14-18 NOW AND IMPERIAL WAR MUSEUMS ANNOUNCE

YOUNG PEOPLE’S PREMIERE WITH THE BFI LONDON FILM FESTIVAL

AND INTO FILM

FOR PETER JACKSON’S FIRST WORLD WAR FILM:

THEY SHALL NOT GROW OLD

TAKING PLACE OCTOBER 17TH THE EVENT WILL INCLUDE

A Q+A WITH DIRECTOR PETER JACKSON HOSTED BY DAN SNOW

14-18 NOW and Imperial War Museums are delighted to announce that Peter Jackson’s First World War film THEY SHALL NOT GROW OLD will receive a special Young People’s Premiere presented by the BFI London Film Festival and Into Film, in collaboration with Tes, on 17 October at BFI Southbank. Tickets for students and teachers are available at: https://whatson.bfi.org.uk/lff/Online/theyshallnotgrowold

As part of the BFI London Film Festival’s Education Programme (https://whatson.bfi.org.uk/lff/education), the screening will be followed by a Q+A with Peter Jackson, hosted by presenter and historian Dan Snow and a young reporter from Into Film, making the event a unique opportunity for young people to hear from one of the world’s leading film directors. The post-screening Q+A and teacher resources will also be made available at: https://www.1418now.org.uk/learning-engagement/peter-jackson-film/ and at https://www.tes.com/teaching-resources/first-world-war.

The Young People’s Premiere will be held the morning after the World Premiere which takes place as a Special Presentation on 16 October at the 62nd BFI London Film Festival in partnership with American Express® (simultaneously screened in 2D and 3D to cinemas and special venues across the UK - https://theyshallnotgrowold.film) and is in line with Peter Jackson’s original vision of representing the stories of those who lived through the First World war to young people of today.

Co-commissioned by 14-18 NOW, the UK’s arts programme for the First World War centenary, and Imperial War Museums (IWM), THEY SHALL NOT GROW OLD has been created exclusively with original footage from IWM’s film archive and audio from BBC archives. Footage has been colourised, converted to 3D and transformed with modern production techniques to present never before seen detail.

THEY SHALL NOT GROW OLD is a film steeped in educational value. Young people form a central part of the film’s distribution, and a copy of the film (in 2D) is being sent to every secondary school in the country in October alongside specially created 14-18 NOW and IWM learning resources, in partnership with Tes and Into Film.
14-18 NOW have partnered with Tes to provide a dedicated hub for the education resources on Tes.com. The specially created cross curricular KS3 (S1 & S2) learning resources will feature exclusive/never-before-seen film and audio clips from Jackson’s film. Subjects covered include History, English and PSHE (PSE in Wales, LLW in Northern Ireland).

The 14-18 NOW teaching resources have been developed with teachers and road-tested by pupils in schools across the UK. It aims to give teachers a unique approach to exploring the First World War through artists’ commissions and help students make personal connections to events of 100 years ago. Into Film will also be producing learning materials and resources to support the film, which will be one of the highlights of their annual flagship Into Film Festival.

THEY SHALL NOT GROW OLD is directed by Peter Jackson, produced by Peter Jackson and Clare Olssen and edited by Jabez Olssen. Co-commissioned by 14-18 NOW and Imperial War Museums in association with the BBC. Produced by WingNut Films and Executive Produced by House Productions. Supported by the National Lottery through the Heritage Lottery Fund and the Department for Digital, Culture, Media and Sport. Special thanks to Matthew & Sian Westerman with additional support from The Taylor Family Foundation, The Moondance Foundation, Welsh Government, Scottish Government, the British Council, Tim & Sarah Bunting, Jacqueline & Richard Worswick and one anonymous donor.

For further press information on THEY SHALL NOT GROW OLD please contact:
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For further press information on the BFI London Film Festival Education Programme please contact:
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For further press information on the BFI London Film Festival’s World Premiere of THEY SHALL NOT GROW OLD please contact:
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NOTES TO EDITORS

About 14-18 NOW

14-18 NOW is a programme of extraordinary arts experiences connecting people with the First World War, as part of the UK’s official centenary commemorations. It commissions new work by leading contemporary artists across all art forms; the programme has included over 200 artists from 35 countries, with commissions taking place in 160 locations across the UK. Over 30 million people have experienced a project so far, including 7.5 million children and young people. 16.7million people took part in LIGHTS OUT in 2014, and 63% of the population were aware of Jeremy Deller’s 2016 work ‘We’re here because we’re here’. The UK tour of the iconic poppy sculptures by artist Paul Cummins and designer Tom Piper have been seen by over 4 million people to date. 14-18 NOW has won many awards for its work, including the National Lottery Heritage Award 2017, a Museums Heritage Award and the
Chairman’s Award at The Drum Social Buzz Awards 2016. It is supported by the National Lottery through the Heritage Lottery Fund and Arts Council England, by the Department for Digital, Culture, Media and Sport, and by additional fundraising.

THEY SHALL NOT GROW OLD is supported by and part of 14-18 NOW’s Learning Programme, which enables schools and young people, families and local communities to develop an understanding of the First World War by providing learning opportunities linked to a number of the commissions. Further details and resources are available at https://www.1418now.org.uk/learning-engagement/

About Imperial War Museums

IWM (Imperial War Museums) tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.

Our unique collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people’s lives.

IWM’s five branches, which attract over 2 million visitors each year, are IWM London, IWM’s flagship branch that transformed in 2014 with new, permanent and free First World War Galleries alongside new displays across the iconic Atrium to mark the Centenary of the First World War; IWM North, housed in an iconic award-winning building designed by Daniel Libeskind; IWM Duxford, a world renowned aviation museum and Britain’s best preserved wartime airfield; Churchill War Rooms, housed in Churchill’s secret headquarters below Whitehall; and the Second World War cruiser HMS Belfast.

About the BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

● Connecting audiences to the widest choice of British and World cinema
● Preserving and restoring the most significant film collection in the world for today and future generations
● Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
● Promoting British film and talent to the world
● Growing the next generation of film makers and audiences

The BFI is a Government arm’s-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

● As the UK-wide organisation for film, a charity core funded by Government
● By providing Lottery and Government funds for film across the UK
By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger.

**Into Film**

Into Film puts film at the heart of children and young people’s educational, cultural and personal development. Over half of UK schools engage with our programme of Into Film Clubs, special cinema screenings, and resources and training to support classroom teaching. Alongside rich online content for young audiences, this provides 5-19 year olds with inspiring opportunities to learn about and make film, and develop a passion for cinema.

Into Film runs two flagship annual events. The Into Film Festival enables over 400,000 children and young people to access the cinema for free. Our Into Film Awards celebrate the filmmaking and learning achievements of pupils from across the UK.

Into Film is a not-for-profit organisation supported principally by the BFI (through the National Lottery), Cinema First and Northern Ireland Screen.

**Tes**

Tes, a professional collaboration and talent network of over 10 million education professionals worldwide, is the market-leading source of the latest news and information covering schools, universities and the wider education sector and have been publishing news and opinion for over 100 years.

We host a dynamic global marketplace hosting over 800,000 paid for and free classroom resources and lesson plans, which educators can discover, share and sell.

We provide a range of professional development and initial teacher training solutions for teachers through the Tes Institute; host a leading teacher and school leader jobs market, with innovative solutions for schools and candidates to make the process more efficient and better value; and provide supply teaching solutions to schools through Vision for Education, Smart Teachers and ABC Teachers.