



BFI LONDON FILM FESTIVAL

5 – 16 October 2016

in partnership with



FILM, TV, MUSIC, ART, GAMES AND CREATIVE TECHNOLOGIES
CONVERGE AT LFF 2016

FIRST LFF CONNECTS EVENTS UNVEILED FOR THE 60TH BFI LONDON FILM FESTIVAL:

- *VFX legend Dennis Muren, David Vickery and Kevin Jenkins from Industrial Light & Magic*
- *Black Mirror co-creators Charlie Brooker, Annabel Jones and Director Joe Wright with European Premiere of new episodes*
- *Video Games pioneer David Cage (Quantic Dream) and Jonathan Ross*
- *Spectacular live events at BFI IMAX featuring:*
 - *speculative architect Liam Young, electronic producer Forest Swords, director Takashi Makino and composer Simon Fisher Turner*
 - *hip hop star DJ Yoda with award-winning beatboxer Reeps One*
- *Immersive Film with trailblazing artist Lynette Wallworth*

LONDON – Tuesday 30 August, 2016: The 60th BFI London Film Festival in partnership with American Express® announces leading international talent working in film, television, music, art, games and creative technologies headlining this year's **LFF Connects**. These groundbreaking, thought-provoking and spectacular talks and events will showcase talent and stimulate new collaborations and ideas between filmmakers and creative leaders.

BFI London Film Festival Director, Clare Stewart says:

“What better way to celebrate LFF’s 60th anniversary than by looking forward with some of the world’s creative leaders who are defining the future of film and the moving image. Building on a vibrant and successful pilot year in 2015, we are thrilled to be continuing LFF Connects, the BFI London Film Festival’s new talks and events programme that brings together storytellers and innovators working at the vanguard of their creative practices to share their ideas, inspirations and approaches with festival-goers and accredited industry alike.”

LFF Connects: Creative Technologies

As **Industrial Light & Magic** (ILM) celebrates over 40 years at the forefront of visual effects and CGI wizardry, the Festival welcomes the eight-time Oscar® winner **Dennis Muren**, the effects master responsible for so many iconic moments in the history of cinema including the one that started it all, *Star Wars: Episode IV – A New Hope*. Joining Muren will be **David Vickery** and **Kevin Jenkins** from the two-year-old ILM London studio to talk about working with some of the world’s leading international filmmakers including most recently Scott Derrickson on *Doctor Strange* and Gareth Edwards on *Rogue One: A Star Wars Story*. (Friday 7 October, BFI Southbank).

LFF Connects: TV

Three visionary storytellers, **Charlie Brooker** and **Annabel Jones**, co-creators of *Black Mirror* and the director of the playfully dystopian first episode *Nosedive*, **Joe Wright**, discuss the latest series following the European premiere of a brand new episode at the Festival. Following two acclaimed seasons, Brooker and Jones have crafted six new standalone episodes for Netflix (suitable for both existing fans and newcomers alike), blending visionary storytelling with sly satire as they explore the impacts of advancing digital technologies on the way we live. This unique event will be followed at 9pm by an exclusive double-bill of two more *Black Mirror* episodes at Curzon Chelsea. (Thursday 6 October, Chelsea Cinema).

LFF Connects: Games

On the eve of the 2017 launch of his neo-noir android thriller *Detroit*, games writer and director **David Cage**, the founder of the Paris-based studio Quantic Dream and pioneer of interactive, story-driven games including *Nomad Soul*, *Fahrenheit (Indigo Prophecy)*, *Heavy Rain* and *Beyond: Two Souls*, will join presenter and BFI Governor **Jonathan Ross** to talk about the visual artistry of games design, crafting a multi-person narrative experience and collaborating with musicians such as David Bowie and Hans Zimmer along with actors Willem Dafoe and Ellen Page. (Tuesday 11 October, Picturehouse Central 1).

LFF Connects: Art/Immersive Film

Australian artist and filmmaker **Lynette Wallworth**, a trailblazer in the field of immersive film whose works have been exhibited widely around the world will share her most recent work, the dazzling, devastating *Collisions*. Wallworth has made her name using film, augmented

reality and immersive technology to tell stories which frequently probe the impact of technology on our world – both human and natural. This moment marks her first foray into VT and re-enacts Aboriginal elder Nyarri Nyarri Morgan's witnessing of an atomic test in the Australian bush in the 1950s. (Thursday 13 October, ICA).

LFF Connects: Music/Performance

This year the Festival hosts an evening of unique events under the banner of *Live, Large, Loud: Adventures in Cinema* at BFI IMAX. Speculative architect **Liam Young** and acclaimed electronic producer **Forest Swords** will present the world premiere of their audio-visual tour, *In the Robot Skies*, the first science fiction film to be shot entirely through autonomous pre-programmed drones. In a performance especially constructed for IMAX, Young presents a near future love story set against the fears and wonders of an impending drone age. As part of the same event, Tokyo-based director **Takashi Makino** and award-winning UK composer **Simon Fisher Turner**, will be presenting their collaboration *The Picture From Darkness* which takes inspiration from the works and words of Derek Jarman. This 'musicfilmdream' is a haunting cinematic meditation on life, death and what may lie beyond. This presentation will feature a live rendition of Fisher Turner's score. (Saturday 8 October, IMAX).

DJ Yoda has been pushing the boundaries of live audio-visual performance with his wildly entertaining shows that mix, scratch, cut, splice and collage film, TV, advertising, music videos and YouTube clips. The world premiere of his latest journey into popular culture. *DJ Yoda Goes To The Arcades: A History of Gaming*, will chart some of the best loved and most fondly remembered games from the early 1980s to the present. Expect your favourite characters and soundtracks mashed up and set to Yoda's trademark bouncing beats and basslines. Getting the crowd in the mood will be London-born **Reeps One** whose *Reeps One presents – Organic Electronics* (80min) show takes the scientific principal of Cymatics and translates it into the artistic realm of live audio-visual performance. Using a camera, a speaker and a light source, the vibrations from the music produced live on stage form visual presentations that go far beyond what computer-based images can produce. (Saturday 8 October, IMAX).

Last year's Festival hosted the first LFF Connects events with speakers including Christopher Nolan, Tacita Dean, Louis Theroux, Laurie Anderson and Chris Milk, signalling a new direction taken by the Festival in stimulating debate, addressing important areas of creativity and policy key to growth, sharing knowledge, generating business opportunities, showcasing talent and providing an enhanced industry services for delegates.

LFF Connects events are open to the public and also registered Industry Delegates. Public tickets go on sale from 8 September for BFI members and 15 September for non-members. Industry Delegate registration is open now until September 14 at:

bfi.org.uk/lff/professional-delegates/industry-delegates

The Festival's Industry programme is supported by the Mayor of London through Film London and includes a range of panels, talks and networking events, a broad range of press and industry screenings including exclusive access to Gala and Competition films for registered delegates, plus more than 150 films on the digital viewing platform and daily networking drinks.

The full Festival programme will be announced on Thursday 1 September 2016.

More details about this year's Industry Programme events – as well as LFF's popular Screen Talks series – will be announced in the coming weeks.

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NOTES TO EDITORS

About the BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government

- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI London Film Festival

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

Clare Stewart biography

Clare Stewart's 20 year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002). She has been BFI Head of Festivals and BFI London Film Festival Director since October 2011.

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