



Distant Voices, Still Lives A film by Terence Davies

'A visual tour de force unmatched in British cinema'
The Guardian

Blu-ray release on 22 October 2018

In celebration of its 30th anniversary and following a theatrical release in August to renewed critical acclaim, the BFI now brings Terence Davies' poetic, heart-breaking feature *Distant Voices, Still Lives* to Blu-ray in a stunning new 4K restoration. Released on 22 October 2018, the film is accompanied by many extra features including a new Q&A with Terence Davies, his own audio commentary, interviews, trailers and more.

Now that Eileen (**Angela Walsh**) and Maisie (**Lorraine Ashbourne**) and their brother Tony (**Dean Williams**) are adults, their childhood memories – and in particular those associated with their father – are inconsistent. While Eileen clings to happier times, her siblings remember his brutal violent nature, which has been a major influence on their growth and development. This troubled family must deal with the day-to-day alongside their past. Terence Davies creates a loving portrait with this partly autobiographical tale (shot in two sections), that features a superb soundtrack of songs. *Distant Voices, Still Lives* has been voted one of the greatest British films by *Sight & Sound*.

Special features

- New 4K digital restoration from the original 35mm camera negative, approved by director Terence Davies
- *Q&A with Terence Davies* (2018, 32 mins): recorded after the UK premiere of the new restoration at the BFI Southbank
- Audio commentary by Terence Davies: the director scrutinises his film in this commentary from 2007
- *Interview with Terence Davies* (2007, 20 mins): director Terence Davies discusses his work with film critic Geoff Andrew
- *Interview with Miki van Zwanenberg* (2007, 7 mins): the film's art director looks back on its making
- *Introduction by Mark Kermode* (2016, 2 mins)
- Images of Liverpool in Archive Film (1939-42, 62 mins): three archive shorts depicting the city of Liverpool and its community
- Original and 2018 trailers
- Image gallery
- Fully illustrated booklet with new writing on the film by critic Derek Malcolm and art director Miki van Zwanenberg, essays by Geoff Andrew and Adrian Danks, and full film credits

Product details

RRP: £19.99 / Cat. no. BFIB1312 / Cert 15

UK / 1988 / colour / 83 mins / English language, with optional hard-of-hearing subtitles / original aspect ratio 1.78:1 / BD50: 1080p, 24fps, PCM stereo audio (48kHz/24-bit)

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