

BFI announces major focus on STANLEY KUBRICK



- A definitive two month season at BFI Southbank, 1 April – 31 May 2019, featuring screenings of Kubrick's feature films, plus his three short films, with screenings on celluloid wherever possible
- UK-wide BFI re-release of *A Clockwork Orange*, back in cinemas from 5 April
- UK-wide Park Circus re-release of *Dr. Strangelove*, back in cinemas from 17 May, accompanied by a new short film *Stanley Kubrick Considers The Bomb*, produced and directed by Matt Wells for Park Circus
- Complementary season of 'Kubrickian' films running at BFI Southbank
- Season in partnership with The Design Museum, coinciding with the opening of *Stanley Kubrick: The Exhibition*, and including *Kubrick Now* – a series of events at The Design Museum and BFI Southbank

Wednesday 6 February 2018, London.

The BFI today announces details of a major focus on the work of **STANLEY KUBRICK**, taking place from **1 April – 31 May 2019**. The focus will include a definitive two month season at **BFI Southbank**, with screenings of Kubrick's feature films, plus his shorts; with screenings on celluloid when possible. Running alongside the season will be a series of 'Kubrickian' films, featuring work by directors such as Christopher Nolan, Lynne Ramsay, Jonathan Glazer and Paul Thomas Anderson.

There will also be **UK-wide BFI re-release** of Kubrick's adaptation of Anthony Burgess' chilling novel *A Clockwork Orange* (1971), back in selected cinemas across the UK from **5 April**, following BFI Southbank previews from 3 April. The film is the latest Kubrick title to be re-released by the BFI in a long-running partnership with Warner Bros., which has already brought thousands of people back into cinemas to see *2001: A Space Odyssey*, *The Shining* and *Barry Lyndon* over the past few years.

Also on extended run at BFI Southbank will be *Dr. Strangelove* (1964), re-released by Park Circus in selected cinemas UK-wide from **17 May**. The re-release will be accompanied by a new short film, *Stanley Kubrick Considers The Bomb*, produced and directed by Matt Wells for Park Circus, which considers how Kubrick responded to society's widespread concern about nuclear war and transformed it into his irreverent comic masterpiece. The short features contributions from those who knew Kubrick best, including Katharina Kubrick, Jan Harlan and journalist and author Eric Schlosser.

The season coincides with **Stanley Kubrick: The Exhibition**, taking place at **The Design Museum** from 26 April – 17 September. BFI Southbank and The Design Museum will partner on the season to produce an exciting and illuminating series of events taking place at both venues.

Stuart Brown, BFI Head of Programme and Acquisitions said: "Stanley Kubrick occupies a singular position in the history of cinema, being arguably not just the greatest filmmaker but one of the greatest and most enigmatic artists of the 20th century in any medium. Kubrick's ability to convey bold and complex ideas to a mass audience, coupled with his now-infamously meticulous approach to his craft, produced films that were rich in meaning and have had unparalleled influence. As one of the only UK cinemas still showing films on film, it is important that audiences, especially young people who may only have seen Kubrick's films on the small screen, get to see them in the cinema, on celluloid, as he intended."

The events programme at **BFI Southbank** and the **Design Museum** during April and May will launch with **The Anatomy of Kubrick** on **Thursday 4 April** at **BFI Southbank**. This event will bring together experts and special guests to explore the defining elements of Kubrick's cinematic universe. Speakers will analyse key scenes, discuss the themes that inspired Kubrick throughout his career, consider the cultural context for his work, and assess the importance of his work in film and broader culture in the 21st century. Also at BFI Southbank, **Stanley meet Alexa: AI and Filmmaking in the Flesh** on **Saturday 27 April** will look at Kubrick's interest in AI and it has impacted filmmaking in the last 20 years. As debate rages about what the future holds for the technology, this special event will feature screenings of films already made with the help of machine learning – and onstage discussions with AI researchers, artists and filmmakers.

Starring Malcolm McDowell as gang leader Alex, Kubrick's adaptation of Anthony Burgess' decline-of-civilisation novel **A Clockwork Orange** (1971) remains a chilling, thrilling and unsettling cinematic vision of nihilistic violence and social control. In a flamboyantly stylised near-future, gangs of disenfranchised teenagers indulge in narcotic cocktails and revel in acts of 'ultraviolence'. With *A Clockwork Orange* Kubrick was striving to deconstruct classic Hollywood narratives and create a cinema that behaved like music – in doing so he created a new, viscerally disturbing mode of storytelling. The BFI re-release of the film, on **Friday 5 April**, will be further contextualized by an event as part of BFI Southbank's regular *Philosophical Screens* series. The event, on **Tuesday 16 April**, will see our regular film philosophers look at the violence and black humour in the film through a philosophical lens, exploring the ethics of watching violence onscreen, the representation of violence in the film and its impact on such issues as censorship.

The Design Museum is hosting a series of events including a panel discussion on the designers that Kubrick collaborated with and a look into *Kubrick's London*. The museum's Friday late on 5 May will also be dedicated to Kubrick, with the exhibition open until 8pm.

Stanley Kubrick films screening in the season at BFI Southbank:

- **Day of the Fight** (1951) – a short doc about boxer Walter Cartier during the height of his career
- **Flying Padre** (1951) – a short doc about a Catholic priest whose parish is so large that he has to travel by light aircraft from one isolated place to another
- **The Seafarers** (1953) – a short doc commissioned by the Seafarers International Union
- **Killer's Kiss** (1955) – a film noir revolving around a has-been boxer and a dance-hall dancer
- **The Killing** (1956) – film noir about an ex-con trying to steal \$2 million in a racetrack robbery scheme
- **Paths of Glory** (1957) – after refusing to attack an enemy position, a general accuses a group of soldiers of cowardice and their commanding officer must defend them
- **Spartacus** (1960) – epic historical drama, written by Dalton Trumbo, and inspired by the life story of the gladiator Spartacus
- **Lolita** (1961) – a jet-black satire adapted from Vladimir Nabokov's highly controversial novel
- **Dr. Strangelove** (1964) – the classic Cold War satire starring Peter Sellers in three roles
- **2001: A Space Odyssey** (1968) – the seminal sci-fi epic written by Kubrick and Arthur C. Clarke
- **A Clockwork Orange** (1971) – the chilling adaptation of Anthony Burgess' decline-of-civilisation novel
- **Barry Lyndon** (1975) – the majestic story of the rise and fall of Barry Lyndon set in 18th-century Europe
- **The Shining** (1980) – the infamous psychological horror film starring Jack Nicholson and Shelley Duvall
- **Full Metal Jacket** (1987) – set against the backdrop of the Vietnam War, two U.S. Marines, Joker and Pyle, struggle through boot camp under their abusive drill instructor
- **Eyes Wide Shut** (1999) – his final film, released posthumously, featuring a fragile relationship played out by then-couple Nicole Kidman and Tom Cruise
- **AI** (Steven Spielberg, 2001) – while not directed by Kubrick, *AI* features in the season due to Kubrick's prolonged attempts to adapt *Supertoys Last All Summer Long*, the short story on which it was based; after years of development work by Kubrick, he handed the project to Spielberg who completed the film two years after Kubrick's death

A selection of the 'Kubrickian' films screening at BFI Southbank, with more to be announced:

- **Melancholia** (Lars Von Trier, 2011) – Von Trier is an auteur in the mould of Kubrick: consistently controversial, innovative, stringently demanding of his actors and with an underlying fascination with the darkness of the soul

- ***Birth*** (Jonathan Glazer, 2004) – clearly inspired by Kubrick in its pacing, visual clarity and use of the Steadicam, each frame of *Birth* is a piece of art
- ***American Psycho*** (Mary Harron, 2000) – with clear parallels to *A Clockwork Orange*, the film depicts motiveless evil and extreme violence as a commentary on its time
- ***The Killing of a Sacred Deer*** (Yorgos Lanthimos, 2017) – Kubrick’s filmmaking DNA is present throughout this ambitious, arresting, paranormal revenge tragedy
- ***There Will Be Blood*** (Paul Thomas Anderson, 2007) – Daniel Day-Lewis’ Daniel Plainview, the prospector driven to violent madness by oil-fuelled greed, owes a debt to Jack Torrance in *The Shining*
- ***We Need to Talk About Kevin*** (Lynne Ramsay, 2011) – the emotive collage of uneasy, psychologically charged spaces and strikingly powerful imagery create a distinctly Kubrickian approach to storytelling
- ***Dunkirk*** (Christopher Nolan, 2017) – Nolan has often been compared to Kubrick, and with his war epic *Dunkirk*, obvious parallels with *Paths of Glory* can be drawn

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About the BFI

The BFI is the UK’s lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

BFI Southbank

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £13.75, concs £11.25 including Gift Aid donation. Members pay £2.20 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

BFI Reuben Library

BFI Southbank is home to the BFI Reuben Library which holds the world’s largest collection of books, journals and digitised material about film, television and the moving image. The library is free to access and hosts a year-round programme of talks and events.

'Not just for movie nerds - this huge collection of film and TV books, periodicals, scripts, stills and posters is full of inspiration for anyone involved in the creative arts' – Evening Standard Magazine

The BFI Reuben Library is open 10:30-19:00, Tuesday-Saturday.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail. There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

BFI Mediatheque

Free to access BFI Mediatheques offer users an opportunity to explore the digital collections drawn from the BFI National Archive and partner collections, at select UK-wide locations.

About the Design Museum

The Design Museum is located in London and is the world's leading design museum. It makes the impact of design visible and is the only place in the UK where the design industry, education and the public can come together to change the way people think about themselves and the future. Since it opened its doors in 1989 the museum has displayed everything from an AK-47 to high heels designed by Christian Louboutin. It is a registered charity that has staged over 100 exhibitions, welcomed over six million visitors and showcased the work of some of the world's most celebrated designers and architects including Paul Smith, Zaha Hadid, Jonathan Ive, Miuccia Prada, Frank Gehry, Eileen Gray and Dieter Rams.

On 24 November 2016, The Design Museum relocated to Kensington, west London. Leading architectural designer John Pawson converted the interior of a 1960s modernist building to create a new home for the Design Museum giving it three times more space in which to show a wider range of exhibitions and significantly extend its learning programme.

The Design Museum is European Museum of the Year for 2018; the Design Museum was one of forty finalists and the sixth UK winner in the award's 41-year history. designmuseum.org

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank can be found via the link below:

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