

BFI partners with Luce – Cinecittà to mark Fellini's 100th birthday with major UK-wide celebration



(L-R – 8 ½, JULIET OF THE SPIRITS and LA DOLCE VITA)

Activities to include:

- Major two month retrospective at BFI Southbank
 - UK-wide BFI re-release of LA DOLCE VITA
- Tour of classic Fellini films to cinemas nationwide
- A package of key Fellini films available on BFI Player

Monday 28 October 2019, London – The BFI today announces a major year-long celebration to mark the centenary of one of cinema's most exuberantly playful filmmakers, **Federico Fellini** (1920–1993), in partnership with **Luce – Cinecittà**. The celebration begins at **BFI Southbank** with a two month complete retrospective of Fellini's work in January – February 2020. This retrospective is the first of the **Fellini 100 official tour**, a series of centennial tributes to Fellini, coordinated by the **Italian Ministry of Culture**, which will travel to major museums and film institutes worldwide, led by Luce – Cinecittà. Fellini's career stretches from post-war neorealism to the MTV era and his work has gone on to influence several generations of directors including David Lynch, Pedro Almodóvar, Sofia Coppola and Martin Scorsese, the latter of who described **LA DOLCE VITA** (1960) as 'the film that conquered the world'. BFI will re-release **LA DOLCE VITA** on **3 January** in selected cinemas as well as make available a number of Fellini's most influential films via a tour to cinemas nationwide and a collection on BFI Player.

The two month season at BFI Southbank has been programmed thematically by film academic, critic and broadcaster Pasquale Iannone. It will begin in January with **Walkers and Wanderers**, a strand focusing on loosely-structured journey narratives, including titles such as **LA STRADA** (1954) and **THE VOICE OF THE MOON** (1990). Also in January will be the second strand **Spectacle and Society** – including **SATYRICON** (1969) and **GINGER AND FRED** (1986) in which Fellini places spectacle firmly in a socio-historical context. The weekend of **18–19 January** will see a special focus on his work ahead of what would have been Fellini's 100th birthday; Monday 20 January.

In February the season turns to focus on Fellini's more overtly autobiographical films with **Self-Portraits and Dreams**. Fellini was acclaimed as one of Italy's most oneiric filmmakers, with many of his films drawing on memories and dreams such as **I VITELLONI** (1953) which is based on Fellini's own adolescence, and the Oscar-winning **AMARCORD** (1973). In **ROMA** (1972), Fellini reflects on his childhood as well as his arrival in the Eternal City for the first time in the 1930s. **8 ½** (1963) satirises the experience of creative block, and **JULIET OF THE SPIRITS** (1965) is the fruit of his long-standing interest in the world of psychics and seers. Also in February, BFI Southbank will be screening three episodes directed by Fellini including one for the anthology film **Love in the City** called *Agenzia matrimoniale*, a section from **Boccaccio '70** titled *Le tentazioni del dottor Antonio* and the episode *Toby Dammit* from **Tales of Mystery and Imagination**. The full programme with contextual talks and attending guests will be announced soon.

The BFI will be re-releasing a 4K restoration of **LA DOLCE VITA**, Fellini's exquisite, epic tale of the Roman glitterati which celebrates its 60th birthday next year, in cinemas across the UK and Ireland on **Friday 3 January**. It is set over seven decadent days following Marcello Mastroianni's philandering journalist, pursuing a happiness that's always just out of reach. In addition to the re-release, BFI will make a Fellini Centenary Tour available to cinemas UK-wide. The tour will screen **LA DOLCE VITA**, **I VITELLONI**, **JULIET OF THE SPIRITS**, **8 ½** and **THE NIGHTS OF CABIRIA** (1957), all of which have received 4K restorations.

A package of Fellini classics will also be made available online with a BFI Player subscription (now available via Apple TV+ as well as Amazon Prime Video), many for the first time in the UK. The collection will include his most celebrated masterpieces while also highlighting lesser known works that are ripe for rediscovery. All films have been digitally restored by **Luce – Cinecittà**, **Cineteca di Bologna** and **Cineteca Nazionale**.

– **ENDS** –

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About the BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

BFI Southbank

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £13.75, concs £11.25 including Gift Aid donation. Members pay £2.20 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

About Istituto Luce – Cinecittà

Istituto Luce - Cinecittà is the state-owned company for the preservation, restoration, and promotion of Italian Cinema worldwide, from a merger of Istituto Luce (founded in 1924) and Cinecittà (founded in 1937). Since July 2017 Istituto Luce-Cinecittà has taken back the legendary Cinecittà Studios and postproduction labs, as well as Cinecittà Digital Factory, the Studios' digital center which is responsible for post-production to restoration. It also houses the renowned Archivio Luce, (part of the UNESCO's Memory of the World Register), one of the largest European documentary and photographic archive.

Istituto Luce Cinecittà and the BFI have co- resented many exhibitions and tributes, honoring Federico Fellini, Roberto Rossellini, Michelangelo Antonioni, Francesco Rosi, Marco Bellocchio, to name but a few.

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

BFI Reuben Library

BFI Southbank is home to the BFI Reuben Library which holds the world's largest collection of books, journals and digitised material about film, television and the moving image. The library is free to access and hosts a year-round programme of talks and events.

'Not just for movie nerds - this huge collection of film and TV books, periodicals, scripts, stills and posters is full of inspiration for anyone involved in the creative arts' – Evening Standard Magazine

The BFI Reuben Library is open 10:30-19:00, Tuesday-Saturday.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

BFI Mediatheque

Free to access BFI Mediatheques offer users an opportunity to explore the digital collections drawn from the BFI National Archive and partner collections, at select UK-wide locations.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank can be found via the link below:

https://www.dropbox.com/sh/bvv5defzi4rm5bg/AABM_AW1iEB18kPTK1CVNSUIa?dl=0

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