BFI London Film Festival announces first ever Premiere outside London with Manchester Special Presentation of Mike Leigh’s PETERLOO

Emargo: Thursday 16th August – Wide 10:00am

LONDON, Thursday 16th August: The 62nd BFI London Film Festival in partnership with American Express® is thrilled to announce the UK Premiere of Mike Leigh’s PETERLOO live from HOME in Manchester, followed by a Q&A, simulcast to cinemas around the UK, on Wednesday 17 October. The premiere will be attended by Leigh and members of the cast.

On Friday 19th October the film will also screen in London, with a Q+A afterwards with Mike Leigh.

Distributed by Entertainment One (eOne), PETERLOO tells the story of the Peterloo massacre, which took place 199 years ago today, on 16 August 1819, and stars Rory Kinnear, Maxine Peake, Neil Bell, Philip Jackson, Vincent Franklin, Karl Johnson and Tim McInnerny.

The screening represents the first time the BFI London Film Festival has premiered a film outside of the capital, offering audiences in Manchester and nationwide the opportunity to preview a major release with Manchester’s history at its forefront.
Written and directed by Mike Leigh, PETERLOO is an epic portrayal of the events surrounding the infamous 1819 Peterloo Massacre, where a peaceful pro-democracy rally at St Peter's Field in Manchester turned into one of the bloodiest and most notorious episodes in British history. The massacre saw British government forces charge into a crowd of over 60,000 that had gathered to demand political reform and protest against rising levels of poverty. Many protestors were killed and hundreds more injured, sparking a nationwide outcry but also further government suppression. The Peterloo Massacre was a defining moment in British democracy.

PETERLOO reunites Mike Leigh with his regular team of Oscar® and BAFTA winners and nominees, including Dick Pope (cinematography), Suzie Davies (production design), Jacqueline Durran (costumes), Christine Blundell (hair and make-up), Jon Gregory (editing) and Gary Yershon (music). Georgina Lowe produces for Thin Man Films, with Gail Egan serving as executive producer.

PETERLOO is a Thin Man Films production. Amazon Studios is co-financier and US distributor, with additional finance coming from Film4, who backed the film's development, the BFI (awarding funds from the National Lottery), and Lipsync. Cornerstone Films is handling international sales and distribution.

Mike Leigh, Director of PETERLOO says: “It’s always an honour to be included in the glorious London Film Festival, but how inspired and generous of the Festival to screen Peterloo in Manchester, where it all happened! I’m truly delighted!”

Tricia Tuttle, BFI London Film Festival Artistic Director says: “In Peterloo, Mike Leigh and his talented cast and crew have delivered a rousing, powerful film of immense scale and ambition. The Festival is thrilled to partner with Entertainment One to host this from the beautiful cinemas at HOME in the heart of Manchester where the film is set, and to take the premiere out to audiences UK-wide through the simulcast.”

eOne will release PETERLOO in cinemas across the UK on November 2nd, 2018.

The 62nd BFI London Film Festival in partnership with American Express takes place from Wednesday 10 October-Sunday 21 October 2018. The full Festival programme will be announced on Thursday 30 August 2018.

- Ends-

PETERLOO – ASSETS/STILLS
https://ftp.premiercomms.com
Login ID: Peterloo
Pwd: pt3rlo0
Please note brand new artwork launched at 2pm GMT, 16th Aug and will be added to this link for downloading at that time.

For further press information and general enquiries about the 62nd BFI London Film Festival:

Please note the different festival sections, contacts and accreditation for 2018

OPENING/CLOSING AND HEADLINE GALAS, SPECIAL PRESENTATIONS and ASSOCIATED SCREEN TALKS:
Email: LFFPress@ddapr.com | Tel: +44 +207 932 9800
Head of Press: Kate Hudson Festival Publicity Assistant: Georgie Markham

For Opening/Closing Night Red Carpet Media Enquiries and all Red Carpets for HEADLINE GALAS AND SPECIAL PRESENTATIONS:
Email: LFFRedcarpet1@ddapr.com | Tel: +44 207 932 9800
MAIN FESTIVAL PROGRAMME AND STRAND GALAS, LFF AWARDS, EVENTS and FILMMAKER TEAS:
Email: LFFPress@ddapr.com | Tel: +44 +207 932 9800
Head of Press: Rob Deacon

For Red Carpet Media Enquiries for MAIN FESTIVAL PROGRAMME AND STRAND GALAS
Email: LFFRedcarpet2@ddapr.com | Tel: +44 207 932 9800
Media Manager: Sam Ross

GENERAL ENQUIRIES and FESTIVAL ACCREDITATION
BFI London Film Festival PR Manager: Mia Farrell
Email: Mia.Farrell@bfi.org.uk | Tel: +44 (0)20 7957 8970
Accreditation email: LFFPressAccreditation@bfi.org.uk

BFI Head of Press and PR: Judy Wells
Email: judy.wells@bfi.org.uk

For further details on the UK release of PETERLOO
PREMIER:
Jonathan.rutter@premiercomms.com
Elizabeth.taylor@premiercomms.com
Chris.hagen@premiercomms.com
Tel: +44 207 292 8330

ENTERTAINMENT ONE:
Director of UK Publicity: Matt Dinsdale: MDinsdale@entonegroup.com
Tel: +44 203 691 8600

Festival Information & Ticket Booking
BFI Members’ priority booking opens 10.00am, 6 September – join at www.bfi.org.uk/join
Public booking opens 10.00am, 13 September
Telephone Bookings: 020 7928 3232 between 10:00 – 20:30
Online: www.bfi.org.uk/lff
In person: BFI Southbank Office: 10:00 – 20:30

NOTES TO EDITORS

About the BFI
The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:
  • Connecting audiences to the widest choice of British and World cinema
  • Preserving and restoring the most significant film collection in the world for today and future generations
  • Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
  • Promoting British film and talent to the world
  • Growing the next generation of film makers and audiences

The BFI is a Government arm’s-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:
  • As the UK-wide organisation for film, a charity core funded by Government
  • By providing Lottery and Government funds for film across the UK
  • By working with partners to advance the position of film in the UK.
Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger.

The BFI London Film Festival
BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of diverse films, red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world’s leading creative city.

Tricia Tuttle Biography
Tricia Tuttle’s appointment as Artistic Director follows five successful years as Deputy Head of Festivals at BFI, including BFI Flare and BFI London Film Festival. Moving from North Carolina in 1997 to complete a joint MA at BFI and Birkbeck, University of London in Film and TV Studies, Tricia’s passion for film has seen her work as a programmer, lecturer, writer and journalist. Her career has spanned a five year tenure at BAFTA, starting in 2008 and with her appointment as Film Programme Manager in 2011; programming the BFI London Lesbian and Gay Film Festival (the pre-cursor to BFI Flare) and as Event Producer at London’s The Script Factory. Highly regarded by the BFI and industry, Tuttle has been instrumental in evolving BFI Festivals, continuing to expand audience reach year on year and introducing impactful initiatives such as BFI Flare’s FiveFilms4Freedom, in partnership with the British Council.

About Amex Invites
American Express connects Cardmembers to the kinds of rewarding experiences and opportunities that matter to them and their businesses. Through Amex Invites, Cardmembers have access to presale tickets, as well as the best seats and exclusive offers at some of the UK’s most sought-after entertainment events via partnerships with a range of entertainment institutions including AEG, Live Nation, Somerset House, The British Film Institute and The National Theatre. Amex Invites is just one example of the powerful backing that American Express provides its customers.

About American Express
American Express is a global services company, providing customers with access to products, insights and experiences that enrich lives and build business success. Learn more at americanexpress.com and connect with us on facebook.com/americanexpress, instagram.com/americanexpress, linkedin.com/company/american-express, twitter.com/americanexpress, and youtube.com/americanexpress.

About Thin Man Films
Thin Man Films is the production company of Mike Leigh and Georgina Lowe, set up solely to produce Mike’s award-winning films. Founded almost 30 years ago, Thin Man has produced 11 feature films, including NAKED, SECRETS & LIES (Palme d’Or, Cannes), TOPSY-TURVY, VERA DRAKE (Golden Lion, Venice), HAPPY-GO-LUCKY, ANOTHER YEAR and MR. TURNER.

About Entertainment One
Entertainment One Ltd. (LSE:ETO) is a global independent studio that specialises in the development, acquisition, production, financing, distribution and sales of entertainment content. The Company’s diversified expertise spans across film, television and music production and sales; family programming, merchandising and licensing; digital
content; and live entertainment. Through its global reach and expansive scale, powered by deep local market knowledge, the Company delivers the best content to the world.

Entertainment One’s robust network includes **Makeready** with Brad Weston; content creation venture **Amblin Partners** with Steven Spielberg, DreamWorks Studios, Participant Media, and Reliance Entertainment; unscripted television production companies **Whizz Kid Entertainment** and **Renegade 83**; live entertainment leaders **Round Room Entertainment**; world-class music labels **Dualtone Music Group** and **Last Gang**; and award-winning emerging content and technology studio **Secret Location**.

The Company’s rights library, valued at US$1.7 billion (as at 31 March 2017), is exploited across all media formats and includes more than 80,000 hours of film and television content and approximately 40,000 music tracks.

**About HOME**
HOME is Manchester’s centre for international contemporary culture. Since opening in 2015, HOME has welcomed over two million visitors to its five cinemas, two theatres, art gallery, book shop and restaurants.

HOME’s five screens showcase the best new independent film releases alongside a unique programme of film seasons, festivals, and special events. HOME’s bold and diverse programming has screened 626 films from 57 countries in the past year and its robust audience numbers consistently make HOME one of the UK’s top performing independent cinemas for new releases. A popular choice for established and emerging filmmakers keen to participate in Q&A events with engaged audiences, HOME has welcomed the following filmmakers and more since opening: Clio Barnard; Gurinder Chadha; Felix Chong; Paddy Considine; Armando Iannucci; Ken Loach; Alice Lowe; Rungano Nyoni; Lynne Ramsay; Nicolas Winding Refn; Whit Stillman; Ben Wheatley. Overseen by Artistic Director of Film Jason Wood, HOME also produces a specially curated, original programme of film seasons and special events and is committed to supporting UK film talent and introducing emerging filmmakers to a wide audience.

The patrons of HOME are filmmakers Danny Boyle and Asif Kapadia, theatre director and filmmaker Nicholas Hytner, actor Suranne Jones, playwright and poet Jackie Kay MBE, artists Rosa Barba and Phil Collins, and actor and author Meera Syal CBE.

HOME is a lead partner in the UK-wide BFI Film Audience Network which is working to ensure the greatest choice of film is available for everyone.

**www.homemcr.org**
@HOME_mcr

**About the BFI Film Fund**
The BFI Film Fund supports world-class UK filmmaking from talent and film development, through to production and audience development across exhibition, distribution and international sales. With over £50 million of National Lottery funding to invest each year, the BFI is the UK’s largest public investor in film.

Highly anticipated films backed by the BFI include Mike Leigh’s **Peterloo** which receives its UK premiere at the 62nd BFI London Film Festival; **Cold War** which received its World Premiere In Competition at the Cannes Film Festival winning the Best Director prize for filmmaker Pawel Pawlikowski; Brian Welsh’s **Beats**; Tinge Krishnan’s **Been So Long**; Scott Graham’s **Born to Run**; Chiwetel Ejiofor’s **The Boy Who Harnessed The Wind**; Peter Middleton and James Spinney’s **Chaplin**; the Chris Morris **Untitled Project**; Wash Westmoreland’s **Colette**; Neil Biswas’s **Darkness Visible**; Jason Barker’s **A Deal with the Universe**; Sacha Polak’s **Dirty God**; Craig Roberts’ **Eternal Beauty**; Jim Hosking’s **An Evening With Beverly Luff Linn**; Thomas Clay’s **Fanny Lye Deliver’d**; William McGregor’s **Gwen**; Claire Denis’s **High Life**; Peter Strickland’s **In Fabric**; Ian Cunningham’s **Irene’s Ghost**; Gabrielle Brady’s **Island of the Hungry Ghosts**; Lisa Barros D’Sa and Glenn Leyburn’s Matthew Jones’ **The Man from Mo’ Wax Normal People**; Haifaa Al-Mansour’s **Mary Shelley**; Hong Khaou’s **Monsoon**; Sean McAllister’s **A Northern Soul**; Carol Morley’s **Out of Blue**; Steve McLean’s **Postcards from London**; Ken Loach’s **Sorry We Missed You**; Joanna Hogg’s **The Souvenir**; Annabel Jankel’s **Tell it to the Bees**;
Chino Moya’s Undergods; Chris Martin’s Under the Wire; Amma Asante’s Where Hands Touch; Tom Harper’s Wild Rose; Tim Travers Hawkins’s XY Chelsea; and Idris Elba’s Yardie.

Recent Film Fund backed successes include Daniel Kokotajlo’s Apostasy; Michael Pearce’s Beast; Cloie Barnard’s Dark River Aardman Animations’ Early Man, directed Nick Park Francis Lee’s God’s Own Country; Deborah Haywood’s Pin Cushion; Rungano Nyoni’s I Am Not A Witch; Saul Dibb’s Journey’s End; Andrew Haigh’s Lean on Pete (World Premiere, Venice Film Festival); and Lynne Ramsay’s You Were Never Really Here.

About Film4
Film4 is Channel 4 Television’s feature film division. Film4 develops and co-finances films and is known for working with the most distinctive and innovative talent in UK and international filmmaking, both new and established.

Film4 has developed and co-financed many of the most successful UK films of recent years, Academy Award®-winners such as Martin McDonagh’s Three Billboards Outside Ebbing, Missouri, Lenny Abrahamson’s Room, Alex Garland’s Ex Machina, Asif Kapadia’s box office record breaking documentary Amy, Steve McQueen’s 12 Years a Slave, Danny Boyle’s Slumdog Millionaire and Phyllida Lloyd’s The Iron Lady, in addition to critically-acclaimed award-winners such as Lynne Ramsay’s You Were Never Really Here, Andrea Arnold’s American Honey, Yorgos Lanthimos’s The Lobster, Mike Leigh’s Mr. Turner, Chris Morris’s Four Lions, Shane Meadows’ This is England, Cloie Barnard’s The Selfish Giant, Jonathan Glazer’s Under the Skin, Andrew Haigh’s 45 Years and David Mackenzie’s Starred Up.

Film4’s recent releases include Andrew Haigh’s Lean on Pete, Cloie Barnard’s Dark River, Michael Pearce’s Beast, Yorgos Lanthimos’s The Killing of a Sacred Deer, Rungano Nyoni’s I Am Not a Witch, and Danny Boyle’s T2 Trainspotting. Forthcoming releases include Bart Layton’s American Animals, Sebastián Lelio’s Disobedience, Pawel Pawlikowski’s Cold War, Lenny Abrahamson’s The Little Stranger, Yorgos Lanthimos’s The Favourite, Tinge Krishnan’s Been So Long, Iain Morris’s The Festival, Mike Leigh’s Peterloo, Steve McQueen’s Widows, Stephen Merchant’s Fighting With My Family, Tom Harper’s Wild Rose and Jim Hosking’s An Evening With Beverly Luff Linn. Films in production include Armando Iannucci’s The Personal History of David Copperfield, Asif Kapadia’s Maradona, Nick Rowland’s Calm With Horses, Justin Kurzel’s True History of the Kelly Gang, Coky Giedroyc’s adaptation of Caitlin Moran’s How To Build a Girl, Sarah Gavron’s ‘Untitled Girls Film’ and Chaplin from Peter Middleton and James Spinney.

For further information please visit www.film4productions.com.

About LipSync
The multi-award winning LipSync Post has been providing post services to the film and television industry for almost 25 years. Recent film credits include, “Colette”, “Out of Blue”, “Vita and Virginia”, “Woman Walks Ahead”, “Churchill”, “6 Days” and “The Limehouse Golem”. TV credits include “Ackley Bridge”, “Living the Dream”, “The State”, “Wolf Hall” and “National Treasure”.

Since 2008, LipSync Productions have invested over £75 million in over 180 film and TV projects. With regular festival appearances and over 200 major award wins, this has firmly cemented their reputation as one of the UK’s leading production partners.