

IN PERSON & PREVIEWS

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

Preview: **The Image Book** *Le livre d'image*

Switzerland-France 2018. *Dir Jean-Luc Godard. 84min. Digital. EST. Cert tbc. Courtesy of MUBI*

Fully divorced from his New Wave roots, Godard revisits his dizzying remix of film, collage and video essays in this collaboration with Fabrice Aragno, Jean-Paul Battaglia and Nicole Brenez. Fans of Godard's work will recognise familiar themes – film history, otherness and the Holocaust – in this new, kinetic piece of work from one of the living masters of cinema.

Tickets £15, concs £12 (Members pay £2 less)

SUN 2 DEC 17:50 NFT3

Preview: **RBG + Q&A**

USA 2018. *Dirs Betsy West, Julie Cohen. 97min. Digital. PG. Courtesy of Dogwoof*

This new documentary follows the impressive life of US Supreme Court Justice Ruth Bader Ginsburg, from her legal career to her becoming an unexpected pop-culture icon (nicknamed the 'Notorious RBG'). Bader Ginsburg's career spans several decades, and she single-handedly changed the legal framework for women in the United States. This is a fantastically inspiring film about a real-life superwoman.

Tickets £15, concs £12 (Members pay £2 less)

MON 3 DEC 18:10 NFT1

Preview: **Mug** *Twarz*

Poland 2018. *Dir Małgorzata Szumowska. With Mateusz Kosciukiewicz, Agnieszka Podsiadlik. 91min. Digital. EST. Cert tbc. Courtesy of Bulldog Distribution*

Jacek (Kosciukiewicz) lives in a small, stuffy town. He loves his dog, his girlfriend Dagmara and heavy metal. After suffering a terrible accident that completely disfigures his face, Jacek gains unwilling national notoriety in Poland. While trying to deal with the trappings of fame, Jacek struggles with his identity as he can no longer recognise himself in the mirror.

Tickets £15, concs £12 (Members pay £2 less)

WED 5 DEC 20:50 NFT1

TV Preview: **Sound of Movie Musicals + Q&A with Neil Brand**

BBC-Zinc Media 2018. *Dir Ian Macmillan. Ep1 90min*

In his new series, presenter-musician Neil Brand explores the first golden age of the film musical – from 1920s Hollywood, Josephine Baker, Astaire and Rogers to the groundbreaking animation *Snow White*. Brand will show how the movie musical helped kick-start cinema as he talks to luminaries such as Mel Brooks and Matthew Bourne, and by uncovering a secret history of musical film in 1930s USSR.

SAT 8 DEC 15:30 NFT3

Mark Kermode Live in 3D at the BFI

TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation's favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests' cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

£16.50, concs £13.20 (Members pay £2 less)

MON 10 DEC 18:30 NFT1

TV Preview: **The ABC Murders + Q&A with director Alex Gabassi, James Prichard CEO of Agatha Christie Ltd, screenwriter Sarah Phelps and actors Rupert Grint and Tara Fitzgerald**

BBC-Mammoth Screen 2018. *Dir Alex Gabassi. With John Malkovich, Rupert Grint, Tara Fitzgerald, Andrew Buchan. Ep1 60min*

Screenwriter Sarah Phelps (*And Then There Were None, The Witness for the Prosecution*) adapts another of Agatha Christie's most compelling novels. It's 1933 and a killer travels the length and breadth of Britain via the ominous rumble of the train tracks. The killer strikes in a methodical pattern, leaving a copy of the *ABC Railway Guide* at the scene of each of the murders. As Poirot (Malkovich) attempts to investigate, he's thwarted on

every front. If he is to match his most cunning nemesis, everything about him will be called into question; his authority, his integrity, his past and his identity.

THU 13 DEC 18:15 NFT1

TV Preview: The Midnight Gang + Q&A with David Walliams and actor Alan Davies

BBC-King Bert Productions 2018. Dir Eliot Hegarty. With Alan Davies, David Walliams, Harish Patel. c65min

When the clock strikes midnight most children are fast asleep, but for the Midnight Gang the journey is just beginning. This extraordinary story of five children in an unusual hospital setting is the basis for an incredible late-night adventure. After the huge success of last year's *Grandpa's Great Escape* screening, we're delighted to preview another story from the creative mind of David Walliams. David Walliams will be signing copies of his books after this event for ticket holders only (time permitting)

SUN 16 DEC 11:00 NFT1

TV Preview: Mrs Brown's Boys Christmas Special + Q&A with actors Brendan O'Carroll, Jennifer Gibney, Paddy Houlihan and Danny O'Carroll

BBC Studios-RTE-BOXPIX 2018. Dir Ben Kellett. With Brendan O'Carroll, Jennifer Gibney, Paddy Houlihan, Danny O'Carroll. Eps 1 & 2 60min

Watched by upwards of nine million viewers, *Mrs Brown's Boys* returns for a much-anticipated Christmas special. Brendan O'Carroll's unique mix of mayhem and heart-warming sentiment has made the series one of the comedy sensations of recent times; writer-actor O'Carroll says, 'We are excited that 2018 will see party time at the Browns' house again.' Get in the Christmas mood by joining O'Carroll and the cast for this special preview screening.

WED 19 DEC 18:15 NFT1

MEMBER EXCLUSIVES

These events are exclusive to BFI Members and their guests.

Join today at bfi.org.uk/join

Festive Evening

Join us for this popular annual evening to thank you for all your support over the last year. Grab a drink and other seasonal treats, enjoy our film quiz and get Christmas sorted with 20% off (plus other special offers) in the BFI Shop. This event is free and there's no need to book, so just swing by the main foyer at BFI Southbank, any time between 17:00 and 21:00 – you're welcome to bring your friends along too!

WED 5 DEC 17:00-21:00 FOYER

Die Hard

USA 1988. Dir John McTiernan. With Bruce Willis, Alan Rickman, Bonnie Bedelia, Alexander Godunov. 132min. Digital 4K. 15

It's Christmas, and Hans Gruber, a terrorist looking to empty a vault of a fortune in bonds, has taken a number of hostages in an office block siege. But Gruber hadn't reckoned on facing NYPD cop John McClane, who has his mind set on reconciling with his estranged wife and enjoying Christmas with his family.

WED 5 DEC 20:30 NFT3

NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from

Disobedience

USA-UK-Ireland 2017. Dir Sebastian Lelio. With Rachel Weisz, Rachel McAdams, Alessandro Nivola. 114min. Digital. 15. A Curzon Artificial Eye release

In Lelio's first English-language feature, the acclaimed Chilean director peers inside a strict Orthodox Jewish Community Photographer Ronit (Weisz) returns to London after her father, a Rabbi in an Orthodox Jewish congregation, passes away. Estranged from her father and shunned by her community after she left for New York many years ago, Ronit reunites with her friend Dovid (Nivola) and his wife Esti (McAdams). Ronit and Esti's reunion stirs up past feelings, and they rekindle the affair they once had as teenagers. Based on the

novel by Rebecca Lenkiewicz (who also co-wrote the script), *Disobedience* explores queerness and religion via an eloquent, and never judgemental, love triangle.

CONTINUES FROM 30 NOV



Sorry to Bother You

USA 2018. Dir Boots Riley. With Lakeith Stanfield, Tessa Thompson, Armie Hammer, Jermaine Fowler. 111min. Digital. Cert tbc. Courtesy of Universal Pictures

Mild-mannered call-centre employee Cassius (Stanfield) discovers he has a talent to adopt a 'white voice' – an ability which promptly lets him climb the corporate ladder. But as he draws closer to disturbed entrepreneur Steve (Hammer), there might be more at stake than just his career, friendships with his co-workers and his relationship with his activist girlfriend Detroit (Thompson). In his dark satirical debut, Boots Riley firmly establishes himself as a powerful new voice in contemporary cinema. We can only hope the Trump era heralds more socialist comedyhorrors like this.

Previews on Mon 3 Dec 20:45 NFT1 Tickets £15, concs £12 (Members pay £2 less)

OPENS FRI 28 DEC

Free Solo + Q&A*

USA 2018. Dirs Elizabeth Chai Vasarhelyi, Jimmy Chin. 100min. Digital. Cert tbc. Courtesy of Dogwoof

This poignant, in-depth portrait of noted American rock climber Alex Honnold follows him as he attempts to become the first person to ever free solo climb Yosemite's 3,000ft high El Capitan Wall – with no ropes or safety gear. This is a thrilling, edge-of-your-seat experience, filmed with vertigo-inducing camerawork that looks into the life and motivation of an athlete determined to push himself to the extreme in his quest to achieve the perfect climb. Honnold challenges not only his body but his beliefs, especially when the unexpected twist of falling in love threatens his focus...

***Preview + Q&A Tue 11 Dec 18:15 NFT1 Tickets £15, concs £12 (Members pay £2 less)**

OPENS FRI 28 DEC

RE-RELEASES

We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from

It's a Wonderful Life

USA 1946. Dir Frank Capra. With James Stewart, Donna Reed, Lionel Barrymore. 129min. Digital 4K. U. A Park Circus Release

George Bailey is a small-town family man who's having a rough time dealing with all of his problems. When a guardian angel appears he shows George how his good deeds have had a positive influence on the lives of those around him, and tries to steer him back to happiness. The film's scenes depicting banker Mr Potter as the miserly villain of the piece caused the FBI to issue an internal memo suggesting a communist agenda might be at play. Either way, this beautifully crafted and wonderfully acted film is now considered to be one of the best Christmas films of all times.

FROM FRI 14 DEC

COMEDY GENIUS

An Audience With The League Of Gentlemen

TRT 90min

The League of Gentlemen reunited for their anniversary specials last December and a recent tour of the UK. To coincide with the release of the DVD *The League of Gentlemen – Live Again!* (BBC Studios), we're thrilled to bring them together once more to talk about writing the new show, being back on the road, and their comedy influences.

The League of Gentlemen will be signing copies of their new DVD before the event from 7-8pm at the BFI Shop. They will only sign copies of the new DVD, which will be available from the shop on the night. Please note that this signing will run on a first-come first-served basis.

THU 6 DEC 20:40 NFT1

Screen Epiphany: Nick Helm Introduces The Naked Gun

USA 1988. Dir David Zucker. With Leslie Nielsen, Priscilla Presley, George Kennedy. 85min. Format tbc. 15
Writer and actor Nick Helm (*Uncle, Loaded*) introduces his comedy screen epiphany; a film by David Zucker (*Airplane, Top Secret*), which spawned a couple of hugely successful sequels. Police Detective Frank Drebin (Nielsen) uncovers a plot to assassinate Queen Elizabeth II, involving a hypnotic device that turns ordinary people into murderers.

TUE 4 DEC 18:15 NFT1

TV's New Wave Of Satire With Nish Kumar + Special Guests

TRT 100min

Where next for satire on TV in the age of Trump? *The Mash Report's* Nish Kumar looks back at great satirical shows such as *Spitting Image, Time Trumpet* and *Brass Eye* and addresses how they have influenced current satirical shows from *The Thick of It* and *Veep* to *Charlie Brooker's Screen Wipe, The Last Leg*, and Sacha Baron Cohen's latest show *Who Is America?* Check BFI website for final guest confirmations.

SAT 8 DEC 18:15 NFT1

Comedians Cinema Club Present Groundhog Day + Live Performance

USA 1993. Dir Harold Ramis. With Bill Murray, Andie MacDowell, Chris Elliott. 101min. Digital. PG

Pretentious and self-absorbed weatherman Phil Connors (Murray) gets stuck in a time loop in Punxsutawney, Pennsylvania and is forced to relive the same day. Pretentious and self-absorbed weatherman Phil Connors (Murray) gets stuck in a time loop in Punxsutawney, Pennsylvania and is forced to relive the same day. Comedians Cinema Club create hilarious improvised versions of your favourite movies as you've never seen them before, with the help of the UK's best comedians. They have no scripts, very little prep and a massive love for what they do. As they take on this cult classic expect chaos, insanity and a lot of laughter.

FRI 14 DEC 20:30 NFT3

Withnail & I + Intro By Actor Paul McGann* And Intro By Actor Mathew Baynton**

UK 1987. Dir Bruce Robinson. With Richard E Grant, Paul McGann, Richard Griffiths. 108min. Digital. 15

Two 'resting' actors from London find themselves on a country retreat at eccentric Uncle Monty's cottage, and partake in a cocktail of booze, pills and cigarettes just to get through the experience. *Withnail & I* is a comic *tour de force* with a witty, beautifully observed script from Bruce Robinson and outstanding performances from the leads.

WED 5 DEC 18:10 NFT1* / FRI 14 DEC 18:00 NFT3 / FRI 28 DEC 20:40 NFT3**

The Belles Of St. Trinian's + Intro By Actor Steve Nallon*

UK 1954. Dir Frank Launder. With Alastair Sim, Joyce Grenfell, George Cole. 91min. Digital. U

The unruly girls of St Trinian's school are a law unto themselves, which is hardly surprising when their adult role models are so lacking. Inspired by Ronald Searle's cartoons, *The Belles of St. Trinian's* features the inimitable Alastair Sim in dual roles as both headmistress Millicent Fritton and her brother Clarence. The film sparked a successful British comedy franchise, spawning three sequels and a reboot over 50 years later.

SAT 8 DEC 13:00 NFT1* / MON 17 DEC 18:15 NFT3 / WED 19 DEC 20:40 NFT2

Monty Python's Life Of Brian + Intro By Actor David Schneider*

UK 1979. Dir Terry Jones. With Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin. 93min. Digital. 15

'He's not the Messiah, he's a very naughty boy': Brian Cohen spends his life being mistaken for the Messiah due to a series of coincidences that are seized upon by a fanatical group of followers. This controversial religious satire constantly tops comedy film polls, and it's easy to see why with its endlessly quotable lines, irreverence aplenty and a sing-along-a-crucifixion that you'll never forget.

SAT 1 DEC 20:50 NFT3 / SAT 15 DEC 20:30 NFT1* / MON 17 DEC 18:10 NFT2 / SAT 22 DEC 20:40 NFT1

Trading Places + Intro By Actors Jim Howick And Ben Willbond*

USA 1983. Dir John Landis. With Eddie Murphy, Dan Aykroyd, Jamie Lee Curtis. 116min. Digital. 15

In this modern-day *The Prince and the Pauper*, a couple of aged siblings with a huge commodities portfolio enter a wager where they swap the lives of their well-educated MD with a street hustler in order to see what this reversal of fortune brings. This award-winning comedy was the first pairing of Landis and Murphy, and it's as funny as it is festive.

THU 13 DEC 20:30 NFT1* / SAT 22 18:00 NFT2 / DEC SAT 29 DEC 20:40 NFT2

ANIMATION 2018

The Christmas Short Films + Q&A with directors Dave Unwin and Richard Williams

TRT 81min

We celebrate Christmas with three incredible animated films. *Father Christmas* (1991, Dir Dave Unwin), as seen through the eyes of Raymond Briggs, is followed by his best-loved creation *The Snowman* (1982, Dir Dianne Jackson). We end with a very rare opportunity to see the darkly festive Oscar®-winner *A Christmas Carol* (1971, Dir Richard Williams), which uses groundbreaking techniques, and was inspired by 19th-century engraved illustrations.

In association with AMPAS



SUN 9 DEC 15:00 NFT1

BIG SCREEN CLASSICS

Bicycle Thieves Ladri di biciclette + intro by Dr Silvia Angeli, Nottingham Trent University*

Italy 1948. Dir Vittorio De Sica. With Lamberto Maggiorani, Enzo Staiola, Lianella Carell. 89min. Digital. EST. U

Vittorio De Sica's heartrending landmark of neorealism chronicles the search undertaken by an impoverished Roman and his son for the stolen bike on which the man's job (and his family's well-being) depends. The pair's exhausting odyssey through the sun-baked streets of the postwar city – atmospherically captured by Carlo Montuori's camera – demonstrates the fragility of our grasp on everyday contentment and ethical ideals.

Also available on **BFIPLAYER**

SUN 2 DEC 16:00 NFT3 / WED 5 DEC 18:20 NFT2* / TUE 18 DEC 20:45 NFT3

Tokyo Story Tokyo monogatari

Japan 1953. Dir Yasujiro Ozu. With Chishu Ryu, Setsuko Hara, Chieko Higashiyama, Sô Yamamura. 136min. Digital. EST. U

An elderly country couple visit their various offspring in a Tokyo newly rebuilt after the war; but the now grown-up children have their own lives to think about... Reworking the narrative of Leo McCarey's *Make Way for Tomorrow*, Ozu created a rich, deeply affecting masterpiece about the pitfalls of getting older and the joys and consolations, tensions and frustrations of family life.

Also available on **BFIPLAYER**

SAT 8 DEC 15:10 NFT1 / MON 10 DEC 20:20 NFT2 / FRI 28 DEC 17:50 NFT3

The House of Mirth

UK-USA-France-Germany 2000. Dir Terence Davies. With Gillian Anderson, Eric Stoltz, Dan Aykroyd, Laura Linney. 140min. 35mm PG

Terence Davies' magisterial adaptation of Edith Wharton's novel centres on a New York socialite (a superb Anderson) whose life takes a drastic downturn when she's falsely suspected of an affair with a friend's philandering husband. An incisive study of social niceties barely concealing savage snobbery, arrogant hypocrisy and needless suffering, the film is at once elegant, incisive and raw in its emotional honesty.

SUN 2 DEC 19:50 NFT3 / MON 3 DEC 18:00 NFT3 / THU 20 DEC 18:00 NFT3

All That Heaven Allows + intro by Geoff Andrew, Programmer-at-large*

USA 1955. Dir Douglas Sirk. With Jane Wyman, Rock Hudson, Agnes Moorehead. 89min. Digital. U

A middle-class widow finds her loneliness assuaged by the company of her slightly younger, slightly bohemian gardener, but her children and friends are scandalised at the thought of any romance. Sirk's exquisitely subdued melodrama offers a scathing attack on the stultifying conformism of the American Dream; the precise visuals, the eloquent symbolism, the nuanced performances and cruel ironies pack a surprisingly powerful punch.

Also available on **BFIPLAYER**

THU 6 DEC 20:50 NFT3 / WED 12 DEC 18:10 NFT3* / SUN 16 DEC 20:10 NFT3

Citizen Kane

USA 1941. Dir Orson Welles. With Orson Welles, Joseph Cotten, Everett Sloane, Dorothy Comingore. 119min. 35mm U

A boy born into poverty unexpectedly inherited a fortune; but when, as an ailing old man, he looks back over his life, he wonders whether his wealth and power – or indeed anything – made him truly happy. Welles' debut as director, co-writer and star remains a cinematic miracle, and its ambiguities and many levels of dramatic, psychological and philosophical meaning amply reward repeat viewings.

SAT 15 DEC 20:15 NFT2 / WED 19 DEC 18:05 NFT3 / FRI 21 DEC 18:10 NFT2 / SUN 30 DEC 17:35 NFT1

The Leopard Il gattopardo

Italy 1963. Dir Luchino Visconti. With Burt Lancaster, Claudia Cardinale, Alain Delon, Serge Reggiani. 188min. Digital. EST. PG

Burt Lancaster excels as Prince Salina, patriarch of a noble Sicilian dynasty, unsettled by the turmoil as Garibaldi battles the King's forces and the family's ancient privileges come under threat... Visconti's celebrated adaptation of Lampedusa's novel is as one might expect from a Marxist aristocrat: keenly analytical yet unashamedly lavish, its political and ethical impulses accompanied by an elegiac, almost epic sense of loss.

SUN 9 DEC 16:20 NFT3 / SUN 23 DEC 16:10 NFT1 / SUN 29 DEC 13:50 NFT1

Brazil

UK-USA 1985. Dir Terry Gilliam. With Jonathan Pryce, Robert De Niro, Katherine Helmond, Ian Holm. 142min. Digital. 15

Terry Gilliam's brilliantly imaginative dystopian fable tells the 1984-style story of an employee at the Ministry of Information who comes into perilous conflict with the authorities through a mixture of mildly rebellious fantasies and sheer accident. The visual invention is extraordinary; the cast – which also includes Bob Hoskins, Ian Richardson, Michael Palin, Peter Vaughan and Kim Greist – shares the anarchic mood with understandable gusto.

FRI 7 DEC 20:20 NFT2 / FRI 14 DEC 17:45 NFT2 / MON 17 DEC 20:20 NFT3

The Wages of Fear Le Salaire de la peur

France-Italy 1953. Dir Henri-Georges Clouzot. With Yves Montand, Charles Vanel, Peter van Eyck. 147min. Digital. EST. 12A

Henri-Georges Clouzot (cinema's greatest misanthrope?) slowly builds and brilliantly sustains extraordinary tension as a quartet of expats, desperate for money, drive a couple of trucks loaded with nitroglycerine on a long, bumpy journey through Latin America. A thriller with substance and superlative performances, the film is more concerned with the shifting parameters of masculine friendship and rivalry than with explosive effects.

Also available on **BFIPLAYER**

TUE 4 DEC 20:10 NFT2 / TUE 11 DEC 20:15 NFT3 / SAT 29 DEC 20:10 NFT1 / SUN 30 DEC 19:30 NFT2

Meet Me in St. Louis

USA 1944. Dir Vincente Minnelli. With Judy Garland, Margaret O'Brien, Leon Ames, Mary Astor. 113min. Digital. U

For the Smith family – particularly the daughters – life in 1903 St Louis feels fine and dandy, especially with the World's Fair coming up; but then father is offered a better job in New York... For an MGM musical, Minnelli's

classic slice of Midwestern Americana is strangely melancholy in places, a poignant reminder that youth, innocence and happiness are all transient – or, at best, cyclical.

THU 13 DEC 18:10 NFT3 / SUN 16 DEC 17:30 NFT1 / TUE 18 DEC 18:10 NFT1 / SAT 22 DEC 15:30 NFT1 / FRI 28 DEC 18:00 NFT2

Barry Lyndon

UK-USA 1975. Dir Stanley Kubrick. With Ryan O'Neal, Marisa Berenson, Patrick Magee, Hardy Krüger. 184min. Digital. 12A

Arguably Kubrick's finest film, this is an exquisitely elegant, expertly measured adaptation of Thackeray's novel about the rise and decline of an opportunist Irish adventurer who navigates his way into the aristocratic society of 18th-century Europe. John Alcott's painterly camerawork perfectly complements the ironic, distanced tone of the storytelling; the cool assessment of corruption and decay – both moral and physical – is supremely persuasive.

THU 27 DEC 17:25 NFT1 / SUN 30 DEC 14:00 NFT1

MISSING BELIEVED WIPED

Giving you recent rediscoveries, and showcasing our TV history

Missing Believed Wiped at 25

Join us for the 25th birthday of the BFI's Missing Believed Wiped initiative, which aims to track down and screen items absent from the official TV archives. This month, we present brand new recoveries including top-quality music, comedy and variety and a welcome repeat for a much-requested item. And we're delighted to feature a special guest appearance from singing star Vince Hill!

Music and More!

TRT c125min

Vince Hill at The Talk of the Town (BBC 1969) will be introduced by Vince Hill himself, who is celebrating his 60th year in showbiz. Alongside this we are delighted to screen a brand new animation of a missing *Doctor Who* episode and, back by popular demand, the infamous *Stars and Garters* segment that proved such a huge hit at our 2016 event. We also sneak in a very special – once missing – clip of the late, great Aretha Franklin from *It's Lulu* (1970).

SAT 15 DEC 15:15 NFT1

Philip Morris Presents... + intro by TIEA CEO Philip Morris

TRT c125min

To celebrate the 25th anniversary of the BFI's Missing Believed Wiped initiative we're delighted to unveil rare gems drawn exclusively from the Television International Enterprises Archives (TIEA) holdings. Among those clips and shows featured will be appearances from firm favourites Morecambe and Wise, Basil Brush and The Kinks.

SAT 15 DEC 17:45 NFT1

WOMAN WITH A MOVIE CAMERA

We celebrate women's contribution to cinema and spotlight female stories

15th Anniversary: Thirteen

USA 2003. Dir Catherine Hardwicke. With Evan Rachel Wood, Nikki Reed, Holly Hunter. 100min. 35mm. 18

Before breaking through with *Twilight*, Catherine Hardwicke co-wrote and directed this raw take on adolescence from a teen girl's point of view. Shy student Tracy (Wood) lives with her older brother and devoted single mother (Hunter), who's recovering from an alcohol addiction. Eager to shed her good-girl image, Tracy upgrades her look and falls in with charismatic popular girl Evie (Reed). They become inseparable and Tracy is quickly introduced to a world of sex, drugs and shoplifting, but as the girls' behaviour becomes more excessive, Tracy shuts out her family and tries to cope by self-harming. Co-written with Reed (who was 14 at the time), *Thirteen* provides an incisive look at a young girl's coming-of-age and flirtation with self-destruction.

Supported by



THU 6 DEC 18:30 NFT3

AFRICAN ODYSSEYS

Inspirational films by and about the people of Africa, from archive classics to new cinema and docs

Hallelujah Anyhow + Q&A with actor Doña Croll

BBC 1990. Dir Matthew Jacobs. With Doña Croll, Keith David, George Harris. 90min

Screened originally at the London Film Festival in 1990, this landmark film is set within a black UK church congregation and follows the life of pastor Adlyn (Croll), whose childhood sweetheart returns and forces her to choose between her faith, her family and her future. Jean 'Binta' Breeze's poetic and insightful script presents a heartfelt story drawn directly from the community, and her exploration of sensuality, sexuality and personal spirituality is relevant to all of us.

SAT 8 DEC 14:00 NFT2

SILENT CINEMA

Enjoy the best international restorations, often with a live musical accompaniment

Love's Crucible Vem dömer + intro by BFI curator Bryony Dixon

Sweden 1922. Dir Victor Sjöström. With Jenny Hasselqvist, Ivan Hedqvist, Gösta Ekman, Knut Lindroth. c87min. 35mm With live piano accompaniment. EST

A special treat for Halloween is Sjöström's little-known gem, which supplies sumptuous renaissance settings, martial hatred, creepy monks peddling poison and a great 'burn the witch' moment. The reputation of this 'Catholic noir' has been based on years of people repeating indifferent contemporary reviews rather than a re-evaluation with an audience – here is your chance to be part of its rehabilitation.

SUN 4 NOV 13:50 NFT3

TERROR VISION

The darker side of cinema; films that will horrify and astound

Maniac

USA 1980. Dir William Lustig. With Joe Spinell, Caroline Munro, Abigail Clayton. 88min. Digital. 18

One of the grubbier of all 80s slashers, William Lustig's visceral shocker about a disturbed psychopath stalking the New York streets for unsuspecting female victims has lost none of its power to provoke and unsettle. Dripping in insidious atmosphere and unrelenting dread, this grim character study is arguably more cerebral (but no less incendiary) than its reputation would have us believe.

THU 27 DEC 20:45 NFT3

BFI FLARE

LGBTQ+ films and events. Look out for the Flare badge throughout the Guide...

World AIDS Day at 30

TRT 90min

World AIDS Day was founded in 1988 as an opportunity for people to unite in the fight against HIV, to show support for people living with HIV, and to commemorate more than 35 million people worldwide who have

died from an AIDS-related illness. Film and TV have been crucial in raising awareness and offering political, cultural and educational responses to the crisis, while helping us remember those lost in the LGBTQ+ community and beyond. This anniversary event, presented by BFI curator Simon McCallum, in association with AIDS Memory UK Campaign, features rarely-seen archive extracts from work broadcast on World AIDS Day since the late 1980s, and will be followed by an open discussion with guests including filmmakers, academics and activists.

SAT 1 DEC 13:40 NFT2



BFI FAMILIES

Tim Burton's The Nightmare Before Christmas

USA 1993. Dir Henry Selick. With the voices of Chris Sarandon, Catherine O'Hara, Danny Elfman. 76min. Digital. PG

In Halloween Town, Jack Skellington finds scaring people isn't fun any more so he sets his sights on Christmas Town; covered in snow and full of tinsel and joy. His festive attempts get lost in translation when Father Christmas disappears and instead of toys in their stockings children find rats and shrunken heads. Surely this can't mean the end of Christmas as we know it?

SAT 15 DEC 13:15 NFT1 / SAT 22 DEC 18:10 NFT3

Funday Workshop: Tim Burton's The Nightmare Before Christmas

Pop along to our arts and crafts area in the BFI Southbank foyer for some colourful festive fun as you and your little ones create Christmas characters pulled right out of your imaginations! If you had to create a new Santa what would he or she look like? Would they be naughty or nice...?

This is a drop-in workshop, free to ticket holders of *The Nightmare Before Christmas*

SAT 15 DEC 11:45 FOYER

Dinosaurs Live! Animation Workshop

Suitable for children aged 8+, children can be left for the duration or parents are welcome to attend. Bring dinosaurs to life through the power of stop-motion animation in this special workshop inspired by film *The Lost World*, which features triceratops, brachiosaurus and many others. Find out how film pioneers created this early version of *Jurassic Park*, and make your very own dinosaur animation, complete with scary sound effects, which will be posted to our YouTube channel.

Workshop £10, joint ticket workshop + screening of *The Lost World* £15

SUN 2 DEC 10:00-12:00

The Lost World + Live Score, and Intro by BFI Curator Bryony Dixon

USA 1925. Dir Harry O Hoyt. With Wallace Beery, Bessie Love, Lloyd Hughes. 64min. Digital

This Arthur Conan Doyle big-screen adaptation is roaring fun! Domineering Professor Challenger leads his team of explorers to a land that time forgot – complete with rampaging stop-motion dinosaurs. This special screening will be accompanied by live, period-specific music from the wonderful Lucky Dog Picturehouse.

Tickets £7. For joint ticket offer with the animation workshop

SUN 2 DEC 13:20 NFT3

SATURDAY FILM CLUBS

Our Saturday film clubs are a must for any child who loves film and wants to have fun! Topics cover everything from animation and adverts, to sci-fi and special effects...

More info can be found at bfi.org.uk/families. These clubs are hugely popular so book early.

Mini Filmmakers (for ages 8-11) 10:30 – 12:30 (£85 per child)

Young Filmmakers (for ages 12-15) 14:00 – 16:30pm (£95 per child)

EVERY SAT FROM 3 NOV-8 DEC

CHRISTMAS MOVE IT! FAMILY ANIMATORS

Suitable for children aged 7 to 12-years-old. Children must be accompanied

This festive Move IT! Family animation day will help you create a very special stop-motion animated Christmas message for family and friends. All you need is imagination to conjure up merry yuletide characters: perhaps dancing mince pies, exploding puddings or Santa and Rudolf in a space ship?

All materials are supplied, bring a packed lunch (or food can be purchased at the BFI)

Tickets £20 for parent and one child, siblings and additional parent/carer £10 each

SUN 9 DEC 11:00-15:30

FUTURE FILM

Screenings, industry guests and networking events for 16 to 25-year-olds

Future Film Labs: The On-set Analysis

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. Serious about a career in film? Then you'll be wanting to get on set as soon as possible – this month our experts examine the best ways for newcomers to get that experience. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, Livetree and Hiive. Inspiration awaits!

Tickets £6 or bring a friend for £10

Headline sponsor of Future Film Labs and Future Film Recommends:



SAT 15 DEC 12:30 NFT3