be launched with a special screening event and discussion with Flipside founders at BFI Southbank – details below.

Roy (**James Kenney**) is a brash, chain-smoking thug who bullies his friends (including Rene, played by a young **Joan Collins**) into subservience. He and his gang assault and rob people on the street, but things get increasingly dangerous when their behaviour escalates, with tragic consequences.

Flipside at 40 – Special event & discussion, Wednesday 15 January, 18:30, NFT1 at BFI Southbank – with guest, actor Caroline Munro

BFI Flipside unearths obscure cinema and TV must-sees, in an ongoing mission to curate an alternative Brit-screen history in deluxe home entertainment editions. This special one-off celebration event will feature rarely-screened shorts and sharp shockers and will be followed by a discussion with Flipside perpetrators **Sam Dunn, Jane Giles, William Fowler, Vic Pratt, Jo Botting** and **Douglas Weir**. PRESS TICKETS AVAILABLE.

Special features

- Presented in High Definition and Standard Definition
- US title sequence: *The Slasher* (1953, 3 mins): extended title sequence from the renamed US release
- *The Ten Year Plan* (1945, 17 mins): film by Lewis Gilbert featuring Charles Hawtrey
- *Johnny on the Run* (1953, 68 mins): Lewis Gilbert's production for the Children's Film Foundation starring Sydney Tafler (*Carve Her Name with Pride*) and featuring an appearance by *Dad's Army* actor John Laurie
- *Harmony Lane* (1954, 24 mins): musical comedy directed by Lewis Gilbert
- *Teddy Boys* (1956, 8 mins): rare television footage of a London Teddy boy out on the town
- *Stranger in the City* (1961, 22 mins): short film by Robert Hartford-Davis about Soho in the 1960s
- *Ian Whittaker: From Master Crook to Cosh Boy* (2019, 9 mins): short interview with one of the stars of *Cosh Boy*
- Image gallery

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- Illustrated booklet (***first pressing only***) with new essays by Matthew Coniam, Jenny Hammerton, Richard Falcon and Tony Kinsey; notes on the special features and full film credits

Product details

RRP: £19.99 / Cat. no. BFIB1357 / BFI Flipside No. 040 / Cert 12

UK / 1953 / black and white / 75 mins / English language, with optional hard-of-hearing subtitles / original aspect ratio 1.37:1 // BD50: 1080p, 24fps, PCM 1.0 mono audio (48kHz/24-bit) / DVD9: PAL, 25fps, Dolby Digital 1.0 mono audio (192kbps)

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BFI releases are available from all good home entertainment retailers or by mail order from the BFI Shop Tel: 020 7815 1350 or online at www.bfi.org.uk/shop

About BFI Flipside

Developed from a popular monthly screening slot at BFI Southbank, the BFI's Flipside series is designed to revisit and reappraise British films that have slipped through the cracks of cinema history – films that were overlooked, marginalised, or undervalued at the original time of release, or which sit outside the established canon of recognised classics.

BFI Flipside titles are all newly mastered to High Definition from original film elements, and are presented with rare and fascinating special features, including previously unavailable short films, documentaries and archival interviews, many of which are preserved in the BFI National Archive. Each title comes in collectable numbered packaging and is accompanied by an extensive illustrated booklet with insightful contributions from special guest writers, often including the filmmakers themselves.

About the BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

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