PREVIEWS
Catch the latest film and TV alongside Q&As and special events

Preview: The Bookshop
Spain-UK-Germany 2017. Dir Isabel Coixet. With Emily Mortimer, Bill Nighy, Patricia Clarkson. 113min. Digital. PG. Courtesy of Vertigo Entertainment
In 1959, in a small English coastal town, recently widowed Florence Green (Mortimer) decides to open a bookshop in the Old House, an abandoned, damp – and allegedly haunted – spot in the center of town. This causes a stir, since influential socialite Mrs Gamart (Clarkson) is intent on setting up an arts centre in place, and will use any means necessary to get her way.
Tickets £15, concs £12 (Members pay £2 less)
WED 13 JUN 20:30 NFT1

Preview: Incredibles 2 + Q&A with director Brad Bird
USA 2018. Dir Brad Bird. With the voices of Holly Hunter, Samuel L Jackson, Catherine Keener. RT and Cert tbc. Digital. Courtesy of Walt Disney Studios (UK)
The incredible Parr family are trying to get on with their lives. With Bob/ Mr Incredible at home with the children, Helen/Elastigirl is out fighting crime and doing her bit for the superhero cause. But with baby Jack developing his own powers and a new villain on the scene, the family must fight for survival once again. Join us for a preview of this much-anticipated Pixar sequel.
Tickets £15, concs £12 (Members pay £2 less), under 16s £4
SUN 17 JUN 12:00 NFT1

Preview: The Endless
Years after escaping the cult in which they were raised, brothers Justin and Aaron (played by the directors) live a quiet life. When they receive a strange message from their former ‘family’ they’re compelled to go back to their hometown to investigate. What they find will upturn their whole sense of reality. Acclaimed directors Benson and Moorhead (Spring) return with another hybrid piece of raging intensity.
Tickets £15, concs £12 (Members pay £2 less)
Also available on BFIPLAYER
THU 28 JUN 20:10 NFT1

TV Preview: Women’s Monologues (working title) + Q&A with Vicky Featherstone, Artistic Director of the Royal Court, and cast TBA
BBC Four 2018. Dirs Vanessa Caswill, Rachna Suri. 4 x 15min. Digital
Curated by Vicky Featherstone, Artistic Director of the Royal Court Theatre, and performed by a variety of well-known female stars, this film marks the 100th anniversary of the Representation of the People Act, when certain women gained the right to vote. Written by some of Britain’s most celebrated female playwrights (Abi Morgan and Nicole Clarke) alongside up-and-coming talent, these monologues are inspired by women across the 100 years since those in 1918 spoke out, challenged the status quo and made a stand. Each writer captures a moment that will inform and intrigue a 2018 audience.
MON 11 JUN 18:15 NFT3

NEW RELEASES
Plenty of chances for you to sample the best new cinema

Zama
Argentinian director Lucrecia Martel returns with a fine adaptation of Antonio Di Benedetto’s existential novel. In her first feature since 2008’s The Headless Woman, Lucrecia Martel creates a richly layered exploration of personal malaise. Don Diego de Zama (Cacho) is a minor officer in an unnamed colony of the 18th-century
Spanish crown, desperate to relocate from his remote post to the city where his family lives. As his request gets repeatedly delayed by endless bureaucracy, Martel charts his progressive decline with opulent visuals and a multi-layered soundscape. *Zama*, which premiered as the *Sight & Sound* Special Presentation at the BFI London Film Festival in 2017, is a new high for one of the most acclaimed filmmakers of her generation.

CONTINUES FROM FRI 25 MAY
Also available on BFIPLAYER

The Breadwinner

One girl’s struggle in Taliban-controlled Kabul is the subject of this exceptional animation from the team behind *Song of the Sea* and *The Secret of Kells*. When 11-year-old Parvana’s father is taken by the Taliban, she and her family find it difficult without a man in the house as women are forbidden from travelling unaccompanied. Parvana cuts her hair and passes herself off as a boy, and as the sole breadwinner she has unthinkable freedom in the war-torn city. This exceptional film depicts a girl empowered to seize her destiny from an oppressive regime, and despite its sobering subject matter, *The Breadwinner* is ultimately uplifting, offering hope for a world where all women’s voices will be heard.

Audio Description available at all screenings

*The screenings on Sun 10 Jun 14:40 Studio and Wed 13 Jun 18:40 Studio will have Hearing-impaired Subtitles

Arcadia
UK 2017. Dir Paul Wright. 79min. Digital. 12A. A BFI release

Scouring 100 years of archive footage, BAFTA®-winner Paul Wright constructed an exhilarating study of the British people’s shifting — and contradictory — relationship to the land. The film takes us on a sensory, visceral journey through the contrasting seasons, observing folk carnivals and fetes, masked parades, water divining and harvesting. Set to a grand, expressive new score from Adrian Utley (Portishead) and Will Gregory (Goldfrapp), alongside folk music from the likes of Anne Briggs, Wright’s captivating film essay captures the beauty and brutality, and the magic and madness of rural Britain.

Seniors’ matinee + intro Fri 22 Jun 14:00 NFT3

RE-RELEASES
Plenty of chances for you to revisit these key classics – many newly restored

Pandora’s Box Die Büchse der Pandora

Screen goddess Louise Brooks is electric in this newly restored silent classic, a tale of decadence and debauchery. This sensational silent film follows the rise and fall of showgirl Lulu (Brooks), who goes from a decadent Weimar-era Berlin to a lurid London. When we first meet Lulu she’s the mistress of a middle-aged businessman, who tries to break off their affair in order to marry a respectable socialite, only to be caught red-handed by his bride-to-be. Lulu’s wild nature leads her into affairs with male and female suitors, leaving chaos and heartbreak in her wake. Few actors have such an electrifying screen presence as the 22-year-old Louise Brooks, whose powerful yet naturalistic performance in *Pandora’s Box* went underappreciated for decades – something we aim to rectify here with this gorgeous new restoration.

*The screenings on Mon 4 Jun 18:00 NFT1, Fri 8 Jun 17:50 NFT2 and Thu 14 Jun 17:50 NFT1 will have live piano accompaniment

OPENS FRI 1 JUN

The Piano at 25

TRT 60min

As *The Piano* turns 25, join us for a conversation with invited speakers about this influential classic, looking at the rich themes and striking visual aesthetic that made it such a critical success.
Free to ticket holders of *The Piano* on Mon 18 Jun 18:10 (must be booked via the box office due to limited availability), otherwise £6.50.

**MON 18 JUN 20:20 LIBRARY**

**The Piano**


The mid-19th century. Strong-willed Ada (Hunter) – inexplicably mute since she was six – is dispatched to an arranged marriage in New Zealand, with daughter Flora (Paquin) in tow. Since Ada’s husband (Neill) won’t transport her beloved piano home, she reluctantly accepts help from a neighbouring settler (Keitel)... A study in sexuality and self-determination that filters a Brontë-esque tale through Campion’s profoundly personal, utterly modern feminist sensibility, this tempestuous yet tender romance boasts striking camerawork by Stuart Dryburgh, a memorably rhapsodic score by Michael Nyman, and robust performances. Hunter, especially – rigorously unsentimental, watchful, highly expressive – works wonders.

**OPENS FRI 15 JUN**

**Vagabond** Sans toit ni loi


Winner of the Golden Lion at the Venice Film Festival, *Vagabond* is a cinematic landmark that introduced one of the most intriguing, complex and uncompromising female protagonists in modern cinema. Sandrine Bonnaire, who debuted in Maurice Pialat’s *À nos amours*, gives a remarkable performance as the independent and rebellious Mona, who drifts through the South of France. The first scene shows Mona’s death, and so Varda tells her story through Mona’s interactions with the cross-section of French society she met in the last few weeks of her life. These encounters reveal people’s preconceptions around women’s place in society, personal freedoms within social structures, and the value of work – issues that still resonate more than 30 years since the film’s release.

**OPENS FRI 29 JUN**

**MEMBER EXCLUSIVES**

**Old Boy** Oldeuboi

*South Korea* 2003. Dir Park Chan-wook. With Choi Min-sik, Yu Ji-tae, Kang Hye-jeong. 120min. Digital. EST. 18

Dae-Su, a troubled drunk, is abducted and imprisoned over the course of 15 years, with only a TV for company. Upon his sudden release, he begins a violent journey to discover who his captor was.

Tickets only £6

**FRI 22 JUN 20:30 NFT1**

**Behind the Scenes**

This new quarterly event brings BFI curators, programmers and policy-makers together to give you a behind-the-scenes glimpse into how we work. Archive curator Bryony Dixon will offer a fascinating glimpse into early material from the Victorian age, events programmer Anna Bogutskaya will show how a special women-focused month of programming is compiled, and diversity officer Jen Smith will outline the process of supporting a more equal and respectful film industry.

Tickets only £6

**THU 7 JUN 18:20 NFT3**

**SATIRE AND MORALITY: THE CINEMA OF MARCO BELLOCCHIO**

A special weekend celebrating the Italian actor-writer-director

Marco Bellocchio is one of the most distinguished and original filmmakers to have emerged from Italy in the 1960s. Ever since his startling debut feature Fists in the Pocket (1965), his unique, consistently distinctive work has been showcased at major festivals (including the BFI London Film Festival) and released internationally. Yet he remains less recognised than contemporaries such as Bernardo Bertolucci. In July the BFI will redress this by
holding the first ever comprehensive UK retrospective of his films, in partnership with Cine Lumiere, Film Italia and the Italian Cultural Institute. We’re delighted to welcome Belloccchio to the BFI stage to talk about his career, alongside some of his classic movies, as a curtain-raiser for our season in July.

In partnership with:

Marco Bellocchio in Conversation
TRT 100min
Having made 24 feature films to date, from his famed debut Fists in the Pocket to Sweet Dreams in 2016, Marco Bellocchio is a highly acclaimed Italian film director. To help us launch the first UK retrospective of his work, our guest of honour will make his first appearance in London for over 10 years to discuss his career, with season curator Adrian Wootton.

Joint ticket available with Fists in the Pocket £15, concs £12 (Members pay £2 less)
SAT 23 JUN 18:30 NFT1

Fists in the Pocket I Pugni in tasca
Italy 1965. Dir Marco Bellocchio. With Lou Castel, Paola Pitagora, Marino Masé, Liliana Gerace. 105min. Digital. EST. 12A
A disturbed young man decides to embark on the homicidal destruction of his own family. Taking a satirically super-sharp axe to 1960s Italian society and the manners and behaviour of a wealthy family, Bellocchio made a remarkable feature debut which, drawing attention and great acclaim on release in 1965, launched the 26-year-old filmmaker’s career.
SAT 23 JUN 20:45 NFT1

Vincere
Based on real events, Bellocchio’s critically lauded, beautifully realised period drama looks at the early rise and hidden romantic relationship of future fascist dictator Benito Mussolini. With tour de force performances from leading actor Timi as Mussolini and Mezzogiorno as his secret wife Ida, Vincere is an epic, emotionally resonant film with a grandly operatic tone.
SUN 24 JUN 15:10 NFT2

Sweet Dreams Fai bei Sogni
Italy-France 2016. Dir Marco Belloccchio. With Valerio Mastandrea, Bérénice Bejo, Fabrizio Gifuni. 131min. Digital. EST. 12A
Marco Belloccchio’s most recent movie is a stylish, affecting adaptation of the contemporary Italian novel by Massimo Gramellini. Sensitivey depicting Massimo, a journalist whose whole life has been emotionally blighted by the mysterious death of his mother when he was a young boy, Sweet Dreams gradually shows how his exploration of the past starts to cathartically change his present.
Also available on BFIPLAYER
SUN 24 JUN 17:50 NFT2

EVENTS

Shoulder to Shoulder + Q&A with actors Dame Siân Phillips and Patricia Quinn and directors Moira Armstrong and Waris Hussein
BBC 1974. Dir Waris Hussein, Moira Armstrong. With Siân Phillips, Patricia Quinn, Angela Down, Georgia Brown, Patience Collier. TRT 448min + 3 intervals + 30min Q&A. Digital
Devised by actress Georgia Brown, script editor Midge Mackenzie and producer Verity Lambert, Shoulder to
Shoulder dramatises women’s struggle to gain the right to vote, fought between 1895 and 1918. Each episode covers a different chapter in the Suffragettes’ story, and as the series unfolds we meet the Pankhursts, Annie Kenney and Lady Constance Lytton. The scripts, by major writers such as Alan Plater and Hugh Whitmore, don’t shy away from controversies within the women’s movement or the darker punishments they received. Considered a remarkable achievement at the time, the series is rarely seen, with only one repeat since its original transmission in 1974 – so this is a unique opportunity to witness the most comprehensive and powerful examination of women’s suffrage in its entirety.

**SUN 10 JUN 12:00 – 21:25 NFT3**

**SCREEN EPIPHANY**

Our special guests’ film inspiration

**Baroness Shami Chakrabarti introduces Suffragette**


Barrister and politician Shami Chakrabarti introduces Sarah Gavron’s powerful drama, which follows Maud Watts (Mulligan), a young laundry worker who becomes involved in the women’s suffrage movement in 1912. As a result of her campaigning, Maud soon suffers a number of injustices which only strengthen her resolve to ensure that their demands are listened to, and that changes will be made.

**TUE 12 JUN 20:30 NFT3**

**Val McDermid introduces All the President’s Men**


Writer Val McDermid introduces the multi-Oscar®-winning film based on the astonishing real-life story of two journalists and their relentless pursuit of the truth that exposed the Watergate scandal. Alan J Pakula blends a taut, fast-paced screenplay with a distinctive shadowy visual style that perfectly conjures the feeling of unknown forces at work, and danger lurking beyond sight.

**WED 27 JUN 20:15 NFT1**

**WOMAN WITH A MOVIE CAMERA**

Celebrating women’s contribution to film

**Woman with a Movie Camera Summit**

In the year of the very public fall of terrible men, the rise of internet activism and the opening up of conversations, we ask ourselves: what does power mean for women? In the centerpiece event of our month dedicated to celebrating women in film, we welcome filmmakers, academics, scholars, cinephile activists, writers, critics, artists and programmers to explore this notion with us through keynotes, panel discussions, illustrated talks and other playful events. As part of the day, we’ll host a special edition of popular podcast *The Guilty Feminist* and will wrap up with a 30th-anniversary screening of iconic dramedy *Working Girl*. We’ll honor the courageous trailblazers of the past, explore the power and pitfalls of grassroots feminist cinephile activism, champion new voices in criticism and programming, explore online movements like #MeToo and #TimesUp, and, above all, we’ll celebrate the women who’ve not allowed themselves to be excluded from the room where it all happens.

For full programme details visit [bfi.org.uk](http://bfi.org.uk)

Supported by:

![MSFF](image)

**SAT 16 JUN**

**AFRICAN ODYSSEYS PRESENTS: WINDRUSH WOMEN**
Celebrating 70 years since the Empire Windrush made its voyage from the Caribbean to Tilbury

Testaments: Stories and their Makers
Black British women contributed to the UK film and entertainment industry long before the arrival of Empire Windrush. However, their wisdoms and experiences have rarely been captured. In a soulful day of intergenerational dialogues, black women filmmakers will share their lessons with each other and the audience, presented by Gaylène Gould, BFI Head of Cinemas. Guests include curator and archivist June Givanni, producer Nadine Marsh Edwards, BAFTA-nominated documentary filmmaker Dionne Walker and short filmmaker Jenn Nkiru.
Tickets £6.50. Joint ticket available with Philomela’s Chorus £10
Supported by

LOTTERYFUNDED
SAT 23 JUN 11:00-17:00 NFT3

Philomela’s Chorus + Q&A with Gaylène Gould, BFI Head of Cinemas and Events
UK 2017. TRT 90min. 15
Using the Greek myth of Philomela as a point of departure, this portmanteau film brings together the work of four emerging artists from literature, visual arts and the moving image in order to address the virtual absence of black female and female-identified voices in the field of artists’ moving image. It offers an opportunity to see a new and exciting range of styles and approaches, from the polyphonic to the deeply personal, from Phoebe Boswell, Beverley Bennett, Nicola Thomas and Jay Bernard.
SAT 23 JUN 18:00 NFT3

Seniors’ Free Talk: Windrush Women
TRT 90min
To coincide with the publication of his book War to Windrush – Black Women in Britain 1939-48, writer Stephen Bourne presents an illustrated talk about the pioneering African Caribbean women who came to Britain with the Windrush generation. He will also celebrate the lives of several black women who made an impact in Britain in 1948 including actor Pauline Henriques, choreographer Katherine Dunham and hair stylist Carmen England.
Free for over-60s (booking by phone or in person only), otherwise normal matinee price
MON 4 JUN 11:00 NFT3

Seniors’ Free Matinee: Small Island + intro by writer Stephen Bourne
BBC 2009. Dir John Alexander. With David Oyelowo, Ruth Wilson, Naomie Harris, Benedict Cumberbatch. 180min + interval. Video. 15
Based on the acclaimed novel by Andrea Levy, Small Island is a two-part TV drama that gave a voice to the Windrush generation. Naomie Harris won the Royal Television Society award for her outstanding portrayal of a young Jamaican woman who struggles to fulfil her personal ambitions and dreams in a bleak, post-war London.
Free for over-60s (booking by phone or in person only), otherwise normal matinee price
MON 4 JUN 14:00 NFT1

THE NHS AT 70
Two unique events marking the 70th anniversary of the National Health Service

Here’s Health: The NHS on Film + discussion
TRT 100min
Film changes lives – and saves them. This unique compilation of rare films from the BFI National Archive digs deep into the richly fascinating story of our NHS on screen. Ever since 1948 filmmakers have aided the cause of
national health through documentary, drama and animation. From major public campaigns to fascinating recruitment and training initiatives and glimpses behind the scenes, these films chart revealing changes in filming techniques and in society itself.

Supporting

NHS70
TUE 26 JUN 18:30 NFT1

Life in Their Hands: the NHS of the 1950s
Life in Her Hands
Kathleen Byron (Black Narcissus) stars in this remarkable government-funded ‘B movie’ charting the rewards and challenges facing a newly recruited nurse.

Also available on
+BFIPLAYER
+ On Call to a Nation
BBC 1958. Dir Richard Cawston. 75min. Digital
One of the most striking and eye-opening TV documentaries of the 1950s explores the role of GPs through scripted scenarios and interviews, casting real doctors instead of actors.

SAT 30 JUN 13:30 NFT2

CLOSE UP: AVA DUVERNY
Compelling and urgent voices in contemporary cinema
Ava DuVernay is not just a filmmaker, she is a movement. Her works focuses on complex, profound and intelligent characters. Through both her own work and her distribution company ARRAY, DuVernay has championed and propelled stories about women and people of colour, and in just over 10 years since she directed her first feature, she has become one of the major contemporary filmmakers working today.

This Is the Life
USA 2008. Dir Ava DuVernay. With 2Mex, Chali 2na, Busdriver, Cut Chemist. 97min. Digital
DuVernay’s first feature is a fascinating documentary charting the rise of The Good Life, a group of LA street poets who rejected gangster rap and dedicated themselves to pushing the creative boundaries of hip hop. The progressive movement they created in 1989 reverberates right through music to the present day.

SAT 2 JUN 20:15 NFT2 / SUN 10 JUN 20:20 NFT2

I Will Follow
USA 2010. Dir Ava DuVernay. With Salli Richardson-Whitfield, Tracie Thoms, Omari Hardwick, Beverly Todd. 80min. Digital
In her first fiction feature, DuVernay establishes a lot of her interests as a filmmaker: elevating people of color, exploring the inner lives of women and the dynamics of caring. Maye (Richardson-Whitfield) is a successful artist who has dedicated her life to caring for her ailing aunt (Todd). After her aunt’s passing, Maye receives 12 visitors who will help her move on from her grief.

SUN 3 JUN 20:30 NFT3 / SUN 10 JUN 18:20 NFT2

Middle of Nowhere
Ruby (Corinealdi) was on her way to becoming a doctor when her husband was sentenced to eight years in prison. She drops out of med school to focus on his well-being while he’s incarcerated. DuVernay picked up the Sundance Directing award for this stirring, character-driven drama that shines a light on an infrequently explored part of African American life.

MON 11 JUN 20:45 NFT3 / MON 25 JUN 20:40 NFT3

Selma
USA-UK-France 2014. Dir Ava DuVernay. With David Oyelowo, Carmen Ejogo, Tim Roth, Oprah Winfrey. 128min. Digital. 12A
Ava DuVernay’s breakout film is the first major feature centered on Dr Martin Luther King Jr (Oyelowo) and his campaign for equal voting rights, a campaign that culminated in an epic march from Selma to Montgomery in 1965. DuVernay’s close collaborator David Oyelowo carries the film with a towering, unforgettable performance.

Also available on BFIPLAYER

FRI 8 JUN 20:35 NFT2 / SUN 17 JUN 19:50 NFT3

13th
 USA 2016. Dir Ava DuVernay. 100min. Digital
This in-depth look at the legacy of the 13th Amendment to the US Constitution highlights the underlying issues of inequality and mass incarceration which have been created despite the amendment. A long-term passion project for DuVernay, this is a riveting piece of non-fiction that was nominated for an Academy Award in 2017 and boasts contributions from major thinkers.

FRI 29 JUN 20:45 NFT2

The Close Up Salon: Ava DuVernay
TRT 90min
This month we showcase the work of Ava DuVernay, who is forging her own path as one of the brightest and boldest directors working today. This event provides an opportunity to explore what exactly makes DuVernay so special. Join our expert speakers to explore the range of her craft, the themes she explores in her films, and her impact as one of the few black female directors working at the highest levels in Hollywood today.

MON 11 JUN 18:30 LIBRARY

REFUGEE WEEK
Celebrating the contributions, creativity and resilience of refugees, from 18-24 June

The Foreigner’s Home + intro by Counterpoint Arts + discussion
France-USA 2018. Dirs Rian Brown, Geoff Pingree. 57min. Digital
‘Who is the foreigner?’ asked internationally renowned author Toni Morrison at ‘The Foreigner’s Home,’ her 2006 exhibition at the Louvre. Through archival footage, animation and exclusive interviews, this documentary (exec produced by the late Jonathan Demme, who adapted Morrison’s novel Beloved) provides a provocative and timely meditation on humanity’s oldest divisions. It explores Morrison’s artistic and intellectual vision through a series of candid exchanges about race, identity, ‘foreignness,’ and art’s redemptive power.

THU 14 JUN 18:20 NFT3

Through Our Eyes
UK-Bosnia and Herzegovina-Germany-Lebanon-Republic of Macedonia 2018. Dir Samir Mehanovic. 70min. Digital. EST
BAFTA-winning director Samir Mehanovic asks whether humanity ever learns from past tragedy, and makes a plea for the world to welcome and accept those fleeing conflict and terror. As a Muslim who fled to the UK from Bosnia in the 1990s, he gives personal insight into the human catastrophe in Syria as he speaks to refugees in camps, on trains, and in their new-found places of exile.

SUN 17 JUN 18:00 NFT2

A Season in France Une saison en France
‘I know very well the reality of refugees looking for asylum,’ says award-winning director Haroun (A Screaming Man), who emigrated to France from Chad in the 1980s. In his new feature, a teacher (Ebouaney) flees tragedy in his war-torn country and escapes to France, where he falls for a French woman (Bonnaire). A Season in

A Season in
France is a deeply affecting and humane drama about the bitter fate of those driven from their home but unwelcome elsewhere.

TUE 19 JUN 20:30 NFT3

Above the Drowning Sea
Canada 2017. Dirs René Balcer, Nicola Zavaglia. 88min. EST
In Nazi Europe in 1939 when all doors were closed, refugees found sanctuary in Shanghai thanks to the intervention of Chinese diplomat Ho Feng Shan. As the Chinese consul in Vienna he defied the Nazis and his own government and issued travel visas to the refugees. In light of today’s refugee crisis, this is an inspiring, poetic tale about two peoples who found common cause and dignity in a world in chaos.

WED 20 JUN 20:45 NFT3

Central Airport THF + intro
Germany-France-Brazil 2018. Dir Karim Ainouz. 100min. Digital. EST
Intended by Hitler to be the world’s biggest and most impressive airport, Berlin's Tempelhof Airport is today used as shelter for refugees. In his visually striking and poignant documentary, Brazilian-Algerian filmmaker Ainouz conveys a sense of wonder at this extraordinary building and the people it contains, including the surrounding runways, which function as recreation grounds for German citizens.

THU 21 JUN 18:00 NFT2

THE BAGRI FOUNDATION LONDON INDIAN FILM FESTIVAL
The best new Indian and South Asian independent cinema, from 21-29 June

In the Shadows + Q&A with director Dipesh Jain
In the walled city of Old Delhi, a reclusive shopkeeper spends his days obsessively watching people through hidden CCTV. When he overhears a boy being beaten, he begins to frantically search for the child. As he becomes lost in the labyrinthine alleys of the city, his grasp on reality falters, until he eventually stumbles across a shocking truth.

FRI 22 JUN 18:00 NFT3

Love Sonia + Q&A with director Tabrez Noorani
India 2018. Dir Tabrez Noorani. With Mrunal Thakur, Freida Pinto, Demi Moore, Mark Duplass. 120min. Digital. 15
Inspired by true events, this is the shocking story of a young Indian village girl whose life irrevocably changes when she gets trapped in the global sex trade while trying to save the one person she loves most. Sonia’s challenging journey spans three continents, landing her far from home with a fragile dream that is worth living and fighting for.

SAT 23 JUN 20:15 NFT3

Bird of Dusk + Q&A with director Sangeeta Datta
UK-India-Spain 2018. Dir Sangeeta Datta. 92min. Digital. 12A
A riveting insight into the life and seminal works of late writer-director Rituparno Ghosh, an iconic cultural figure from West Bengal who pushed boundaries on sexuality, feminism and freedom of thought. Bird of Dusk is about an artist’s relationship to his city, Kolkata, and is based on Ghosh’s personal memoirs, archival material and conversations with star cast, crew, friends and family.

SUN 24 JUN 15:00 NFT3

Teen Aur Aadha + Q&A with director Dar Gai
This beautifully layered saga narrates the story of one house in three different eras. A young boy struggles with the pressures of pre-pubescent school life. Twenty years later, the house is a brothel where a young, virgin sex-worker is dealing with her first client. Thirty years on, the place is a sublime home where a 75-year-old couple love, laugh and dance together.

SUN 24 JUN 20:00 NFT3

**Village Rockstars + Q&A with Director Rima Das**  
*India 2017. Dir Rima Das. With Bhanita Das, Basanti Das, Manabendra Das. 87min. Digital. Assamese with EST.*

Recipient of multiple international awards, *Village Rockstars* is one of the most lauded films from India in a long time and an instant crowd-pleaser. At the heart of it is a mother-daughter story where a 10-year-old girl from a poor village family braves seemingly insurmountable odds to realise her dream of forming a band. As she saves the pennies to buy a used guitar, she’s faced with a difficult choice...

WED 27 JUN 18:20 NFT2

**The Bagri Foundation London Indian Film Festival Closing Night: Venus + Q&A with Director Eisha Marjara**  

An award-winning, laugh-out-loud comedy about alternative family values, self-empowerment and love. Sid is a Montreal Punjabi, who after years of struggling with his identity has decided to have a sex change. Other than Sid’s mom crying a lot, all seems to be moving in the right direction, that is until a 14-year-old boy turns up and insists that Sid is his long lost dad.

FRI 29 JUN 18:15 NFT1

**AGNÈS VARDA: VISION OF AN ARTIST**

**The Many Faces of Agnès Varda**  
This afternoon of richly illustrated talks and discussions will provide an introduction to the work of Agnès Varda, tracing her journey from her (pre-French New Wave) debut to her most recent collaboration, *Faces Places*. Our invited speakers, including Kiva Reardon (founding editor of *cléo*), will look at Varda’s background in photography, discuss her unique approach to filmmaking, and delve deeper into some of the themes emerging from her work.

Tickets £6.50  
In collaboration with:

**cléo**  
a journal of film and feminism.

SAT 2 JUN 12:00-15:00 NFT3

**Agnès Varda Salon: Political, Personal and Playful**  
TRT 60min  
Agnès Varda has a particularly strong eye for portraying social movements, various cultures and overlooked communities. How do her personal, social commitments and her ethnographic aesthetic inform her fiction work? How does she combine political engagement with a playful approach? Join our guest speakers to examine this particular aspect of Varda’s œuvre.

Free to ticket holders of the screening of *One Sings, the Other Doesn’t* on Wed 20 Jun at 18:15 (must be booked via box office due to limited capacity), otherwise £6.50  

WED 20 JUN 20:30 LIBRARY

**IDA LUPINO: ACTOR, DIRECTOR, WRTIER, PRODUCER, STAR**
Before and Behind the Camera: the Very Versatile Ida Lupino
TRT c.50min
Ida Lupino was not only a very distinctive star and an extremely talented actress; she was equally adept behind the camera, frequently drawn to pressing social problems, especially those that affected the lives of women. In this introductory talk, illustrated with clips, season programmer Geoff Andrew will consider Lupino’s many achievements as an actress and as a director, writer and producer.
TUE 5 JUN 18:10 NFT3

ANIMATION 2018

Making Animated Features in the UK
TRT 100min
When it comes to the production of animated films, the UK has always fallen behind our neighbours overseas, but in recent years the number being developed and produced here has risen significantly. At this discussion event we’ll meet some of the people who have successfully made animated features in recent years or have aspirations to.
Our guests include Sarah Smith, director of Arthur Christmas and CEO of Locksmith Animation, Camilla Deakin, producer of Ethel & Ernest and MD of Lupus Films, and other guests to be announced. Join us for a fascinating insight into the animation industry and the business of making films.
Tickets £6.50
WED 27 JUN 18:10 NFT3

BIG SCREEN CLASSICS
The timeless films we urge you to see

It Girls
What is ‘it’? Introduced into popular language in the 1920s, coined by screenwriter Elinor Glyn, ‘it’ is not just sex appeal, but a certain je ne sais quoi, an undeniable magnetic force that draws the eye. The it girls of cinema history have that certain something, an on-screen magnetism that captures the zeitgeist of an era.
Tickets for these screenings are only £8

It + intro by Aga Baranowska, Events Programmer*
USA 1927. Dir Clarence Badger. With Clara Bow, Antonio Moreno, William Austin. 72min. 35mm. With Carl Davis score Wed 13 Jun and live piano accompaniment Mon 18 Jun. U
Betty Lou (Bow) is a working-class shopgirl with a crush on the owner (Moreno) of the department store where she works. Through a series of hilarious hijinks, Betty Lou attracts her crush’s attention, until a case of mistaken identity creates a rift between them. Believed lost for many years, this charming silent romcom solidified Clara Bow as cinema’s first ‘it girl.’
WED 13 JUN 18:20 NFT2* / MON 18 JUN 20:45 NFT2

Piccadilly
Dishwasher Shosho (Wong) becomes the star attraction of a London nightclub, but her success is soured by the jealousy and rivalry surrounding her. Chinese-American star Anna May Wong has mesmerising screen presence as a doomed diva in this late British silent film, which was re-released by the BFI in 2010.
Also available on BFIPLAYER
FRI 1 JUN 20:40 NFT2 / MON 4 JUN 18:20 NFT2 / THU 28 JUN 18:40 STUDIO

Siren of the Tropics La sirène des tropiques + intro by film programmer Tega Okiti*
A Parisian count sends engineer André Berval (Batcheff) to the fictional colony of Monte Puebla in order to pursue his beloved. Once there, Berval becomes the object of affection for Papitou (Baker), who follows him
from Monte Puebla to Paris, where she discovers her true calling as a performer. Originally released on the back of her European tour, the film further underlined Baker’s talents as an electrifying, world-class entertainer.

**SAT 2 JUN 18:15 NFT2 / WED 6 JUN 18:15 NFT2**

**Bombshell**
USA 1933. *Dir Victor Fleming. With Jean Harlow, Lee Tracy, Franchot Tone, Frank Morgan. 88min. 35mm 12A*
In this meta-screwball comedy from pre-code Hollywood, movie star Lola Burns (Harlow) is sick and tired of fame, publicity and gossip surrounding her every move. Desperate to escape from the clutches of Hollywood stardom, she runs away and meets charming Gifford (Tone) and his family. But her desperately infatuated publicist Hanlon (Tracy) is not far behind...

**SUN 3 JUN 16:20 NFT2 / TUE 5 JUN 20:40 NFT2**

**Gilda**
USA 1946. *Dir Charles Vidor. With Rita Hayworth, Glenn Ford, George Macready. 110min. Digital. PG*
Small time gambler Johnny (Ford) arrives in Buenos Aires, where he quickly gains favour with a local mobster, only to find out that his ex-lover Gilda (Hayworth) is his new boss’s wife. Hayworth plays the ultimate femme fatale in one of her most beguiling screen roles, of which she once famously said, ‘every man I knew went to bed with Gilda...and woke up with me.’

**SUN 10 JUN 14:30 NFT1 / SAT 16 JUN 18:15 STUDIO / SUN 24 JUN 18:00 NFT1 / TUE 26 JUN 20:45 STUDIO**

**Bus Stop**
Monroe stars as Chérie, a saloon singer with big dreams of stardom. She soon attracts the attention of naïve and relentless rodeo cowboy Bo (Murray), who’s intent on charmimg her into falling in love with him. Monroe exercised tremendous creative control over the film, garnering critical acclaim and dispelling the notion that she was just all about glamour.

**SAT 9 JUN 18:10 NFT3 / TUE 12 JUN 20:45 NFT2 / MON 25 JUN 20:45 STUDIO**

**Bonjour Tristesse + intro by Anna Bogutskaya, Events Programmer**
USA-UK 1958. *Dir Otto Preminger. With Jean Seberg, David Niven, Deborah Kerr. 90min. Digital. PG*
Described by François Truffaut as ‘the best actress in Europe,’ Jean Seberg stars in her second collaboration with director Otto Preminger as decadent teenager Cécile, living the good life on the French Riviera with her playboy father Raymond (Niven). When his girlfriend Anne (Kerr) arrives, Cécile does her best to break up their relationship, with tragic consequences.

**MON 4 JUN 20:40 NFT2 / THU 7 JUN 18:30 STUDIO / WED 20 JUN 18:20 NFT1* / SUN 24 JUN 20:30 NFT1**

**Breakfast at Tiffany’s**
In her most iconic role, Audrey Hepburn stars as the eccentric and playfully naïve socialite Holly Golightly, aka ‘the naughty American cousin of Eliza Doolittle.’ Despite her best efforts to remain aloof, she starts falling for her new, charming neighbour, aspiring writer Paul (Peppard). Truman Capote’s brilliant script helped Hepburn to shine, most especially when we see behind Holly’s glamour.

**MON 11 JUN 18:00 NFT1 / SUN 17 JUN 15:10 NFT1 / SAT 30 JUN 18:20 NFT2**

**Barefoot in the Park**
Free-spirited Corie (Fonda) and conservative Paul (Redford), an unlikely pair of newlyweds, try to make their relationship work after they move into a minuscule top-floor apartment in Greenwich village, with a hole in the ceiling and quirky neighbours. Perennial ‘it girl’ Fonda is exceedingly charming in this lovely romantic comedy, released a year before she hit superstardom with *Barbarella.*

**FRI 15 JUN 20:20 NFT2 / TUE 19 JUN 20:20 NFT2 / FRI 29 JUN 20:10 NFT3**

**Cabaret**
USA 1972. *Dir Bob Fosse. With Liza Minnelli, Michael York, Joel Grey, Helmut Griem. 123min. 35mm. 15*
Liza Minnelli’s most memorable role is that of Sally Bowles, the fiery American cabaret singer who befriends and beds the shy, bisexual English academic Brian (York) in 1931 Berlin. Their bohemian love affair is set against the backdrop of an increasingly powerful Nazi movement. Cabaret is one of the most iconic musicals of all time, and both Minnelli’s performance and Fosse’s direction remain impressive to this day.

**FRI 1 JUN 18:15 NFT3 / FRI 8 JUN 18:00 NFT1 / THU 14 JUN 20:35 NFT1 / SAT 30 JUN 20:30 NFT3**

**The Night Porter** Il portiere di notte

*Italy 1974. Dir Liliana Cavani. With Charlotte Rampling, Dirk Bogarde, Philippe Leroy. 118min. 35mm. 18*
Set in 1957, Cavani’s film focuses on Max, a former Nazi SS officer (Bogarde) who’s been in hiding in Vienna. When he bumps into Lucia (Rampling), a woman he tormented during the War, they are drawn to each other, and renew their sadomasochistic relationship. Provocative and problematic, Cavani’s film explores sexual transgression and dark, compulsive personalities, with a stunning Charlotte Rampling, queen of European arthouse cinema.

**THU 21 JUN 20:35 NFT3 / SAT 23 JUN 15:30 NFT1**

**Shampoo + intro by Julie Lobalzo Wright, University of Warwick**

Hal Ashby’s comedy-drama is set on the eve of Richard Nixon’s election to the American presidency. Hotshot hairdresser George (Beatty) has his pick of beautiful women, including his hippie girlfriend Jill (Hawn) and ex-lover Jackie (Christie), but will love get the better of him? This sharp political satire brought together two of the biggest female stars of the 1960s; Goldie Hawn and Julie Christie, both compelling presences on screen.

**FRI 22 JUN 20:10 NFT2 / WED 27 JUN 17:45 NFT1**

**BFI FLARE**

LGBT films and events

**Nina’s Heavenly Delights + Q&A with director Pratibha Parmar**

*UK 2006. Dir Pratibha Parmar. With Shelley Conn, Laura Fraser, Art Malik. 94min. Digital. PG*
UK lesbian features are as rare a fruit as films about LGBT South Asian life. And acclaimed filmmaker Pratibha Parmar (*Alice Walker: Beauty in Truth, Warrior Marks*) delivers a sweet one with this Glasgow-set tale of tender cross-cultural love. When Nina Shah’s father dies, she returns to her estranged family in Scotland, only to find herself soon falling for her brother’s girlfriend Lisa, who has taken over her father’s restaurant.

**BFI FLARE**

LGBT films and events

**TUE 12 JUN 18:10 NFT3**

**CULT**

The mind-altering and unclassifiable

**Mirror Mirror**

*USA 1990. Dir Marina Sargenti. With Rainbow Harvest, Karen Black, Yvonne De Carlo, William Sanderson. 99min. Digital. 18*
Shy teen goth Megan Gordon (Harvest) moves into a new house in suburban Los Angeles with her recently widowed mother Susan (Black). While exploring her new surroundings, she finds an antique mirror that seemingly belonged to the previous owners of the house. Not quite fitting in, and endlessly bullied by her classmates, Megan discovers she can use the mirror to enact revenge on her tormentors, which sets her on a dark and dangerous path... This female-scripted and directed gothic slasher looks at the toxic lifecycle of bullying and teenage despair, and marked the last major role of enigmatic actress (and Winona Ryder look-a-like) Rainbow Harvest.

In partnership with
THU 28 JUN 20:45 NFT3

KERMODE LIVE IN 3D AND 4D
Let’s talk about film...

Mark Kermode Live in 3D at the BFI
TRT 90min
Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation’s favourite and most respected film critics. With the occasional help of a surprise guest, Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.
Tickets £16.50, concs £13.20 (Members pay £2 less)
MON 25 JUN 18:30 NFT1

PROJECTING THE ARCHIVE
Rediscovered British features

My Daughter Joy + intro by BFI curator Jo Botting
UK 1950. Dir Gregory Ratoff. With Edward G Robinson, Peggy Cummins, Richard Greene, Nora Swinburne. 81min. 35mm. PG
Last December we lost one of the last stars from cinema’s golden age with the passing of Peggy Cummins. As a tribute, we’ve programmed this little-seen British feature from her filmography, made just after she returned from Hollywood to England to get married. The film is based on Irène Némirovsky’s best-selling debut novel David Golder, an exploration of the danger of too much power and hubris. Cummins injects vivacity and natural glamour into the role of the spoiled child of ruthless magnate George Constantin (Robinson), whose one weakness is his devotion to his flighty daughter. As always, Cummins steals every scene and creates compassion for a character who could easily have been one-dimensional in the hands of a less talented actor.
THU 28 JUN 18:10 NFT1

SILENT CINEMA
The best international restorations

Mothers of Men (aka Every Woman’s Problem) + intro by BFI curator Bryony Dixon
USA 1917. Dir Willis Robards. With Dorothy Davenport, Willis Robards, Maclyn King, Hal Reid. 65min. Digital. With live piano accompaniment
Willis Robards’ Mothers of Men was re-released in 1921 after the passage of the 19th Amendment, as Every Woman’s Problem. It questions whether women were capable of taking the tough decisions required of high office – in this case a judge elected as state Governor faced with the dilemma of refusing a pardon to her husband who is facing a death sentence. Print source SFSFF Collection, restored DCP based on a tinted 35mm nitrate print held at the BFI National Archive
+ The Last Appeal
UK 1921. Dir Fred Paul. 13min
An episode from the Grand Guignol series in which a judge, adamant he was right to pass the death sentence for a crime of passion, makes a terrible discovery.
SUN 3 JUN 13:00 NFT1

FUTURE FILM
Screenings and workshops for 16 to 25-year-olds
Future Film Labs: The Economic Examination

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. Has balancing budgets got your head in a spin? This month we’ll be talking financial solutions, in the form of grants and funding, zero-budget alternatives and guerrilla filmmaking. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, Livetree and Hiive. Inspiration awaits!
Tickets £6 or bring a friend for £10
Headline sponsor of Future Film Labs and Future Film Recommends:

BFI FAMILIES

The Adventures of Prince Achmed Die Abenteuer Des Prinzen Achmed
Germany 1926. Dir Lotte Reiniger. 65min
In her stunning cut-out animation style, Lotte Reiniger tells an epic tale of a handsome prince who rides a flying horse to far-away lands. He embarks on magical adventures, which include befriending a witch, meeting Aladdin, battling demons and falling in love with a princess.
SUN 3 JUN 14:30 NFT2

A Wrinkle in Time
USA 2018. Dir Ava DuVernay. With Storm Reid, Reese Witherspoon, Oprah Winfrey, Mindy Kaling. 109min. Digital. PG
Young Meg believes that her missing scientist father has solved questions crucial to the creation of humanity and is worried that he’s been teleported to another planet. With the assistance of a trio of astral travellers, she begins a dangerous journey across the universe. Ava Duvernay’s family sci-fi adventure is based on Madeleine L’Engle’s 1962 book, the first in a five-part series.
SAT 9 JUN 13:00 NFT3 / SAT 23 JUN 13:30 NFT2

FUNDAY: Mary Poppins
The Banks children have scared off countless nannies, but the arrival of Mary Poppins, who literally flies into their lives, changes everything. By her side they meet chimney sweep Bert, some suffragettes, a group of penguin waiters and learn some important life lessons. Mary Poppins has a magical combination of live action and animation, and features fine songs by The Sherman Brothers.
SUN 24 JUN 12:00 NFT1

FUNDAY WORKSHOP: Mary Poppins Spit spot! You and your little ones can try a few of your favourite things this Sunday by making the most of our craft table and workshop to create magical nannies and dancing chimney sweeps. Just be careful not to step in the chalk, as you don’t know where you might end up!
SUN 24 JUN 10:00 FOYER

Move it! Family Animators
Suitable for children aged 7 to 12 years
Our animation days are one of the best ways for families to spend a Sunday afternoon together making fantastical stop-motion animation where anything goes! All materials are supplied, but please bring a packed lunch and a memory device to take your film home. Movies are also uploaded to our YouTube channel for you to share and enjoy.
Tickets £25 for parent and one child, siblings and additional parent/grandparent/ carer £10 each
For more info contact:
joanna.vandermeer@bfi.org.uk
SUN 3 JUN 13:30-16:30
EXPERIMENTA
Artist film and alternative moving image culture

Newsreel + Q&A with Newsreel founder member Allan Siegel
TRT 130min
Founded in New York in 1967, Newsreel was a leftist underground collective that made low-budget but hard-hitting political films about education, race, poverty, gender, corporate power, and the Vietnam War. Join us for a screening of three key newsreel films: Columbia Revolt (1968); The Case Against Lincoln Center (1968), and America, aka Amerika (1969).
Presented in association with Third World Newsreel and King’s College London
FRI 15 JUN 18:00 NFT3

After the Happening: Ritual Industrial Performance SPACE Films
TRT 110min
Drawing on extremely rare experimental works from the 1970s, this programme reflects on how notions of performance, experimental sound and the body could be explored through film. Infused with counter-cultural energy and constructed with palpable DIY directness, these titles include films by The Lacey Family, Peter Dockley, Jules Baker, Graham Stevens, Jenny Okun and COUM Transmissions/ Throbbing Gristle, several of whom we hope to welcome tonight. All the artists had studios with the SPACE organisation, which celebrates its 50th anniversary in 2018.
Image: Stuntman Eddie Bowry on Graham Stevens’ inflatable at St Katharine Dock during the shoot of Atmosfields
FRI 15 JUN 20:45 NFT3

Lek and the Dogs + Q&A with director Andrew Kötting
UK 2017. Dir Andrew Kötting. With Xavier Tchili. 90min. Digital
London Film Festival regular Andrew Kötting’s new film combines sci-fi, fairytale and archive material, with touches of Tarkovsky, and is based on the true story of a young boy who left his parents and ended up on the city streets being cared for by wild dogs.
Kötting’s account of this ultimate ‘lost boy’ uses a range of visual styles derived from avant garde and genre cinema to create a visual meditation on what it means to be an outsider
Also available on BFIPLAYER
WED 13 JUN 18:00 NFT3

THE GUILTY FEMINIST LIVE
The comedy podcast, live and un-edited

The Guilty Feminist Live
TRT 75min
The popular podcast and live show hosted by comedian Deborah Frances-White returns to the BFI, after a sell-out event in March, for the first in a regular series of events that will soon become a hilarious staple of every feminist’s calendar. Join Frances-White and her special guests to discuss films and topics ‘all 21st-century feminists agree on,’ while confessing their insecurities, hypocrisies and the fears that undermine their lofty principles.
SAT 16 JUN 18:00 NFT1