



**Jarman Volume One: 1972-1986**  
**5-disc Limited Edition Blu-ray box set**  
**released on 26 March 2018**

24 years have gone by since his death at just 52, but the legacy of the iconoclastic filmmaker Derek Jarman (1942-1994) lives on, and his ground-breaking and highly influential work has lost none of its relevance or impact. On 26 March the BFI releases the first of two deluxe Limited Edition box sets that will bring together a selection of his feature films on Blu-ray for the first time. **Jarman Volume One: 1972-1986** contains *In the Shadow of the Sun*, *Sebastiane*, *Jubilee*, *The Tempest*, *The Angelic Conversation* and *Caravaggio* and is packed with an incredible 30+ extras and accompanied by an 80-page book.

Jarman's multi-faceted work is inspirational in its fearlessness, yet remains touchingly personal. The dynamism of these features evokes comparison with the bold romanticism of directors like Ken Russell (an early champion) and Michael Powell, as well as artists Paul Nash and John Piper. But Jarman was also a subversive force in film. Beginning with his psychedelic debut feature, *In the Shadow of the Sun* (1972-1974), then came the provocative *Jubilee* (1978), the evocative Shakespeare adaptation *The Tempest* (1979) and *The Angelic Conversation* (1985), in which he invoked Elizabethan occultist Dr John Dee and explored alchemical imagery, a subject in which he was well versed. In *Sebastiane* (1976) and *Caravaggio* (1986) he revived key gay and homo-erotic figures from the past – with edgy and unmistakable style.

Derek Jarman's first six feature films have all been newly scanned at 2K from original film elements and are presented in this lavish box set alongside an exciting array of new and archival extras drawn from Jarman's archive of workbooks and papers held in BFI Special Collections. Newly interviewed *exclusively* for this box set are some of the people who worked on these films; punk legend **Jordan**, producer and filmmaker **Don Boyd**, production designer **Christopher Hobbs** and artist filmmaker **John Scarlett-Davis**.

**Jarman Volume Two: 1987-1993** will be released by the BFI later in 2018.

**Special features**

- All films presented in High Definition for the first time in the UK
- *Sebastiane: A Work in Progress* (c.1976): newly remastered from 16mm film elements held by the BFI National Archive, this sadly incomplete early black and white work-print of *Sebastiane* differs significantly from the finished film. This previously unseen alternate edit – assembled in a different order, featuring a different soundtrack – was never subtitled or released
- *The Making of Sebastiane* (Derek Jarman & Hugh Smith, 1975): previously unseen Super 8 footage shot on location in Sardinia
- *Jazz Calendar* (1968): a rarely screened documentary record of the 1968 ballet by Frederick Ashton, performed by The Royal Ballet at the Royal Opera House, for which Jarman designed sets and costumes
- *Sloane Square: A Room of One's Own* (1981)

- John Scarlett-Davis remembers *Sebastiane* (2018): the artist filmmaker talks about his experiences on the set of *Sebastiane*
- *Message from the Temple* (1981)
- *TG: Psychic Rally in Heaven* (1981)
- *Pirate Tape* (W S Burroughs Film) (1983)
- *Toyah Willcox: Being Mad* (2014); the singer and actress looks back on her role in *Jubilee*
- Jordan remembers *Jubilee* (2018): punk icon Jordan looks back on her friendship with Derek Jarman and the making of *Jubilee*
- Lee Drysdale remembers *Jubilee* (2018): Derek Jarman's friend – and later, script collaborator – Lee Drysdale recalls his unconventional involvement in the making of *Jubilee*
- Stormy Weather: Derek Jarman's *The Tempest* (2016): Toyah Willcox and Stuart Hopps share their memories of working on Derek Jarman's 1979 production of *The Tempest*
- John Scarlett-Davis remembers *The Tempest* (2018): the artist filmmaker looks back on his time as Derek Jarman's assistant on the set of *The Tempest*
- Don Boyd remembers *The Tempest* (2018): Producer and filmmaker Don Boyd remembers the production, release and critical reception of *The Tempest*
- *A Meeting of Minds: Christopher Hobbs on collaborating with Derek Jarman* (2018): production designer Christopher Hobbs looks back on his long and fruitfully creative friendship with Derek Jarman
- *Fragments of Memory: Christopher Hobbs on working with Derek Jarman* (2007): archive interview with the production designer
- *To the Cliffs: James Mackay on working with Derek Jarman* (2007): archive interview with producer James Mackay on his numerous collaborations with Jarman
- *Derek Jarman: The Films that Never Were* (2018): Christopher Hobbs, John Scarlett-Davis and Lee Drysdale look back on unrealised Derek Jarman features, including Egyptian period drama *Akhenaten* and science fiction horror *Neutron*
- *Akhenaten* Image Gallery: a selection of beautiful illustrations, images and production designs for the unmade feature by production designer Christopher Hobbs
- *Neutron* storyboards: revealed here in their entirety for the first time, the complete set of brilliant comic-strip style storyboards for this provocative science fiction project, drawn by Christopher Hobbs
- Audio commentary for *Caravaggio* by cinematographer Gabriel Beristain
- *Caravaggio in Docklands* (Ron Peck, 1985)
- Kind Blasphemy: Nigel Terry on Derek Jarman and *Caravaggio* (2007)
- Tilda Swinton on Derek Jarman and *Caravaggio* (2007): archive interview with the Academy Award-winning actress
- Italy of the Memory: Christopher Hobbs on *Caravaggio* (2007)
- Dexter Fletcher on *Caravaggio* (2014)
- Christopher Hobbs remembers *Caravaggio* (2018): further reminiscences of the making of *Caravaggio* from its production designer
- *Derek Jarman interviewed by Derek Malcolm* (1986, audio only)
- *Caravaggio Score Recording Sessions* (1986, audio only)
- Derek Jarman's *Caravaggio* notebook (Gallery)
- Five galleries featuring storyboards, production designs and Jarman's notes on *Caravaggio*
- Image galleries for *Sebastiane*, *Jubilee*, *The Tempest*, *The Angelic Conversation* and *Caravaggio*
- Original theatrical trailers for *The Tempest*, *The Angelic Conversation*, and *Caravaggio*
- Fully illustrated 80-page book with new writing on the film, contemporary reviews and full film credits

**Product details**

**RRP: £69.99/ Cat. no. BFIB1301/ Cert 18**

UK / 1972-1986 / colour / 515 mins (+ extras) / English language with optional hard-of-hearing subtitles (*Sebastiane*: Latin with optional English subtitles) / original aspect ratios / 5 x BD50: 1080p, 24fps / PCM 2.0 mono audio (48kHz/24-bit)

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Images will be available to download at [www.image.net](http://www.image.net) > BFI > DVD & Blu-ray

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