

## **The Man from Mo'Wax** Directed by Matthew Jones

**Numbered, Limited Edition, 3-disc Dual Format set, in bespoke packaging, released on 10 September 2018**



**James Lavelle played his first DJ set at 14, launched pioneering record label Mo'Wax at 18 and made the genre-defining UNKLE album *Psyence Fiction* at 22. His phenomenally rapid rise seemed limitless, but it's only when you're going so fast that the wheels fall off. Now, 20 years after the release of *Psyence Fiction*, *The Man from Mo'Wax* tells the incredible story of one of the most enigmatic yet influential figures in contemporary**

**British culture. An entertaining and insightful look at the ups and downs of the music business, *The Man from Mo'Wax* is a must for anyone who enjoys music documentaries, whatever their musical taste. For Mo'Wax fans, this package is the ultimate collector's item.**

Following its UK-wide cinema release via Trafalgar Releasing and ourscreen on 31 August 2018, the film will be released on Blu-ray/DVD by the BFI on 10 September in a numbered, Limited Edition (3,000 units) 3-disc set (1 x Blu-ray and 2 x DVD) with stunning bespoke packaging that contains a 48-page book featuring rare photos and artwork by Futura, 3D and others, director and producer notes and a foreword by James Lavelle. A massive six hours of extras feature extended interviews with James Lavelle and DJ Shadow, two audio commentaries and much more (details on page 2).

A 2-disc DVD 'Psy-Fi Edition' (titled in recognition of the 20<sup>th</sup> anniversary of UNKLE's seminal album) will be available *exclusively* from HMV in-store and [online](#), also on 10 September. The film's soundtrack will be released by Island Records/UMC on 2LP coloured vinyl and CD and will be available for download and streaming (31 August).

Unearthed from over 700 hours of footage including exclusive personal archive material spanning three decades, here's the rare opportunity to watch a boy become a man in the world of music. The result is an exhilarating, no holds-barred ride into the life of an extraordinary man and an equally extraordinary era. Taking in some decidedly flawed decision-making (both personal and professional), Lavelle emerges as an innovative artist who thinks big and consistently overcomes adversity.

*The Man from Mo'Wax*, which was made with the support by the BFI using funds from the National Lottery, also stars collaborators **DJ Shadow**, **Joshua Homme** (Queens of the Stone Age), **Ian Brown**, **Thom Yorke**, **Badly Drawn Boy**, graphic artist **Futura**, **Grandmaster Flash** and 3D from **Massive Attack**.

*The Man from Mo'Wax* is being launched with a Sonic Cinema screening at BFI Southbank on **Thursday 30 August at 8.30pm**. James Lavelle and the filmmakers will take part in a **Q&A** afterwards. The event will also feature a Pitchblack Playback of an exclusive mix from UNKLE's new forthcoming album and an after-party with a live DJ set

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from Lavelle. The Q&A will also be broadcast via Facebook Live from the BFI. More details on the BFI website: <https://whatson.bfi.org.uk/Online/manfrommowaxplusqanda>

Further information and details of screenings from 31st August can be found at <http://www.themanfrommowax.com/>

## **Disc contents**

### **Disc 1: Blu-ray**

High definition presentation of the film / optional hard-of-hearing subtitles / 5.1 DTS-HD Master Audio / Dolby Digital 2.0 stereo audio / theatrical trailer / teaser trailer / audio commentary by director Matthew Jones / audio commentary by producer M J McMahon

### **Disc 2: DVD**

Standard definition presentation of the film / optional hard-of-hearing subtitles / DTS 5.1 surround audio / Dolby Digital 2.0 stereo audio / theatrical trailer / teaser trailer / audio commentary by director Matthew Jones / audio commentary by producer M J McMahon

### **Disc 3: Bonus DVD**

#### **The Mo'Wax Vaults:**

Extended interview with James Lavelle & DJ Shadow (2018, 68 mins)

*The Lost Men from UNKLE* (2018, 14 mins): featurette on the early pre-*Psyence Fiction* UNKLE and how DJ Shadow came into the fold

*Interview Mix Tape* (2018, 25 mins): extended interview mash-up with Joshua Homme, Futura, DJ Shadow, Ian Brown and more

*Aesthetic Origins* (2018, 22 mins): designers Swifty and Ben Drury with artist Futura discuss the stories and methodology behind the Mo'Wax visual identity

*UNKLE Mark 4* (2018): Matt Puffett & Jack Leonard, key collaborators on UNKLE album

*The Road* discuss their latest incarnation of UNKLE and working with James Lavelle

*Straight No Chaser Promo* (6 mins)

## **Product details**

**RRP: £29.99 / Cat. no. BFIB1309 / Cert 15**

UK / 2018 / colour / 116 mins / English, with optional hard-of-hearing subtitles / aspect ratio 1.78:1 / BD50: 1080p, 24fps, 5.1 DTS-HD Master Audio, 2.0 PCM stereo (48kHz/24-bit) / DVD9: PAL, 25fps, DTS 5.1 surround audio (48kHz/16-bit), Dolby Digital 2.0 stereo audio / Bonus Disc: DVD9, PAL, 25fps, Dolby Digital 2.0 stereo audio

## **Press contact for more information, review copy, interview and image requests:**

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BFI releases are available from all good home entertainment retailers or by mail order from the BFI Shop Tel: 020 7815 1350 or online at [www.bfi.org.uk/shop](http://www.bfi.org.uk/shop)

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