INTERNATIONAL FILMMAKERS & STARS COME OUT FOR THE 62ND BFI LONDON FILM FESTIVAL & FURTHER ADDITIONS TO THE PROGRAMME

• New LFF Connects talk confirmed with Jonas Åkerlund (LORDS OF CHAOS)
• Addition of Brady Corbet’s VOX LUX starring Natalie Portman to the festival programme
• Acting and Performing talent recently confirmed include: Liam Neeson (WIDOWS); Tom Hollander (A PRIVATE WAR); Zoe Kazan, Harry Melling, Jonjo O’Neill (THE BALLAD OF BUSTER SCRUGGS); Dickie Beau, Jake Graf, Aiysha Hart, Johnny Palmer, Ray Panthaki, Robert Pugh, Fiona Shaw (COLETTTE); Laia Costa (LIFE ITSELF); Billy Howle, Aaron Taylor-Johnson (OUTLAW KING); Dakota Johnson, Tilda Swinton (SUSPIRIA); Michaela Coel (BEEN SO LONG); Jessie Buckley (WILD ROSE); Colman Domingo, Kiki Layne (IF BEALE STREET COULD TALK); Jonathan Pryce (THE MAN WHO KILLED DON QUIXOTE); Yalitza Aparicio, Marina De Tavira (ROMA); Matt Bomer, Alejandro Patiño (PAPI CHULO); Maggie Gyllenhaal (THE KINDERGARTEN TEACHER); Joel Fry, Colin Morgan (JINN); Bill Nighy (SOMETIMES ALWAYS NEVER); Sofie Gråbøl, Lars Frygmann (THAT TIME OF YEAR); Adam Pearson (CHAINED FOR LIFE); Andrea Riseborough (NANCY); Sophia Andersen Martinussen, Jonas Bjeril, Vilmer Trier Brøgger (STICKS AND STONES); Laia Costa (LIFE ITSELF); Billy Howle, Aaron Taylor-Johnson (OUTLAW KING); Dakota Johnson, Tilda Swinton (SUSPIRIA); Michaela Coel (BEEN SO LONG); Jessie Buckley (WILD ROSE); Colman Domingo, Kiki Layne (IF BEALE STREET COULD TALK); Jonathan Pryce (THE MAN WHO KILLED DON QUIXOTE); Yalitza Aparicio, Marina De Tavira (ROMA); Matt Bomer, Alejandro Patiño (PAPI CHULO); Maggie Gyllenhaal (THE KINDERGARTEN TEACHER); Joel Fry, Colin Morgan (JINN); Bill Nighy (SOMETIMES ALWAYS NEVER); Sofie Gråbøl, Lars Frygmann (THAT TIME OF YEAR); Adam Pearson (CHAINED FOR LIFE); Andrea Riseborough (NANCY); Sophia Andersen Martinussen, Jonas Bjeril, Vilmer Trier Brøgger (STICKS AND STONES); Thomas Coquerel, Radha Mitchell (CELESTE); Jessica Hynes (THE FIGHT); Matt Goss, Luke Goss (AFTER THE SCREAMING STOPS); Connor Swindells (VS.).

• Directors newly confirmed to attend across the festival include: Tinge Krishnan (BEEN SO LONG); Michael Moore (FAHRENHEIT 11/9); Barry Jenkins (IF BEALE STREET COULD TALK); Terry Gilliam (THE MAN WHO KILLED DON QUIXOTE); Tom Harper (WILD ROSE); László Nemes (SUNSET); Soudade Kaadan (THE DAY I LOST MY SHADOW); Roberto Minervini (WHAT YOU GONNA DO WHEN THE WORLD’S ON FIRE?); Nijla Mumin (JINN); John Butler (PAPI CHULO); Morgan Neville (WON’T YOU BE MY NEIGHBOR?); Sara Colangelo (THE KINDERGARTEN TEACHER); Paddy Breathnach (ROSE); Ursula Meier (SHOCK WAVES – DIARY OF MY MIND); Simon Amstell (BENJAMIN); Carl Hunter (SOMETIMES ALWAYS NEVER); Boots Riley (SORRY TO BOTHER YOU) Andrew Bujalski (SUPPORT THE GIRLS); Paprika Steen (THAT TIME OF YEAR); Whitney Horn, Lev Kalman (TWO PLAINS & A FANCY); Aaron Shimberg (CHAINED FOR LIFE); Matteo Garrone (DOGMAN); Amanda Kramer (LADYWORLD); Craig William Macneill (LIZZIE); Lee Hae-Young (BELIEVER); Kim Nguyen (THE HUMMINGBIRD PROJECT); Sara Blecher (MAYFAIR); Timur Bekmambetov (PROFILE); Jahmil XT Qubeka (SEW THE WINTER TO MY SKIN); S. Craig Zahler (DRAGGED ACROSS CONCRETE); Jonas Åkerlund (LORDS OF CHAOS); Panos Cosmatos (MANDY); Joe Penna (ARCTIC); Ben Hackworth (CELESTE); Jacques Audiard (THE SISTERS BROTHERS); Morgan Neville (THEY’LL LOVE ME WHEN I’M DEAD); Nuri Bilge Ceylan (THE WILD PEAR TREE); Joe Pearlman, David Soutar (AFTER THE SCREAMING STOPS); Steve Sullivan (BEING FRANK – THE CHRIS SIEVEY STORY); Xiaoluo Guo (FIVE MEN AND A CARAVAGGIO); Nandita Das (MANTO); Sarah Lewis (NO IFS OR BUTS), Nicholas Jack Davis (RUDEBOY – THE STORY OF TROJAN RECORDS); Brady Corbet (VOX LUX);
Ed Lilly (VS); Mark Cousins (WOMEN MAKE FILM – A NEW ROAD MOVIE THROUGH CINEMA); Bouchra Khalili (TWENTY-TWO HOURS); Euzhan Palcy (SUGAR CANE ALLEY).

LONDON, Wednesday 26 September: The 62nd BFI London Film Festival in partnership with American Express® today announces more filmmakers and stars attending this year’s Festival.

Updated and confirmed line-ups are (all cast listed alphabetically):

**HEADLINE GALAS**


**STRAND GALAS**


**SPECIAL PRESENTATIONS**

OFFICIAL COMPETITION

BIRDS OF PASSAGE: Ciro Guerra, David Gallego; DESTROYER: Karyn Kusama; HAPPY AS LAZZARO: Alice Rohrwacher; HAPPY NEW YEAR, COLIN BURSTEAD: Ben Wheatley; IN FABRIC: Peter Strickland; JOY: Sudabeh Mortezai; THE OLD MAN AND THE GUN: David Lowery; SHADOW: Zhao Xiaoding; SUNSET: László Nemes; TOO LATE TO DIE YOUNG: Dominga Sotomayor.

FIRST FEATURE COMPETITION


DOCUMENTARY COMPETITION


LOVE


DEBATE

LAUGH

DARE

THRILL

CULT
CAM: David Goldhaber; DRAGGED ACROSS CONCRETE: S. Craig Zahler; DUPLICATE: Bill Oliver; KNIFE + HEART: Yann Gonzalez; LORDS OF CHAOS: Jonas Åkerlund; MANDY: Panos Cosmatos; THE NIGHTSHIFTER: Dennison Ramalho; SCHOOL’S OUT: Sébastien Marnier.

JOURNEY
ARCTIC: Joe Penna; CELESTE: Ben Hackworth, Thomas Cocquerel, Radha Mitchell; DOVLATOV: Aleksey German Jr; ELDORADO: Markus Imhoof; ETangs NOIRS: Timeau De Keyser, Pieter Dumoulin, Cédric Luvuez; THE FIGHT: Jessica Hynes; HOLY TOUR: Meryl Fortunat-Rossi; KEEP GOING: Joachim Lafosse; MAK’ILA: Machérie Ekwa Bahango; MIRIAM LIES: Natalia Cabral, Oriol Estrada; MONROVIA, INDIANA: Frederick Wiseman; NAMDEV BHAI IN SEARCH OF SILENCE: Dar Gai; THE SISTERS BROTHERS: Jacques Audiard; THEY’LL LOVE ME WHEN I’M DEAD: Morgan Neville; TWIN FLOWER: Laura Luchetti; THE WILD PEAR TREE: Nuri Bilge Ceylan; WINTER FLIES: Olmo Omerzu.
CREATE

FAMILY

EXPERIMENTA
BETWEEN TWO CINEMAS: Ross Lipman; CLADACH: Margaret Salmon; DOOZY: Richard Squires, Eric Geynes; SECOND TIME AROUND: Dora Garcia; THE SUN QUARTET: Colectivo Los Ingravidos; TWENTY-TWO HOURS: Bouchra Khalili;

TREASURES
NONE SHALL ESCAPE: Grover Crisp; SUGAR CANE ALLEY: Euzhan Palcy; TUNES OF GLORY: Juliet Mills, Gareth Neame.

NEW PROGRAMME ADDITIONS
VOX LUX
Strand: Create
Dir-Scr Brady Corbet. Prod Gary Michael Walters, Michel Litvak, David Litvak, Christine Vachon, David Hiojosa, Andrew Lauren, DJ Gugenheim, Brian Young. With Natalie Portman, Jude Law, Raffey Cassidy. USA 2018. 110 min. Sales Sierra-Affinity

Natalie Portman dazzles in Brady Corbet’s ferociously entertaining and provocative portrait of 21st century America seen through the prism of a pop star phenomenon.
It’s 1999 and teenage Celeste (an arrestingly good Raffey Cassidy) is a survivor of a high school shooting. Performing a song she composed with her sister Eleanor (Stacey Martin) at a memorial service for her murdered classmates, she captures the imagination of the nation and the attention of a manager (Jude Law), fuelling a rapid ascent to superstardom. Following his audacious debut *Childhood of a Leader*, Brady Corbet delivers a powerful commentary on 21st century insta-celebrity culture, charting momentous gear shifts in America through the experiences of a popstar. Celeste’s world offers intriguing contrasts, between the mass adulation of fame and isolation, between artifice and art, notoriety and talent. As adult Celeste, Natalie Portman makes for an astonishing pop diva, while Willem Dafoe offers arch commentary as our deliciously dry narrator. All propelled by a truly magnificent and idiosyncratic score from Scott Walker and synth-sugar classics penned by Sia.

**LFF CONNECTS: JONAS ÅKERLUND**

*Hear from one of today’s most singular and visionary filmmakers, known for working across a multitude of different visual mediums.*

We are delighted to welcome visionary director of music videos, commercials, documentaries, concert films, stage shows and feature films, Jonas Åkerlund, to discuss his influential career as well as his latest feature film, the raucous black metal biopic *Lords of Chaos*. Renowned for his stylised music videos for the likes of Madonna, Lady Gaga, The Rolling Stones, U2 and Beyoncé, Åkerlund went on to introduce his trademark cinematic style to the world of feature filmmaking with movies ranging from drug-induced frenzy (*Spun*, 2002) and schlocky horror (*Horsemen*, 2009), to offbeat comedy (*Small Apartments*, 2012). He has won awards for his ground-breaking concert films and his commercial work for major international brands has earned him Addy, Cannes Gold Lion and Cannes Grand Prix Awards. Proving a master of multiple disciplines, Åkerlund has also seen his art projects exhibited in Frankfurt, Seoul and Stockholm, shot numerous portraits, album covers and fashion stories for magazines such as The Face, Elle, and V magazine, and even created and directed his very own circus.

**LFF CONNECTS & SCREEN TALKS**

Previously announced LFF Connects include Boots Riley; Clint Mansell; David Hare; Simon Amstell. Previously announced Screen Talks include Alfonso Cuarón; Lee Chang-Dong; Maggie Gyllenhaal; Keira Knightley.

-END-

**For further press information and general enquiries about the 62nd BFI London Film Festival:**

**OPENING/CLOSING AND HEADLINE GALAS, SPECIAL PRESENTATIONS and ASSOCIATED SCREEN TALKS:**

Email: [LFFPress@ddapr.com](mailto:LFFPress@ddapr.com) | Tel: +44 207 932 9800  
Head of Press: Kate Hudson  
Festival Publicity Assistant: Georgie Markham

**For Opening Night Red Carpet Media Enquiries and all Red Carpets for HEADLINE GALAS AND SPECIAL PRESENTATIONS:**

Email: [LFFRedcarpet1@ddapr.com](mailto:LFFRedcarpet1@ddapr.com) | Tel: +44 207 932 9800  
Media Manager: Hannah Tatum  
Red Carpet Assistant: Gabriella Syer-Willoughby

**MAIN FESTIVAL PROGRAMME AND STRAND GALAS, COMPETITIVE SECTIONS and FILMMAKER TEAS:**

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Head of Press: Rob Deacon  
Festival Publicity Assistant: Holly Gregory
Strand Publicists: Lucy Fleet, Bola Akande, Nikki Aslatt

For Red Carpet Media Enquiries for MAIN FESTIVAL PROGRAMME AND STRAND GALAS
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Media Manager: Sam Ross

LFF CONNECTS AND SCREEN TALKS:
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LFF Film Assets
Images are available on www.image.net
Trailers/Clips are available on http://panther4.dmsukltd.com
Social Media: @BFI |#LFF

GENERAL ENQUIRIES and FESTIVAL ACCREDITATION

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Accreditation email: LFFPressAccreditation@bfi.org.uk

BFI Head of Press and PR: Judy Wells
Judy.Wells@bfi.org.uk

Festival Information & Ticket Booking
Telephone Bookings: 020 7928 3232 between 10:00 – 20:30
Online: www.bfi.org.uk/lff
In person: BFI Southbank Office: 10:00 – 20:30

NOTES TO EDITORS

About the BFI
The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

• Connecting audiences to the widest choice of British and World cinema
• Preserving and restoring the most significant film collection in the world for today and future generations
• Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
• Promoting British film and talent to the world
• Growing the next generation of film makers and audiences

The BFI is a Government arm’s-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

• As the UK-wide organisation for film, a charity core funded by Government
• By providing Lottery and Government funds for film across the UK
• By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger.

The BFI London Film Festival

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of diverse films, red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world’s leading creative city.

Tricia Tuttle Biography

Tricia Tuttle's appointment as Artistic Director follows five successful years as Deputy Head of Festivals at BFI, including BFI Flare and BFI London Film Festival. Moving from North Carolina in 1997 to complete a joint MA at BFI and Birkbeck, University of London in Film and TV Studies, Tricia's passion for film has seen her work as a programmer, lecturer, writer and journalist. Her career has spanned a five-year tenure at BAFTA, starting in 2008 and with her appointment as Film Programme Manager in 2011; programming the BFI London Lesbian and Gay Film Festival (the pre-cursor to BFI Flare) and as Event Producer at London’s The Script Factory. Highly regarded by the BFI and industry, Tuttle has been instrumental in evolving BFI Festivals, continuing to expand audience reach year on year and introducing impactful initiatives such as BFI Flare’s FiveFilms4Freedom, in partnership with the British Council.

About Amex Invites

American Express connects Cardmembers to the kinds of rewarding experiences and opportunities that matter to them and their businesses. Through Amex Invites, Cardmembers have access to presale tickets, as well as the best seats and exclusive offers at some of the UK’s most sought-after entertainment events via partnerships with a range of entertainment institutions including AEG, Live Nation, Somerset House, The British Film Institute and The National Theatre. Amex Invites is just one example of the powerful backing that American Express provides its customers.

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