

## PREVIEWS

Catch the latest film and TV alongside Q&As and special events

### Preview: Whitney

UK 2018. Dir Kevin MacDonald. With Whitney Houston. 120min. Digital. Cert tbc. Courtesy of Altitude Entertainment

An in-depth portrait of the life and music of singer Whitney Houston, the film features a wealth of previously unreleased recordings and never-before-seen home-movie footage. Academy Award-winning filmmaker Kevin MacDonald looks at the work and creative process of Houston, giving us an intimate portrait of a woman both blessed and cursed with her talent.

Tickets £15, concs £12 (Members pay £2 less)

**WED 4 JUL 20:40 NFT1**

### Preview: Apostasy + Q&A with writer-director Dan Kokotajlo

UK 2017. Dir Dan Kokotajlo. With Siobhan Finneran, Sacha Parkinson, Molly Wright. 96min. Digital. Cert tbc. Courtesy of Curzon Artificial Eye

Eighteen year-old Alex, her elder sister Luisa and their mother Ivanna live as part of a close-knit community of Jehovah's Witnesses in Manchester. After Luisa commits an act of transgression, the Elders threaten to expel her from the congregation, and her mother and sister must either persuade her to return, or shun her completely. Written and directed by a former Jehovah's Witness, Apostasy provides a remarkably authentic insight into the complex nature of faith, family and duty.

Tickets £15, concs £12 (Members pay £2 less)

**TUE 24 JUL 20:45 NFT1**

### Preview: Sicilian Ghost Story

Italy-France-Switzerland 2017. Dirs Fabio Grassadonia, Antonio Piazza. With Julia Jedlikowska, Gaetano Fernandez, Corinne Musallari. 122min. Digital. EST. Courtesy of Altitude Film Distribution

When the son of a Mafia hitman disappears after having turned informant, it's widely assumed that he's been kidnapped by his father's bosses. His determined 12-year-old girlfriend Luna, however, is relentless in her search for him. A crime drama is cleverly reimagined as a fantasy in this inventive new film from the directors of *Salvo*.

Tickets £15, concs £12 (Members pay £2 less)

**FRI 27 JUL 20:40 NFT1**

### TV preview: Strangers + Q&A with actors John Simm and Emilia Fox, and creators Mark Denton and Jonny Stockwood

ITV-Two Brothers Pictures 2018. Dir Paul Andrew Williams. With John Simm, Anthony Wong, Emilia Fox, Dervla Kirwan. Ep1 60min

Join us for a preview of ITV's new eight-part conspiracy thriller, from the makers of *Liar* and *The Missing*. Professor Jonah Mulray's (Simm) life is turned upside-down when his wife, Megan (Kirwan), is killed in a car-crash in Hong Kong. Now he must cross oceans to bring home the woman he loved. But not long after arriving, Jonah makes a shocking discovery about Megan, which draws him into a web of conspiracy. With the help of Sally Porter (Fox) of the British Consulate, Jonah must navigate this utterly alien environment and uncover the truth about his wife's death.

**TUE 24 JUL 18:00 NFT1**

### Agnès Varda in Conversation

TRT 90min

Formally inventive, unabashedly feminine and with a wide-reaching influence on the French New Wave, creative non-fiction and feminist cinema, this artist hardly needs an introduction. One of the greatest living filmmakers, an undisputed iconoclast of cinema, photography and art; director Agnès Varda takes to the BFI stage to discuss her career so far.

Tickets £15, concs £12 (Members pay £2 less)

**TUE 10 JUL 18:30 NFT1**

## NEW RELEASES

Plenty of chances for you to sample the best new cinema

### Arcadia

UK 2017. Dir Paul Wright. 79min. Digital. 12A. A BFI release

Scouring 100 years of archive footage, BAFTA®-winner Paul Wright constructed an exhilarating study of the British people's shifting – and contradictory – relationship to the land. The film takes us on a sensory, visceral journey through the contrasting seasons, observing folk carnivals and fetes, masked parades, water divining and harvesting. Set to a grand, expressive new score from Adrian Utley (Portishead) and Will Gregory (Goldfrapp), alongside folk music from the likes of Anne Briggs, Wright's captivating film essay captures the beauty and brutality, and the magic and madness of rural Britain.

**CONTINUES FROM THU 21 JUN**

### Pin Cushion

UK 2017. Dir Deborah Haywood. With Lily Newmark, Joanna Scanlan, Loris Scarpa. 82min. Digital. 15. Courtesy of Munro Films

A dark fairy tale that takes an unflinching look at the realities and effects of bullying. Mother Lyn (Scanlan) and daughter Iona (Newmark), who enjoy a very close relationship, lovingly call each other Dafty One and Dafty Two. They're excited to be starting afresh in a new town, but trouble comes along when Iona becomes besties with the local mean girls and tries to win their approval. Meanwhile, Lyn struggles to connect and is mercilessly taunted by her neighbour. Both women retreat into a fantasy world to escape from their toxic surroundings but grow further apart. Deborah Haywood's debut feature, which has toured international festivals, is a deeply personal and unfaltering film that moves and shocks in equal measure.

**Preview + Q&A with writer-director Deborah Haywood and cast Thu 5 Jul 18:20 NFT1**

Tickets £15, concs £12 (Members pay £2 less)

**OPENS FRI 13 JUL**

### Generation Wealth

USA 2018. Dir Lauren Greenfield. 106min. Digital. Cert tbc. Courtesy of Dogwoof

After exploring eating disorders, teen culture and profiling the couple that built the largest house in America (*The Queen of Versailles*), acclaimed photographer and documentary filmmaker Lauren Greenfield turns her lens to greed. Starting in Los Angeles and travelling through America and beyond, Greenfield talks to the international elite, and also to families overwhelmed by debt yet determined to live the 'luxury lifestyle.' Greenfield has been working on this project since 2008, creating a multi-platform exploration of greed and consumer culture in the form of a photography book, a museum exhibition and this film; part photographic journey, part personal memoir and part political essay.

Also available on **BFIPLAYER**

**OPENS FRI 20 JUL**

## RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

### Do I scare you? A Salon on Agnès Varda's 'Vagabond'

TRT 90min

Mona, the protagonist of *Vagabond*, is filthy, stubborn, and perpetually alone; as challenging to societal expectations of women today as she was in 1985. Join our guest speakers to discuss the enduring significance of one of Varda's most spirited and elusive female characters. Hosted by I Am Dora's Jemma Desai.

Free to ticket holders of *Vagabond* on Mon 2 Jul 18:20 NFT1 (must be booked via the box office due to limited availability), otherwise £6.50

**MON 2 JUL 20:15 BLUE ROOM**

### Vagabond Sans toit ni loi

France 1985. Dir Agnès Varda. With Sandrine Bonnaire, Macha Méril, Yolande Moreau. 106min. Digital. EST. 15. A Curzon Artificial Eye release

A powerful and heartbreaking account of a defiant and free-spirited woman

Winner of the Golden Lion at the Venice Film Festival, *Vagabond* is a cinematic landmark that introduced one of the most intriguing, complex and uncompromising female protagonists in modern cinema. Sandrine Bonnaire, who debuted in Maurice Pialat's *À nos amours*, gives a remarkable performance as the independent and rebellious Mona, who drifts through the South of France. The first scene shows Mona's death, and so Agnès Varda tells her story through Mona's interactions with the cross-section of French society she met in the last few weeks of her life. These encounters reveal people's preconceptions around women's place in society, personal freedoms within social structures, and the value of work – issues that still resonate more than 30 years after the film's release.

**Seniors' matinee + intro Thu 5 Jul 14:00 NFT3**

**CONTINUES FROM FRI 29 JUN**

### **Vertigo**

*USA 1958. Dir Alfred Hitchcock. With James Stewart, Kim Novak, Barbara Bel Geddes. 128min. Digital. PG.*

*Courtesy of Park Circus*

When San Francisco detective Scottie (Stewart), convalescing after a traumatic fall, is hired by an old friend to follow his wife Madeleine (Novak) on her trips around the city, he's soon captivated by the woman's enigmatic allure. Then the unthinkable happens... A wry exploration of the links between idealistic love, erotic fantasy, anguished guilt and exploitative manipulation, this is at once Hitchcock's most disenchanting account of male-female relationships, and one of his most formally audacious films. Robert Burks' lustrous camerawork, Bernard Herrmann's poignant score and the memorably intense performances create an unsettling mood, suggestive of a strange, waking nightmare.

Also available on **BFIPLAYER**

**OPENS FRI 13 JUL**

### **Vertiginous**

*TRT 45min*

Six cinephile poets transform and re-present Alfred Hitchcock's *Vertigo* through words, voices, visuals and music. To mark the 60th anniversary of Hitchcock's psychologically intense masterpiece, Simon Barraclough has assembled an exciting poetic experience. Written and performed by Mona Arshi, Simon Barraclough, Dzifa Benson, Isobel Dixon, Chris McCabe and Chrissy Williams, with music by Oli Barrett and Simon Barraclough.

Tickets £8, or combination ticket with the screening of *Vertigo* on Fri 13 Jul £15, concs £12 (Members pay £2 less)

**FRI 13 JUL 19:00 BLUE ROOM**

### **Maurice**

*UK 1987. Dir James Ivory. With James Wilby, Hugh Grant, Rupert Graves. 140min. Digital 4k (in NFT1 and NFT3 only, 2k elsewhere). 15. A BFI release*

A sumptuous, 30th-anniversary restoration of Merchant Ivory's 1987 adaptation of EM Forster's novel Edwardian society was still reeling from the Oscar Wilde trial, and EM Forster was acutely aware of the social pressures and sanctions surrounding same-sex relationships. Unfolding in Cambridge, London and the English countryside, the story follows repressed and bourgeois Maurice Hall (a brilliant Wilby), who's surprised by his own passions, first for a fellow student (Grant), and later for a lowly gamekeeper (Graves). Oscar®-nominated for its costume design, this is a landmark film in the history of gay cinema, and one that presents a positive and enriching portrait of a loving relationship.



**FROM FRI 27 JUL**

**MEMBER EXCLUSIVES**

**Champion Preview: Mary Shelley**

USA-UK 2017. *Dir Haifaa Al-Mansour. With Elle Fanning, Bel Powley, Maisie Williams, Douglas Booth. 120min. Digital. Cert tbc. Courtesy of Curzon-Artificial Eye*

Mary (Fanning) is a strident teen whose love affair with the handsome and rebellious poet Percy Shelley (Booth) takes her on a dramatic journey across Europe, which ultimately inspires her to write one of the world's best-known gothic novels, *Frankenstein*.

**TUE 3 JUL 20:40 NFT3**

### **Member Salon: Maurice**

*TRT 45min*

This month, our regular discussion series for Members and their guests celebrates Maurice; a landmark portrayal of gay love in British cinema. Join your fellow Members to discuss this tender love story, and James Ivory's history of sumptuous period dramas. This is a free event for Members and guests who have attended a screening of Maurice. A limited number of advance tickets are available to book jointly with the Member exclusive screening of Maurice on 31 July at 18:05 NFT3. Tickets to this screening are at the special price of £6. Tickets are also available for the Member Salon only on the day. Please bring your Membership card with you.

Member Picks For a chance to see one of your favourite films, share your choice with us at

[bfi.org.uk/memberpicks](http://bfi.org.uk/memberpicks)

**TUE 31 JUL 20:35 BLUE ROOM**

### **Highlander**

UK 1986. *Dir Russell Mulcahy. With Christopher Lambert, Roxanne Hart, Sean Connery, Clancy Brown. 116min. Digital 4k. 15*

Connor MacLeod is an immortal warrior from the Highlands of Scotland who has lived for centuries and has settled in 1980s New York. A deadly encounter with a fellow immortal – his nemesis, who's out for ultimate glory at any cost – finds MacLeod the subject of a police investigation. 'This 80s action flick, with a soundtrack by Queen, will keep you entertained' Ben Jones, BFI Member

*Tickets only £6*

**FRI 20 JUL 20:45 NFT1**

## **EVENTS**

### **Next Gen Talent: Reggie Yates**

*TRT 110min*

Broadcaster and author Reggie Yates is known for fronting sensitive, often challenging documentaries. He is also the writer and director of four short fiction films. In an event that heralds exciting, emerging talent, Yates will screen his films, talk through the making of them, and share his learnings.

*Tickets £6.50*

**THU 12 JUL 18:15 NFT3**

### **Just Another Girl on the I.R.T. + Q&A with director Leslie Harris**

*USA 1992. Dir Leslie Harris. With Ariyan A. Johnson, Kevin Thigpen, Ebony Jerido. 92min. 35mm. 15*

Twenty-five years ago, *Just Another Girl on the I.R.T.* was a promising beacon of the 90s black New Wave. Chantel – fierce, smart and so very New York – plans on vaulting her social strata by becoming a doctor, but then she's meets fly-guy Tyrone... Leslie Harris' strong female voice echoed Spike Lee's with her debut feature; part-vérité, part-rap video. In a rare, live Q&A, she'll share her memories and experiences.

In partnership with Cine Rediscovered, (26-29 Jul, Watershed Bristol) #CineRedis18



**FRI 27 JUL 18:00 NFT3**

### **Georgina Campbell introduces Clouds of Sils Maria**

*France-Germany-Switzerland 2014. Dir Olivier Assayas. With Juliette Binoche, Kristen Stewart, Chloe Grace Moretz. 124min. Digital. Some EST. 15*

BAFTA-winning actress Georgina Campbell (*Murdered by My Boyfriend*, *Black Mirror*, *Krypton*) introduces

this stirring drama about an actor performing in the revival of a play that launched her career 20 years earlier. The veteran artiste (Binoche) faces an uncomfortable reflection of her younger self in the guise of the new-kid-on-the-block (Moretz), and at the same time feels underlying tension with her assistant (Stewart).

**MON 23 JUL 20:30 NFT3**

### **Art Night**

Art Night is London's largest free contemporary arts festival, reimagining the city annually for one unforgettable night. This year the trail starts at Southbank, with new commissions and one-off artist projects transforming the Thames riverbank. Join us for a late-night artist film showcase, as we open our doors until 2am with free, drop-in screenings in the Studio and films on screens around the venue!

**SAT 7 JUL 18:00-02:00 BFI SOUTHBANK**

### **It Happened Here + discussion with co-director Kevin Brownlow**

*UK 1965. Dirs Kevin Brownlow, Andrew Mollo. With Pauline Murray, Sebastian Shaw, Bart Allison. 101min. Digital. PG*

This extraordinary film – an immensely powerful tale of what might have taken place if the Nazis had invaded Britain in 1940 – was eight years in the making, helped along by financial support from Tony Richardson, whose work we celebrated earlier this year. Shot on both 16mm and 35mm with a cast of mainly amateurs, the result is impressively polished and professional. The gritty black and white photography and incredible attention to detail give it a documentary realism that makes for tense viewing. To mark Kevin Brownlow's 80th birthday, the BFI has remastered the film, and we hope to welcome him and some of his collaborators to the stage for a post-screening discussion.

*It Happened Here* is released on dual format Blu-ray and DVD by the BFI on Mon 23 Jul

Also available on **BFIPLAYER**

**MON 23 JUL 18:00 NFT3**

### **Call Me by Your Name**

*Italy-USA-Brazil-France 2017. Dir Luca Guadagnino. With Timothée Chalamet, Armie Hammer, Michael Stuhlbarg, Esther Garrel. 132min. Digital. 15*

One of the most acclaimed films of the past year, Guadagnino's final installment in his 'desire trilogy' chronicles the romance between 16-year-old Elio (Chalamet) and his father's 24-year-old assistant Oliver (Hammer) during the summer of 1983. Ravishing, evocative and emotional, the film is a powerful story of desire and heartache.

**FRI 27 JUL 20:35 STUDIO / SAT 28 JUL 17:50 STUDIO / SUN 29 JUL 20:05 STUDIO / MON 30 JUL 18:00 STUDIO**

### **70MM AT BFI IMAX**

A rare chance to see 70mm celluloid on the UK's biggest screen

### **2001: A Space Odyssey**

50th Anniversary Screening

*UK-USA 1968. Dir Stanley Kubrick. With Keir Dullea, Gary Lockwood, William Sylvester. 147min. 70mm U*  
Kubrick's sci-fi epic chronicling humanity's progress from its primitive, primate beginnings to some kind of rebirth is also a fable about power, curiosity and control. Dazzling to look at, it's especially memorable for its ultra-realistic depiction of silvery hardware sailing slowly and elegantly through the silent (albeit Strauss-accompanied) vastness of space.

**WED 4 JUL 14:30, 17:50, 20:40 BFI IMAX / THU 5 JUL 14:30, 17:50, 20:40 BFI IMAX**

### **Phantom Thread**

*UK-USA 2017. Dir Paul Thomas Anderson. With Daniel Day-Lewis, Lesley Manville, Vicky Krieps. 130min. 70mm 15*

Set in 1950s London, this exquisite piece works on every intricate level in terms of casting, photography, costume and production design. Celebrated fashion designer Reynolds Woodcock has a controlling personality and has begun a relationship with Alma, a waitress who becomes his muse and lover –but she's unprepared for his mood swings and the considerable influence his sister exerts over him both personally and professionally.

**MON 9 JUL 15:00, 18:10, 20:45 BFI IMAX**

**Lawrence of Arabia**

*UK 1962. Dir David Lean. With Peter O' Toole, Alec Guinness, Omar Sharif, Anthony Quinn. 222min + interval. 70mm PG*

It's 1935 and a reporter attempts to discover more about the life of TE Lawrence, an outspoken lieutenant promoted to lead the attack on the Turkish army during WWI. Lawrence, a romantic 'poet warrior,' riven with doubts and contradictions, finds himself a reluctant agent of British Imperialism. David Lean's masterpiece won seven Oscars® and is widely considered one of the greatest and most influential films of all time. What better way to see it than on Britain's biggest screen, in 70mm?

**TUE 10 JUL 13:50, 18:30 BFI IMAX / WED 11 JUL 13:50, 18:30 BFI IMAX**

**SHEFFIELD DOC/FEST**

Highlights from the UK's premier documentary festival

**Time Trial**

*UK 2017. Dir Finlay Pretsell. 82min. Digital. 18*

David Millar, the only British cyclist to have won all of the Tour de France jerseys, candidly leads us through the highs and lows of his last season in the saddle. Director Finlay Pretsell offers an exhilarating and terrifying immersive experience that looks at the bumpy relationship between the cyclist, the competitors, the media and the fans.

**FRI 6 JUL 18:40 NFT3**

**The Silence of Others**

*Spain-USA 2018. Dirs Robert Bahar, Almudena Carracedo. 96min. Digital. EST*

Filmed over six years, this sensitive documentary follows the epic struggle of the victims of Spain's 40-year Franco dictatorship as they launch a groundbreaking lawsuit to fight the state-imposed amnesia of crimes against humanity, and seek to have the memory of their lost loved ones honoured. Executive produced by Pedro Almodóvar, *The Silence of Others* reveals a country still divided.

**SAT 7 JUL 20:30 NFT3**

**Tranny Fag (aka Bixa Travesty)**

*Brazil 2018. Dirs Kiko Goifman, Claudia Priscilla. 75min. Digital. EST*

Winner of the Teddy Award at this year's Berlinale, this powerful doc follows Mc Linn da Quebrada, a black trans woman, performer and activist living in impoverished São Paulo. Her electrifying performances (with plenty of nudity) brazenly take on Brazil's heteronormative machismo.



**SUN 8 JUL 20:00 NFT2**

**Milford Graves Full Mantis + intro by Thurston Moore (Sonic Youth)**

*USA 2018. Dirs Jake Meginsky, Neil Young. 91min. Digital*

The first feature-length portrait of acclaimed percussionist Milford Graves, a pioneer of avant-garde jazz, explores his kaleidoscopic creativity and relentless curiosity by travelling through his home, his laboratory and his memory. Made by two experimental musicians, the documentary delves deep into the Graves' process and his creative cosmology.

**MON 9 JUL 20:40 NFT2**

**AGNÈS VARDA: VISIONS OF AN ARTIST**

**The Beaches of Agnès Les plages d'Agnès + Q&A with Agnès Varda\***

*France 2008. Dir Agnès Varda. 110min. Digital. EST. 18*

A cinematic memoir of Varda's personal and artistic life, told by the director herself on the eve of her 80th birthday. In a witty and original way, Varda weaves archive footage, reconstructions and film excerpts with present-day scenes to chart her life, including childhood, the French New Wave period, and her marriage to Jacques Demy. Inventive, emotional and reflective, this autobiographical essay celebrates Varda's artistic creativity and curiosity about life.

**WED 11 JUL 18:10 NFT1\* / WED 25 JUL 18:15 NFT1 / MON 30 JUL 20:40 NFT2**

## **BIG SCREEN CLASSICS**

The timeless films we urge you to see

### **When Love Goes Wrong...**

Love is a many-splendoured thing. It's also a minefield, however, and can be the cause of countless kinds of disappointment, frustration, recrimination and revenge. In short; love results in pain as often as it produces pleasure. This month and next, our daily screenings of classic movies bring you memorably bracing accounts of some of the many pitfalls of love.

Tickets for these screenings are only £8

### **The Blue Angel** *Der blaue Engel*

*Germany 1930. Dir Josef von Sternberg. With Marlene Dietrich, Emil Jannings, Hans Albers. 108min. Digital. EST. PG*

The first of Sternberg's series of films with Dietrich is also one of the cinema's first great studies of obsessive desire and masochistic humiliation. She plays cabaret star Lola Lola, for whom a hitherto utterly respectable teacher (Jannings, on top form) falls head over heels; his feelings, perhaps inevitably, are not reciprocated, but mercilessly exploited... Tragedy or black comedy? Impressively, it's both.

**MON 2 JUL 18:30 NFT2 / THU 5 JUL 20:40 NFT2 / MON 9 JUL 18:10 NFT2**

### **Double Indemnity**

*USA 1944. Dir Billy Wilder. With Barbara Stanwyck, Fred MacMurray, Edward G Robinson. 107min. Digital. PG*  
Adapted by Wilder and Raymond Chandler from James M Cain's novel, this finds an insurance salesman (MacMurray) entranced by a married woman (Stanwyck) who persuades him to join her in a murderous scam. The toxicity of the couple's respective emotions only becomes fully evident as their plans progress. With Miklós Rózsa's doom-laden score and John Seitz's camerawork, it's as dark as noir gets.

Also available on **BFIPLAYER**

**SUN 1 JUL 15:45 NFT1 / FRI 6 JUL 18:30 NFT2 / SUN 22 JUL 20:15 NFT2 / MON 23 JUL 20:45 NFT1**

### **Carmen Jones + intro by film curator Karen Alexander\***

*USA 1954. Dir Otto Preminger. With Dorothy Dandridge, Harry Belafonte, Pearl Bailey. 105min. 35mm U*  
Bizet's opera (itself from Prosper Mérimée's novella) was transformed into a stage musical with lyrics by Oscar Hammerstein and an all African-American cast, and then turned by Preminger into a film. Set during World War Two, it finds Carmen (Dandridge) working in a parachute factory; the man who succumbs to her seductive charms has become a GI (Belafonte). And the fabled toreador? Now a prizefighter.

**WED 4 JUL 18:15 NFT1\* / TUE 17 JUL 20:40 NFT2 / SUN 22 JUL 15:30 NFT1**

### **Madame de...**

*France-Italy 1953. Dir Max Ophüls. With Danielle Darrieux, Charles Boyer, Vittorio De Sica. 100min. Digital. EST. U*

In opulent, elegant, *belle époque* Paris, a beautiful aristocrat (Darrieux) has an affair with a diplomat friend (De Sica) of her husband (Boyer). Fatal to this fragile triangle is a pair of earrings, symbolising the influential role played by property, money and appearances in society. Love itself seems to be conceived simply as a sophisticated game – but, as Ophüls' masterpiece shows, it's a dangerous one.

Also available on **BFIPLAYER**

**TUE 3 JUL 18:20 NFT2 / TUE 10 JUL 20:40 NFT2 / TUE 31 JUL 20:50 STUDIO**

### **Day of Wrath** *Vredens dag* + intro by Geoff Andrew, Programmer-at-large\*

*Denmark 1943. Dir Carl Theodor Dreyer. With Lisbeth Movin, Thorkild Roose, Preben Lerdorff Rye. 97min. 35mm EST. PG*

Denmark, the 17th century: an elderly parson, recently cursed by someone he sent to the stake, marries the daughter – roughly the same age as his own son – of another woman suspected of witchcraft. Making brilliant use of ambivalence and stylistic austerity, Dreyer brings both supernatural superstition and sensual, earthly passion into play to create an intense tale of love's torments that's simultaneously tender and harsh.

Also available on **BFIPLAYER**

**SAT 7 JUL 16:00 NFT2 / WED 11 JUL 18:15 NFT2\***

### **Duel in the Sun**

*USA 1946. Dir King Vidor. With Jennifer Jones, Gregory Peck, Joseph Cotten, Lionel Barrymore. 135min. 35mm PG*

Sometimes nicknamed *Lust in the Dust*, this histrionic western has two very different brothers (Peck and Cotten) clashing over an orphaned, half-Native American distant cousin (Jones) who is brought to live at their ranch. Jealousy, prejudice and unbridled passions wreak their inexorable havoc... Now lurid, now lyrical, the film benefits from a superb supporting cast that includes Lillian Gish, Walter Huston, Charles Bickford and Butterfly McQueen.

**SUN 8 JUL 15:00 NFT1 / FRI 13 JUL 18:05 NFT2**

### **Floating Clouds** Ukigumo

*Japan 1955. Dir Mikio Naruse. With Masayuki Mori, Hideko Takamine, Mariko Okada. 123min. 35mm EST. 12A*  
One of the very finest achievements of the woefully underrated Mikio Naruse, this lacerating post-World War Two drama begins with a man searching for his former lover in the bombsites of Tokyo. On finding her, he renews the affair – but can he leave his wife? This is a sober but penetrating study of disenchantment, defeatism and emotional instability, with the lovers' desires and needs seldom coinciding.

Also available on **BFIPLAYER**

**THU 12 JUL 18:10 NFT2 / SUN 15 JUL 17:30 NFT1 / THU 26 JUL 18:20 NFT2**

### **In the Realm of the Senses** Ai no korida

*France-Japan 1976. Dir Nagisa Ôshima. With Tatsuya Fuji, Eiko Matsuda, Aoi Nakajima. 101min. 35mm EST. 18*  
Based on a true story, Nagisa Ôshima's sexually explicit masterpiece charts a secluded couple's foray into a private world of erotic exploration and fantasy, while mid-1930s Japan succumbs to increasing militarism. It's a tale of self-destructive passion, with the couple's *amour fou* taking ever darker turns; at the same time, however, the film is imbued with real tenderness and compassion.

**SAT 14 JUL 20:55 NFT1 / THU 19 JUL 20:40 NFT2**

### **Pink String and Sealing Wax**

*UK 1945. Dir Robert Hamer. With Googie Withers, Mervyn Johns, Gordon Jackson. 89min. 35mm PG*

In Victorian Brighton, the son (Jackson) of a tyrannically 'respectable' pharmacist, falls for the wife of a drunken pub landlord, and finds himself torn by his divided loyalties. As the young protagonist moves back and forth between two very different worlds, Hamer lays bare the patriarchal inequalities and injustices of a repressive society. Johns and Withers are especially effective as the father and the barmaid.

Also available on **BFIPLAYER**

**MON 16 JUL 20:40 NFT2 / FRI 20 JUL 18:20 NFT2**

### **Gun Crazy + intro by Martha Shearer, King's College London\***

*USA 1949. Dir Joseph H Lewis. With Peggy Cummins, John Dall, Berry Kroeger. 87min. 35mm PG*

Joseph H Lewis' classic love-on-the-run thriller centres on two misfits, drawn to each other by a shared fascination with guns, who take to robbing banks when married life gets tough. A classy B-movie, it boasts charismatic performances by Cummins and Dall and superb camerawork by Russell Harlan; typically Lewis' direction, with its long takes and foggy swamps, makes the most of budgetary limitations.

**WED 25 JUL 18:20 NFT2\* / SUN 29 JUL 15:45 NFT2**

### **Silken Skin La peau douce + intro by Geoff Andrew, Programmer-at-large\***

France 1964. Dir François Truffaut. With Jean Desailly, Françoise Dorléac, Nelly Benedetti. 118min. 35mm EST. PG

Weary of his wife's moods, an academic (Desailly) casually begins an affair with an air stewardess (Dorléac); soon, however, he feels more intensely about the relationship. One of Truffaut's greatest films, this was made just after he'd been working on his book on Hitchcock – and it shows, not least in the meticulous mise-en-scène, the steadily mounting tension and the cool dissection of desire and guilt.

**FRI 6 JUL 20:30 NFT3 / WED 18 JUL 18:00 NFT2\* / SAT 21 JUL 18:00 NFT1 / FRI 27 JUL 20:45 NFT2**

### **Pierrot le fou**

France-Italy 1965. Dir Jean-Luc Godard. With Brigitte Bardot, Michel Piccoli, Jack Palance. 110min. 35mm. EST. 15

Jean-Luc Godard's characteristically iconoclastic variation on the love-on-the-run thriller has 'Pierrot' (Belmondo) deciding to abandon his family and his bourgeois life in Paris and travel south with former girlfriend Marianne (Karina); but their liberating crime spree is presently undermined by boredom and deceit. Cinematographer Raoul Coutard's sunny colours can't conceal a core of noir-style pessimism, while Antoine Duhamel's score adds its own spice.

Also available on **BFIPLAYER**

**SAT 14 JUL 18:15 NFT3 / TUE 24 JUL 20:35 NFT3 / SAT 28 JUL 18:00 NFT1 / MON 30 JUL 18:15 NFT3**

### **KERMODE LIVE IN 3D AND 4D**

Let's talk about film...

#### **Mark Kermode Live in 3D at the BFI**

TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation's favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests' cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

£16.50, concs £13.20 (Members pay £2 less)

Joint ticket available with MK4D £27.50, concs £22 (Members pay £2 less)

**MON 16 JUL 18:30 NFT1**

#### **Mark Kermode Live in 4D at the BFI**

TRT 120min

This month sees the third MK4D, in which Mark Kermode invites a special guest to talk about a favourite film. Samantha Morton, Oscar®-nominated star of *In America* and BAFTA-winning writer-director of *The Unloved*, introduces *The Shout* (1978) – an eerie cult classic starring John Hurt, Alan Bates and Susannah York. Get involved by tweeting your questions in advance to @kermodemovie #MK4D.

£16.50, concs £13.20 (Members pay £2 less)

**MON 16 JUL 20:45 NFT1**

### **AFRICAN ODYSSEYS**

Important films from Africa and its diaspora

#### **Mossane**

Germany-Senegal 1996. Dir Safi Faye. With Magou Seck, Isseu Niang, Moustapha Yade. 115min. Digital. EST  
Dazzling and deeply affecting, this powerful drama, written and directed by Africa's first woman director, follows the plight of Mossane, a young and strikingly beautiful village girl who must choose between love and financial security. With touches of magic-realism – where the spirit world intrudes on everyday life – Mossane is beautifully shot by the acclaimed Jürgen Jürges, who previously worked with RW Fassbinder and later with Michael Haneke. Together, Faye and Jürges vividly capture the sensuality of youth and the many aspects of rural life against the brilliant light and colour of the African landscape.

Tickets £6.50

This screening is made possible by the Africa's Lost Classics (ALC) project. ALC is organised by the Africa in Motion Film Festival, and supported by the Arts and Humanities Research Council and the University of Glasgow



**SAT 7 JUL 14:00 NFT3**

### **WOMAN WITH A MOVIE CAMERA**

Celebrating women's contribution to film

**Preview: Summer 1993 Estiu 1993 + Q&A with director Carla Simón**

*Spain 2017. Dir Carla Simón. With Laia Artigas, Bruna Cusi, David Verdager. 97min. Digital. EST. Courtesy of New Wave Films*

After the death of her mother, six-year old Frida (Artigas) is uprooted from Barcelona to live with her mother's brother and his family in rural Catalonia. Frida is akin to some of the great child protagonists of Spanish cinema, like those in Carlos Saura's *Cría Cuervos* and Victor Erice's *The Spirit of the Beehive*, and Simón sensitively tracks her emotional journey as she works through her grief and adapts to new surroundings. This outstanding debut premiered at BFI London Film Festival last year to captivated audiences and it reaped several Goya Awards.

Tickets £15, concs £12 (Members pay £2 less)

**SUN 1 JUL 15:00 NFT3**

### **PROJECTING THE ARCHIVE**

Rediscovered British features

**Virgin Island + intro by BFI curator Jo Botting**

*UK 1958. Dir Pat Jackson. With John Cassavetes, Virginia Maskell, Sidney Poitier. 94min. 35mm U*

As summer begins and our thoughts turn to holidays, we present a British movie that transports us to an exotic island paradise, where two young lovers find that the simple life is not always easy. Based on an autobiographical novel by Robb White, the story is delightfully unpretentious; its honesty and spontaneity enhanced by natural performances from an excellent cast. John Cassavetes had yet to direct his first film, but was well established as a dynamic screen actor, while critics enthused about Maskell's debut in a leading role. But it's Sidney Poitier who steals his every scene, bringing a sincerity and vivacity to his role as loyal friend to the idealistic couple.

**THU 19 JUL 18:15 NFT1**

### **SILENT CINEMA**

The best international restorations

**Brownlow on Hollywood + intro by Kevin Brownlow**

*1980 Thames Television. Dirs Kevin Brownlow, David Gill. 90min. Format tbc. With Carl Davis score. With thanks to Fremantle Media*

Kevin Brownlow and David Gill's *Hollywood* series, narrated by James Mason, created a generational shift in the public's consciousness of the history of Hollywood and their appreciation of silent film – helping spawn the vibrant silent cinema scene we know today. We're thrilled to invite Brownlow himself to present an episode, plus some bonus extra footage.

**SUN 22 JUL 13:30 NFT1**

## FUTURE FILM

Screenings and workshops for 16 to 25-year-olds

### Future Film Labs: The Freelance Enterprise

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. The vast majority of film industry jobs are freelance, but without a guaranteed income how does anyone survive? This month our experts reveal all. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, Livetree and Hiive. Inspiration awaits!

Tickets £6 or bring a friend for £10

Headline sponsor of Future Film Labs and Future Film Recommends:



**SAT 14 JUL 12:30-17:00 NFT3 + BLUE ROOM**

## BFI FAMILIES

### FANTASIA

USA 1940. Multiple directors. 126min. Digital. U

Disney's ambitious project beautifully marries experimental and traditional animation with eight pieces of classical music. With unforgettable characters such as the gods of Greek mythology, ballet-loving hippos, dancing mushrooms and Mickey Mouse himself as The Sorcerer's Apprentice, *Fantasia* continues to wow audiences of young and old alike.

**SUN 1 JUL 13:00 NFT1**

### THE LITTLE MERMAID

USA 1989. Dirs Ron Clements, John Musker. With the voices of Jodi Benson, Pat Carroll, Kenneth Mars, Rene Auberjonois. 83min. Digital. U

The story of mermaid Princess Ariel's huge sacrifice to be with the man she loves involves a dastardly sea witch and plenty of memorable songs. *The Little Mermaid's* winning combination of classic fairy tale, breathtaking animation and a great score by Alan Menken helped it become an instant classic upon its release almost 30 years ago.

**SUN 15 JUL 13:00 NFT3**

### THE YELLOW SUBMARINE

UK-USA 1968. Dir George Dunning. With the voices of Geoffrey Hughes, Paul Angelis, Dick Emery. 88min. Format tbc. U

Join the fab four on a crazy, colourful adventure in the famous yellow submersible as they try and defeat the Blue Meanies who have invaded Pepperland. With great Beatles songs and iconic 60s animation, this is a treat for all the family, especially on the big screen.

Tickets £15 (Members pay £2 less), no concs

Ticket holders will also receive an exclusive item on the day

**SUN 8 JUL 12:30 NFT1 / SUN 8 JUL 18:00 NFT1**

### FUNDAY PREVIEW: TEEN TITANS GO! TO THE MOVIES

USA 2018. Dirs Peter Rida Michail, Aaron Horvath. With the voices of Scott Menville, Kristen Bell, Will Arnett, Nicolas Cage. RT and cert TBC. Courtesy of Warner Bros. Entertainment UK

When Robin, Beast Boy and the other Teen Titans discover that their superhero counterparts such as Superman and Wonder Woman have all had films made about them, they set about finding a director for their own movie. But supervillain Slade, who has plans to take over Earth, has other ideas for them...

**SUN 29 JUL 12:00 NFT1**

### FUNDAY WORKSHOP: TEEN TITANS GO! TO THE MOVIES

At our arts and crafts table you and your little ones can try your hand at creating and animating your very own mini superheroes and inventing special powers for them. With plenty to do, and prizes on offer, we promise a super-fun morning!

This is a drop-in workshop, free to ticket-holders of *Teen Titans Go! To the Movies*

**SUN 29 JUL 10:30 FOYER**

### **STOP-MOTION MONDAYS**

*Suitable for 8 to 12-year-olds (children work in age-related groups)*

This is a great way to spend Monday afternoons across the summer holidays. With lots of stop-motion animation techniques to explore and plenty of scope for using imagination and creativity (not to mention making new friends), it's the best summer fun to be had indoors! Finished films are uploaded to our YouTube channel.

£18 per child, siblings £10 each. All materials supplied

**EVERY MON FROM 23-30 JUL 13:00-16:30**

### **SUMMER HOLIDAY FILM SCHOOL**

*Especially for 8 to 11-year-olds*

Is your child mad about movies and already bored now the long summer holiday has begun? They should come to the BFI Summer Holiday Film School! Every day offers scope to learn scripting, acting, special effects make-up, green screen, animating, making music and sound effects and much, much more. With a certificate at the end of the week, and films posted on our YouTube channel, surely there's no better way to start the summer holiday?

£160 per child, siblings £80. Children must bring a packed lunch

**TUE 24-FRI 28 JUL 10:30 -16:30 DAILY**

### **EXPERIMENTA**

Artist film and alternative moving image culture

#### **'36 to '77 + Q&A**

*UK 1978. Dirs Marc Karlin, Jon Sanders, James Scott, Humphry Trevelyan. 97min*

Initially conceived as a sequel to *The Nightcleaners* (1975) by the Berwick Street Film Collective, '36 to '77 is a deeply reflective film-portrait of former cleaner, Myrtle Wardally, who, alongside the Women's Liberation Workshop, was involved in the struggle to unionise the night cleaners of London. This event marks a new publication on both films (Koenig Books/Raven Row), which includes digital scans, commissioned texts and archival material. 'To view '36 to '77 today... is to be confronted by its continued capacity to confound the expectations brought by critically minded spectators to the promise and purpose of political documentary produced during the 1970s' – Kodwo Eshun.

**THU 5 JUL 20:30 NFT3**

#### **Stuart Brisley: Rituals Once Took Place Without Observers + Q&A with Stuart Brisley and BFI Curator William Fowler**

*TRT 90min*

Performance art is a term used to describe a live art activity that fits uneasily into critical categories. It is ephemeral and often dangerous. In *Being and Doing* (1984, 55min) artist Stuart Brisley and filmmaker Ken McMullen collaborate to search out the origins of performance art, connecting it not to modernism but to ancient folk rituals in England and Europe. These rituals offer a drama where the division between performer and audience has not been institutionalised. The screening will also include Brisley's *Estonia* (2007, 24min), which recounts the mysterious circumstances surrounding the sinking of the MS Estonia in the Baltic Sea in 1994.

**THU 12 JUL 20:30 NFT3**

### **TERROR VISION**

The darker side of cinema

### **Alice, Sweet Alice (aka Communion)**

USA 1976. Dir Alfred Sole. With Linda Miller, Paula Sheppard, Brooke Shields. 108min. Digital. 18

Appearing two years before John Carpenter's *Halloween* defined a genre, this classy slasher prototype featured a young Brooke Shields (in her screen debut) as a young girl brutally murdered at her first holy communion. As the mayhem escalates, could her older sister be the culprit? A macabre and imaginative whodunit, with beautifully brutal set pieces to rival the best Italian *giallo*.

**THU 26 JUL 20:30 NFT3**

### **PODCASTS LIVE!**

Your podcast favourites, live and un-edited

### **The Guilty Feminist Live**

TRT 75min

The popular podcast and live show hosted by comedian Deborah Frances-White returns to the BFI, after a sell-out event in March, for the first in a regular series of events that will soon become a hilarious staple of every feminist's calendar. Join Frances-White and her special guests to discuss films and topics 'all 21st-century feminists agree on,' while confessing their insecurities, hypocrisies and the fears that undermine their lofty principles.

**TUE 31 JUL 18:30 NFT1**

### **Ctrl Alt Del: From Book to Screen**

TRT 60min

We host a live edition of the acclaimed podcast *CTRL ALT DELETE*, created and hosted by writer and broadcaster Emma Gannon, who talks to inspiring creatives about their careers. This live conversation with a special guest will look specifically at the process of going from book to script to screen.

**MON 16 JUL 19:00 BLUE ROOM**

### **SENIORS**

Matinees and talks for the over 60s

### **Seniors' Free Talk: Making Winstanley**

TRT 90min

Unlike most commercial filmmaking, *Winstanley* (funded by the BFI Production Fund) relied on a dedicated team of unpaid volunteers made up of family, friends and supporters, in addition to its two directors, Andrew Mollo and Kevin Brownlow. It was shot over a year to fit in with the working lives of those involved, and also to enable the growing of crops, as featured in the film. The talk will include clips, photographs and – hopefully – some of the original production personnel.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

**MON 23 JUL 11:00 NFT1**

### **Seniors' Free Matinee: Winstanley + intro by directors Andrew Mollo (tbc) and Kevin Brownlow**

UK 1975. Dirs Kevin Brownlow, Andrew Mollo. With Miles Halliwell, Jerome Willis, Terry Higgins. 96min. 35mm  
PG

This part-homage to the magnificent era of European silent cinema is also a deep meditation on England's treatment of its landless and dispossessed. Set in the years following the English Civil War, it follows the ambitions and fate of the 'Digger' community, a settlement that was initiated in 1649 by the writings and actions of Gerrard Winstanley, whose original words are incorporated into the film.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

**MON 23 JUL 14:00 NFT1**