IN PERSON & PREVIEWS
Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

Preview: Dirty God + Q&A with director Sacha Polak and actor Vicky Knight
Set in a small East London council estate, the film follows young mother Jade (Knight) as she tries hard to recover from an acid attack that left her severely disfigured. Dutch director Sacha Polak draws an outstanding performance of raw emotion and sexual frankness from first-time actor Vicky Knight, defying character expectations.

SAT 1 JUN 17:30 NFT1

The Night of the Iguana + intro by actors Clive Owen, Lia Williams and Anna Gunn
‘One man... Three women... One night...’ John Huston’s production of Tennessee Williams’ play depicts a disgraced priest who, in a moment of desperation, forces a bus load of passengers to detour to a small Mexican coastal village. He unravels further in the company of its newly widowed owner (Gardner) and one of her guests (Kerr). In association with the new production of The Night of the Iguana at the Noël Coward Theatre, which runs from 6 July, starring Clive Owen (Closer), Lia Williams (The Crown) and Anna Gunn (Breaking Bad) ioguanawestend.com

TUE 4 JUN 20:10 NFT1

TV Preview: Poldark + Q&A with actors Aidan Turner, Jack Farthing and Luke Norris, and writer Debbie Horsfield
Written by Debbie Horsfield from the novels by Winston Graham, the fifth and final series of Poldark stars Aidan Turner as Ross Poldark and Eleanor Tomlinson as his wife Demelza. It’s a new century, but the past casts a long shadow over Cornwall, and when an old friend needs help, Ross is compelled to challenge the establishment and question his loyalties to king and country. Join us as we preview episode one and say goodbye to this hit show.

WED 5 JUN 18:15 NFT1

Preview: Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese
USA 2019. Dir Martin Scorsese. 142min. Format tbc. 15. Courtesy of Netflix
Rolling Thunder Revue captures the troubled spirit of America in 1975 and the joyous music that Dylan performed during the fall of that year as part of his tour. Part documentary, part concert film, part fever dream, Rolling Thunder is a one of a kind experience, from Martin Scorsese who in 2005 made Bob Dylan documentary No Direction Home.
Tickets £15, concs £12 (Members pay £2 less)

TUE 11 JUN 18:10 NFT1

Preview: Mari + Q&A with writer-director Georgia Parris, producer Emma Duffy and actor Bobbi Jean Smith
Charlotte (Smith), a dancer, must face the tensions with her sister and mother as they all deal with the gradual decline and eventual passing of her grandmother Mari, as well as the challenges of her own creative ambitions. Writer-director Georgia Parris’ first feature incorporates a lot of themes already explored in her short films – empowering tales of women finding themselves.
Tickets £15, concs £12 (Members pay £2 less)

THU 6 JUN 18:10 NFT3

Preview: Die Tomorrow
Thailand 2017. Dir Nawapol Thamrongrattanarit. With Sunny Suwanmethanont, Patcha Poonpiriya, Rattanrat Eertaweekul. 75min. Digital. EST. 12A. Courtesy of Day for Night
Rarely has a subject as grim as death been portrayed with such playfulness in film. A creative hybrid of fictional narrative and documentary, Die Tomorrow presents six vignettes about the last days in people’s lives, each shot in a single unbroken take and based on real cases reported in the Thai press.

Tickets £15, concs £12 (Members pay £2 less)

**WED 12 JUN 20:45 NFT1**

**Preview: In Fabric**

Hauntingly beautiful, eerie and hilarious, Peter Strickland’s (Berberian Sound Studio, The Duke of Burgundy) new film follows a cursed dress as it passes from person to person with devastating consequences. Marianne Jean-Baptiste makes a welcome return to the big screen in a tender role that brings humanity to all the gory nonsense.

Tickets £15, concs £12 (Members pay £2 less)

**SUN 9 JUN 17:40 NFT1**

**A FOCUS ON NICK BROOKFIELD**

We celebrate Broomfield’s 50 years of filmmaking and welcome the renowned documentary director to the BFI stage

**Future Film Labs: Documentary Filmmaking Masterclass with Nick Broomfield**

Aimed at 16 to 25-year-olds

Nick Broomfield, the hugely influential British filmmaker, has adopted many different approaches during his career to tell stories about people and situations that still feel fresh and compelling when viewed today. With a new film under his belt (Marianne & Leonard: Words of Love), Broomfield talks about his extensive career and shares his experiences as one of the world’s leading documentary filmmakers.

**SAT 1 JUN 12:30 NFT2**

**Biggie & Tupac + intro by Nick Broomfield**

UK 2002. 118min. Digital (new restoration). 15

Nick Broomfield looks into the unsolved murders of the rappers Christopher Wallace (aka Biggie Smalls/The Notorious B.I.G) and Tupac Shakur, sifting through a collection of questionable testimonies from their friends, relatives, lawyers and more. With the suggestion of collusion by the LAPD and a strong case against Suge Knight, who ran Death Row Records, Broomfield’s quest for the truth is an uphill struggle.

**SAT 1 JUN 15:00 NFT2**

**KERMODE LIVE IN 3D**

Let’s talk about film...

**Mark Kermode Live in 3D at the BFI**

TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation’s favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests’ cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £20, concs £16 (Members pay £2 less)

**MON 24 JUN 18:30 NFT1**

**MEMBER EXCLUSIVES**

These events are exclusive to BFI Members and their guests.

Join today at bfi.org.uk/join
Member Salon: Gloria Bell
Our regular discussion series for Members and their guests returns with a focus on Sebastian Lelio’s new film starring Julianne Moore. Join fellow Members to discuss Moore’s unforgettable performance as a middle-aged divorcée whose life turns upside down when she finds new love.
Members can book a joint ticket to the Member Salon screening and discussion on Tue 25 June for themselves and their guests in advance for just £6. Members who have watched the film on another date are also welcome to attend the free discussion and show their Membership card to admit themselves and a guest on a first-come, first-served basis.

Bagdad Café Out of Rosenheim
A German woman finds herself at a remote motel in California’s Mojave desert, and before long becomes an essential part of its eccentric, transient community. With its roots loosely in Carson McCullers’ The Ballad of Sad Café, this is a quirky gem of a film featuring some fine performances.
WED 19 JUN 20:30 NFT3

NEW RELEASES
The best new cinema for you to enjoy, with plenty of screening dates to choose from

Gloria Bell
Singing. Searching. Making mistakes. We feel with Gloria as she navigates nightclubs and the complexities of life. Sebastián Lelio, virtuoso director of the groundbreaking, Oscar®-winning A Fantastic Woman and the understated Disobedience, took the brave decision to remake his own 2013 hit and offer us an English-language Gloria. Julianne Moore is radiant as the eponymous heart and soul of this new film; a funny, wise and romantic woman in her 50s, whose appetite for life is uncompromised when ‘sh*t happens’... more than once. There are definite nods to Lelio’s original – dialogue, a few almost-identical shots, the hairless cat – but Gloria Bell is a triumph in its own right. We dare you not to leave the cinema singing.
Audio description available (all screenings)
Closed Captions/Hearing-impaired subtitles available:
Sun 16 Jun 15:10 NFT3 / Wed 19 Jun 18:30 Studio / Tue 25 Jan 14:30 Studio

Gloria Bell: Relaxed Screening
Relaxed screenings are presented each month for those in the neuro-diverse community and their carers and assistants. More detailed information about these screenings can be found at bfi.org.uk/relaxed
Tickets £3
THU 20 JUNE 14:00 NFT3

Maradona
In July 1984, Argentine football superstar Diego Maradona arrived in Naples to play for the ailing football giant SSC Napoli. The world’s most celebrated football genius and one of the most dysfunctional cities in Europe were a perfect match for each other, and for seven years all hell broke loose. Maradona became an almost god-like figure, worshipped by the Italians for elevating the Napoli team through the football ranks. Constructed from over 500 hours of never-before-seen footage from Maradona’s personal archive, Asif Kapadia’s latest documentary deftly explores the complicated dynamic between talent and fame, artistry and performance, Diego the man and Maradona the icon.
OPENS FRI 28 JUN

RE-RELEASES
We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from.

**The Blue Angel** Der blaue Engel

108min. Digital. EST. PG. A Eureka release

Marlene Dietrich is sensational in her breakthrough role as Lola Lola, star attraction of The Blue Angel beer hall. Raunchy, witty, self-possessed, Lola exudes erotic power. ‘Beware of blonde women,’ she sings, but no one heeds this advice – neither her schoolboy fans, nor their sexually repressed teacher (Jannings) whose moral outrage dissolves in lust. Loosely based on a novel by Heinrich Mann, Sternberg’s masterpiece is a dazzling construct of enigmatic lighting, décor and sound, featuring real-life stars of Weimar cabaret (Gerron, Valetti) and the now classic songs of Friedrich Hollaender. For leftist critics it lacked satirical edge, yet it conjures a transgressive realm that recalls the paintings of George Grosz and Otto Dix. An enduring classic; its subversive vitality is undiminished.

**FROM FRI 31 MAY**

**Seniors’ matinee Mon 3 Jun 14:00 NFT1**

The Garden + Q&A with producer James Mackay and costume designer, Annie Symons*

*UK-Germany-Japan 1990. Dir Derek Jarman. With Tilda Swinton, Johnny Mills, Philip MacDonald, Pete Lee-Wilson. 90min. Digital 4K. 15. A BFI release*

Close to a nuclear power station, inside his modest, sparsely-furnished home on the barren, windswept Dungeness coastline, Derek Jarman dreams... This intimate insight into Jarman’s inner world was beautifully crafted through the innovative manipulation of Super 8 film, laid down on to tape and then 35mm. Shifting from the personal to the political, it culminates in a nearmythic exploration of sexual repression at the end of the 20th century, movingly utilising a cast of iconic, religious figures that include Jesus, Judas and the Madonna. Increasingly ill by this point, Jarman faces his mortality with poetry and dignity.

*Q&A Fri 21 Jun 18:10 NFT3*

**FROM FRI 21 JUN**

Also available on **BFI PLAYER**

**Woman With A Movie Camera Summit 2019**

In 2018 we explored gender, power and the film industry. This year we reframe the conversation around opportunities, legacy and resistance in the screen industries. In the second edition of our venue takeover, we welcome filmmakers, academics, activists, writers, artists, programmers and audiences to explore these topics with us and propel the conversation further. Expect interviews, lively discussions, rousing Q&As and playful events taking over every screen, room and nook and cranny of BFI Southbank. Join us, and together let’s add to the debate around gender. Full programme details can be found at bfi.org.uk/WWAMCSummit

**SAT 22 JUN**

**BIG SCREEN CLASSICS**

**La Règle du jeu**

*The Rules of the Game France 1939. Dir Jean Renoir. With Marcel Dalio, Nora Gregor, Jean Renoir. 84min. 35mm EST. PG*

‘Perhaps the most influential of all French films,’ wrote Pauline Kael of Renoir’s study of the French bourgeoisie at play. An admirer of the director’s work, she lauded him as ‘the great master of French naturalism... revealed in The Rules of the Game as the progenitor also of the trends in film associated with Bergman, Antonioni, Resnais, and others.’

Also available on **BFI PLAYER**

**TUE 18 JUN 21:10 NFT1 / MON 24 JUN 14:30 NFT2 / THU 27 JUN 18:25 NFT3**
Unfaithfully Yours + intro by film critic Kate Stables*
USA 1948. Dir Preston Sturges. With Rex Harrison, Linda Darnell, Rudy Vallée. 105min. Digital 4K. PG
As a film programmer at Pacific Film Archive in Berkeley, Pauline Kael championed Sturges’ comedy of marital distrust. She cherished it because ‘there are so many great lines and situations in this movie that writers and directors have been stealing from it for years, but no one has ever come close to replicating the wild-man devily of the best Preston Sturges comedies.’
SAT 8 JUN 16:00 NFT3 / MON 10 JUN 20:35 STUDIO / WED 12 JUN 18:15 NFT1*

A Streetcar Named Desire + intro by Sight & Sound’s Isabel Stevens*
USA 1951 Dir Elia Kazan. With Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden. 126min. Digital. 12A
Though ambivalent about Kazan’s adaptation of Tennessee Williams’ play about stormy familial relations in New Orleans, critic Pauline Kael had no doubts about Vivien Leigh: ‘one of those rare performances that can truly be said to evoke pity and terror.’ Kael adored ‘looking at two of the greatest performances ever put on film and listening to some of the finest dialogue ever written by an American.’
SAT 1 JUN 20:30 NFT1 / WED 19 JUN 18:00 NFT1* / THU 27 JUN 14:30 NFT3

Madame de...
France-Italy 1953. Dir Max Ophuls. With Charles Boyer, Danielle Darrieux, Vittorio De Sica. 100min. Digital. EST.
‘Ophuls catches us up in the restless flow of his images... The gliding rhythm of his films is romantic, seductive, and, at times, almost hypnotic,’ wrote Kael. Rating as perfect this poignant tale of adultery, passion and power, Kael was taken by Ophuls’ style, which displayed great beauty and deep meaning: ‘the director moves so fast that the suggestions, the feelings, must be caught on the wing.’
Also available on BFIPLAYER
MON 3 JUN 20:50 STUDIO / WED 12 JUN 14:30 NFT2 / SAT 15 JUN 18:10 STUDIO / THU 20 JUN 20:40 NFT3

Jules et Jim
France 1962. Dir François Truffaut. With Jeanne Moreau, Oskar Werner, Henri Serre. 106min. 35mm EST. PG
Pauline Kael’s admiration for Truffaut’s bittersweet account of a ménage-à-deux was unequivocal: ‘It is not only one of the most beautiful films ever made... it is also viewed as a work of art, exquisitely and impeccably moral.’ The famous critic applauded the director for using ‘the film medium to express his love and knowledge of life as completely as he can.’
SUN 9 JUN 17:45 NFT3 / TUE 11 JUN 20:45 NFT3

The Leopard
Italy-France 1963. Dir Luchino Visconti. With Burt Lancaster, Claudia Cardinale, Alain Delon. 188min. Digital 4K. EST. PG
‘The Leopard is so beautifully felt that it calls up a whole culture. It casts an intelligent spell – intelligent and rapturous.’ Pauline Kael reckoned this Palme d’Or-winner a masterpiece, enjoying Giuseppe Rotunno’s masterful cinematography, Visconti’s exquisite mise-en-scène and Lancaster’s superb playing of an ageing aristocrat, whose status and wealth are threatened by the rise of Garibaldi, ‘as the film’s centre of consciousness’.
SUN 2 JUN 16:30 NFT1 / SUN 23 JUN 19:00 NFT1

Bonnie and Clyde + intro by Observer film critic Simran Hans*
One of Pauline Kael’s most influential essays concerned Arthur Penn’s portrait of a couple of real-life rural gangsters of the 1930s. She responded to the heated reaction to its release thus: ‘Our experience as we watch it has some connection with the way we reacted to movies in childhood... not an art that we learned over the years to appreciate but simply and immediately ours.’
TUE 4 JUN 20:45 STUDIO / WED 26 JUN 18:10 NFT1* / FRI 28 JUN 20:50 NFT2

McCabe & Mrs. Miller
USA 1971. Dir Robert Altman. With Warren Beatty, Julie Christie, René Auberjonois. 121min. Digital. 15
‘A beautiful pipe-dream of a movie – a fleeting, almost a diaphanous vision of what frontier life might have been.’ Pauline Kael wrote a glowing review of this western about a pair of early entrepreneurs, praising Altman (a favourite director of hers) for infusing American filmmaking with new qualities: poetry and imagination. ‘Delicate, richly textured, and unusually understated, this modern classic is not like any other film.’

**THU 6 JUN 20:40 NFT1 / SUN 30 JUN 17:45 NFT1**

**The Last Picture Show**  
USA 1971. Dir Peter Bogdanovich. With Timothy Bottoms, Jeff Bridges, Ellen Burstyn, Cybill Shepherd. 126min. Digital. 15

Pauline Kael lauded Bogdanovich’s film about teenagers coming-of-age in a small Texan town as a breath of fresh air among pictures that reflected on America’s past. She hailed its honesty and simplicity: ‘a loving exact history of American small town life,’ with writing ‘so natural an emanation of the characters that you’re hardly aware of it as dialogue.’

**SUN 2 JUN 19:50 NFT3 / SUN 16 JUN 19:50 NFT1 / TUE 25 JUN 20:35 NFT3**

**Taxi Driver + intro by Anna Smith, film critic, podcast host and Chair of London Film Critics’ Circle**  
USA 1976. Dir Martin Scorsese. With Robert De Niro, Jodie Foster, Harvey Keitel, Cybill Shepherd. 113min. Digital 4K. 18

Film critic Pauline Kael considered Taxi Driver, starring De Niro as a Vietnam veteran adrift in an infernal city, as ‘a two-character study – Travis versus New York. As Scorsese has designed the film, the city never lets you off the hook.’ She was also impressed by the sense of movement: ‘Scorsese achieves the quality of trance in some scenes, and the whole movie has a sense of vertigo.’

**WED 5 JUN 18:10 NFT3* / FRI 21 JUN 20:45 NFT1 / SAT 29 JUN 20:45 NFT1**

**The Elephant Man**  

‘Lynch’s visual scheme is so imaginative that it transcends the by now well-known story, and scene by scene you don’t know what to expect. You’re seeing something new...’ Pauline Kael was deeply impressed by Lynch’s innovative style in telling the true story of Joseph Merrick, and she praised the director’s ‘extraordinary taste; it’s not the kind of taste that enervates artists – it’s closer to grace.’

Also available on **BFIPLAYER**  
**FRI 7 JUN 20:30 NFT1 / FRI 14 JUN 20:30 NFT2 / MON 17 JUN 20:30 NFT2**

**Blow Out**  

A long-time supporter of De Palma, Pauline Kael wrote ecstatically of Blow Out: ‘It’s hallucinatory, and it has a dreamlike clarity and inevitability.’ She argued that the film, about a sound engineer who believes he has accidentally recorded evidence of a crime, takes the viewer to ‘the place where genre is transcended and what we’re moved by is an artist’s vision.’

**THU 13 JUN 18:20 STUDIO / MON 17 JUN 20:40 NFT3 / SAT 22 JUN 20:50 NFT1**

**Film Criticism According to Pauline Kael**  
TRT 90min

Pauline Kael has been one of the most influential yet controversial film critics. What is so transformative about her writing? What impact did her reviews and opinions have on American film culture and the next generation of film writers? Join our invited speakers to discuss Kael’s singular writing style and approach and assess her body of work on her centenary.

Tickets £6.50

**MON 17 JUN 18:30 BFI REUBEN LIBRARY**

**SPECIAL FILMS & EVENTS**

Dates for your cultural diary, from DVD/Blu-ray launches to weekenders, film summits and festivals

**A Clockwork Orange**  
Set in a flamboyant, stylised nearfuture where gangs of disenfranchised teenagers indulge in narcotic cocktails and revel in acts of ‘ultraviolence’, Kubrick’s cult film centres on Alex (McDowell) and his band of droogs. Withdrawn after its initial release, this adaptation of Anthony Burgess’ decline-of-civilisation novel remains chilling, thrilling and unsettling. Bring along your ticket from A Clockwork Orange to ‘Stanley Kubrick: The Exhibition’ at The Design Museum to get 30% off at the box office

SUN 9 JUN 20:00 NFT2 / WED 26 JUN 20:25 NFT3

Nicolas Roeg: A Celebration

TRT 80min

BFI Fellow Nicolas Roeg sadly passed away in November last year. He was responsible for making some of the most memorable and acclaimed British films of all time, as both director and cinematographer. His considerable legacy includes films such as Performance, Walkabout, Don’t Look Now, The Man Who Fell to Earth and The Witches. He had huge influence within the industry, both personally and professionally, and recent media tributes have rightly lauded him as an important British auteur. This memorial event will feature some of his most celebrated moments on screen, along with an opportunity to hear from some of the people with whom he worked.

SUN 2 JUN 14:30 NFT1

Blu-ray Launch: Early Women Filmmakers Collection

TRT 100min

Join us to celebrate the work of women filmmaker pioneers, including Alice Guy-Blaché, Lois Weber, Germaine Dulac and many more. This special evening will include screenings of selected short films and extracts illustrating the innovative and boundary-pushing nature of their work, plus a discussion with guest speakers who will explore their individual approaches to filmmaking and their contributions to the history of cinema. The BFI’s Early Women Filmmakers Collection 4-disc Blu-ray set will be available from Mon 17 June

TUE 11 JUN 18:20 NFT3

Doctor Who: Planet of the Daleks + Q&A with actor Katy Manning


With the Doctor seriously wounded and the TARDIS under the control of Jo and the Time Lords, our heroes arrive in a jungle environment on the planet Spiridon. Before long, they meet a group of Thals from the planet Skaro and find themselves at the mercy of the Doctor’s arch enemies – the Daleks. This version of the series contains some updated visual effects and a new 5.1 stereo surround mix.

Tickets £15, concessions £12 (Members pay £2 less).

Doctor Who: The Collection – Season 10 is released on Blu-ray on Mon 24 June

SAT 15 JUN 12:00 NFT1

Films to Be Buried With

TRT 80min

Join comedian-actor-writer-plumber Brett Goldstein, creator of the hit podcast Films to Be Buried With, as he takes his celebrity guest through their ideal death and over to the other side... His guest will discuss their life through the films that meant the most to them: the first film they saw; the films that made them cry; the films that scared them and many more. You’ll laugh, you’ll cry, you’ll want to shout out your own answers. Come and join the cinematic fun for the ultimate chat about life, death and movies.

Tickets £15, concessions £12 (Members pay £2 less)

THU 13 JUN 20:20 NFT1

BAGRI FOUNDATION LONDON INDIAN FILM FESTIVAL

Bringing you the best new Indian & South Asian independent cinema 21-29 June.
londonindianfilmfestival.co.uk

Kattumaram + Q&A with director Swarnavel Eswaran (work permitting)

India 2018. Dir Swarnavel Eswaran. 73min. Digital. Tamil with EST. 12A

Part of an emerging queer cinema scene from South India, Kattumaram tells of patriarch Singaram and his orphaned niece Anan, fisher-folk survivors of the Tsunami. Beautiful Anan teaches in the local school, where
she falls for a new female supply teacher. As gossip about the women’s relationship spreads, Singaram must choose to defend his beloved niece, or give way to an angry community.

**FRI 21 JUN 20:30 NFT3**

**Sir + Q&A with director Rohena Gera (work permitting)**
A wealthy young Indian man in Mumbai with emotional baggage from the past falls in love with his servant, a widow who dreams of becoming a tailor. *Sir* looks at the age-old divide between the classes in India, and wonders if it can ever be bridged. The film debuted in Cannes and has since charmed the world.

**SUN 23 JUN 14:30 NFT3**

**Bulbul Can Sing + Q&A with director Rima Das**
*India 2018. Dir Rima Das. With Arnali Das, Manabendra Das, Bonita Thakuriya, Pakija Begam. 95min. Digital. Hindi and Assamese with EST. 15*
Three teenage best friends in rural Assam, northeast India, are forging their distinct personalities, but as the girls secretly meet boys, they must deal with the reality of outmoded customs that threaten their very lives. Rima Das made a global splash with 2017’s *Village Rockstars*, and *Bulbul Can Sing* continues to demonstrate her humane, world-class talent, winning plaudits in Berlin, Dublin, Singapore and Mumbai.

**WED 26 JUN 18:15 NFT2**

**Anurag Kashyap in Conversation**
*TRT 90min*
The hugely talented Anurag Kashyap is perhaps the best-known Indian filmmaker globally. His Netflix series *Sacred Games* was a world-wide hit. He flits across genres, ranging from provocative fare like *Dev D*, *Raman Raghav 2.0* and the Godfather-like gangland epic *Gangs Of Wasseypur*, to the political punch of *Black Friday* and unusual love stories such as *Mukkabaaz* (*The Brawler*). Often controversial himself, Kashyap pulls no punches on stage.

**FRI 28 JUN 18:15 NFT1**

**LIFF Closing Night Gala**
Bagri Foundation London Indian Film Festival closes on Saturday 29th June at the BFI Southbank with a red-carpet London premiere. Expect special guests for a rousing Q&A. The evening will also include the announcement of the winners of the coveted 2019 Satyajit Ray Short Film Award and LIFF Audience Award. We hope to see you there!

**SAT 29 JUN 17:15 NFT1**

**REFUGEE WEEK**
You, me and those who came before. Celebrating the contribution of refugees to the UK, 17-23 June

**The Art of Exile. A Filmmaking Masterclass with Koutaiba Al-Janabi**
Join this award-winning Iraqi-born cinematographer, director and photographer for career insights and discussion alongside a screening of his 2018 film, *Stories of Passers Through* (67min). Shot over 30 years, this
genre-defying, richly cinematic work explores memory, loss and belonging. The afternoon will also consider Al-Janabi’s earlier films such as *Leaving Baghdad*, an acclaimed drama following the experiences of Saddam Hussein’s personal photographer, and will include clips from his recent feature film *The Woodman*.

**SAT 15 JUN 13:00-17:00 STUDIO**

**Seniors’ Free Archive Matinee: Letter from an Unknown Woman + extended intro from BFI programmer David Somerset**

*USA 1948. Dir Max Ophuls. With Joan Fontaine, Louis Jourdan, Mady Christians, Art Smith. 87min. Format tbc. U*

A big-screen classic, this romantic drama of obsession and betrayal is set in 1900’s Vienna. Considered true to its source – a story by one of the 20th century’s greatest writers, Stefan Zweig – the film was directed by Max Ophuls, a refugee from the Weimar Republic (he escaped first to France, then settled in the US). The story was adapted by blacklisted Hollywood writer Howard Koch.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price* See p10 for a seniors’ matinee of *The Blue Angel*.

**MON 17 JUN 14:00 NFT1**

**Styx + Q&A with director Wolfgang Fischer (work permitting)**

*Germany-Austria 2018. Dir Wolfgang Fischer. With Susanne Wolff, Gedion Oduor Wekesa, Felicity Babao. 95min. Digital. EST. 12A*

Lone yachtswoman Rieke (Wolff) is sailing to Ascension Island to explore the man-made paradise created by Charles Darwin. En-route she encounters a marooned vessel whose occupants need help. Defying all warnings, she attempts to follow her conscience and a nightmare begins... This adrenaline-driven thriller boasts stunning cinematography and compelling performances; it’s a film which raises deep questions about the limits of our humanity.

**THU 20 JUN 18:10 NFT2**

**REGULAR PROGRAMME**

*We have something for everyone – whether you’re into silent treasures, LGBTQ+ cinema, experimental works or want to bring the kids to a Funday preview...*  

**AFRICAN ODYSSEYS**  
**Inspirational films by and about the people of Africa, from archive classics to new cinema and docs**

**Us + discussion with Tony Warner, Black History Walks, and Dr Michelle Asantewa**

*USA 2019. Dir Jordan Peele. With Lupita Nyong’o, Elisabeth Moss, Winston Duke, Tim Heidecker. 116min. Digital. 15*

From the acclaimed director of *Get Out* comes another slice of horror-noir. Adelaide Wilson (Nyong’o) returns with her family to the beachfront home where she grew up. Haunted by a past trauma, she grows increasingly concerned that something bad is going to happen – and her fear soon becomes a reality, forcing the Wilsons into a fight for survival. After the screening, Tony Warner will lead a discussion exploring the history and representation of African Americans in the horror genre.

*Tickets £6.50*  

**SAT 15 JUN 14:00 NFT2**

**TERROR VISION**  
**The darker side of cinema; films that will horrify and astound**

**Wishmaster**

*USA 1997. Dir Robert Kurtzman. With Andrew Divoff, Tammy Lauren, Chris Lemmon. 90min. Digital. 18*

Reviled by critics as low-rent horror hokum, this deliciously enjoyable fantasy shocker about a young gemologist who unwittingly liberates an evil djinn from his ornamental prison offers up more twisted wit and wild imagination than its reputation would have us believe. Exec produced by Wes Craven, with gore, gags and a host of cameos from horror royalty (including Kane Hodder and Robert Englund); what more could you wish for in a film?
THU 27 JUN 20:30 NFT3

THE GUILTY FEMINIST LIVE!
The award-winning podcast, live and unedited

The Guilty Feminist Live!
TRT 90min
The award-winning podcast and live show hosted by comedian Deborah Frances-White returns to the BFI Southbank after a sell-out event in March, and is set to be a hilarious staple of every feminist’s calendar. Join Frances-White and her special guests as they discuss films and topics ‘all 21st century feminists agree on’ while confessing their ‘buts’ – the insecurities, hypocrisies and fears that undermine their lofty principles.
Tickets £15, concs £12 (Members pay £2 less)

MON 10 JUN 20:40 NFT1

BFI FLARE
LGBTQ+ films and events. Look out for the Flare badge throughout the Guide...

Stonewall + intro by writer Rikki Beadle-Blair and producer Anthony Wall
BBC 1995. Dir Nigel Finch. With Guillermo Diaz, Frederick Weller, Brendan Corbalis, Duane Boutte. 99min. 15
Marking the 50th anniversary of the Stonewall Riots in New York City, a pivotal moment in the LGBTQ+ rights movement, we screen a rarely seen drama-doc directed by Nigel Finch, a BBC Arena veteran who died of AIDS shortly before the film’s completion, and co-produced by New Queer Cinema pioneer Christine Vachon. Finch wisely makes no attempt to tell a ‘definitive’ story; instead we experience events through the magical memories of Puerto Rican drag queen La Miranda (Diaz), whose colourful circle of friends reflects the multiplicity of queer identities behind this historic act of resistance.
+ Happy Birthday, Marshal!
USA 2017. Dirs Reina Gossett, Sasha Wortzel. 14min
Join legendary trans activists Marsha P Johnson and Sylvia Rivera on that momentous night in 1969.

FRI 28 JUN 18:15 NFT1

BUG
A perfect synergy of comedy, music videos and adventures on the internet

BUG 59
TRT 100min
Do you want some new, awesome music videos and a special guest or two? Strap in and sit back as Dr Buckles checks your reflexes and pulse with a programme of the best creative work out there, along with some digital tomfoolery. Booking is essential!
Tickets £20, concs £16 (Members pay £2 less)

THU 20 JUN 20:45 NFT1 / THU 27 JUN 18:30 NFT1 / THU 27 JUN 20:45 NFT1

PROJECTING THE ARCHIVE
A rare chance to see rediscovered British features from the BFI National Archive

Lightning Strikes Twice + intro by BFI Curator Josephine Botting
USA 1951. Dir King Vidor. With Ruth Roman, Richard Todd, Zachary Scott, Mercedes McCambridge 91min.
35mm 12A
‘Would you have the nerve to do what she did on her wedding day?’ demanded the poster for this seldom-seen Warner Bros melodrama in which Ruth Roman stars as a woman who suspects her husband might be a murderer. The man in question is British actor Richard Todd, whose tense, nervy performance keeps the audience in suspense about his true nature. Todd, whose centenary falls on 11 June, was hot property after his
Oscar® nomination for The Hasty Heart. Staunch support comes from the coiffed and dapper Zachary Scott, while McCambridge, a ball of repressed sexuality, is singularly compelling. King Vidor manages, despite the hokey plot, to turn in a film which, for sheer entertainment, more than delivers.

THU 6 JUN 18:20 NFT1

FUTURE FILM
Screenings, industry guests and networking events for 16 to 25-year-olds

Future Film Labs: Sets, Costumes and Props
Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. This month our experts reveal how they create the worlds we see on screen. We wrap up with free networking drinks featuring drop-in scripting, casting and career surgeries with script doctors and our partners Backstage and ScreenSkills.
Tickets £6 or bring a friend for £10
BFI Future Film supported by Headline sponsor of Future Film Labs:

REUBEN FOUNDATION

SAT 15 JUN 12:30 NFT3

BFI FAMILIES

Emil and the Detectives Emil und die Detektive
Germany 1931. Dir Gerhard Lamprecht. With Rolf Wenkhaus, Fritz Rasp, Inge Landgut. 73min. Digital. EST. U
When young Emil is robbed of all his money on the way to the big city he’s determined to track down the thief – and finds help in some resourceful local boys. This is a charming family treat, adapted from a popular novel.

SUN 2 JUN 12:30 NFT2

Family Funday: The Gruffalo & Stick Man + Q&A With Producers Martin Pope, Michael Rose and Stick Man Director Jeroen Jaspaert
Gruffalo: UK 20 09. Dirs Max Lang, Jakob Schuh. 27min. Stick Man: UK 2015. Dirs Jeroen Jaspaert, Daniel Snaddon. 27min. U (suitable for all ages)
Come and meet the team behind some of Britain’s best-loved animated shorts, from Magic Light Pictures. At today’s event we celebrate the 10th Anniversary of The Gruffalo film, where we learn that looks can be deceiving, and we also meet Stick Man, who sets out on an adventure to get back home. Both stories were created by acclaimed writer-illustrator team Julia Donaldson and Axel Scheffler.

SUN 30 JUN 12:30 NFT1

Funday Workshop: The Gruffalo
Bring your little monsters along to our funday workshop in the BFI Southbank foyer for some crazy animating and arty fun. We’ll get you all to explore your imaginations and create creatures who live in the woods and the little heroes who face them.

SUN 30 JUN 10:30 FOYER

Saturday Film Clubs
Our Saturday film clubs are a must for any child who loves film and wants to have fun! Topics cover everything from animation and adverts to sci-fi and special effects.
More info can be found at bfi.org.uk/families. These clubs are hugely popular, so book early.
Mini Filmmakers (for ages 8-11)
10:30-12:30 (£85 per child)
Young Filmmakers (for ages 12-15)
14:00-16:30 (£95 per child)
For more info contact:
joanna.vandermeer@bfi.org.uk
EVERY SAT FROM 8 JUN-13 JUL

**After-School Film Club**  
*Suitable for 8 to 11-year-olds*  
School’s out, and our popular after-school film club returns! Primary school-aged children learn the art of filmmaking – everything from using a camera to how to edit, and from animation to film history and making live-action films – but the emphasis is on learning through play, creativity and imagination.  
Tickets £65 per child  
For more info contact: joanna.vandermeer@bfi.org.uk

**THU 6 JUN-THU 11 JUL 16:30-18:00**

**LFA Move It! Family Animators**  
*Suitable for 7 to 12-year-olds. Children must be accompanied*  
A special London Festival of Architecture Move IT! Spend time as a family learning the fantastically creative process of stop-motion animation and explore this year’s LFA theme of ‘boundaries’. Why not animate a home on the moon, or an underwater theme park? The only limit is your imagination. Movies are uploaded to our BFI families YouTube channel.  
All materials supplied, bring a packed lunch (or food can be purchased at the BFI)  
Tickets £22 for parent and one child, siblings and additional parent/carer £10 each  
This LFA Move IT! will also take place at The Cinema Museum on Sun 9 Jun cinemamuseum.org.uk

**SUN 16 JUN 11:30-15:30**