



LUMINOUS

LIGHTING THE WAY FOR
FUTURE FILMMAKERS

in partnership with

IWC
SCHAFFHAUSEN

**DANNY BOYLE LEADS JUDGING PANEL OF
IWC SCHAFFHAUSEN FILMMAKER BURSARY AWARD IN
ASSOCIATION WITH THE BFI
WINNER TO BE ANNOUNCED AT BFI LUMINOUS**

**REVEALED, SHORTLIST FOR £50K BURSARY AWARDED TO A FIRST
OR SECOND TIME FEATURE FILMMAKER SCREENING IN
BFI LONDON FILM FESTIVAL:**

- **ROSE GLASS – WRITER/DIRECTOR, *SAINT MAUD***
- **HONG KHAOU – WRITER/DIRECTOR, *MONSOON***
- **PETER MACKIE BURNS – DIRECTOR, *RIALTO***

LONDON Thursday 5 September 2019: The BFI and IWC Schaffhausen today reveal the three filmmakers shortlisted for the **IWC Schaffhausen Filmmaker Bursary Award in association with the BFI**. At **£50,000**, it is the most significant bursary of its kind in the UK, expressly designed to support the future careers of exceptional new UK film talent. The Award goes to a UK-based writer, director or writer/director with a first or second feature film screening in the BFI London Film Festival in partnership with American Express.

Oscar®-winning director, **Danny Boyle** (*Slumdog Millionaire, Trainspotting, 28 Days Later*) will join **Amanda Nevill**, CEO of the BFI, and **Christoph Grainger-Herr**, CEO of IWC Schaffhausen, to both select the winner and present the award at **BFI LUMINOUS**, on Tuesday 1 October at London's iconic Roundhouse. Taking place on the eve of the 63rd BFI London Film Festival, LUMINOUS is the BFI's biannual fundraising gala raising money to support talent through education programmes.

Academy award-winning Director Danny Boyle, said: "I'm honoured to be leading the jury for the IWC Schaffhausen Filmmaker Bursary Award in association with the BFI which provides up and coming

filmmakers a truly unique opportunity, one which eases some of the financial pressures while they seek to shape and develop their next story.”

The 2019 shortlist are **Rose Glass**, writer/director of her debut feature *Saint Maud*, **Hong Khaou**, writer/director of his second feature *Monsoon* and **Peter Mackie Burns**, director of his second feature *Rialto*.

Now in its fourth year, the Bursary is presented in recognition of outstanding UK talent at the beginning of their careers, designed to provide them with the financial stability and time needed to develop their creativity. The Bursary affords them the freedom to focus on future projects without pressure of deadlines or distraction of taking paid work – a precious and extremely rare opportunity for a filmmaker. To be eligible a writer, director or writer/director must be UK-based and have their first or second film in Official Selection at the BFI London Film Festival. Previous recipients are writer/directors, Richard Billingham (*Ray & Liz*) in 2018, Daniel Kokotajlo (*Apostasy*) in 2017, and Hope Dickson Leach (*The Levelling*) in 2016.

A panel of senior industry figures – **Rose Garnett**, Director of BBC Films, **Ollie Madden**, Head of Creative at Film4, **Ben Roberts**, BFI’s Deputy Chief Executive, **Tricia Tuttle**, Director of BFI Festivals, and **Larushka Ivan-Zadeh**, Chief Film Critic at Metro – selected the shortlist of filmmakers.

The panel commented on the 2019 shortlist: “This is an incredibly strong year for first and second features by filmmakers with bold and uncompromising voices, making this a really tough decision but, as a snapshot for new UK filmmaking talent, it is hugely exciting. In *Rose Glass (Saint Maud)*, *Hong Khaou (Monsoon)* and *Peter Mackie Burns (Rialto)*, we have three extremely accomplished filmmakers who have produced distinctive and compelling work showing they are in full command of their craft.”

BFI CEO Amanda Nevill said: “It is fantastic to welcome Danny Boyle to this year’s jury for the IWC Schaffhausen Filmmaker Bursary Award, he has made an immense contribution to Britain’s film culture, and I relish the chance to deliberate the shortlist with him and Christoph. I am also hugely grateful for IWC’s ongoing partnership, and for working with us to present this fourth Bursary – once more offering the precious gift of time to one of the UK’s most exciting emerging filmmakers.”

Christoph Grainger-Herr, CEO of IWC Schaffhausen commented: “We are so pleased to have a director of Danny Boyle’s calibre join the judging panel this year. We too see ourselves as storytellers - for every timepiece we make, we embark on a journey to conjure something beautiful, something of exceptional quality. Filmmaking is the same in many respects, and along with the BFI, we are honoured to give a British filmmaker the opportunity to tell their own story through the imaginative medium of film.”

Hosted by BFI Chair Josh Berger and BFI CEO Amanda Neveill, and presented by Jonathan Ross, BFI LUMINOUS in partnership with IWC Schaffhausen, is the BFI's biennial fundraising gala, which will see the most celebrated figures from the world of film and television support the charitable education work of the BFI – the UK's lead organisation for film – at a star studded Gala evening.

The vital funds raised at LUMINOUS 2019 will directly support the BFI's transformational education programmes. Education is at the core of BFI's mission to seek out and support young and emerging filmmaking talent. This support will widen opportunities for young people from all backgrounds who may otherwise never have the chance to access training, resources or the platform to have their voices heard. By supporting young people today, we not only change their lives, but we will build a film culture of tomorrow that welcomes, represents and tells stories that speak to everyone.

The LUMINOUS 2017 Gala was attended by stars including Tilda Swinton, Tom Hiddleston, Sir Patrick Stewart, Florence Pugh, Hugh Laurie, Tuppence Middleton, David Harewood, Romola Garai, Jeremy Irons, Baz Luhrmann, Wes Anderson, Sarah Gavron, Ben Wheatley and Zawe Ashton.

As the funding environment for arts organisations remains challenging, LUMINOUS is at the heart of the BFI's ambitious fundraising strategy to ensure the UK's rich heritage of film and television is protected and the talent of tomorrow are inspired and given opportunities to thrive.

The final three in contention for the **IWC Schaffhausen Filmmaker Bursary Award in Association with the BFI** are:

Rose Glass

Writer & director of SAINT MAUD (UK Premiere)

About Rose: Rose has been making films since childhood. Upon discovering her dad's mini-dv camera, she began by experimenting with stop-motion animations before realising it took a very long time, and that she preferred working with real people. Her small friendship circle and long-suffering family were regularly cast in nonsensical, surreal adventure films until she went to London College of Communication at 18 and had a chance to make shorts with 'real' actors. An MA at the National Film and Television school followed a few years later. Her shorts have been screened at various international film festivals including SXSW, Palm Springs Shortfest and London Short Film Festival. She is an alumna of Guiding Lights, Berlinale Talent Campus, an iFeatures finalist and Screen International Star of Tomorrow 2018. Her debut feature Saint Maud was backed by Film4 and the BFI and premieres at Midnight Madness in Toronto International Film Festival.

SAINT MAUD

Dir-Scr Rose Glass. Prod Oliver Kassman, Andrea Cornwall. With Morfydd Clark, Jennifer Ehle. UK. 2019. 83min. Prod Co Escape Plan

Maud starts work as live-in nurse to glamorous ex-dancer Amanda, who is now dying and unable to walk. As Amanda grows friendlier, the lonely, young Maud becomes enraptured, but her fixation soon mutates into an obsessive mission to save Amanda's soul.

Hong Khaou

Writer & director of MONSOON (UK Premiere)

About Hong: Hong Khaou is a British filmmaker, born in Cambodia and raised via Vietnam. In 2013 he was one of Screen International's UK Stars of Tomorrow. His debut feature *Lilting* was funded through the Film London's Microwave scheme. *Lilting*, starring Ben Whishaw and Cheng Pei Pei had its world premiere at Sundance Film Festival in 2014, in the World Dramatic Competition, winning the Best Cinematography Award. *Lilting* also received three nominations at The British Independent Film Awards, including Best Debut Director whilst also securing a BAFTA nomination for Outstanding Debut by a British Writer, Director or Producer in 2015. *Monsoon* is Hong's second feature film, funded by the BFI and BBC Films, shot entirely on location in Vietnam, starring Henry Golding.

MONSOON

Dir-Scr Hong Khaou. Prod Tracy O'Riordan. With Henry Golding, Parker Sawyers. UK. 2018. 86min. Sales Protagonist Pictures

Kit, a British Vietnamese man, returns to his birth country in search of a place to scatter his parents' ashes. As a child, he and his family escaped Saigon as 'boat refugees' during the Vietnam-American war. No longer able to speak his native language, Kit embarks on a journey from Saigon to Hanoi.

Peter Mackie Burns

Director of RIALTO (UK Premiere)

About Peter: Peter was born in Glasgow, Scotland. He spent much of his childhood in rural England and attended boarding school in Germany. He studied at the Royal Scottish Academy of Music and Drama and completed his MA at Goldsmiths' College, London. He later studied screenwriting at the Binger Film Lab in Amsterdam. Peter worked in theatre directing new work before his short film *Milk* starring Brenda Fricker won the Golden Bear at Berlinale 2005. His second short *Run* Screened at Telluride 2007. Peter's debut feature film *Daphne* starring Emily Beecham premiered at Rotterdam International Film Festival 2017 whilst his follow-up, *RIALTO*, had its world premiere in the recent Venice International Film Festival.

RIALTO

Dir Peter Mackie Burns. Prod Alan Maher, John Wallace, Tristan Goligher, Valentina Brazzini. Scr Mark O'Halloran. With Tom Vaughan-Lawlor, Tom Glynn-Carney, Monica Dolan. Ireland-UK. 2019. 90min. Sales The Bureau Sales. With English subtitles.

Colm is in his mid-forties, married, with two teenage children. Still grieving the death of his father, Colm struggles with his relationship to his own son, whilst at work a recent takeover threatens his job. In the midst of this crisis, Colm solicits sex from a young man called Jay which develops into a growing infatuation.

- Ends-

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NOTES TO EDITORS

BFI LUMINOUS

The BFI's biennial fundraising gala, LUMINOUS in partnership with IWC Schaffhausen, is raising vital funds for the BFI to inspire and nurture the next generation of film talent. The BFI delivers specialist education and skills development programmes which work to discover and develop the filmmakers of tomorrow and enable access to the very best opportunities, training and advice to enter the industry.

IWC Schaffhausen Filmmaker Bursary Award in association with the BFI

The IWC Schaffhausen Filmmaker Bursary Award in association with the BFI is awarded annually, forming a key part of the BFI London Film Festival's commitment to UK film and those who drive its creative success and demonstrating the steadfast support of IWC Schaffhausen for British filmmaking.

Writers, directors, and writer/directors who identify themselves as British and have a first or second fiction feature film premiering in Official Selection at the LFF are eligible for the Award. Filmmakers need to submit a 150 word biography, a filmography, a précis of the projects they are developing and a statement setting out how they would use the bursary award to help their future development in film.

A unique partnership that unlocks direct philanthropic support for UK creativity and the future of British film, it was created by the Swiss luxury watch manufacturer and experts from the BFI. The Bursary follows a long tradition of IWC Schaffhausen's commitment to and support of the film industry – evidenced by its established partnerships with the Tribeca Film Festival, the Dubai International Film Festival, Zurich Film Festival, the Beijing International Film Festival and the Singapore International Film Festival. IWC Schaffhausen has been a sponsor of the BFI and the Official Time Partner of the BFI London Film Festival since 2014.

The BFI London Film Festival

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of diverse films, red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

About the BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

IWC SCHAFFHAUSEN

With a clear focus on technology and development, the Swiss watch manufacturer IWC Schaffhausen has been producing timepieces of lasting value since 1868. The company has gained an international reputation based on a passion for innovative solutions and technical ingenuity. One of the world's leading brands in the luxury watch segment, IWC crafts masterpieces of haute horlogerie at their finest, combining supreme precision with exclusive design. As an ecologically and socially responsible company, IWC is committed to sustainable production, supports institutions around the globe in their work with children and young people, and maintains partnerships with organizations dedicated to climate and environmental protection.

About Amex Experiences

American Express connects Cardmembers to the kinds of rewarding experiences and opportunities that matter to them and their businesses. Through Amex Experiences, Cardmembers have access to presale tickets, as well as the best seats and exclusive offers at some of the UK's most sought-after entertainment events via partnerships with a range of entertainment institutions, including AEG, Live Nation, Somerset House, The British Film Institute and the National Theatre. Amex Experiences is just one example of the powerful backing that American Express provides its customers.

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