



BFI LONDON FILM FESTIVAL

9 – 20 October 2013 in partnership with



THE 57TH BFI LONDON FILM FESTIVAL ANNOUNCES LINE UP OF PUBLIC EVENTS INCLUDING TALKS WITH RALPH FIENNES AND ALFONSO CUARÓN

London, Wednesday 18 September 2013: - The 57th BFI London Film Festival in partnership with American Express® is pleased to announce this year's programme of events, including Screen Talks with filmmakers **Hirokazu Kore-eda**, **Catherine Breillat** and **Ralph Fiennes**; Masterclasses with director **Alfonso Cuarón** and VFX Supervisor **Tim Webber**, cinematographer **Barry Ackroyd**, and composer **Clint Mansell**. Talks will include a BFI-hosted panel celebrating the UK's rich variety of filmmaking '**British Cinema – Home-grown and all grown up**' and '**William Faulkner: Film Noir & Nobel Prizes**' a talk from Adrian Wootton prompted by James Franco's *AS I LAY DYING*.

These sit alongside the previously announced talk with acclaimed artist **Stan Douglas**; and Sonic Cinema events, the special performance by celebrated British composer **Michael Nyman**, and a one-off live show by Angolan Kuduro act **Buraka Som Sistema** at Village Underground.

Screen Talks

The BFI warmly welcomes **Hirokazu Kore-eda** whose Cannes Jury Prize winning *LIKE FATHER, LIKE SON* screens in Official Competition. The Japanese director, producer, screenwriter and editor exploded onto the world stage with his debut *Maborosi* for which he won best director at Venice, swiftly followed by Award winning *Afterlife* with further accolades and acclaim for *Nobody Knows*.

Award winning French filmmaker **Catherine Breillat** discusses her impressive career and latest film *ABUSE OF WEAKNESS* (*Abus de faiblesse*) which screens in Official Competition. Powerful, provocative chronicler of female sexuality and intimacy, Breillat has enjoyed strong critical acclaim for previous works such as *Romance* and *Fat Girl*. The BFI is delighted to welcome her to the festival to discuss her illustrious career.

BFI Fellow **Ralph Fiennes'** second directorial offering *THE INVISIBLE WOMAN* receives its European Premiere as the Festival Gala; the film sees Fiennes both behind and in front of the camera for a striking and refined examination of Charles Dickens' illicit, long term affair with young actress Nelly Ternan. The BFI proudly welcomes Fiennes to the Festival to discuss his substantial body of work as actor, and latterly as one of the UK's assured directorial voices.

Masterclasses

Director **Alfonso Cuarón** presents his 3D sci-fi thriller *GRAVITY* as the LFF American Airlines Gala. Ecstatic reviews followed the film's premiere at Venice, most singling out the extraordinary technical and creative achievement of a film almost entirely created with digital effects. For a first in depth look at the extraordinary process of creation, more than 4 years in the making, we welcome Cuarón and his VFX Supervisor **Tim Webber** from London's Framestore.

Grammy and Golden Globe nominated composer and musician **Clint Mansell** joins the Festival for a masterclass co-presented with BAFTA to discuss his extensive work, encompassing collaborations with director Darren Aronofsky on *Pi*, *Requiem for a Dream*, *The Fountain*, *The Wrestler*, *Black Swan*, and *Noah* (set for release in 2014); as well as Duncan Jones' award winning directorial debut *Moon* and *Filth* directed by Jon S Baird.

Award-winning cinematographer **Barry Ackroyd** returns to the LFF to discuss his two films, screening as part of the Festival: Opening Night Gala *CAPTAIN PHILLIPS* which reunites Ackroyd with director Paul Greengrass, and Official Competition film *PARKLAND* with debut director Peter Landesman. Both films foreground Ackroyd's gift for bringing the urgency and immediacy of his documentary shooting style to invigorate fiction filmmaking.

Talks & Panels

Prompted by the LFF screening of James Franco's impressive adaptation of Faulkner's novel, *AS I LAY DYING*, LFF Programme Advisor Adrian Wootton joins us to explore the film work of William Faulkner in an illustrated lecture entitled '**Film Noir & Nobel Prizes**'.

This LFF programme brims with one of the strongest crops of British films in many years. In '**British Cinema – Home-grown and all grown up**', the Festival welcomes a panel of filmmakers, critics and programmers for a closer look at some of the UK's recent triumphs and to explore what factors might lay behind this cinematic golden period.

These talks are rounded out by the previously announced session with acclaimed visual artist **Stan Douglas** presented in partnership with Power to the Pixel. Douglas will discuss his work including his upcoming 3D augmented reality app and immersive storyworld, *CIRCA 1948*, produced by the National Film Board of Canada.

Sonic Events

As previously announced the Festival will include two events from the year-round Sonic Cinema programme. The celebrated British composer **Michael Nyman** will give a special performance at the BFI Southbank, playing solo piano from a selection of his film scores and providing accompaniment to some of the 70 films that he himself has shot. The BFI also welcome the unique Angolan Kuduro act **Buraka Som Sistema** to London for a one-off live show at Village Underground, following the UK premiere of João Pedro

Moreira's documentary OFF THE BEATEN TRACK which follows the Lisbon based band over a year long journey around the world.

Tickets go on sale today to BFI Members and Amex Cardholders from 4pm and to the public when general Festival sales open 9.30am on Friday 20 September.

Screen Talks

Hirokazu Kore-eda	Saturday 12 October NFT1 18:30
Catherine Breillat	Tuesday 15 October NFT1 18:45
Ralph Fiennes	Friday 18 October NFT1 18:30

Masterclasses

Clint Mansell	Thursday 10 October NFT1 18:30
Alfonso Cuarón & Tim Webber on Gravity	Friday 11 October NFT1 18:30
Barry Ackroyd	Wednesday 16 October NFT3 18:30

Talks & Panels

William Faulkner: Film Noir & Nobel Prizes	Saturday 12 October Studio 12:30
Stan Douglas	Sunday 13 October NFT1 18.30
British Cinema: Home-grown and all grown up	Saturday 19 October NFT1 12:45

Sonic Events

Buraka Som Sistema, Off The Beaten Track	Thursday 10 October Village Underground 19:30
Michael Nyman	Monday 14 October NFT1 18:00

PRESS INFORMATION & CONTACTS:

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Festival materials including: press releases; calendar; and broadcast quality and online A/V clips and trailers please go to the below FTP:

<ftp://ftp.premiercomms.com>

Username: press

Password: 47RN593d

For film images please go to: www.image.net

BFI Press Enquiries

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FESTIVAL INFORMATION AND TICKET BOOKING

Tickets go on sale to the public on 20 September

Telephone Bookings: 020 7928 3232 between 09.30–20.30

Online: www.bfi.org.uk/lff (no booking or postal fee)

In person: BFI Southbank Office: 11.30 – 20.30

BFI Members receive priority booking: join at www.bfi.org.uk/join

NB. Last minute tickets are available to be purchased on the day about 30 minutes prior to the screening at Festival venues

Join the conversation

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Notes to Editors

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI London Film Festival

BFI London Film Festival is an iconic international film festival that supports London's position as the world's leading creative city. It presents the best new British and international films to an expanding London and UK-wide audience. It provides career-enabling opportunities for British and international filmmakers through its industry and awards programmes.

Clare Stewart biography

Clare Stewart's sixteen year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002).



About Arts Council England

The Arts Council champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2011 and 2015, we will invest £1.4 billion of public money from government and an estimated £1 billion from the National Lottery to help create these experiences for as many people as possible across the country. www.artscouncil.org.uk

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