July 2018 at BFI Southbank

**ONSTAGE APPEARANCES INCLUDE:**

DIRECTOR AGNÉS VARDA (CLÉO FROM 5 TO 7, THE GLEANERS & I), DIRECTOR MARCO BELLOCCHIO (VINCERE), BROADCASTER MARK KERMODE AND ACTOR SAMANTHA MORTON (ENDURING LOVE, CONTROL), WRITER/DIRECTOR DEBORAH HAYWOOD (PIN CUSHION), BROADCASTER AND AUTHOR REGGIE YATES (REGGIE YATES EXTREME SERIES), PODCASTERS EMMA GANNON (CTRL ALT DEL) AND DEBORAH FRANCES-WHITE (THE GUILTY FEMINIST), DIRECTORS KEVIN BROWNLOW AND ANDREW MOLLO (WINSTANLEY, IT HAPPENED HERE), ACTOR GEORGINA CAMPBELL (BLACK MIRROR), ACTORS JOHN SIMM AND EMILIA FOX (STRANGERS), DIRECTOR LESLIE HARRIS (JUST ANOTHER GIRL ON THE I.R.T.), MUSICIAN THURSTON MOORE (SONIC YOUTH), DIRECTOR CARLA SIMÓN (SUMMER 1993), WRITER/DIRECTOR DAN KOKOTAJLO (APOSTASY)

Film previews: **SUMMER 1993** (Carla Simón, 2017), **WHITNEY** (Kevin MacDonald, 2018), **PIN CUSHION** (Deborah Haywood, 2017), **APOSTASY** (Dan Kokotajlo, 2017), **SICILIAN GHOST STORY** (Fabio Grassadonia, Antonio Piazza, 2017)

TV previews: **STRANGERS** (ITV, Two Brothers Pictures, 2018)

New and Re-Releases: **ARCADIA** (Paul Wright, 2017), **GENERATION WEALTH** (Lauren Greenfield, 2018), **PIN CUSHION** (Deborah Haywood, 2017), **VERTIGO** (Alfred Hitchcock, 1958), **VAGABOND** (Agnès Varda, 1985), **MAURICE** (James Ivory, 1987)

**Thursday 24 May 2018, London.**

Following a month of programming focused on female filmmakers and female stories in June, in July BFI Southbank’s two month season dedicated to the inimitable AGNÈS VARDA will conclude, with the director attending for a special In Conversation event on Tuesday 10 July. After a curtain-raising In Conversation event with director MARCO BELLOCCHIO on Saturday 23 June, a month-long season dedicated to the award-winning Italian auteur will also take place throughout July. SATIRE AND MORALITY: THE CINEMA OF MARCO BELLOCCHIO will be in partnership with Istituto Luce-Cinecittà and the Italian Cultural Institute London, and will also be complemented by screenings at the Ciné Lumière. To mark the 10th anniversary of the death of HAROLD PINTER, BFI Southbank will host a special two month season celebrating his major contribution to film, TV and theatre. Special guests in part one during July will include actor-director Lia Williams and director Jamie Lloyd, both of whom will direct new productions as part of the ‘Pinter at the Pinter’ season of one-act plays taking place from September 2018. The BFI’s ANIMATION 2018 focus continues in July with a look at animation and music, including 50th anniversary screenings of Yellow Submarine (George Dunning, 1968), a rare big-screen outing for Pink Floyd: The Wall (Alan Parker, 1982) and a chance to hear from animator Geoff Dunbar, with a particular focus on his collaborations with Paul McCartney.

The events programme in July will include film previews of Kevin MacDonald’s Whitney (2018), Dan Kokotajlo’s BFI-backed Apostasy (2017), which will be followed by a Q&A with the director, the critically-acclaimed Italian drama Sicilian Ghost Story (Fabio Grassadonia, Antonio Piazza, 2017) and Pin Cushion (Deborah Haywood, 2017) – also backed by the BFI – which will be followed by a Q&A with the director Deborah Haywood, before the film opens on extended run from Friday 13 July. Also playing on extended run this month will be Generation Wealth (2018), Lauren Greenfield’s follow-up to The Queen of Versailles (2012), the BFI’s re-release of James Ivory’s landmark gay love story Maurice (1987), and a 60th anniversary re-release of Hitchcock’s Vertigo (1958), dubbed the greatest film ever made by the BFI’s Sight & Sound Critics Poll in 2012.

In partnership with Cinema Rediscovered (26-29 Jul, Watershed Bristol) and Come the Revolution, BFI Southbank will welcome director Leslie Harris to take part in a Q&A following a rare 35mm screening of her landmark feature Just Another Girl on the I.R.T. (1992) on Friday 27 July; the film will also screen at Watershed Bristol, followed by a Q&A
with Harris, on Saturday 28 July, as part of Cinema Rediscovered. During July we will celebrate the 80th birthday of director and historian Kevin Brownlow with a special screening It Happened Here (Kevin Brownlow, Andrew Mollo, 1965), followed by a Q&A with Brownlow and his co-director Andrew Mollo; the film has been remastered and will be released on dual-format Blu-ray and DVD by the BFI on Monday 23 July. Live editions of podcasts Ctrl Alt Del, hosted by Emma Gannon, and The Guilty Feminist hosted by Deborah Frances-White will also take place this month, plus we’ll host a special event with Reggie Yates, during which the broadcaster and author will discuss the four fiction shorts which he has made, which will also screen during the event. Completing the line-up for July will be a programme of highlights from this year’s Sheffield Doc/Fest, including a screening of Milford Gravens Full Manuss (Jake Meginsky, Neil Young, 2018), which will be introduced by Sonic Youth’s Thurston Moore, a series of 70mm screenings at the BFI IMAX (including 50th anniversary screenings of Kubrick’s 2001: A Space Odyssey), and free drop-in screenings until the early hours on Saturday 7 July as part of Art Night, London’s largest free contemporary arts festival.

PINTER ON SCREEN: POWER, SEX & POLITICS
- TUE 3 JULY, 18:15 – TALK: Harold Pinter: Writing for the Screen
- SUN 29 JULY, 15:00 – TALK: Pinter’s Women / Onstage: actor Gina McKee, actor-director Lia Williams and director Jamie Lloyd, chaired by season curator Michael Billington

To mark the 10th anniversary of the death of one of the most important British playwrights of the last century, HAROLD PINTER, BFI Southbank will host a special two month season (1 July – 31 August) celebrating his major contribution to film, TV and theatre. Contextualising events during part one of the season in July will include Harold Pinter: Writing for the Screen, a panel discussion considering the importance of Pinter’s work for TV and cinema, and how his dramas have crossed media from stage to screen or to stage; also in July will be Pinter’s Women, during which guests including actor Gina McKee, actor-director Lia Williams and director Jamie Lloyd will consider Pinter’s complex women, who possess a range of psychosexual needs and who subtly control, manipulate and destabilise the male characters. A number of the productions will be accompanied by screenings of little-seen animated sketched written by Pinter.

In Pinter’s first stage play The Room (Alvin Rakoff, Television Playhouse/ITV, 1961), Rose, a nervously talkative woman, finds her bedsit invaded by a succession of visitors; Pinter thrillingly lays out the territory he was to make very much his own – the distinctive character of rooms, the perils of withdrawal from the outside world, the inescapable demands of the past. It will screen alongside the bleak and funny The Dumb Waiter (Kenneth Ives, Summer Season/BBC, 1985), about a pair of contract killers who await instructions in a deserted basement only to find their orders turning into ever more grotesque requests for food from the restaurant above. Written in 1958 but not produced until 1980, The Hothouse (Harold Pinter, BBC, 1982) is an eerily prophetic work about a secretive state institution designed to cure social dissidents. Brutally rejected by critics on its first appearance in 1958, The Birthday Party is now regarded as a modern classic. As the shabby Stanley hides away in dingy seaside digs, two figures from an unnamed organisation arrive, and a populist thriller turns into a political work about the imperative need for resistance. We will screen two versions during the season, one directed by William Frendkin in 1968, and one BBC adaptation from 1987 which offers a rare chance to see Pinter acting in his own work. The latter version will screen alongside A Night Out (Philip Saville, Armchair Theatre/ITV, 1960), a play about male insecurity in which 28-year-old Albert seeks to escape a possessive mother, is accused of inappropriate behaviour at an office party and winds up with a genteel sex-worker.

Pinter’s only novel The Dwarfs (Christopher Morahan, BBC, 2002) gives a vivid picture of life amongst Hackney intellectuals in the 1950s, and explores the politics of friendship, while The Lover (Joan Kemp-Welch, ITV, 1963) is a brilliant study in the way any long-term relationship needs to be sustained by fantasy and illusion. The Lover will screen alongside Laurence Olivier Presents: The Collection (Michael Apted, ITV, 1976) – first seen on television in 1961, and later on stage, The Collection is a classic Pinter play about the elusiveness of truth, and in this version Laurence Olivier is unforgettable as the vindictive couturier Harry. Two versions of The Caretaker will screen in July, Clive Donner’s 1963 film shot by Nic Roeg and starring Donald Pleasance and Alan Bates, and Kenneth Ives’ 1981 BBC production, filmed for television and then staged at the National Theatre. Pinter’s screenplay turns a melodramatic novella by Robin Maugham into an icily exact study of a predatory servant exploiting his master’s infantile dependence in Joseph Losey’s The Servant (1963) – one of the great post-war British films. Pinter may not have seemed the obvious choice to adapt Penelope Mortimer’s autobiographical novel about a compulsively maternal heroine married to a serial adulterer, but his script for The Pumpkin Eater (Jack Clayton, 1964) is both sharp and touching. Completing part one of the season The Quiller Memorandum (Michael Anderson, 1966), based on a
thriller by Adam Hall, in which an excellent George Segal plays Quiller, a secret agent dispatched to Berlin to uncover a neo-Nazi movement.

**AGNÈS VARDA: VISION OF AN ARTIST PART TWO**
- **MON 2 JULY, 20:15 – DISCUSSION: 'Do I scare you?' A Salon on Agnès Varda's 'Vagabond'**
- **TUE 10 JULY, 18:30 – SPECIAL EVENT: Agnès Varda In Conversation**
- **WED 11 JULY, 18:10 – SCREENING + Q&A: The Beaches of Agnès**

Over six decades, **AGNÈS VARDA** has established herself at the vanguard of world cinema. On the eve of her presenting a new commissioned work at Liverpool Biennale 2018, and the long-awaited release of her Oscar-nominated documentary *Faces Places* (Agnès Varda and JR, 2018) which is out in the UK on **Friday 11 September**, BFI Southbank will present a two-month retrospective which foregrounds Varda as an artist experimenting with the moving image, the highlight of which will be **Agnès Varda In Conversation** on Tuesday 10 July. **AGNÈS VARDA: VISION OF AN ARTIST**, which takes place from **Friday 1 June – Tuesday 31 July**, will also include a re-release of *Vagabond* (1985), Varda's powerful and heart-breaking account of a defiant and free-spirited woman, playing on extended run from **Friday 29 June**, as well as screenings of some of Varda’s best-loved film such as *Cléo from 5 to 7* (1962), *Mur Murs* (1981), *The World of Jacques Demy* (1995) and *The Gleaners & I* (2000). The season is presented in partnership with FACT, Picturehouse who will screen a selection of Agnès Varda’s filmography as well as films curated by Varda on a weekly basis from July-October as part of the Liverpool Biennial 2018 Film Programme.

A full press release on the season can be found on the [BFI website](http://www.bfi.org.uk).

---

**SATIRE AND MORALITY: THE CINEMA OF MARCO BELLOCCHIO**
- **SAT 23 JUN, 18:30 – SPECIAL EVENT: Marco Bellocchio in Conversation**
- **SAT 23 JUN, 20:45 – SCREENING + INTRO: Fists in the Pocket (1965) / Onstage: director Marco Bellocchio**
- **MON 9 JULY, 18:10 – TALK: An Introduction to the Cinema of Marco Bellocchio / Onstage: season curator Adrian Wootton**

**SATIRE AND MORALITY: THE CINEMA OF MARCO BELLOCCHIO** will be a month-long season (1 July – 31 July) celebrating the work of the award-winning Italian director **MARCO BELLOCCHIO** (*Fists in the Pocket, A Leap in The Dark, My Mother’s Smile, Vincere*). A regular on the festival circuit including the BFI London Film Festival, and winner of awards at Berlin, Venice and Cannes, Bellocchio is still today one of the most distinguished and original filmmakers to have emerged from Italy in the 1960s. As a taster for the season, which is the first ever comprehensive retrospective of Bellocchio’s films, there will be a rare onstage appearance by the director on **Saturday 23 June**, when he will be in conversation at BFI Southbank with season curator **Adrian Wootton**. The season, which is in partnership with Istituto Luce-Cinecittà and the Italian Cultural Institute London, will also be complemented by screenings at the Ciné Lumière, offering audiences an opportunity to discover a rich, distinctive body of ambitious and beautifully realised films.

A full press release on the season can be found on the [BFI website](http://www.bfi.org.uk).

---

**ANIMATION 2018: BRINGING MUSIC TO LIFE**
- **SUN 8 JULY, 12:30 & 18:00 – 50TH ANNIVERSARY SCREENING: Yellow Submarine** (George Dunning, 1968)
- **SUN 22 JULY, 13:00 – SCREENING + Q&A: Geoff Dunbar and Paul McCartney’s Animated Projects / Onstage: Q&A with animator Geoff Dunbar**

BFI Southbank’s year-long focus on animation continues with a focus on music and animation, looking at films where music is used to drive the animated visuals that we see on the big screen. A highlight of this month’s programme with be 50th anniversary screenings of *Yellow Submarine* (George Dunning, 1968), the animated classic featuring The Beatles, while there will also be a rare chance to see **Pink Floyd: The Wall** (Alan Parker, 1982), the live-action cult
classic with animated segments by political cartoonist Gerald Scarfe, and based on the 1979 Pink Floyd album of the same name. Disney’s ambitious Fantasia (1940) beautifully marries experimental and traditional animation with eight pieces of classical music; although it never became the ongoing project that Disney had first conceived, Fantasia has earned its place in cinema’s pantheon for its artistic vision and flair. Completing the line-up will be a special event looking at the animated collaborations between Paul McCartney and animator Geoff Dunbar. McCartney and Dunbar have worked on a number of beautifully crafted projects together including Rupert and the Frog Song (1985), Tropic Island Hum (1997) and Tuesday (2001), and following screenings of these, Dunbar will speak about his long and varied career in animation.

EVENTS, PREVIEWS AND REGULAR STRANDS

- **SUN 1 JULY, 15:00 – WOMAN WITH A MOVIE CAMERA PREVIEW + Q&A: Summer 1993** Estiu 1993 (Carla Simón, 2017) / Onstage: director Carla Simón
- **TUE 3 JULY, 20:40 – MEMBER EXCLUSIVE: Champion Preview: Mary Shelley** (Haifaa Al-Mansour, 2017)
- **WED 4 JULY, 20:40 – FILM PREVIEW: Whitney** (Kevin McDonald, 2018)
- **THU 5 JULY, 18:20 – FILM PREVIEW + Q&A: Pin Cushion** (Deborah Haywood, 2017) / Onstage: writer-director Deborah Haywood and cast TBC
- **SAT 7 JULY, 18:00 – SPECIAL EVENT: Art Night** – London’s largest free contemporary arts festival, which this year starts at Southbank, with new commissions and one-off artist projects. Join us for a late-night artist film showcase, as we open our doors until 2am with free, drop-in screenings in the Studio and films on screens around the venue.
- **THU 12 JULY, 18:15 – SPECIAL EVENT: Next Gen Talent: Reggie Yates** / Onstage: broadcaster and author Reggie Yates
- **THU 12 JULY, 20:30 – EXPERIMENTA: Stuart Brisley: Rituals Once Took Place Without Observers** / Onstage: Q&A with artist Stuart Brisley and BFI Curator William Fowler
- **FRI 13 JULY, 19:00 – SPECIAL EVENT: Vertiginous** – To mark the 60th anniversary re-release of Alfred Hitchcock’s masterpiece Vertigo (1958), six cinephile poets transform and re-present the film through words, voices, visuals and music.
- **MON 16 JULY, 18:30 – SPECIAL EVENT: Mark Kermode Live in 3D at the BFI**
- **MON 16 JULY, 19:00 – SPECIAL EVENT: Ctrl Alt Del: From Book to Screen** live podcast hosted by writer and broadcaster Emma Gannon
- **MON 16 JULY, 20:45 – SPECIAL EVENT: Mark Kermode Live in 4D at the BFI** – with special guest actor Samantha Morton
- **THU 19 JULY, 18:15 – PROJECTING THE ARCHIVE: Virgin Island** (Pat Jackson, 1958)
- **FRI 20 JULY, 20:45 – MEMBER EXCLUSIVE: Member Picks: Highlander** (Russell Mulcahy, 1986)
- **MON 23 JULY, 11:00: SENIORS’ FREE TALK: Making Winstanley**
- **MON 23 JULY, 14:00: SENIORS’ FREE MATINEE + INTRO: Winstanley** (Kevin Brownlow, Andrew Mollo, 1975) / Onstage: co-directors Kevin Brownlow and Andrew Mollo
- **MON 23 JULY, 18:00 – SCREENING + Q&A: It Happened Here** (Kevin Brownlow, Andrew Mollo, 1965) / Onstage: co-directors Kevin Brownlow and Andrew Mollo – to mark Kevin Brownlow’s 80th birthday, the BFI has remastered the film, which will be released on dual-format Blu-ray and DVD by the BFI on Monday 23 July.
- **MON 23 JULY, 20:30 – SCREEN EPIPHANY: Georgina Campbell introduces Clouds of Sils Maria** (Olivier Assayas, 2014) / Onstage: actor Georgina Campbell (Murdered by My Boyfriend, Black Mirror)
- **TUE 24 JULY, 18:00 – TV PREVIEW + Q&A: Strangers** (ITV, Two Brothers Pictures, 2018) / Onstage: actors John Simm and Emilia Fox and creators Mark Denton and Johnny Stockwood
- **TUE 24 JULY, 20:45 – FILM PREVIEW + Q&A: Apostasy** (Dan Kokotajlo, 2017) / Onstage: writer-director Dan Kokotajlo
- **THU 26 JULY, 20:30 – TERROR VISION: Alice, Sweet Alice (aka Communion)** (Alfred Sole, 1976)
- **FRI 27 JULY, 18:00 – SCREENING + Q&A: Just Another Girl on the I.R.T.** (Leslie Harris, 1992) / Onstage: director Leslie Harris – in partnership with Cinema Rediscovered (26-29 Jul, Watershed Bristol)
- **FRI 27 JULY, 20:40 – FILM PREVIEW: Sicilian Ghost Story** (Fabio Grassadonia, Antonio Piazza, 2017)
- **SUN 29 JULY, 12:00: FUNDAY PREVIEW: Teen Titans Go! To The Movies** (Peter Rida Michail, Aaron Horvath, 2018)
- **TUE 31 JULY, 18:30 – SPECIAL EVENT: The Guilty Feminist Live!** hosted by comedian Deborah Frances-White
• TUE 31 JULY, 20:35 – MEMBER EXCLUSIVE: Member Salon: Maurice – our regular discussion series for members this month focuses on the landmark gay love story Maurice (James Ivory, 1987)
• VARIOUS DATES – 70MM AT BFI IMAX: A rare chance to see 70mm celluloid on the UK’s biggest screen, with 50th Anniversary screenings of 2001: A Space Odyssey (Stanley Kubrick, 1968), as well as Paul Thomas Anderson’s Phantom Thread (2017) and David Lean’s Lawrence of Arabia (1962).
• VARIOUS DATES – HIGHLIGHTS FROM SHEFFIELD DOC/FEST: screenings include Time Trial (Finlay Pretsell, 2017), The Silence of Others (Robert Bahar, Almudena Carracedo, 2018), Tranny Fag (aka Bixa Travesty) (Kiko Goifman, Claudia Priscilla, 2018) and Milford Graves Full Mantis (Jake Meginsky, Neil Young, 2018), which will be introduced by Sonic Youth’s Thurston Moore
• VARIOUS DATES: BFI FAMILIES screenings of Fantasia (Multiple directors, 1940) and The Little Mermaid (Ron Clements, John Musker, 1989)

NEW AND RE-RELEASES
• CONTINUES FROM THU 21 JUN: Arcadia (Paul Wright, 2017) – a BFI release
• CONTINUES FROM FRI 29 JUN: Vagabond Sans toit ni loi (Agnès Varda, 1985) – part of ANGÈS VARDA: VISION OF AN ARTIST
• OPENS FRI 13 JULY: Pin Cushion (Deborah Haywood, 2017)
• OPENS FRI 13 JULY: Vertigo (Alfred Hitchcock, 1958)
• OPENS FRI 20 JULY: Generation Wealth (Lauren Greenfield, 2018)
• OPENS FRI 27 JULY: Maurice (James Ivory, 1987) – A BFI release

BIG SCREEN CLASSICS: THE TIMELESS FILMS WE URGE YOU TO SEE
Love is a many-splendoured thing. It’s also a minefield, however, and can be the cause of countless kinds of disappointment, frustration, recrimination and revenge. In short; love results in pain as often as it produces pleasure. This month and next, our daily screenings of classic movies bring you memorably bracing accounts of some of the many pitfalls of love. A film from BIG SCREEN CLASSICS: When Love Goes Wrong... will screen every day for the special price of £8:
• The Blue Angel Der blaue Engel (Josef von Sternberg, 1930)
• Double Indemnity (Billy Wilder, 1944)
• Carmen Jones (Otto Preminger, 1954)
• Madame de... (Max Ophüls, 1953)
• Day of Wrath Vredens dag (Carl Theodor Dreyer, 1943)
• Duel in the Sun (King Vidor, 1946)
• Floating Clouds Ukigumo (Mikio Naruse, 1955)
• In the Realm of the Senses Ai no korida (Nagisa Ôshima, 1976)
• Pink String and Sealing Wax (Robert Hamer, 1945)
• Gun Crazy (Joseph H Lewis, 1949)
• Silken Skin Le peau douce (François Truffaut, 1964)
• Pierrot le fou (Jean-Luc Godard, 1965)

FULL EVENTS LISTINGS FOR JULY ARE AVAILABLE HERE:

– ENDS –

NOTES TO EDITORS:

Press Contacts:

Liz Parkinson – Press Officer, BFI Southbank liz.parkinson@bfi.org.uk / 020 7957 8918
Elizabeh Dunk – Junior Press Officer elizabeth.dunk@bfi.org.uk / 020 7957 8986

About the BFI
The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm’s-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.65, concs £10.15 including Gift Aid donation. Members pay £2.20 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - [http://www.bfi.org.uk/25-and-under](http://www.bfi.org.uk/25-and-under).

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

**BFI Shop**
The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

**BFI Reuben Library**
BFI Southbank is home to the BFI Reuben Library which holds the world’s largest collection of books, journals and digitised material about film, television and the moving image. The library is free to access and hosts a year-round programme of talks and events.

'Not just for movie nerds - this huge collection of film and TV books, periodicals, scripts, stills and posters is full of inspiration for anyone involved in the creative arts' – Evening Standard Magazine

The BFI Reuben Library is open 10:30-19:00, Tuesday-Saturday.

**The benugo bar & kitchen**
Eat, drink and be merry in panoramic daylight. benugo’s décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There’s more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

**BFI Mediatheque**
Free to access BFI Mediatheques offer users an opportunity to explore the digital collections drawn from the BFI National Archive and partner collections, at select UK-wide locations.

*** PICTURE DESK ***

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / 2018 / July