

## **Jane Fonda season at BFI Southbank Monday 22 October – Monday 31 December**



### **Two month season includes *Jane Fonda in Conversation* on 23 October and a re-release of *9 to 5* on 16 November**

Wednesday 26 September 2018, London.

Running from **Monday 22 October – Monday 31 December**, **JANE FONDA: COMING OF AGE** will celebrate the work of the remarkable **Jane Fonda**. Political activist, two-time Academy Award-winner, fitness guru, non-profit founder, Jane Fonda has done it all. And now, in the age of Trump, she's back with a vengeance delivering blistering speeches on behalf of various organisations as well as continuing to be a vocal activist for women's rights. This two month season will offer audiences a chance to examine Fonda's career reinventions, her defining on-screen performances, and her cultural and political significance beyond cinema. Key films screening in the season will include the BFI re-release of the all-too-relevant ***9 to 5*** (Colin Higgins, 1980), ***Barefoot in the Park*** (Gene Saks, 1967) the charming rom-com penned by the late **Neil Simon**, Roger Vadim's cult sci-fi hit ***Barbarella*** (1968), paranoid conspiracy thriller ***The China Syndrome*** (James Bridges, 1979) and bittersweet drama ***Youth*** (Paolo Sorrentino, 2015). There will also be a discussion event – **The Many Lives of Jane Fonda** – which will delve more deeply in Fonda's career, as well as a chance to see the brand new HBO documentary ***Jane Fonda in Five Acts*** (Susan Lacy, 2018) ahead of its broadcast on Sky Atlantic in the UK on 28 October.

The season kicks off in style with Jane Fonda taking to the stage on **Tuesday 23 October** for an ***In Conversation*** event, during which the actor, producer and activist, will talk about her rich and varied career which has spanned over five decades and shows no sign of slowing down. On the same evening Fonda will introduce a preview of the BFI re-release of ***9 to 5*** (Colin Higgins, 1980). Hilariously tackling issues that almost 40 years later are finally being taken seriously, Fonda co-stars with Lily Tomlin and Dolly Parton as a trio of women who refuse to put up with their sexist boss' behaviour any longer. ***9 to 5***, a long-awaited sequel of which is now in development, will be re-released at selected cinemas across the UK from **Friday 16 November** as part of both the **Jane Fonda** season and the BFI's 2018 UK-wide blockbuster project ***Comedy Genius***. Susan Lacy's documentary ***Jane Fonda in Five Acts***, which will be previewed on **Thursday 25 October**, is divided into five chapters that mark five distinct periods in Jane Fonda's life, named after the key men in her story (from her father to her partners), yet the connective tissue of the film is Fonda's own reflections. Her self-aware and articulate comments on the intertwining of her family's legacy, her career, politics and personal life make for an insightful and entertaining watch.

Films screening in the season will include comedy-western-musical ***Cat Ballou*** (Elliot Silverstein, 1965), in which Fonda shows great range as a devoted daughter-turned-outlaw. Lee Marvin won an Oscar for playing a dual role, as

both a cold-hearted hitman contracted to take out Cat's father and the chaotic, drunken gunfighter she employs to protect him. Fonda is charming in ***Barefoot in the Park*** (Gene Saks, 1967), written by Neil Simon and released a year before she hit superstardom with *Barbarella*. Free-spirited Corie (Fonda) and conservative Paul (Robert Redford), an unlikely pair of newlyweds, try to make their relationship work after they move into a minuscule top-floor apartment in Greenwich village. Cult sci-fi hit ***Barbarella*** (Roger Vadim, 1968) about a UN rep out to thwart a scientist planning Earth's destruction with a deadly weapon needs little introduction. *Barbarella's* space journey includes an encounter with a blind angel, a lesbian queen and a machine that causes excessive sexual pleasure. Fifty years on, its vision of the future may not be prophetic, but its aesthetics, costumes and design have proved hugely influential.

A film that Fonda herself has described as being seminal to her career, ***They Shoot Horses, Don't They?*** (Sydney Pollack, 1969) is set during the American Depression of the 1930s. Fonda plays a troubled woman who heads to Hollywood to make it as an actress and joins a group of people desperate to compete in a gruelling dance marathon for a cash prize. ***Klute*** (1971) is the first instalment in Alan J Pakula's masterly paranoia trilogy. A missing person's case leads private detective John Klute, played by Donald Sutherland, to New York and into the life of a call-girl played by Fonda, in her first Oscar-winning role, who he thinks might be the next victim. In *Klute* Fonda reinvented her screen persona and garnered universal acclaim for her incredible performance.

***Tout va bien*** (Jean-Luc Godard, Jean-Pierre Gorin, 1972) is a lucid, angry, and at times hilarious, account of an American journalist and a French filmmaker caught up in a factory occupation, which becomes a metaphor for the state of France 'four years after May 68.' It will screen alongside ***Letter to Jane: An Investigation About a Still*** (Jean-Luc Godard, Jean-Pierre Gorin, 1972), a meditation on, and dissection of, a famous image of Jane Fonda taken during a trip to Vietnam. For the Oscar-winning film ***Julia*** (1977) director Fred Zinnemann teamed up with writer Lillian Hellman to adapt an episode in Hellman's published memoirs. Although the truthfulness of Hellman's story about her childhood best friend Julia, and her activism in the anti-fascist movement was questioned on the film's release, the brilliant cast of Vanessa Redgrave as Julia, Jane Fonda as Hellman and the first screen role for Meryl Streep as their bitchy socialite 'frenemy', ensured the film was a great success.

Hal Ashby's ***Coming Home*** (1978) sees Fonda play a woman torn between loyalty to her husband, a conservative military captain played by Bruce Dern, and to a Vietnam veteran who she begins to develop feelings for, the idea for which was conceived by Fonda as the first feature for her own production company. ***The China Syndrome*** (James Bridges, 1979) features Fonda opposite Michael Douglas in a paranoid conspiracy thriller about a television reporter and her cameraman who discover safety cover-ups at a nuclear power plant, while ***On Golden Pond*** (Mark Rydell, 1981) stars Fonda alongside her father Henry Fonda as a chalk-and-cheese father and daughter in Ernest Thompson's adaptation of his own quiet off-Broadway play. Completing the season will be Paulo Sorrentino's ***Youth*** (2015) a deliciously bittersweet drama focusing on the friendship between a curmudgeonly retired composer and a film director; Fonda stars as the director's former muse and favoured actress in this stylish, witty and emotionally resonant film.

***Jane Fonda in Five Acts*** (Susan Lacy, 2018) will TX at 9pm on Sunday 28 October on Sky Atlantic and NOW TV.

– ENDS –

#### **NOTES TO EDITORS:**

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#### **SEASON LISTINGS:**

**Jane Fonda in Conversation**

TRT 90min

**TUE 23 OCT 18:30 NFT1**

**TV Preview: Jane Fonda in Five Acts**

*HBO 2018. Dir Susan Lacy. Digital. 128min*

**THU 25 OCT 20:30 NFT1**

**The Many Lives of Jane Fonda**

Political activist in the 1960s, two-time Academy Award-winner in the 1970s, fitness guru in the 1980s, non-profit founder in the 1990s with a strong acting comeback in the 2000s; Jane Fonda has lived many successful lives. Join our guest speakers to examine Fonda's career reinventions, her defining on-screen performances, and her cultural and political significance beyond cinema.

*Tickets £6.50*

**MON 12 NOV 18:30 BFI REUBEN LIBRARY**

**Cat Ballou**

*USA 1965. Dir Elliot Silverstein. With Jane Fonda, Lee Marvin, Michael Callan, Nat King Cole. 96min. 35mm PG*

**FRI 26 OCT 18:20 NFT3 / FRI 2 NOV 20:40 NFT2**

**Barefoot in the Park**

*USA 1967. Dir Gene Saks. With Jane Fonda, Robert Redford, Charles Boyer. 106min. Digital. PG*

**WED 24 OCT 20:45 NFT1 / SUN 4 NOV 18:00 NFT3**

**Barbarella**

*USA 1968. Dir Roger Vadim. With Jane Fonda, Milo O'Shea, David Hemmings, Anita Pallenberg. 98min. Digital. 15*

**SAT 27 OCT 18:30 NFT1 / SAT 3 NOV 20:40 NFT3**

**They Shoot Horses, Don't They?**

*USA 1969. Dir Sydney Pollack. With Jane Fonda, Susannah York, Michael Sarrazin, Red Buttons. 120min. 35mm. 15*

**MON 12 NOV 20:30 NFT3 / THU 15 NOV 20:30 NFT3**

**Klute**

*USA 1971. Dir Alan J Pakula. With Jane Fonda, Donald Sutherland, Charles Cioffi, Roy Scheider. 114min. 35mm. 18*

**TUE 20 NOV 18:15 NFT3 / TUE 27 NOV 20:45 NFT2**

**9 to 5 + intro\***

*USA 1980. Dir Colin Higgins. With Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman. 109min. Digital. 15. A BFI release*

**FROM FRI 16 NOVEMBER**

**\*Preview + intro by Jane Fonda Tue 23 Oct 20:30 NFT1**

**Tout va bien**

*France 1972. Dir Jean-Luc Godard, Jean-Pierre Gorin. With Vittorio Caprioli, Jane Fonda, Yves Montand. 95min. Film. EST. 18.*

**+ Letter to Jane: An Investigation About a Still**

*France 1972. Dir Jean-Luc Godard, Jean-Pierre Gorin. 52min.*

**DATES IN DECEMBER TBC**

**Julia**

*USA 1977. Dir Fred Zinnemann. With Jane Fonda, Vanessa Redgrave, Jason Robards. 117min. PG.*

**DATES IN DECEMBER TBC**

**Coming Home**

*USA 1978. Dir Hal Ashby. With Jane Fonda, Jon Voight, Bruce Dern. 128min. 18.*

**DATES IN DECEMBER TBC**

**The China Syndrome**

*USA 1979. Dir James Bridges. With Jane Fonda, Michael Douglas, Jack Lemmon. 122min. PG.*

**DATES IN DECEMBER TBC**

**On Golden Pond**

*USA 1981. Dir Mark Rydell. With Jane Fonda, Henry Fonda, Katharine Hepburn, Doug McKeon. 109min. PG.*

**DATES IN DECEMBER TBC**

**Youth**

*Italy 2015. Dir Paolo Sorrentino. With Michael Caine, Harvey Keitel, Rachel Weisz, Paul Dano, Jane Fonda. 124 min. 15.*

## **DATES IN DECEMBER TBC**

### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.65, concs £10.15 including Gift Aid donation. Members pay £2.20 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

### **BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

### **BFI Reuben Library**

BFI Southbank is home to the BFI Reuben Library which holds the world's largest collection of books, journals and digitised material about film, television and the moving image. The library is free to access and hosts a year-round programme of talks and events.

'Not just for movie nerds - this huge collection of film and TV books, periodicals, scripts, stills and posters is full of inspiration for anyone involved in the creative arts' – Evening Standard Magazine

The BFI Reuben Library is open 10:30-19:00, Tuesday-Saturday.

### **The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

### **BFI Mediatheque**

Free to access BFI Mediatheques offer users an opportunity to explore the digital collections drawn from the BFI National Archive and partner collections, at select UK-wide locations.

**\*\*\* PICTURE DESK \*\*\***

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