**IN PERSON & PREVIEWS**
Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

**Preview: Border** Gräns

Tina (Melander) has an unusual ability: she can smell guilt and shame—a talent she puts to use working at the Swedish border control agency. One day she encounters a strange man who seems to have a similar ability, and could be the key to understanding her identity... The talk of the town at 2018’s Cannes Film Festival, *Border* is a film best enjoyed with as little advance information as possible.

Tickets £15, concs £12 (Members pay £2 less)
MON 4 FEB 18:15 NFT1

**TV Preview: Traitors + Q&A with actor Keeley Hawes**

Join us for a special preview of a compulsive spy thriller that takes us behind the scenes of a seismic moment in global history, through the eyes of one young woman caught in the middle of it. An intimate epic set in 1945 London, *Traitors* is the dangerous, enthralling story of Feef, who is seduced by a rogue CIA agent into spying on her own country. Her task? To uncover Russian penetration in the heart of the British Government.

THU 7 FEB 18:00 NFT1

**Preview: Hannah**

Screen legend Charlotte Rampling delivers a nuanced and delicate performance in this intimate portrait of a woman, Hannah, left to grapple with the consequences of her husband’s imprisonment—torn between being supportive of her partner or denying his crimes. This gorgeous drama from Andrea Pallaoro is reminiscent of the early films of Terrence Malick.

Tickets £15, concs £12 (Members pay £2 less)
TUE 19 FEB 18:15 NFT1

**Preview: Fighting with My Family + Q&A with writer-director Stephen Merchant**

Conflicts arise when siblings Raya (Pugh) and Zak (Lowden), having grown up in a family of professional wrestlers, audition for roles in the WWE. Stephen Merchant’s (*The Office, Extras*) directorial debut—developed with former WWE wrestler-turned-movie-star Dwayne ‘The Rock’ Johnson— is, predictably, a laugh riot.

Tickets £15, concs £12 (Members pay £2 less)
MON 25 FEB 20:30 NFT1

**Preview: Of Love & Law**

Professional and personal partners Fumi and Kazu have set up the first (and only) law firm in Japan run by an openly gay couple. They operate in a society where collective unity is to be maintained at the expense of individual rights and freedom, and the struggles faced by minorities are illustrated by the cases they take on in this affecting documentary.

Tickets £15, concs £12 (Members pay £2 less)
TUE 26 FEB 18:15 NFT3

**KERMODE LIVE IN 3D**
Let’s talk about film...
Mark Kermode Live in 3D at the BFI

*TRT 90min*

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation’s favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests’ cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16.50, concs £13.20 (Members pay £2 less)

**MON 25 FEB 18:30 NFT1**

**Preview: Wall + Q&A with writer David Hare**

*Canada 2017. Dir Cam Christiansen. With David Hare. 82min. Digital. Cert TBC. Courtesy of the National Film Board of Canada*

This compelling animated documentary follows writer David Hare as he visits the Middle East to assess the damage done to the region since the 708km wall dividing Israel and Palestine was built. During his journey, Hare confronts stark injustices and contradictions. This fascinating film uses techniques including 3D motion capture, and juxtaposes the monochrome vista with the colourful graffiti daubed on this ugly structure.

**WED 27 FEB 18:10 NFT1**

**MEMBER EXCLUSIVES**

These events are exclusive to BFI Members and their guests.
Join today at [bfi.org.uk/join](http://bfi.org.uk/join)

**Member Salon: If Beale Street Could Talk**

*TRT 60min*

This month, our discussion series for Members and their guests considers Barry Jenkins’ follow-up to his Oscar®-winner *Moonlight*, a beautifully moving adaption of James Baldwin’s novel. Join your fellow Members to discuss this examination of love, race and injustice in America.

Members can book a joint ticket to the salon and the screening on Mon 11 Feb 18:15 NFT1 for themselves and their guests in advance for just £6. Members who’ve watched the film on another date are welcome to come along to the free salon discussion and show their membership card for admission on a first-come, first-served basis.

**MON 11 FEB 20:30 BLUE ROOM**

**Champions’ Preview: The Kindergarten Teacher**


Maggie Gyllenhaal gives a career-best performance as a kindergarten teacher who finds herself in an ethical quagmire after discovering the poetic talents or a precocious student.

Champion Members are invited to book up to two tickets to this exclusive preview for only £6 each

**MON 18 FEB 20:45 NFT3**

**BFI Flare Programme Launch**

*TRT 60min*

Join the festival programming team for the launch of BFI Flare: London LGBTQ+ Film Festival which runs 21 – 31 March. Be one of the first to see exclusive clips from this year’s line-up celebrating the very best in queer cinema from around the world.

Priority booking for the festival opens to Members on Tue 26 Feb at 11:30, and Champions booking opens 24 hours ahead. Book up to two free tickets

**WED 20 FEB 19:00 NFT1**
NEW RELEASES
The best new cinema for you to enjoy, with plenty of screening dates to choose from

Bergman: A Year in a Life Bergman – ett år, ett liv
Jane Magnusson’s documentary centres on 1957, a turbulent but miraculously productive year when Bergman, besides unveiling The Seventh Seal and Wild Strawberries and working extensively in theatre and TV, led a messily complicated domestic life that included a spell in hospital. This focus is merely the springboard for a survey that spirals out to embrace everything from childhood to old age, touching on his many creative achievements, his strengths and failings as a man, and the way his art derived from his life. Illuminating anecdotes are offered by many who knew him – none, however, perhaps quite as revealing as Ingmar’s own testimony.

Also available on BFIPLAYER
CONTINUES FROM FRI 25 JAN

Burning Beoning 버닝
Inspired by a story by Haruki Murakami, Lee Chang-dong’s latest is a marvel of ambiguity and insight. After deliveryman Jong-su is seduced by Hae-mi, whom he barely recalls from school, he assumes they’re together, but when she returns from a trip abroad in the company of wealthy sophisticate Ben, Jong-su starts wondering what, exactly, is going on. Then the unexpected happens... With a measured but utterly engrossing narrative rich in teasing uncertainties and possible lies, Burning succeeds both as unsettling suspense and as a study of Jong-su’s increasing confusion, fuelled by a blend of sexual jealousy, class envy and (perhaps) an overactive imagination. A film of immense subtlety and resonance, brilliantly executed throughout.

OPENS FRI 1 FEB

Critics’ Salon: Burning
TRT 45min
Join us to discuss this award-winning study of class conflict, toxic masculinity and obsession from South Korean director Lee Chang-dong, surely one of the most talked-about new releases of 2019.
Free to ticket holders of Burning on Tue 5 Feb 17:45 NFT3 (must be booked in advance due to capacity), otherwise £6.50
TUE 5 FEB 20:25 BFI REUBEN LIBRARY

If Beale Street Could Talk
USA 2018. Dir Barry Jenkins. With KiKi Layne, Stephan James, Colman Domingo, Brian Tyree Henry. 119min. Digital. 15. An Entertainment One release
This is only the second ever big-screen adaptation of a book by influential author James Baldwin, here sensitively directed by Barry Jenkins (Moonlight). In 1980s Harlem, Tish (Layne) and Fonny’s (James) childhood friendship develops into an intoxicating and blissful love. But life is not so easy for a young black couple. When Fonny is falsely accused of rape, and the judicial system won’t acknowledge the possibility of his innocence, Tish and his family try desperately to exonerate him. In his follow-up to the Oscar®-winning Moonlight, Jenkins brings us a beautiful, graceful, and emotionally rich adaptation of a James Baldwin novel about black lives in America, letting his images interact with the poetry of Baldwin’s language.
Audio description available at all screenings
Hearing-impaired subtitles available:
Sun 10 Feb 14:50 Studio
Mon 11 Feb 14:00 NFT3
Wed 13 Feb 14:30 Studio
Seniors’ matinee Mon 11 Feb 14:00 NFT3

FROM FRI 8 FEB

African Odysseys presents: The Price of Baldwin’s Ticket

TRT 90min
‘Art would not be important if life were not important, and life is important’ – James Baldwin. Join actor-director Burt Caesar and colleagues for readings, film clips and discussion on novelist, poet, orator, short-story writer, playwright, essayist and trenchant social critic James Baldwin.
SUN 10 FEB 15:00 BLUE ROOM

RE-RELEASES
We’ve selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from

The Lady Eve
USA 1941. Dir Preston Sturges. With Barbara Stanwyck, Henry Fonda, Charles Coburn. 93min. Digital. U. A BFI release
Con-artist Jean Harrington (Stanwyck) manipulates her way through life, getting what she wants with skill, charm and charisma. On a cruise she meets Charles ‘Hopsie’ Pike (Fonda), a gullible millionaire and snake scientist, who falls for her in a heartbeat. But then he learns of her past… In one of her most memorable roles, Stanwyck portrays a confident, witty, resourceful woman in pursuit of revenge – and love. The chemistry between Stanwyck and Fonda is electrifying, and with Charles Coburn lending sterling support as Harrington’s partner in crime, this screwball classic – hilarious, wild and romantic – remains one for all best-film lists.
Aga Baranowska, Events Programmer
Also available on BFIPLAYER
FROM FRI 15 FEB

Relaxed Screenings
Relaxed screenings are presented for individuals on the autism spectrum and/or anyone with learning disabilities, and their carers and assistants. More detailed information about this event can be found at bfi.org.uk/relaxed
Tickets £3
MON 18 FEB 14:00 NFT3

BIG SCREEN CLASSICS

Psycho
USA 1960. Dir Alfred Hitchcock. With Anthony Perkins, Vera Miles, Janet Leigh. 108min. Digital. 15
Apart from an honorary award, Hitchcock never received a directing Oscar® despite his five nominations. Psycho was one of the five, but was overlooked entirely in the Best Picture category. The film is still chilling almost 60 years on, as we enter the world of Norman Bates – a repressed young man who runs a remote motel, hiding some deadly secrets.
Also available on BFIPLAYER
FRI 1 FEB 20:50 NFT1 / SAT 9 FEB 20:30 NFT2 / THU 21 FEB 18:40 STUDIO

Do the Right Thing + intro by Jan Asante, Founder of Culture Kinetica: THINK CINEMATIC®
USA 1989. Dir Spike Lee. With Danny Aiello, Ossie Davis, Ruby Dee. 120min. Digital. 15
What starts as a spat in an Italian restaurant escalates to a tragic event in the neighbourhood, in this astute, funny and moving film featuring great performances across the board. Another honorary Academy Award-winner, Spike Lee shamefully wasn’t even nominated for Best Picture or Director for this tale of racial tension in Brooklyn. Lee’s screenplay did receive a nomination, but lost out to Dead Poets Society
Also available on BFIPLAYER
Rebel without a Cause
It’s hard to imagine that James Dean only made three films when you look back at his assured, convincing performance as Jim Stark, a suburban teen with authority issues. Nicholas Ray’s drama was considered shocking at the time by many who feared a rise in juvenile delinquency as a result of its shameless depiction of teen alcohol consumption and criminal immorality.

FRI 1 FEB 18:20 STUDIO / SUN 3 FEB 20:10 NFT2 / THU 28 FEB 14:30 NFT3

Raging Bull
USA 1980. Dir Martin Scorsese. With Robert De Niro, Joe Pesci, Cathy Moriarty. 129min. Digital. 18
Although this was Scorsese’s first Oscar® nomination (he missed out to Redford’s Ordinary People), it wasn’t until 2006’s The Departed that he finally won. Raging Bull is a directing masterclass, with a brilliant performance by De Niro as real-life boxer Jake LaMotta; a complex, self-destructive character. The choreography within the fighting sequences is pure motion-picture poetry.

SAT 2 FEB 18:10 STUDIO / MON 4 FEB 20:30 NFT1 / SAT 23 FEB 18:00 NFT2 / MON 25 FEB 20:35 STUDIO

The Big Sleep
USA 1946. Dir Howard Hawks. With Humphrey Bogart, Lauren Bacall, Martha Vickers. 114min. 35mm PG
William Faulkner helped turn Raymond Chandler’s novel into one of the greatest film noirs. The body count racks up as Private Eye Philip Marlowe is hired to look into gambling debts accumulated by the daughter of a wealthy patriarch. In the year that The Best Years of Our Lives swept the board, The Big Sleep didn’t even receive a nomination.

FRI 8 FEB 18:10 NFT1 / FRI 22 FEB 20:40 NFT2 / TUE 26 FEB 20:45 NFT1

Chimes at Midnight (aka Falstaffi)
Campanadas a medianoche
This Shakespearian mash-up is a celebration of one of the greatest roles in theatre and it fulfilled a lifelong ambition by Welles to play Sir John Falstaff, the jolly but vain and boastful advisor to Prince Hal. Despite being under-appreciated upon its release and ignored by Academy voters, Chimes at Midnight is now seen as a masterpiece, and was the work that Welles claimed to be his best.

5 FEB TUE 20:40 NFT2 / 12 FEB SUN 14:30 STUDIO 17 FEB 14:40 STUDIO

Breathless
A bout de souffle + intro by Professor Ginette Vincendeau, King’s College London*
France 1960. Dir Jean-Luc Godard. With Jean-Paul Belmondo, Jean Seberg, Daniel Boulanger. 90min. Digital. EST. PG
A young criminal-at-large hooks up with a student who offers him a roof over his head and a place in her bed. This radical, hugely influential debut helped to kick-start the French new wave with its jump cuts, coolly ambivalent leads and refusal to conform to social convention. Godard was overlooked by the Academy during his career, so when it finally awarded him an honorary award in 2011 he reciprocated by refusing to collect it.

WED 6 FEB 18:20 NFT1* / THU 14 FEB 20:30 NFT3 / SAT 23 FEB 18:20 NFT2

Local Hero
UK 1983. Dir Bill Forsyth. With Peter Riegert, Burt Lancaster, Peter Capaldi. 111min. Digital. PG
Mistakenly believing him to be of Scottish descent, ‘Mac’ Macintyre’s oil company boss sends him to buy up a village on the west coast of Scotland so that they can build a refinery on the site. As Mac spends more time with the locals, his affection for the area begins to grow. Scotland’s great filmmaker may have missed out on an Oscar®, but he was rewarded with a BAFTA for this touching, comic drama.

Also available on BFIPLAYER
SAT 2 FEB 18:20 STUDIO / THU 7 FEB 17:50 NFT2

The Shop Around the Corner + intro by Geoff Andrew, Programmer-at-Large*
USA 1940. Dir Ernst Lubitsch. With Margaret Sullavan, James Stewart, Frank Morgan. 99min. 35mm U
A couple of bickering shop staff at a large store in Budapest are happily distracted by their feelings for their respective pen pals, which through their letters seems to be leading to love... What they don’t know is that each of them is writing to the other. Although overlooked when it came to awards, this romantic comedy is a perfect treat for Valentine’s month.
SUN 10 FEB 15:30 NFT1 / WED 27 FEB 18:20 NFT2*

Harold and Maude + intro by Justin Johnson, Lead Programmer*
USA 1971. Dir Hal Ashby. With Ruth Gordon, Bud Cort, Vivian Pickles. 91min. Digital. 15
A young man with a death obsession develops a firm friendship with a 79-year-old female optimist, who shares his enjoyment in attending random funerals. This cult classic startled audiences upon release with its dark humour and was ignored by the awards bodies, but it remains a refreshing, joyful film that – underneath its talk of mortality and death – delivers the positive message of living life to the full.
MON 11 FEB 20:45 NFT3 / TUE 19 FEB 20:45 STUDIO / WED 20 FEB 18:15 NFT3*

The Shawshank Redemption
Stephen King’s novella, adapted by Frank Darabont, tells of a man accused of murder who must find solace and purpose in a brutal jail in order to survive. In the year when Forrest Gump won across the board, The Shawshank Redemption was nominated for seven Oscars® but won nothing. Over time, its growing fan base has continued to increase and it now regularly tops viewer polls.

Sweet Smell of Success
USA 1957. Dir Alexander Mackendrick. With Burt Lancaster, Tony Curtis, Susan Harrison. 97min. Digital. PG
A journalist in New York, determined to split his sister up from her jazzmusician boyfriend, bribes a hack to do his dirty work in return for professional favours. Breaking Bad’s Vince Gilligan cites this as being his favourite film, but sadly it didn’t garner much in the way of awards recognition.
SUN 3 FEB 17:50 STUDIO / MON 18 FEB 20:50 NFT1 / TUE 19 FEB 18:20 NFT3

SPECIAL FILMS & EVENTS
Dates for your cultural diary, from DVD/Blu-ray launches to weekenders, film summits and festivals

Films to Be Buried With, Live at the BFI
TRT 80min
Join comedian-actor-writer-plumber Brett Goldstein, creator of the hit podcast Films to Be Buried With, as he takes his celebrity guest through their ideal death and over to the other side... His guest will discuss their life through the films that meant the most to them: the first film they saw; the films that made them cry; the films that scared them and many more. You’ll laugh, you’ll cry, you’ll want to shout out your own answers. Come and join the cinematic fun for the ultimate chat about life, death and movies.
Tickets £15, concs £12 (Members pay £2 less)
TUE 5 FEB 18:30 NFT1

Sonic Cinema presents: Reggae + Q&A
USA 1971. Dir Horace Ové. 60min
In recognition of UNESCO’s declaration of reggae music being a global cultural treasure and the inaugural annual Reggae Month in February, we join the celebrations with Horace Ové’s seminal documentary. The film captures the anticipation around the emergent rebel reggae culture, and announces the music that gave a voice to the newly independent island of Jamaica and first generation black British youth. Reggae Social in the BFI Bar & Kitchen after the screening with JaRIA (Jamaica Reggae Industry Association) and DJ Daddy Ernie
FRI 1 FEB 20:50 NFT1

Doctor Who: Logopolis
'It's the end, but the moment has been prepared for'... The Doctor has heard the ominous chime of the cloister bell, and his attempts to keep a low profile backfire when he finds himself in the middle of another manipulation by The Master. It’s the moment that 1980s Doctor Who fans around the planet thought would never happen, as the fourth Doctor lays down at last and regenerates. This version contains some updated visual effects.

Tickets £15, concs £12 (Members pay £2 less)

**Doctor Who: The Collection – Season 18 is released on Blu-ray on Mon 25 Feb**

**SUN 17 FEB 13:00 NFT1**

**The Late Bill Hicks: Live Bill Hicks – Revelations**

*Channel 4 1993. Dir Chris Bould. 50min +other performances and clips (c.40min)*

Bill Hicks was a groundbreaking American stand-up star, revered in the UK even more than in his homeland. Twenty-five years on from his premature death in 1994, we pay tribute to the man who both angered and inspired with his blistering, machine-gun commentaries on life’s social and political conflicts. Join us for a screening of Revelations filmed at London’s Dominion Theatre, along with rarely seen clips of other performances.

**TUE 26 FEB 20:40 NFT3**

**Galentine’s Day Special: The First Wives Club + afterparty***

*USA 1996. Dir Hugh Wilson. With Diane Keaton, Bette Midler, Goldie Hawn. 103min. 35mm PG*

Inspired by a college friend’s last letter to them, three women reunite and decide to create ‘The First Wives Club’ to take revenge on their ex-hubbies. A wisecracking ode to female friendship, the film doesn’t so much pit women against men, as celebrates the strength of unity between friends in the face of life’s cruelty. Enjoy Galentine’s Day with a laugh in the cinema and a celebratory boogie in the Blue Room after the screening.

*Free to ticket holders, subject to availability

**WED 13 FEB 18:10 NFT3**

**VALENTINE’S DAY SCREENINGS**

**Romantic films to share with your loved one**

**Re-release Preview: The Lady Eve**

*USA 1941. Dir Preston Sturges. With Barbara Stanwyck, Henry Fonda, Charles Coburn. 93min. Digital. U. A BFI release*

Boy, does Eve know her apples... when it comes to getting a man! Barbara Stanwyck stars as a con-artist who charms a gullible millionaire in this romantic comedy – a real treat on the big screen.

**THU 14 FEB 18:10 NFT3**

**Beautiful Thing**

*UK 1996. Dir Hettie Macdonald. With Glen Berry, Scott Neal, Linda Henry. 90min. Digital. 15*

Jonathan Harvey’s feelgood love story follows young Jamie, who’s infatuated with Ste, the boy next door whose drug-dealing brother and abusive father have left him emotionally scarred. Originally a stage play, the hilarious script and well-drawn characters spring to life in this modern fairy tale. It’s the perfect film for a Valentine’s night out.

**THU 14 FEB 18:30 NFT2**

**Bound**

*USA 1996. Dir The Wachowskis. With Jennifer Tilly, Gina Gershon, Joe Pantoliano. 108min. 35mm 18*

Violet (Tilly), the girlfriend of violent gangster Caesar (Pantoliano), becomes enthralled with her recently-out-of-prison neighbour, Corky (Gershon). The two women fall into a passionate affair, and together try to forge a plan that would free Violet from Caesar’s possessive clutches – and maybe grab a couple of million dollars of the mob’s money while they’re at it.

**THU 14 FEB 20:40 NFT2**
THE 12TH BFI FUTURE FILM FESTIVAL 21-24 FEB
The BFI Future Film Festival is the UK’s premiere film industry festival in support of emerging young filmmakers from the UK and the rest of the world. With nearly 60 separate events across four jam-packed days, we cover The Business of Film, Storytelling, Production & Craft Skills and New Technologies – so there’s something for everyone. If you’re aged between 16 to 25 and want to know more about filmmaking, or are already making films and want to explore career options, this is the festival for you. Get your tickets now and join hundreds of other ambitious young filmmakers and established industry talent at BFI Southbank this month.

Day tickets £15
Full festival pass £45
For more information, and to book, visit bfi.org.uk/futurefilmfestival
Headline Partner

REGULAR PROGRAMME
We have something for everyone – whether you’re into silent treasures, LGBTQ+ cinema, experimental works or want to bring the kids to a Funday preview...

WOMAN WITH A MOVIE CAMERA
We celebrate women’s contribution to cinema and spotlight female stories

The Final Girls present: We Are the Weirdos
TRT 120min
To coincide with Women in Horror month, feminist horror film collective The Final Girls present the second edition of their sold-out tour of We Are the Weirdos to the BFI, a selection of short films from some of the most exciting new female voices in international genre cinema. These are films that delve deep into the darkest corners of the human experience, bringing an unforgettable array of monsters to the screen and offering a fresh/perverse perspective on horror.

Supported by

AFRICAN ODYSSEYS
Inspirational films by and about the people of Africa, from archive classics to new cinema and docs
UK Premiere: Sprinter + Q&A with very special guests
Storm Saulter’s award-winning follow-up to his feature debut Better Mus’ Come is a highly personal tale, shot on location in Jamaica. Sprinter tells the story of Akeem Sharp (Elliott) – nicknamed the Rasta Rocket – who’s set to be the island’s next big track-and-field sensation. Akeem hopes his rise in athletics will take him to the US to reunite with his mother, who has supported the family while living as an illegal resident for over a decade. But Akeem’s rising star is weighed down by turmoil at home – an unstable father and an unruly older brother. Executive Produced by Jada Pinkett Smith and Will Smith, and supported by NBA veteran Richard Jefferson, Sprinter is Jamaica’s energetic, emotional, and endearing return to the world cinema stage.
See bfi.org.uk for confirmation on guests
Tickets £15, concs £12 (Members pay £2 less)
SAT 16 FEB 14:00 NFT1

EXPERIMENTA
Artist film and alternative moving-image culture; works that break with convention

Experimenta Mixtape #2
TRT c.75min
The Experimenta Mixtape is a new experiment in artist film programming at the BFI. We juxtapose classic and contemporary artist works while drawing in, say, music videos and examples of early cinema as a way of illustrating the sparks and connections that exist across moving-image history. A key part of this event is that no titles are announced in advance — think of it as a chance encounter with the unknown. This month’s selection is compiled by BFI curator William Fowler.
WED 27 FEB 20:20 NFT3

SONIC CINEMA
Music-inspired films and events, a feast for the ears and the eyes

Teddy Pendergrass: If You Don’t Know Me + Q&A with director Olivia Lichtenstein
Legendary singer Teddy Pendergrass was poised to be the biggest R&B singer of all time until his career was struck by tragedy in 1982 as a car accident left him paralysed at the age of 31. This fascinating documentary captures his rise to fame against the complex backdrop of America in the 1960s, and his eventual, astonishing comeback.
Tickets £15, concs £12 (Members pay £2 less)
TUE 19 FEB 20:30 NFT1

BUG
A perfect synergy of comedy, music videos and adventures on the internet

BUG 58
TRT 100min
What? The return of Dr Buckles? New awesome music videos? At the BFI? It can’t be possible! It is: so strap in and sit back. After a year of leave, it’s with great pleasure that we welcome back the BUG team and Mr Adam Buxton for the return of the best live music video show in the universe. Expect it bigger, better, funnier and probably even longer. Brush away those winter blues with the very best from the world of music videos and the internet. Booking essential!
WED 13 FEB 20:45 NFT1 / THU 28 FEB 18:30 NFT1 / THU 28 FEB 20:45 NFT1

TERROR VISION
The darker side of cinema; films that will horrify and astound
Just Before Dawn
USA 1981. Dir Jeff Lieberman. With Chris Lemmon, Gregg Henry, Deborah Benson, George Kennedy. 90min. Digital. 18
Emerging at the height of the early 80s slasher boom, Just Before Dawn sees a group of hikers in the Oregon mountains systematically picked off by a maniacal killer. But while the plot may sound familiar, Jeff Lieberman’s gorgeously photographed, resolutely downbeat cult classic eschews many of the subgenre’s more recognisable clichés, owing as much to Deliverance as it does to Friday the 13th.

THU 28 FEB 20:40 NFT3

SENIOR

Seniors’ Free Talk: I Heard It Through the Grapevine + intro and Q&A
ATV 1981. Dirs Dick Fontaine, Pat Hartley. 95min
Produced by Dick Fontaine and Pat Hartley, this highly personal essay film written by author and social commentator James Baldwin is about exactly who and what survived the Civil Rights Movement. It features not just Baldwin himself but his brother David, Chinua Achebe, Amiri Baraka and many other notable friends Baldwin made on that long, long road through the 1960s. It precedes a matinee of If Beale Street Could Talk. Free for over-60s (booking by phone or in person only), otherwise normal matinee price

MON 4 FEB 11:00 NFT1

Seniors’ Free Matinee: Moby Dick
UK-USA 1956. Dir John Huston. With Gregory Peck, Richard Basehart, Leo Genn, Edric Connor. 116min. 35mm U
Enjoy some high-seas adventure, adapted by Ray Bradbury from the famous Herman Melville novel. The film is still recognised today for its achievements as a period action-filled drama. This screening will include a contribution from Kevin Le Gendre, author of Don’t Stop the Carnival: Black Music in Britain, in recognition of actor, musician and composer Edric Connor.
Free for over-60s (booking by phone or in person only), otherwise normal matinee price

MON 4 FEB 14:00 NFT1 / SUN 10 FEB 12:30 NFT3

PROJECTING THE ARCHIVE

The Lucky Number + intro by film historian Geoff Brown
UK 1932. Dir Anthony Asquith. With Clifford Mollison, Gordon Harker, Joan Wyndham. 69min. 35mm U
Clifford Mollison stars as footballer who, in pursuit of an elusive pools ticket, covers a lot of ground and gathers a motley crew of helpers. Anthony Asquith’s visual imagination raises the film above the material, with one critic comparing his approach to that of René Clair. Also contributing to the film’s success is some excellent comic talent (especially Gordon Harker), the photography of Gunther Krampf and the music of Mischa Spolianski.

+ Youth Shall Be Served
UK 1933. Dir Anthony Asquith. 7min
A musical advert for Stork Margarine

THU 28 FEB 18:10 NFT2

BFI FAMILIES

TV Funday Preview: Horrid Henry + Q&A
UK 2019. Courtesy of Novel Entertainment, Nickleodeon and Netflix
Still horrid, very horrid! Join us for three brand new episodes of Horrid Henry, the classic British animation featuring an ordinary boy (oh alright then, a horrid one!), his family and friends. To celebrate the fifth series, come and meet writer-producer Lucinda Whiteley and members of the voice talent team in this special event, where you can learn what goes on behind the scenes of making the show.
SUN 17 FEB 11:00 NFT1

**Funday Workshop: Horrid Henry**
Bring your little troublemakers along to our Funday workshop where they can try their hand at animating, join in with some arts and crafts, and maybe even win a prize. Best of all – there’s no cleaning up for you to do! This is a drop-in workshop, free to ticket holders of Horrid Henry

**SATURDAY FILM CLUBS**
Our Saturday film clubs are a must for any child who loves film and wants to have fun! Topics cover everything from animation and adverts, to sci-fi and special effects...
More info can be found at bfi.org.uk/families.
These clubs are hugely popular so book early.
Mini Filmmakers (for ages 8-11) 10:30 – 12:30 (£85 per child)
Young Filmmakers (for ages 12-15) 14:00 – 16:30 (£95 per child)
For more info contact: joanna.vandermeer@bfi.org.uk

**EVERY SAT FROM 2 MAR TO 6 APR**

**Rubbish Animating! A Workshop Devoted To Saving The Planet**
Suitable for 8 to 12-year-olds (children work in age-appropriate groups)
This workshop will explore eco issues in an accessible way, leading to children making animations that spark hope for the future. We’ll be taking inspiration from children’s books to help us on our journey of discovery about this important topic, and will be getting creative and crafty with a range of animation approaches... serious but fun!
£35 per child, siblings £20
Parents leave their children with us for the duration, packed lunches must be provided
Visit bfi.org.uk/families for info

**MASTER THE MAGICAL ART OF ANIMATING**
Suitable for 10 to 14-year-olds (children can choose to work on personal projects if desired)
If your child is animation mad and would like to spend more time making their very own masterpiece, then this two-day course is perfect for them. Tutors will be going through all the processes of stop-motion animating – from creating a puppet character to scripting, making backdrops and props, using green screen and sound effects. There’s lots of scope for learning this magical craft as the class size is small and our focus is on quality, understanding and creativity.
£75 per child, siblings £50
Parents leave their children with us for the duration, packed lunches must be provided

MON 18 + TUE 19 FEB 10:30-16:30