

IN PERSON & PREVIEWS

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

Preview: Vita & Virginia

UK-Ireland 2018. Dir Chanya Button. With Gemma Arterton, Elizabeth Debicki, Isabella Rossellini. 110min. Format tbc. 12A. Courtesy of Thunderbird Releasing

Chanya Button's (*Burn Burn Burn*) second feature brings to the screen the true story of the intense romantic relationship between author Virginia Woolf (Debicki) and enigmatic aristocrat Vita Sackville-West (Arterton). With exquisite production design, the film, which opened this year's BFI Flare festival, is a vivid account of the physical and intellectual attraction between two extraordinary women.

Tickets £15, concs £12 (Members pay £2 less)

MON 1 JUL 18:15 NFT1



TV Preview: This Way Up + Q&A with Aisling Bea and Sharon Horgan (work permitting)

Channel 4 2019. Dir Alex Winckler. With Aisling Bea, Sharon Horgan, Tobias Menzies, Indira Varma Aasif Mandvi. Eps 1 & 2, 54min

Comedian, writer and actor Aisling Bea pens and stars in *This Way Up*, a pin-sharp and poignant new six-part comedy series about the social, mental and personal obstacles that people face in their own pursuit of happiness. Bea plays Aine, a woman trying to pull her life back together after a 'teeny little nervous breakdown', as her fretful sister Shona (*Catastrophe*'s Sharon Horgan) worries not only about her sibling, but also about her own life choices. Join us for a preview of the first two episodes and hear from cast and crew.

TUE 2 JUL 18:15 NFT1

Preview: The Dead Don't Die

USA-Sweden 2019. Dir Jim Jarmusch. With Adam Driver, Chloë Sevigny, Tilda Swinton, Bill Murray. 103min. Digital. Cert tbc. Courtesy of Universal Pictures

In this bonkers new film from arthouse director Jim Jarmusch, the peaceful town of Centerville finds itself battling a zombie horde as the dead start rising from their graves. The local sheriff's deputies (Murray, Driver, Sevigny), aided by a strange Scottish mortician with a love for drag makeup and sword fighting, must band together to figure out how to deal with the uprising. This star-studded romp is fresh from its premiere at the Cannes Film Festival.

Tickets £15, concs £12 (Members pay £2 less)

Audio description available (all screenings)

MON 8 JUL 18:10 NFT1

Preview: Bait + Q&A with director Mark Jenkin

UK 2019. Dir Mark Jenkin. With Edward Rowe, Simon Shepherd, Mary Woodvine, Giles King. 89min. Digital. Cert tbc. Courtesy of BFI

Cornish fisherman Martin is struggling to buy a boat while coping with family rivalry and the influx of London money, Airbnb and stag parties to his harbour village. Summer brings simmering tensions between the locals and newcomers to a boiling point... Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, *Bait* is timely, poignant and funny.

Tickets £15, concs £12 (Members pay £2 less)

MON 15 JUL 20:40 NFT1

Preview: Gwen + Q&A with writer-director William McGregor

UK 2018. Dir William McGregor. With Eleanor Worthington-Cox, Maxine Peake, Richard Harrington. 84min. Digital. 15. Courtesy of Bulldog Films

Gwen (Worthington-Cox) lives on a farm in the beautiful hills of Snowdonia with her mother Elen (Peake) and little sister Mari. Like nearly all the local men, Gwen's father is away at war. As she struggles to cope with her mother's mysterious illness, her father's absence and a ruthless mining company encroaching on their land, darkness begins to take a grip on Gwen's home, and the suspicious local community turn on her.

Tickets £15, concs £12 (Members pay £2 less)

TUE 16 JUL 20:30 NFT1

KERMODE LIVE IN 3D

Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation's favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests' cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £20, concs £16 (Members pay £2 less)

MON 15 JUL 18:30 NFT1

MEMBER EXCLUSIVES

These events are exclusive to BFI Members and their guests.

Join today at bfi.org.uk/join

Member Exclusive: Archive Tour

Don't miss your chance to see behind the scenes at one of the largest moving-image collections in the world. See rarely viewed film materials and find out from our expert teams how films are stored and restored. The tour lasts roughly two hours and will be followed by light refreshments.

Champions and Members can apply for up to two tickets (at £25 each) in the ballot which runs until 12:00 midnight on Sun 9 Jun. Enter at bfi.org.uk/members

FRI 26 JUL 10:30-13:00 BFI NATIONAL ARCHIVE, BERKHAMSTED

Behind the Scenes at the BFI

TRT 90min

This unique event brings together BFI curators, programmers and policy makers to give you a glimpse into how we work. This time we'll look at the importance of TV within the BFI: how we put together our TV programme (including the recent BFI & Radio Times Television Festival); and how the BFI National Archive looks after – and digitally restores – vast quantities of old TV shows. It's a chance to discover how the BFI, despite its name, ensures that TV is an essential part of its work.

THU 25 JUL 18:20 NFT3

Kiss Me Deadly

USA 1955. Dir Robert Aldrich. With Ralph Meeker, Albert Dekker, Paul Stewart. 106min. Digital. 12A

Mickey Spillane's tough PI Mike Hammer moves from book to screen in this Cold War-paranoia noir, where he meets an unstable woman who's being chased by undesirables. As well as containing 'blood-red kisses' and 'white-hot thrills', the film also has a beautiful depiction of 1950s LA.

SAT 6 JUL 18:10 NFT2

NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from

Diego Maradona

UK 2019. Dir Asif Kapadia. 135min. Digital. Cert tbc. Courtesy of Altitude Entertainment

In July 1984, Argentine football superstar Diego Maradona arrived in Naples to play for the ailing football giant SSC Napoli. The world's most celebrated football genius and one of the most dysfunctional cities in Europe were a perfect match for each other, and for seven years all hell broke loose. Maradona became an almost god-like figure, worshipped by the Italians for elevating the Napoli team through the football ranks. Constructed from over 500 hours of never-before-seen footage from Maradona's personal archive, Asif Kapadia's latest documentary deftly explores the complicated dynamic between talent and fame, artistry and performance, Diego the man and Maradona the icon.

CONTINUES FROM FRI 28 JUN

Varda by Agnès Varda par Agnès

France 2018. Dir Agnès Varda. 115min. Digital. EST. Cert tbc. A BFI release

In this inspirational and affecting documentary, the great visual storyteller Agnès Varda shares her observations on cinema, art and life. In her final work, the award-winning filmmaker – who sadly passed away in March this year – takes us on a journey through her remarkable life and career in her characteristically contemplative yet playful way. Recordings of public appearances and conversations with Varda's collaborators are weaved in with film clips and installation footage as we're guided through her oeuvre, and as we get to hear her reflections on the creative process and her work as a photographer, filmmaker and artist. Full of illuminating wisdom, moving stories and amusing anecdotes, this is an unmissable self-portrait of a talent with an uncompromising vision, a deep curiosity and a life-affirming outlook.

Also available on **BFIPLAYER**

Seniors' matinee + intro Fri 19 Jul 14:00 NFT3

OPENS FRI 19 JUL

Varda by Agnès: Relaxed Screening

Relaxed screenings are presented each month for those in the neuro-diverse community and their carers and assistants. More detailed information about these screenings can be found at bfi.org.uk/relaxed

Tickets £3

MON 22 JULY 14:00 NFT3

FOCUS ON AGNÈS VARDA

We've selected these three films for you to revisit – all of which feature prominently in her latest release *Varda by Agnès*

Cléo from 5 to 7 Cléo de 5 à 7

France-Italy 1962. Dir Agnès Varda. With Corinne Marchand, Antoine Bourseiller, Dominique Davray. 90min. Digital. EST. PG

One of Varda's best-known features follows singer Cléo as she strolls the streets of Paris one afternoon, encountering friends and strangers and contemplating her mortality as she awaits important medical results. This French New Wave classic is not only a vivid portrayal of one young woman's journey of self-discovery, but also a love letter to 1960s Paris.

SUN 21 JUL 20:45 NFT1 / WED 24 JUL 18:15 NFT1 / TUE 30 JUL 18:40 NFT1

Daguerréotypes

France 1976. Dir Agnès Varda. 75min. Digital. EST

Varda's first feature-length documentary is a fond portrait of the shopkeepers along Rue Daguerre, Paris' lively market street and long-time home to the filmmaker herself. Varda's keen curiosity about the day-to-day lives of those in her community combines with her passion for stills photography, and she manages to capture people and everyday objects in a captivating and intimate way.

SAT 27 JUL 16:10 NFT2 / WED 31 JUL 20:35 NFT2

Vagabond Sans toit ni loi

France 1985. Dir Agnès Varda. With Sandrine Bonnaire, Macha Méril, Yolande Moreau. 106min. Digital. EST. 15

Sandrine Bonnaire gives a careerdefining performance as Mona, a rebellious and independent woman who drifts through rural France. Inspired by true events, Varda reconstructs Mona's final few weeks on the road through her interactions with those she meets along the way, offering uplifting moments alongside darker encounters. This Golden Lion-winning film remains powerful and relevant 30 years on.

SAT 20 JUL 18:35 NFT3 / SUN 28 JUL 20:15 NFT3

RE-RELEASES

We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from

Don't Look Now

UK-Italy 1973. Dir Nicolas Roeg. With Donald Sutherland, Julie Christie, Hilary Mason, Clelia Matania. 110min. Digital. 15. A STUDIOCANAL release

Roeg's dazzlingly imaginative adaptation of a Daphne du Maurier short story is surely his greatest achievement. To come to terms with their daughter's death, a couple winter in Venice, where a blind woman tells them she's seen the child... If the film, with its chilly hints of the supernatural, is an enormously effective thriller, it's also an insightful study of profound grief. The wife (Christie) looks to the past for solace, the husband (Sutherland) to the future; accordingly, the fragmented narrative creates a psychological reality where time becomes a tangle of memory, hope, fantasy and fear, while the densely allusive imagery (reds, water, glass, darkness) turns the couple's Venetian sojourn into a waking nightmare. Hauntingly brilliant.

Also available on **BFIPLAYER**

FROM FRI 5 JUL

BIG SCREEN CLASSICS

The Piano Teacher *La pianist + intro by Geoff Andrew, Programmer-at-large**

Austria-France-Germany 2001. Dir Michael Haneke. With Isabelle Huppert, Benoît Magimel, Annie Girardot. 131min. **35mm** EST. 18

Haneke's magisterial adaptation of Elfriede Jelinek's novel centres on a music professor (Huppert, extraordinarily good) so oppressed by her tyrannical mother that her only sexual and emotional kicks come from watching porn. But when a student (Magimel) makes clear his interest in her, a painful relationship develops... Cool yet unsettling, rigorously non-judgemental yet profoundly compassionate, this is filmmaking of the highest order.

WED 3 JUL 18:20 NFT3* / MON 8 JUL 20:30 NFT1 / TUE 30 JUL 18:10 NFT3*

The Piano

New Zealand-Australia-France 1993. Dir Jane Campion. With Holly Hunter, Harvey Keitel, Sam Neill, Anna Paquin. 120min. Digital. 15

Set in the wilds of 19th-century New Zealand, this Bronte-esque romance concerns the fraught relationship between a young mother, mysteriously mute, who expresses herself through her music; the farmer with whom she's guardedly entered into an arranged marriage; and his foreman, who helps the woman for reasons best known to himself. Campion regards the trio's respective passions with a sympathetic curiosity.

FRI 5 JUL 20:30 NFT2 / MON 15 JUL 18:15 NFT3 / SAT 27 JUL 18:20 NFT3

Bluebeard *Barbe bleue + intro by academic Dr Catherine Wheatley, King's College London**

France 2009. Catherine Breillat. With Dominique Thomas, Lola Créton, Daphné Baiwir. 80min. Digital. EST. 15

Long fascinated by the power dynamics of erotic obsession, Breillat adapts Charles Perrault's 17th-century fairy tale to witty, imaginative and haunting effect. Two sisters in the 1950s scare one another by reading the dark story; intercut with their teasing is the tale itself, in which a teenager readily marries the titular lord, even though he's rumoured to have murdered his previous wives.

MON 1 JUL 20:40 NFT2 / WED 3 JUL 18:00 NFT3* / MON 29 JUL 20:30 NFT2

Gun Crazy

USA 1950. Dir Joseph H Lewis. With Peggy Cummins, John Dall, Berry Kroeger. 87min **35mm** PG

Drawn together by their shared love of guns, a couple resort to robbing banks when married life gets tough. B-movie wizard Lewis takes an archetypal rural-gangsters saga and transcends it by the sheer invention of his direction, highlighting the Freudian and animalistic aspects of the pair's *amour fou* and making expert, eloquent use of extended takes and a foggy swamp finale.

TUE 2 JUL 20:50 NFT2 / SUN 7 JUL 15:40 NFT2 / MON 29 JUL 18:20 NFT3

Kind Hearts and Coronets

UK 1949. Dir Robert Hamer. With Dennis Price, Alec Guinness, Joan Greenwood, Valerie Hobson. 106min. Digital 4K. U

Bent on attaining the dukedom denied him by his ignoble birth, a draper's assistant devotes himself to eliminating the estranged relatives standing in his way. Hamer's glitteringly cynical script is beautifully served by superb performances all round (with Guinness playing all the offending d'Ascoynes), and with the constrictive Edwardian milieu impeccably designed and the fusty aristocratic manners sharply characterised, this is Ealing's blackest comedy.

TUE 9 JUL 18:10 NFT2 / SUN 14 JUL 17:50 NFT3 / MON 15 JUL 14:30 NFT3

Point Blank

USA 1967. Dir John Boorman. With Lee Marvin, Angie Dickinson, Keenan Wynn, John Vernon. 92min 35mm 15
Left for dead at Alcatraz by his partners in crime, the aptly named Walker (Marvin) returns to get the money he's owed and wreak revenge on those who cheated him. As fragmented, vivid and packed with wish-fulfilment as an obsessive dream, Boorman's modernist classic – from a Richard Stark novel – makes magnificently expressive use of the landscapes, architecture and mores of 60s California.

MON 1 JUL 20:50 NFT1 / THU 11 JUL 18:30 NFT1 / TUE 23 JUL 18:10 NFT2 / SAT 27 JUL 20:40 NFT1

Vertigo

USA 1958. Dir Alfred Hitchcock. With James Stewart, Kim Novak, Barbara Bel Geddes. 128min. Digital. PG
Probably Hitchcock's most widely acclaimed film, this boasts a harrowing performance from Stewart as a retired detective hired by an old friend to follow his seemingly distracted wife (Novak, a revelation); when she attempts suicide, he falls madly in love with her... Less a thriller than a study of manic, manipulative, near-necrophile obsession, it's a memorably corrosive view of male-female relationships.

Also available on **BFIPLAYER**

FRI 5 JUL 18:00 NFT3 / FRI 12 JUL 20:30 NFT2 / THU 25 JUL 18:10 NFT2 / SUN 28 JUL 17:10 NFT1

Laura

USA 1944. Dir Otto Preminger. With Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price. 88min. Digital. U

A cop investigating the murder of a young woman apparently adored by all who knew her begins to feel attracted to her himself – or, at least, to her portrait... Not so much a whodunit as a whodunwhat, Preminger's stylish, consistently intriguing adaptation of Vera Caspary's novel revels in the variously perverse passions of the colourful inhabitants of the upper-crust world in which Laura moved.

SAT 13 JUL 16:15 NFT1 / THU 18 JUL 20:40 NFT1 / MON 22 JUL 20:45 NFT1 / FRI 26 JUL 18:20 NFT3

Peeping Tom + intro by Nathalie Morris, BFI National Archive Curator*

UK 1960. Dir Michael Powell. With Karlheinz Böhm, Anna Massey, Moira Shearer, Maxine Audley. 101min Digital. 15

This once-controversial, unusually compassionate portrait of a shy, mild-mannered cameraman (Böhm) who also happens to be a serial killer is a genuinely Freudian study of pathological voyeurism. Leo Marks' script, rich in ironies, insights and resonance, is turned by Powell – who appears in a small, significant role – into a brilliant, multi-levelled meditation on Eros and Thanatos, the psyche and the cinema.

Also available on **BFIPLAYER**

SAT 6 JUL 20:30 NFT2 / FRI 19 JUL 20:40 NFT2 / WED 24 JUL 18:20 NFT3*

The Conversation + intro by Geoff Andrew, Programmer-at-large*

USA 1974. Dir Francis Ford Coppola. With Gene Hackman, John Cazale, Allen Garfield, Teri Garr. 113min. Digital. 12A

Despite being a surveillance expert paid for spying on others, Harry Caul (Hackman) is fanatical about maintaining his own privacy. Yet when he records a conversation that might be about an imminent murder, can he cope with the consequences all by himself? Astute in its psychological insights, sophisticated in its ethical musings, packed with terrific performances, this is one of Coppola's finest achievements.

WED 10 JUL 20:40 NFT1 / SUN 14 JUL 20:00 NFT1 / WED 17 JUL 18:30 NFT1* / TUE 23 JUL 20:45 NFT1

Les Enfants terribles

France 1950. Dir Jean-Pierre Melville. With Nicole Stéphane, Edouard Dermithe, Renée Cosima. 112min 35mm EST. 12A

Melville's characteristically sensitive adaptation of Cocteau's novel about a claustrophobically close, dependent and jealous relationship between a young woman and her teenage brother is rather more grounded in social realities than the author's own films. As the siblings manipulate and fend off rivals for one another's affections, the accent is on psychological nuance; Stéphane, especially, gives a delicately judged performance.

Also available on **BFIPLAYER**

THU 4 JUL 18:00 NFT2 / SUN 21 JUL 16:00 NFT2 / THU 25 JUL 18:10 NFT2

The Big Lebowski + intro by Geoff Andrew, Programmer-at-large*

USA-UK 1998. Dir Joel Coen. With Jeff Bridges, John Goodman, Julianne Moore, Steve Buscemi. 117min. Digital.18

Set in early 1990s LA, the Coens' exhilaratingly imaginative, extremely funny tribute to the novels of Raymond Chandler finds ex-hippy stoner the Dude (Bridges) forlornly caught up in – and trying to solve – the kidnapping of his wealthy namesake's young wife. Taking advice from his likewise bowlingaddicted friends is undoubtedly not the Dude's best way to go down these particular mean streets...

Also available on **BFIPLAYER**

TUE 16 JUL 20:40 NFT1 / SAT 20 JUL 20:50 NFT3 / FRI 26 JUL 20:40 NFT1 / WED 31 JUL 18:15 NFT1*

SPECIAL FILMS & EVENTS

Dates for your cultural diary, from DVD/Blu-ray launches to weekends, film summits and festivals

LOCO LONDON COMEDY FILM FESTIVAL

Developing and screening the world's most original comedy filmmakers

locofilmfestival.com



LOCO London Comedy Film Festival: Opening Night Premiere

Film to be announced. TRT 120min

Welcome to the 7th LOCO London Comedy Film Festival. This summer we're all about love: a love of comedy expressed in exciting British film premieres, new shorts from the hottest young talent, masterclasses from our comedy heroes and our biggest ever training programme. And also a celebration of romantic comedies – including new features and the 30th-anniversary of *When Harry Met Sally...* So swipe right, save the date and we'll see you there.

Tickets £15, concs £12 (Members pay £2 less)

Supported by MindsEye

THU 11 JUL 20:30 NFT1

Masters of Love + Q&A with director Matt Roberts and cast

UK 2019. Dir Matt Roberts. With Sarah Ovens, Owen Roberts, Eleanor Fanyinka, Bekka Bowling. 83min. Format tbc. Cert tbc

Wannabe food critic Josh is dumped by Izzy. His photographer sister Emmy gets cold feet about marrying Samantha. Their stand-up comic friend Niall is casually seeing sous-chef Lily, who tentatively connects with Josh... Writer-director Matt Roberts' first feature charts the romantic breakthroughs and break-ups of a close-knit London crew, with his sharp insights and humour masterfully realised by a sparkling cast.

FRI 12 JUL 18:30 NFT1

Metal Heart + Q&A with director Hugh O'Conor

Ireland 2018. Dir Hugh O'Conor. With Jordanne Jones, Leah McNamara, Moe Dunford, Seán Doyle. 88min. Format tbc. Cert tbc

You won't get two teenage twins less alike than shy goth Emma and blonde socialite Chantal. So when their parents leave them home alone for the summer, sibling rivalry, romances and unexpected role reversals redefine their relationship. The directorial feature debut of actor Hugh O'Connor (*Chocolat*, *My Left Foot*) is a charming coming-of-age comedy that challenges and celebrates the bonds of sisterhood.

Presented in association with Irish Film London

FRI 12 JUL 20:45 NFT1

LOCO Shorts: Awkward Encounters

TRT 86min

Ever had an embarrassing interaction that made you cringe, or romantic plans that didn't go so well? This selection of short comedy films will help by reminding you it could've been much worse. Featuring casual workplace cruelty, parental advice and some disastrous dating.

Password *Dir Jon Drever*

The Neighbour *Dir Phoebe Bourke*

The Orgy *Dir Sam Baron*

TMI *Dir Ita Fitzgerald*

Cabin Pressure *Dir Matthew Lee*

Luger *Dir Freddie Waters*

Dog Pianist *Dir William Garratt*

F*ck *Dir Danny Morgan*

Masterpiece *Dir Runyararo Mapfumo*

Last Dates *Dir Ben Mallaby*

Men Don't Cry *Dir Benjamin Sutton*

Quiet Carriage *Dir Ben S Hyland*

FRI 12 JUL 18:20 NFT3 / SAT 13 JUL 11:30 NFT2

LOCO Shorts: Something Funny Going On

TRT 94min

Nothing is what it seems in this short film programme, which throws light on mysterious, strange and sometimes spooky corners. Get ready for haunted furniture, dancing chicken and dinner parties with dark twists.

Diane's New Boyfriend *Dir Dan Clark*

It's Not Custard *Dir Kate McCoid*

Blood Shed *Dir James Moran*

Asparagus *Dir Tips Sam Bailey*

War Paint *Dir Nat Luurtsema*

The Cabinet *Dir Thomas Nelstrop*

Lasagne *Dir Hannah Hill*

Red Man *Dirs Tom Meeten, Steve Oram, Sean Reynard*

Handcuffs for Poltergeists *Dir Dan Britt*

Jarressey *Dir Joseph Pelling*

FRI 12 JUL 20:40 NFT3 / SAT 13 JUL 15:50 NFT2

LOCO Shorts: Take Control

TRT 92min

In this selection of films we meet characters who are taking life into their own hands, pursuing their dreams or attempting to make a change. Sadly, not all results are positive. Expect phobias, inventions and a strong argument for cannibalism.

Pleased to Eat You! *Dir Adrian Hedgecock*

The 31st Floor *Dir Tiani Ghosh*

Mumatar *Dir Destiny Ekaragha*

Taking Stock *Dir Duncan Cowles*

Brexicuted *Dir Chris Shepherd*

The Director *Dir Kim Albright*

Gruel Intro Video *Dir James Roberts*

Men of Vision *Dir Frank Todaro*

Alex *Dir Adam McNicol*

Down from London *Dir Jim Archer*

SAT 13 JUL 13:40 NFT1

LOCO Shorts: Intimate Details

TRT 97min

Get up close and very personal with this selection of short comedy films about sex, love and romance. Spend time with characters in the throes of unrequited passion, learn about modern dating and witness a couple of very happy endings.

Lobsters *Dir Matt Huntley*

Clean As You Like *Dir Theresa Varga*

Ouija Sex *Dir Mondo Ghulam*

A Family Affair *Dir Florence Keith-Roach*

Custom Love *Dir Jonathan Kebe*

Tales From Pussy Willow – Coming Into The Station *Dir Kate Jessop*

I Didn't...I Wasn't...I Amn't (an un-romantic comedy) *Dir Laoisa Sexton*

Open Wide *Dirs Behnam Taheri, Gideon Beresford*

The Dates *Dir Stuart Laws*

Absence *Dir Alex Goddard*

Pull *Dir Ben Mallaby*

SAT 13 JUL 16:00 NFT3 / SUN 14 JUL 15:50 NFT2

Romantic Comedy + Q&A with director Elizabeth Sankey

UK 2019. Dir Elizabeth Sankey. 79min. Format tbc. Cert tbc

Basing your love life on romantic comedy conventions – the meetcutes, the public declarations of devotion, the happy-ever-afters – is a recipe for potential heartbreak, yet we've fallen for them time after time. In this warm and witty essay film, director Elizabeth Sankey, romcom experts and fans celebrate and critique the genre, from screwball classics to *When Harry Met Sally...*

SAT 13 JUL 18:10 NFT3

When Harry Met Sally... 30th-anniversary Screening

USA 1989. Dir Rob Reiner. With Billy Crystal, Meg Ryan, Carrie Fisher. 96min. Digital 4K. 15

Nora Ephron once said, 'I try to write parts for women that are as complicated and interesting as women actually are' – she fulfilled that goal with Sally Albright (Ryan), a woman who flirts with the possibility of becoming more than just friends with Harry (Crystal). This is a film that most romcoms aspire to be, and it's responsible for a raft of memorable quotes about relationships. We'll have what she's having...

SAT 13 JUL 20:45 NFT1

LOCO Shorts: Discovery Awards Winners

TRT 90min

LOCO closes the festival with a special screening of the very best shorts of the fest: the winning films of the festival's Discovery Awards. Categories up for grabs are Best Short Film, Best Short Film Script, Best Performance in a Short and Best Ensemble in a Short. For the first time, the festival will be screening films under three minutes – all of which will be eligible for the new award of Best Short Short. Presented in partnership with Mindseye

SUN 14 JUL 17:30 NFT1

KUBRICK: BACK BY POPULAR DEMAND

A few extra screenings to thrill and delight you...

A Clockwork Orange

UK-USA 1971. Dir Stanley Kubrick. With Malcolm McDowell, Patrick Magee. 136min. Digital. 18. A BFI release

Set in a flamboyant, stylised nearfuture where gangs of disenfranchised teenagers indulge in narcotic cocktails and revel in acts of 'ultraviolence', Kubrick's cult film centres on Alex (McDowell) and his band of droogs. Withdrawn after its initial release, this adaptation of Anthony Burgess' decline-of-civilisation novel remains

chilling, thrilling and unsettling. Also available on Bring along your ticket from *A Clockwork Orange* to 'Stanley Kubrick: The Exhibition' at The Design Museum to get 30% off at the box office

SUN 7 JUL 19:45 NFT3 / MON 8 JUL 20:20 NFT3 / SUN 21 JUL 19:45 NFT2 / MON 29 JUL 20:20 NFT3

The Shining (extended version)

UK-USA 1980. Dir Stanley Kubrick. With Jack Nicholson, Shelley Duvall, Danny Lloyd. 144min. Digital

Back by popular demand is this thrilling Kubrick classic. Jack Nicholson revels in his terrifying performance as Jack Torrance, the would-be writer and winter caretaker of the vast Overlook Hotel who becomes the minotaur trapped in a supernatural maze, as he descends into madness. Quite possibly the most speculated-upon film ever made, Kubrick made the quintessential psychological horror on his first attempt. This is gloriously disturbing, unforgettable, must-see cinema.

MON 1 JUL 14:30, 18:40, 20:40 BFI IMAX

REGULAR PROGRAMME

We have something for everyone – whether you're into silent treasures, LGBTQ+ cinema, experimental works or want to bring the kids to a Funday preview...

BFI FLARE

LGBTQ+ films and events. Look out for the Flare badge throughout the Guide...

The Blond One Un Rubio

Argentina 2018. Dir Marco Berger. With Gaston Re, Alfonso Baron, Malena Irusta. 108min. Digital. EST. Cert tbc

A tentative friendship blossoms into a beautiful bromance in this erotically-charged yet disarmingly sweet-natured offering from BFI Flare favourite Marco Berger. When the reserved Gabo moves in with self-assured ladies' man Juan, the two are initially hesitant in getting to know each other, but as their bond slowly grows, so too do the lingering glances and fleeting touches. Basking in the virile splendour of his handsome male performers, Berger's playfully voyeuristic study of fluctuating homosocial desire cranks the sexual tension to breaking point. Yet beneath *The Blond One's* obvious carnal pleasures beats an unapologetically romantic heart.

WED 17 JUL 20:40 NFT3



AFRICAN ODYSSEYS: HOW WE DREAM TO CHANGE THE WORLD

An exploration of the life, times and legacy of Horace Ové. In partnership with Somerset House's exhibition *Get up, Stand Up Now* (12 Jun-15 Sep)

Pressure + intro by Dr Elizabeth M Williams, Goldsmiths University of London

UK 1975. Dir Horace Ové. With Herbert Norville, Oscar James, Frank Singuineau. 121min. Format tbc. 15

Hailed as Britain's first black feature film, this BFI-produced debut from Ové is hard-hitting and cinematically ambitious. Scripted by author Sam Selvon (*The Lonely Londoners*), it follows the plight of a disenfranchised British-born black youth in 1970s London who's torn between his parents' church-going conformity and his brother's Black Power militancy.

Also available on **BFIPLAYER**

Tickets £6.50

FRI 19 JUL 18:20 NFT3

Babylon + intro from filmmaker, Mamoun Hassan

UK-Italy 1980. Dir Franco Rosso. With Brinsley Forde, David N Haynes, Trevor Laird, Victor Romero Evans. 95min. Format tbc. 18

This rare cinematic portrait of the passion and pain facing second generation Caribbean youth stars Brinsley Forde as a frontman in south London's sound system culture. The film was shot by Oscar®-winning

cinematographer Chris Menges, and its writer Martin Stellman (*Quadrophenia*) worked in collaboration with the community to create this master work.

Tickets £6.50

FRI 19 JUL 20:40 NFT3

Bacchanal: the World of Horace Ové

Join us for a day of talks and rare film screenings as we explore the inspiration and influence of legendary filmmaker-photographer-director Horace Ové. Our guests include Kevin Le Gendre, author of *Don't Stop The Carnival*, *Black Music in Britain*, June Givanni of the Pan African Cinema Archive, Kunle Olulode, Voice4Change and more to be announced. We'll also have a screening of *Dream to Change the World – a Tribute to John La Rose* (2003) and a panel discussion on black culture and its connection to activism today. The day will end with a screening of *Street Art* (1984), Ové's portrait of 80s London's street culture.

Tickets £6.50

SAT 20 JUL 12:00-18:00 NFT3

Seniors' Free Full-day Screening: The Orchid House

Channel Four 1991. Dir Horace Ové. With Madge Sinclair, Diana Quick, Lennie James, Leonie Forbes, Nigel Terry. 240min (plus intervals)

A magnificent four-part adaptation of Phyllis Shand Allfrey's novel set in colonial Dominica. The tale is narrated by Lally who reflects on a life spent as a nurse caring for the mother and three young sisters of a household of a formerly wealthy colonial family, while their mother awaits the return of her husband from World War One.

MON 8 JUL 11:00-16:15 NFT3

TERROR VISION

The darker side of cinema; films that will horrify and astound

Tombs of the Blind Dead La noche del terror ciego

Spain-Portugal 1972. Dir Amando de Ossorio. With Lone Fleming, César Burner, María Elena Arpón. 101min. Format tbc. EST

The first entry in Ossorio's visionary 'Blind Dead' series sees an ill-fated group of tourists stumble across a ruined Portuguese monastery, only to awaken a long-dead band of medieval Templar Knights intent on devouring human flesh. Boasting some truly unforgettable imagery, this wildly inventive riff on Romero's *Night of the Living Dead* kick-started the Spanish horror new wave of the 1970s.

THU 25 JUL 20:40 NFT3

EXPERIMENTA

Artist film and alternative moving-image culture; works that break with convention

Experimenta Mixtape #4

TRT 75min

The Experimenta Mixtape is an ongoing experiment in film programming that returns this month for mix number four. No films are announced in advance and there are no introductions or special guests, just films. The earliest work in our previous selections was from 1896 while the latest was from 2018. Come and see what's in store with this carefully selected batch of (potentially): artist films; experimental films; music videos; early cinema pieces; TV items and more. If hierarchies still exist here, they are at least complicated. Remember, all dogs go to heaven, or so they say.

WED 17 JUL 18:20 NFT3

SILENT CINEMA

Enjoy the best international restorations, often with a live musical accompaniment

L'homme du large Man of the Sea

France 1920. Dir Marcel L'Herbier. With Jaque Catelain, Marcelle Pradot, Roger Karl. 85min. **35mm** With live piano accompaniment. EST

Avant-garde director Marcel L'Herbier adapted this Balzac story of a Breton fisherman and his shockingly dissolute son, who's addicted to the pleasures not of the open sea, but of an urban low-life bar. Watch out for young Charles Boyer and a lesbian kiss. Highly stylised, with its vibrant tints and decorated titles, this is high melodrama with a 1920s twist.

PROJECTING THE ARCHIVE

A rare chance to see rediscovered British features from the BFI National Archive

The Ghosts of Berkeley Square (aka No Nightingales) + intro by BFI Curator Josephine Botting

UK 1947. Dir Vernon Sewell. With Robert Morley, Felix Aylmer, Martita Hunt, Yvonne Arnaud. 87min **35mm** PG
Ghostly goings-on were an audience favourite after World War Two and this film takes us on a jaunt through two centuries of British history in the entertaining company of two blithe spirits. Morley and Aylmer play spectral soldiers who met their fate during the reign of Queen Anne and are confined to their own house until a reigning monarch visits. As their London residence is repurposed, the pair hone their haunting skills, with spooky special effects adding to the fun. The impeccable cast of British character actors is held together by the stars, who poke fun at Britishness while superbly conveying the tedium of eternal damnation.

TUE 9 JUL 18:15 NFT1

FUTURE FILM

Screenings, industry guests and networking events for 16 to 25-year-olds

Future Film Labs: Sets, Costumes and Props

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. This month our experts reveal how they create the worlds we see on screen. We wrap up with free networking drinks featuring drop-in scripting, casting and career surgeries with script doctors and our partners Backstage and Screenskills.

Tickets £6 or bring a friend for £10

BFI Future Film supported by



Headline sponsor of Future Film Labs:



SAT 13 JUL 12:30 NFT3

BFI FAMILIES

Missing Link

USA-Canada 2019. Dir Chris Butler. With the voices of Hugh Jackman, Zoe Saldana, Zach Galifianakis, Stephen Fry. 94min. Digital. PG

Intrepid explorer Sir Lionel Frost sets out for the northern Pacific to search for evidence that Big Foot exists, and to take something back to London with him that will prove as much. When he meets one, a childish innocent called Mr Link, they soon become inseparable and set off on a trip across the world to find the last of Link's kind.

SUN 21 JUL 12:30 NFT3

The Queen's Corgi + Q&A With Writer John R Smith

Belgium 2019. Dirs Ben Stassen, Vincent Kesteloot. With the voices of Julie Walters, Jack Whitehall, Sheridan Smith, Tom Courtenay. 85min. Digital. Cert tbc

Living in Buckingham Palace with the Royal family provides a pampered, carefree way of life for Rex and the other corgis. After getting up to mischief with the presidential dogs when Mr Trump comes calling, Rex and his

pals explore the palace grounds, but a devious doggy trick leaves him wandering the streets of London, and he must find help from unexpected quarters.

SUN 7 JUL 12:30 NFT1

Family Funday Preview: Horrible Histories: The Movie – Rotten Romans

UK 2019. Dir Dominic Brigstocke. With Sebastian Croft, Emilia Jones, Nick Frost, Kim Catrall. RT and Cert TBC. Courtesy of Altitude Films

After its success as a book and TV series, *Horrible Histories* makes its debut on the big screen with this riotous, hilarious take on the world of the Romans. We follow a Roman teenager who's banished to the wet island of Britain, before being captured by a feisty Celt who's destined to become part of his future.

In partnership with LOCO

SUN 14 JUL 12:00 NFT1

Funday Workshop: Horrible Histories

At our fun and colourful arts-and-crafts table this month you and your legion of little ones are free to explore the world of the Romans through animation, mask making and more. You can even build your very own empires together – the only limit is your imagination!

This is a drop-in workshop, free to ticket holders of *Horrible Histories: The Movie – Rotten Romans*

SUN 14 JUL 10:30 FOYER

Summer Holiday Film School

Especially for 8 to 11-year-olds

Is your child mad about movies and already bored now that the long summer holiday has begun? It sounds like they need to come to the BFI Summer Holiday Film School! Every day is full to bursting with filmmaking experience, including animation, green screen, special effects make-up, sound, editing and much more. With a certificate at the end of the week, and films posted to our Families YouTube channel, there's nowhere better to start the summer.

Tickets £165 per child, siblings £80

All materials are supplied, children must bring a packed lunch each day (or food can be purchased at the BFI)

TUE 23-FRI 26 JUL 10:30-16:30

Stop-Motion Mondays

Suitable for 8 to 12-year-olds (children work in age-related groups)

This is a great way to spend Monday afternoons across the summer holidays. With lots of stop-motion animation techniques to explore, and plenty of scope for using imagination and creativity – and making new friends – it's the best fun to be had indoors! All materials are supplied, and finished animations are uploaded to the BFI Families YouTube channel.

£27 per child, siblings £13 each

Children are left with us for the duration

MON 29 JUL 13:00-17:00