

June 2011 at BFI Southbank

Jeff Bridges / Kino Part 2 / Ray Davies on stage



Summer will arrive this June with a wide range of seasons, previews and events at **BFI Southbank**. A two-part tribute to **Jeff Bridges** will launch with an Extended Run of **Cutter's Way** (1981), while the second part of **KINO, Russian Film Pioneers (1909 – 1957)**, will take audiences to the 1930s and the advent of words and music under the rise of Stalin. Films made following the fall of a dictator may be viewed in **Good Morning Freedom! – Spanish Cinema After Franco**, when a new breed of directors enjoyed the liberation of filmmaking without censors. This season will also include an Extended Run of **Cría cuervos** (Raise Ravens, 1975), made during the summer that Franco lay on his deathbed. The **Missing Believed Wiped Special: UnLOCKed The Library of Congress Discoveries (Part One)** unveils the remarkable rediscovery, made last year, of over 100 hours' worth of lost British TV drama that had been imported by the United States and which includes rare appearances from world class British talent including **Maggie Smith, Sean Connery** and **Judi Dench**.

Exclusive offers for members will feature screenings of **François Ozon's Potiche** (2011), starring **Catherine Deneuve** and **Gérard Depardieu**, plus a preview of **Phase Eight** (2011), **David Hare's** first film as a writer and director for over twenty years. **Ray Davies** is the curator of this year's **Meltdown** festival, and he will appear in conversation with **Julian Temple** on 18 June, followed by a Flipside double-bill of films, starring **The Kinks'** frontman: **The Long-Distance Piano Player** (Play for Today, BBC, 1970) and **Starmaker** (Late Night Drama, ITV, 1974). Another musical extravaganza comes courtesy of a **BUG Special: Moby**, as his new album *Destroyed* is celebrated with a big-screen retrospective of the artist's output.

Seasons

Renowned film critic Pauline Kael once wrote of **Jeff Bridges** that he '*may be the most natural and least self-conscious screen actor who ever lived*'. This tribute season addresses an extraordinary career spanning six decades and over 60 films which have earned him five **Oscar** nominations, including his most recent performance in **Joel and Ethan Coen's True Grit** (2010), and, somewhat tardily, the **Academy Award for Best Actor** in **Crazy Heart** (2009). An Extended Run of the rarely screened classic **Cutters Way** (1981) provides a centrepiece to the programme alongside the continuation of the recently revived **The Last Picture Show** (1971). This month, part one will include films from Bridges' early career including **Fat City** (1972), the western **Bad Company** (1972), **Michael Cimino's Thunderbolt and Lightfoot** (1974)

and **Tron** (1982), while part two will include **Terry Gilliam's** **The Fisher King** (1991) and **The Big Lebowski** (1998).

In **KINO, Russian Film Pioneers (1909 – 1957)**, the concluding part of the first instalment of Russian and Soviet cinema, the emergence of sound in the 1930s is presented against the backdrop of communism. A new national cinema flourished with mass appeal - musicals being most popular. **Dunayevsky's** jazz inflected music for **Happy Guys** (aka *Jazz Comedy Veselyye rebyata*, 1934) and the 'Blue Globe' song in **Kozintsev and Trauberg's** **The Youth of Maxim** (*Yunost Maksima*, 1935) launched the soundtrack of the decade, creating a new modern popular culture that Russia had never known before. As war loomed, Soviet filmmakers were encouraged to delve into Russian history which would result in Eisenstein's final masterpiece, **Ivan the Terrible Parts 1 and 2** (*Ivan Grozny*, 1944, 1945/46). Next month will bring part one of **KOSMOS**, a two-month study of sci-fi against the backdrop of Yuri Gagarin's momentous expedition into space.

The death of Franco in 1976, Spain's dictator of almost 40 years, gave a green light to an alternative, adventurous and eclectic culture – or counter-culture – in the country. Spain entered a period with an unsteady socio-political atmosphere on one side and a burst of cultural liberation and experimentation on the other – without the restrictions of the old censors. Breaking with the previous climate of repression, they approached subjects that daren't be mentioned before: sex, drugs, homosexuality, politics...All with an innovative, free spirit that brought together filmmakers, professional and amateur actors, designers, musicians. **Good Morning Freedom! – Spanish Cinema After Franco** celebrates this artistic freedom granted to many filmmakers, such as **Juan Estelrich** with **The Anchorite** (*El anacoreta*, 1977), **Pedro Almodovar** with **Pepi, Luci, Bom...** (*Pepi, Luci, Bom y otras chicas del monton*, 1980), **Labyrinth of Passion** (*Laberinto de pasiones*, 1982) and **Dark Habits** (*Entre tinieblas*, 1984) and **Victor Erice** with **South** (*El Sur*, 1983), amongst others. **Cría cuervos** (*Raise Ravens*, 1975) stars **Geraldine Chaplin** and **Ana Torrent** and provides the perfect complement to this season.

America's NETRC (National Educational Television and Radio Centre) was created in 1952 primarily to facilitate the distribution of programmes to various Educational Television channels across the States. During its lifetime NET imported much UK programming, primarily from the BBC but also from a number of ITV franchises. In 2007 an independent researcher delved into the archive at Library of Congress, which held the NET collection, and yielded a wealth of titles that form **Missing Believed Wiped Special: UnLOCKed The Library of Congress Discoveries (Part One)**. Many familiar faces may be seen in plays for television, including a very young **Sean Connery** alongside **Dorothy Tutin**, **Leonard Rossiter** and *Dad's Army* star **John Le Mesurier**.

Across BFI Southbank:

The Disney 50, a very special partnership where for the first time audiences can enjoy every Disney animated feature on the big screen every weekend throughout 2011, features this month **The Jungle Book** (1967), **The Aristocats** (1970), **Robin Hood** (1973) and **The Many Adventures of Winnie the Pooh** (1977). This month's **Family Funday** promises a 3D preview of **Kung Fu Panda 2** (2011) and in a Kung Fu Panda furious five workshop kids can think about what special skills their own defenders of peace may possess, with chances to win fabulous prizes.

The **Studio** offers a last chance to see the stunning BFI restoration of **The Great White Silence** (1924), **Herbert Ponting's** official footage of the ill-fated expedition to the Antarctic led by Captain Scott, the stunning **Ballast** (2007) by **Lance Hammer** and **Kelly Reichardt's** trailblazing feature **Meek's Cutoff** (2010), starring **Michelle Williams**.

BFI Southbank in July:

- **KOSMOS** – Part two of KINO will be presented in conjunction with the 50th anniversary celebrations of Yuri Gagarin's momentous journey into space
- **Alain Resnais** – A retrospective of films directed by one of France's true auteurs, including a BFI release of the stunning **Last Year in Marienbad** (1961)
- **Vintage Festival** – Fashion returns to BFI Southbank when Stephen Woolley and Wayne Hemmingway programme a special season of films

From BFI DVD in July:

- **Deep End (Jerzy Skolimowski, 1970) BFI Flipside, Dual Format Edition (DVD & Blu-ray)**
Jane Asher, John Moulder-Brown and Diana Dors star in the delightfully eccentric *Deep End*, one of the great cult classics of the 1970s, with a soundtrack by Cat Stevens and Can.
- **Requiem for a Village (David Gladwell, 1975) BFI Flipside, Dual Format Edition**
The idyllic, rural past of a Suffolk village rises to life through the memories of an old man who tends a country graveyard. This lyrical, poetic film by filmmaker and painter David Gladwell is accompanied by four of his beautiful and startling short films.
- **Here's a Health to the Barley Mow: A Century of Folk Customs and Ancient Rural Games**
An idiosyncratic and wide ranging collection of films from 1919 to the 1990s that document, celebrate and reflect on the rich folk customs, songs and dances of Great Britain.
- **Portrait of a People: The COI Collection Volume 5**
Portrait of a People proudly presents a patriotic strand of COI film making. From encouraging immigration to re-defining the nation, this collection offers an affectionate, revealing and stirring depiction of what it means to be an inhabitant of 'This Sceptred Isle'.

Opening at BFI IMAX in July:

- **Transformers: Dark of the Moon – An IMAX 3D Experience (Michael Bay, 2011) Opens 1 July**
Shia LaBeouf returns as Sam Witwicky for the third instalment of the Transformers movie saga, now re-mastered into amazing IMAX 3D and seen at its very best on Britain's biggest screen.
- **Harry Potter and the Deathly Hallows: Part 2 – An IMAX 3D Experience (David Yates, 2011) Opens 15 July**
In Part 2 of the epic finale, the battle between the good and evil forces of the wizarding world escalates into an all-out war. The stakes have never been higher and no one is safe. Not to be missed, and in spectacular IMAX 3D.

– End –

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Previews and Events at BFI Southbank

Member Only Previews:

BFI Members can enter the ballot for up to two paid tickets for events marked ticket ballot'. Visit bfi.org.uk/members for details. The ballot closes on Fri 6 May at 20:30. Any remaining tickets will go on general release

Pottiche

France 2010 Dir François Ozon With Catherine Deneuve, Gérard Depardieu 103min. EST

Courtesy of Optimum Releasing

Suzanne is, to her family, a trophy housewife (un potiche) who dotes on her grumpy husband Robert, who's running her family's umbrella company to ruin. Soon enough the factory workers go on strike and Robert has a heart attack, leaving Suzanne to run things alongside her former love, the town mayor Maurice. She's a figure of fun to the workers at first, though it soon becomes clear that no-one wants Robert back in charge. Deneuve is wonderful in this charming and strong comic role.

Wed 15 June 18:10 NFT1 Tickets £13, concs £9.75 (Members pay £1.50 less)

TV Preview: Page Eight + Q&A with David Hare

BBC Two-Carnival-Heyday-Runaway Fridge 2011. Dir David Hare. With Bill Nighy, Michael Gambon, Rachel Weisz, Judy Davis, Ralph Fiennes. 100min

David Hare's first film as writer and director for over 20 years is also the first British film to address the special challenges of intelligence practice in the new century. Johnny Worricker (Nighy) is a long-serving M15 officer. But the death of his boss (Gambon) and a seemingly chance encounter with his next-door neighbour (Weisz), a political activist who seems too good to be true, force him to walk first out of his job and then out of his identity in search of the truth. Followed by a Q&A with David Hare.

Tue 28 June 18:20 NFT1 Tickets £9.50, concs £6.75 (Members pay £1.50 less)

Preview: The First Grader

UK-Kenya 2010 Dir Justin Chadwick With Naomie Harris 98min Courtesy of Soda Pictures.

Kenya, 2003. 84-year-old Maruge uses a government initiative for free primary schooling to claim the education he's always craved. However, when he presents himself at the school gates, only head teacher Jane is sympathetic to his cause: her colleagues are unenthusiastic and her superiors appalled. Shooting in the stunning Kenyan Rift Valley, with a real school and pupils, gives the film an authentic sense of place and community. A change of direction for Chadwick, known for such period dramas as Bleak House and The Other Boleyn Girl, as well as last month's TV preview, Stolen.

Sun 19 June 15:20 NFT1

BUG: Moby Special

BUG is delighted to mark the arrival of Moby's Destroyed album with a big-screen retrospective of the artist's output and involvement in moving image. Including stand-out videos like Natural Blues, We Are All Made of Stars, Bodyrock, Run On and Honey, this show will look back over Moby's career and his collaborations with such director as David Lynch, David LaChapelle, Mike Mills, Jonas Åkerlund and Roman Coppola. BUG host Adam Buxton will also reveal some of the videos made for the new album – and will be joined on stage by Moby himself ahead of his Roundhouse show. Festivities continue with music in the benugo bar.

Wed 1 June 20:45 NFT1 Tickets £13, concs £9.75 (Members pay £1.50 less) bugvideos.co.uk moby.com

Meltdown

Since 1993 some of the world most distinguished musicians have been the guest directors of Meltdown. From John Peel through to Massive Attack, via David Bowie, Patti Smith, Morrissey and more, Meltdown has given seminal artists the chance to pick their favourite artists to play and exhibit their work at Southbank Centre. The BFI has often invited these artists to present films that are resonant or relevant, and this year we are delighted to welcome Ray Davies in person. southbankcentre.co.uk/meltdown

The Meltdown Observer Talk: Ray Davies & Julien Temple in Conversation

From the garage rock of 'All Day and All of the Night' and 'You Really Got Me' to such beautifully observed songs as 'Dead End Street', 'Lola' and 'Dedicated Follower of Fashion', Ray Davies' work has been heralded by generations of artists like David Bowie, Blur, The Jam and Mumford & Sons. We're delighted to welcome him to the stage, along with influential filmmaker Julien Temple (who recently

profiled him for television), to discuss his own relationship with cinema, and the films that have inspired him throughout his extraordinary career.

Sat 18 June 16:00 NFT1 Tickets £13, concs £9.75 (Members pay £1.50 less)

The Flipside: Ray Davies on TV Introduced by Ray Davies

A rare chance to see two terrific musical dramas showcasing the genius of legendary Kinks songsmith Ray Davies.

The Long-Distance Piano Player

Play for Today BBC 1970 Dir Philip Saville. With Lois Daine, James Hazeldine. 80min

Many hit singles down the line, Ray made his acting debut in this Alan Sharp-scripted BBC drama as a musician attempting to set a world record for non-stop piano playing. While his wife begs him to stop, his manager urges him to continue. Bittersweet and thought-provoking, the play features some excellent alternate versions of Kinks songs and an unreleased Davies composition, never heard elsewhere.

+ Starmaker

Late Night Drama. ITV 1974. Dir Peter Plummer. With June Ritchie. 37min

As the 1970s progressed the Kinks grew ever more theatrical, with Ray writing a string of concept albums and stage shows for the group. *Starmaker*, one of the most ambitious and successful of these, saw Ray centre stage as The Star, an aloof rock god, who, searching for inspiration, submerges himself in the dreary day-to-day existence of Norman – a boring accountant. But, over the course of eight underrated Kinks tracks, he discovers that their lives are inextricably linked.

Sat 18 June 18:30 NFT1

Passport to Cinema: L'Histoire du 'Look'

Or what is style, and where does it come from? Some films are said to be stylish, while others are accused of favouring style over content. It has been said that style is content, while a French critic praised William Wyler's 'style without a style'. In an extended three-month season, co-programmed by the National Film and Television School, style will be put under the microscope.

Part One: The Stylistic Starting Points / Part Two: Style from the Machine: Studio Directors

To mark the 40th anniversary of the founding of The NFTS, some screenings will be preceded by animated shorts made by NFTS graduates.



Pather Panchali

India 1958 Dir Satyajit Ray With Kanu Bannerjee, Karuna Bannerjee, Subir Bannerjee 123min EST U

Ray's debut film was based on a 1929 Indian novel. Made on a minuscule budget, with a largely amateur cast and an inexperienced crew, this study of a Brahmin family in rural India at the turn of the century is a masterpiece of simplicity and grace. In the words of Lindsay Anderson, 'A beautiful picture, completely fresh and personal. [Ray's camera] reaches forward into life, exploring and exposing, with reverence and wonder.'

Thu 2 June 20:40 NFT2, Sat 4 June 18:20 NFT2, Mon 6 June 18:10 NFT2 Introduced by Mamoun Hassan

Shadows

USA 1959. Dir John Cassavetes. With Ben Carruthers, Lelia Goldoni, Hugh Hurd 82min 12A

Cassavetes' debut as director looks at the fractured lives of three siblings in New York, caught within the racial divide. One brother is a struggling jazz singer forced to perform music he regards as demeaning, the other a saxophonist too alienated to find work, while their sister seeks her identity on the fringes of literary and artistic life. Cassavetes' uncompromising emphasis on character and his independence from commercial pressure make *Shadows* a milestone in American cinema.

Sat 4 June 16:15 NFT1, Sun 5 June 20:30 NFT3, Tue 7 June 18:10 NFT2 Introduced by Dominic Pow

Love Me Tonight

USA 1932 Dir Rouben Mamoulian With Maurice Chevalier, Jeanette MacDonald, Myrna Loy 104min U

Rouben Mamoulian's dazzling musical fairy tale is a sophisticated exercise in wit and style. *Love Me Tonight's* feathery, light-opera story about a romance between a tailor and a princess is the springboard for a stream of visual and sonic invention that makes it unique among film musicals.

Mamoulian's direction endows *Love Me Tonight* with the key articles of its hero Maurice's manifesto of 'style, charm and love'.

Sat 11 June 16:00 NFT2, Mon 13 June 18:10 NFT2*, Tue 14 June 20:40 NFT2 *Introduced by Geoff Andrew

The Scarlet Empress

USA 1934 Dir Josef von Sternberg With Marlene Dietrich, John Lodge, C Aubrey Smith 104min 12A
Sternberg was at odds with the studio system through his assertion of the primacy of his own style. *The Scarlet Empress* is the penultimate film that he made with Dietrich for Paramount. The story of the Prussian princess who rises to become Catherine the Great of Russia, the film is a baroque, expressionist study in manipulation and perverse sexuality from one of cinema's master stylists.

Sun 12 June 16:00 NFT2, Tue 14 June 18:10 NFT2*, Sat 18 June 18:20 NFT2* Introduced by Philip Kemp

A Midsummer Night's Dream

USA 1935 Dir Max Reinhardt & William Dieterle With James Cagney, Dick Powell, Olivia de Havilland, Mickey Rooney 133min U

The great German theatre director Reinhardt's only American film (co-directed with Dieterle) is a brilliant cinematic imagining of one of Shakespeare's best-loved plays. With its all-star cast of major Hollywood actors and comedians (notably Cagney as Bottom and Rooney as a feral Puck), and a ravishing score by Erich Wolfgang Korngold adapted from Mendelssohn, this version of *A Midsummer Night's Dream* is a strange and enchanting extravaganza.

Fri 10 June 20:40 NFT2, Sun 19 June 16:15 NFT1, Mon 20 June 18:10 NFT2 Introduced by Neil Brand

Black Narcissus

UK 1947 Dir Michael Powell & Emeric Pressburger With Deborah Kerr, Kathleen Byron 97min U

Powell and Pressburger's adaptation of Rumer Godden's novel about a group of Anglican nuns marooned in the alien environment of a convent in the Himalayas was shot in the studio rather than on location. *Black Narcissus* is a ravishing account of the conflict between flesh and the spirit, graced by Jack Cardiff's luminous cinematography and a performance of simmering eroticism by Kathleen Byron.

Sat 18 June 20:40 NFT2, Thu 23 June 20:40 NFT2, Mon 27 June 18:10 NFT2 Introduced by Laura Mulvey

Essential Experiments: Strange Forces: Perception, Observation and Presence

A selection of works exploring film's potential to interrogate notions of spatial perception, observation and interaction. *Film* (1965, Dir Alan Schneider. With Buster Keaton) is a commentary on Bishop Berkeley's philosophical theory that 'to be is to be perceived', a dialogue between voyeurism and self-perception. *The Black Tower* (1987, Dir John Smith) is a masterpiece of British avant-garde cinema: a humorous exploration of paranoia through a blend of cinematic conventions. Contrasting with Schneider and Samuel Beckett's dialogue-free *Film*, *The Black Tower* is narrated using a voice-over that establishes a curious relationship between soundtrack and image. Finally, three works by Norman Maclaren explore notions of the living, anthropomorphic possibilities of objects and spaces, along with their potentially calamitous effects on human psychology and interaction: *Pas de deux* (1968), *Neighbours* (1952) and *Opening Speech* (1960).

With Introduction **Thu 9 June 20:30 NFT3**

Kurt Kren Programme

Controversial Kren was concerned with both form and content and used mathematical strategies to document his war-damaged Austria, a concert by cult Krautrockers Amon Düül II and performances by the notoriously extreme collective, the Vienna Aktionists. Illustrating the development of his often confrontational practice, this programme features all the above and includes 3:60 *Trees in August* (1960), 6/64: *Mama und Papa – Materialaktion Otto Muehl* (1964), *The Eating Drinking Shitting Pissing Film* (1967), and more. **Introduced by artist Anna Thew**

Thu 30 June 20:40 NFT2

Joint ticket for both Essential Experiments screenings available £13, concs £9.75 (Members pay £1.50 less)

Seniors' Free Matinee: A Gentleman of Paris

UK 1931. Dir Sinclair Hill. With Arthur Wontner, Vanda Gréville, Sybil Thorndike. 78min. PG
An early crime drama, based on a novel by pioneering Indian writer/director Niranjan Pal, in which a respected judge becomes involved in a murder case. A representative from the South Asia Cinema Foundation will introduce the film and discuss the author's wider work, while outlining forthcoming events in a new project to bring his oeuvre to light.

This screening is free for over-60s: otherwise tickets available at regular matinee prices
Mon 6 June 14:00 NFT1

The Last Man On Earth + Animat live

Italy-USA 1964 Dir Ubaldo Ragona (& Sidney Salkow) With Vincent Price, Franca Bettoia 86min
May 2011 saw the birth centenary of screen legend Vincent Price. To mark the occasion, we've invited downtempo electronica duo Animat to perform their live soundtrack to one of Price's most overlooked films. Price is on form as the survivor of a devastating plague, apparently alone until night falls and victims rise to form a hellish undead army thirsting for blood! The Sheffield based duo have forged a reputation for innovative rescore projects, which have included Belleville Rendezvous, Tuvalu and David Lynch's The Straight Story. Their latest album Imagining Ghosts is released in June.

Fri 10 June 20:30 NFT1 www.animat.co.uk

Kino: Lecture by Oksana Bulgakowa: The Soviet Film Factory of Gestures

The Revolution's bid to create a wholly 'New Man', through transforming social norms and traditions, saw a radical change in the gestural codes of society. Soviet films shaped and documented the new body language, which saw surprising juxtapositions and reversals of acceptable body language between private space and the public sphere. We welcome film historian and scholar Prof Oksana Bulgakowa (Director of the Institute for Film Studies at the University of Mainz) to explore the metamorphoses of body language in Russian and Soviet society, through close analysis of documentary and fiction films of the 1920s and 1930s.

Tickets £5



Out At The Pictures:

The Investigator

Channel 4 1997 Dir Chris Oxley. With Helen Baxendale, Laura Fraser, Ian Burfield 87min
A thought-provoking film based on the true story of military policewoman Caroline Meagher, who is ordered by senior officers to purge the army of lesbians at a time when such a thing was illegal in the British Armed Forces. As she takes part in the demeaning investigations she begins to realise her own sexuality isn't as straight as she first thought; but what will happen when she herself is investigated?

Tue 7 June 20:40 NFT2, Wed 15 June 18:20 NFT2

Taxi zum Klo

W Germany 1981. Dir Frank Ripploh. With Frank Ripploh, Bernd Broaderup, Orpha Termin 94min
Pre-Aids Berlin: two hunky men are trying to have a relationship. But the lure of promiscuous sex keeps Frank away from home too often for his handsome lover, Bernd. Tensions flare up between the conflicting desires of homemaking versus out of control lust. And can Frank (a teacher by day) keep his sexuality a secret at his school? Sexy, funny and emotionally honest, it's also a fascinating portrait of a vanished world.

Thu 23 June 18:20 NFT2, Sat 25 June 20:40 NFT2

From The Archive: Projecting the Archive: She... Who Would Be Pope + Q&A with John Briley

UK 1972/2009 Dir Michael Anderson With Maximilian Schell, Olivia de Havilland, Trevor Howard, Franco Nero 132min 15

In 1972's Pope Joan, Liv Ullman starred as the legendary head of the Roman Catholic Church who supposedly reigned for two years in the ninth century. Written by Oscar-winner John Briley (Gandhi, Cry Freedom) the film originally included a second storyline about a 20th-century woman who thinks she is Pope Joan reincarnated. These sequences were filmed but remained unseen until the producers re-inserted them in 2009. In the process Pope Joan is reinterpreted as She... Who Would Be Pope, a rich melange of 60s counterculture, dark-age bawdiness, evangelical delusions, ruthless kings and hypocritical monks. Introduced by Dylan Cave (Curator, BFI National Archive).

Wed 22 June 20:45 NFT1 We look forward to welcoming John Briley for a Q&A after the screening

Capital Tales: Swinging Before the Sixties: Three Portraits of Post-war London

1956 saw the first of six programmes of 'Free Cinema' documentaries at the National Film Theatre. With their virtuoso cinematography and lyricism often redolent of Humphrey Jennings, this selection demonstrates how the filmmakers reimagined the landscape of post-war London. Bursting with a raw energy, *Momma Don't Allow* (Dir Karel Reisz & Tony Richardson, 21min) captures a clash of new and old school youth cultures at the Wood Green Night Club. In *Every Day Except Christmas* (Dir Lindsay Anderson, 40min) a day in the life of Covent Garden flower, fruit and vegetable market sympathetically highlights the workers behind the bouquets. Piccadilly Circus has never looked as down-at-heel as in *Nice Time* (Dir Claude Goretta & Alain Tanner, 17min). Here are the hopes and disappointments of people searching for a good Saturday night out – hot dogs, porno magazines, sailors, prostitutes, all illuminated in the flashing neon.

Introduced by an Archive curator

Thu 9 June 18:20 NFT2

Projecting the Archive: Caravan + Jean Kent intro

UK 1946 Dir Arthur Crabtree. With Stewart Granger, Anne Crawford, Jean Kent. 80min. PG
Gainsborough kept up its quota of plunging necklines and unbridled melodrama with this return to the work of Eleanor Smith (*The Man in Grey*). Granger plays an aspiring writer betrothed to Crawford but the evil Sir Francis (a deliciously unwholesome Price) is determined to come between them. Jean Kent plays the luscious gypsy who falls for Granger, saving him from the baronet's murderous intentions. Ballet dancer Robert Helpmann gives an unexpectedly fine comic turn as Price's inept sidekick.

We are delighted to welcome Jean Kent to introduce the screening on the occasion of her 90th birthday

Wed 29 June 18:30 NFT1

Refuge in Films / Refugee Week

Refugee Youth presents Refuge in Films Festival 2011, a three-day festival full of films, interactive workshops and discussions to explore issues of displacement, refuge and migration. The festival is produced by young Londoners originating from over 25 countries who come together to curate, make films, lead discussions and host creative workshops. Alongside the key feature films, Refuge in Films will be presenting a programme of thematic films in the BFI Southbank Studio. See the dedicated festival booklet or go to refugeinfilms.org for further information.

Supported by BFI Future Film bfi.org.uk/futurefilm



Exile Family Movie

Austria 2006. Dir Arash T Riahi. 92min. EST

An Iranian family living in political exile in Europe and America decides to organise a secret meeting with the rest of the family still living in Iran. Despite all the dangers, the long-awaited reunion takes place, after 20 years of separation, and with the exiles pretending to be Muslim pilgrims, in a small Saudi Arabian hotel room. It proves to be a huge culture clash between the Muslim world and the western societies of Europe and America.

Sat 25 June 13:30 NFT2

Neukölln Unlimited

Germany 2010. Dir Agostino Imondi & Dietmar Ratsch. 96min. EST

Siblings Hassan, Lial and Maradona are successful musicians and breakdancers who've lived in Berlin's notorious Neukölln district since childhood, growing up with hip-hop and street dance as their language and passion. Their family, of Lebanese origin, lives in constant danger of being deported from Germany. In order to secure a residency permit for the entire family, Hassan and Lial plan to use their artistic talents to financially support the family. But the pressure has put a strain on the two teenagers and, in the meantime, Maradona gets suspended from school...

Sat 25 June 15:50 NFT2

Mamá Chocó

Colombia 2010. Dir Diana Cuellar. 56min. EST

Chocó in Colombia is one of the places most rich in biodiversity and natural resources in the world. It is also one of the places where the Colombian armed conflict takes place. Displaced from there to the large city of Cali, Paulina went through a hard time, giving birth to 26 children and keeping body and soul alive by singing under the name of Mama Choco. Her neighbour, a painter, tries to capture their lost home on canvas. This documentary follows Paulina on her quest to find a place that she can call home.

Sun 26 June 16:00 NFT2

Son of Babylon

Iraq-UK-France-Netherlands-United Arab Emirates-Egypt-Palestine 2009. Dir Mohammed Al Daradji. With Yasser Talib, Shazada Hussein. 100min. EST

A disturbing road movie, spanning the mountains of Kurdistan to the sands of Babylon, in which a young boy and his grandmother hitch rides from strangers and cross paths with fellow pilgrims, on all-too-similar journeys. Struggling to understand his grandmother's search, Ahmed follows in the forgotten footsteps of a father he never knew. Screening as part of Refugee Week, this powerful and moving film has been widely praised at festivals and in the press.

Tue 21 June 18:00 NFT3

African Odysseys: British African and Caribbean Women Stars of the Screen

A day of talks and screenings exploring the achievements and struggles of pioneers to bring representatives of the African and Caribbean UK diaspora to the screen. Corinne Skinner Carter will join filmmaker Nia Reynolds in the morning for an illustrated discussion of her work, while in the afternoon playwright Adeola Solanke of Spora Stories will chair a panel discussion with actresses including Cathy Tyson, Ellen Thomas, Nikki Amuka-Bird and Cassie MacFarlane, and look to the roles and stories of tomorrow.

Organised in association with Spora Stories **Sat 18 June 11:00 - 17:30 NFT3 Tickets £7.50**

The Disney 50:

The Jungle Book

USA 1967. Dir Wolfgang Reitherman. With voices of Phil Harris, George Sanders 78min U

The Indian jungle is the setting for Kipling's tale featuring Mowgli, an abandoned boy raised by wolves, who befriends a bear named Baloo and a panther named Bagheera. On his travels, he encounters an unpredictable Orang-utan King, a cunning tiger and a mesmerising snake. As the final film that Walt Disney himself worked on, The Jungle Book is a fitting tribute to him and his legacy and deserves its place as one of the most popular animated films of all time. Plus **Goliath II** (1960, 15min).

Sat 4 June 14:00 NFT1, Tue 7 June 18:30 NFT1

The Aristocats

USA 1970. Dir Wolfgang Reitherman. With voices of Phil Harris, Eva Gabor 78min U

A classy Parisian cat named Duchess is kidnapped by evil butler Edgar, keen on an inheritance from her well-off owner Adelaide Bonfamile. An encounter with street-smart alley-cat Thomas O'Malley changes her life forever as he introduces her and her three kittens to his jazz friends, some military dogs and a mouse names Roquefort. The jazz theme is translated into the animation as much as it the music and even without Disney's own hand to guide the Studio, another animated classic was born.

Plus **Music Land** (1935, 10min).

Sat 11 June 14:00 NFT1, Wed 15 June 18:30 NFT1

Robin Hood

USA 1973. Dir Wolfgang Reitherman. With voices of Peter Ustinov, Terry Thomas 83min U

The celebrated outlaw of Sherwood Forest gets the Disney treatment and becomes a fox in the process. What's more, Friar Tuck is a badger, Alan-ADale a rooster and Prince John a lion. It's Terry Thomas as Sir Hiss, Prince John's snake side-kick who steals the show in this nod to the English legend of the noble who robs the rich to feed the poor as they await the return of the true King from the Crusades overseas. Plus **The Tortoise and the Hare** (1934, 8min).

Thu 16 June 18:30 NFT1, Sat 18 June 14:00 NFT1, Sat 22 June 18:30 NFT1

The Many Adventures of Winnie the Pooh

USA 1977. Dir John Lounsbery & Wolfgang Reitherman. With voice of Sterling Holloway 74min U
Christopher Robin's 'silly old bear' appeared in three featurettes, here collected in a tale of a honey tree, a blustery day and Tigger too. Remaining faithful to the spirit of AA Milne's books, it follows Pooh, Piglet and friends (including Disney creation Gopher) as they meet Heffalumps and Woozles, celebrate Eeyore's birthday and find more honey than you could shake a pooh-stick at. If you've seen the recent Winnie the Pooh film, here's a chance to see where it all started. Plus **Lend a Paw** (1941, 8min).

Sat 25 June 14:00 NFT1, Tue 28 June 18:30 NFT1

Funday Preview: Kung Fu Panda 2 (3D)

USA 2011 Dir Jennifer Yuh With voices of Jack Black, Angelina Jolie, Jackie Chan cert & r/t tbc.

Courtesy of Paramount Pictures

It's a triumphant 3D return for Kung Fu Panda and his trusty associates, who this time around are confronted by a weapon that has the ability to destroy Kung Fu itself. Po, now a Dragon Warrior, re-teams with Tigress, Crane, Mantis, Viper and Monkey to travel through China and take on a formidable opponent who will require them all to unlock their inner strength and skills.

Tickets £9.50, concs £6.75 (Members pay £1.50 less); Under-16s £5 Sun 5 June 13:00 NFT1

Funday Furious Five Workshop

Kung Fu Panda returns with his formidable army of friends and fellow warriors – Tigress, Crane, Mantis, Viper and Monkey – the Furious Five. Come along to this month's Furious Five Workshop and create your own super group of warrior friends. Think about what special skills your group will have as defenders of peace – maybe they can fly through the air or spin the enemy into submission. What do they look like and what are they called? More importantly – what binds them together as a group of friends? Let your imagination run kung fu free and your warrior group could win you some of our awesome Funday prizes.

Free to ticket-holders for Kung Fu Panda 2 Sun 5 June 11:00 Foyer

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The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

Booking information

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.00, concs £6.65 Members pay £1.40 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

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