

MAN WITH A MOVIE CAMERA

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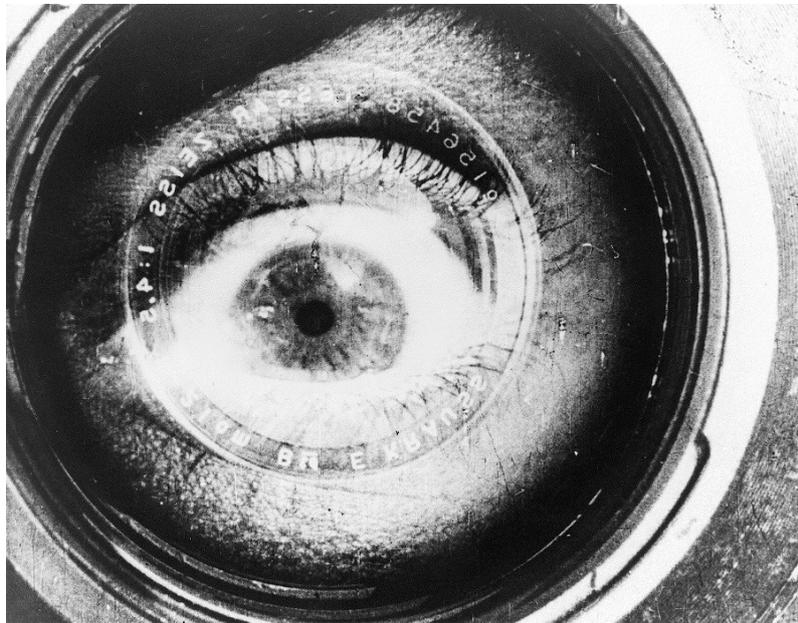
Directed by Dziga Vertov

USSR 1929, 68 mins, Cert U

A BFI release

New digital restoration by Lobster Films / EYE Film Institute
Music by Alloy Orchestra following instructions by Dziga Vertov

No. 1 in *Sight & Sound's* Poll of the
Greatest Documentaries of All Time (2014)
No. 8 in the Greatest Films of All Time (2012)



**Opens on 31 July 2015 at BFI Southbank, IFI Dublin
and selected cinemas UK-wide**

**'I am the camera eye, I am the mechanical eye. I am the machine
which shows you the world as only I can see it' – Dziga Vertov**

The best known work of the Soviet Union's visionary film pioneer Dziga Vertov (1896-1954), *Man with a Movie Camera* is one of the most ground-breakingly inventive and influential films ever made. A strikingly modern look at urban life in 1920s Russia, Vertov's extraordinary montage depicts a busy city at work and at play – a high-octane metropolis invigorated by an increasingly industrialised economy.

From 31 July it can be seen at its very best: newly restored, with a soundtrack by Alloy Orchestra, in selected cinemas UK-wide. It will also be on Extended Run at BFI Southbank as the No. 1 title in a *Greatest Documentary Films of All Time* season showcasing the top ten films of *Sight & Sound's* 2014 poll.

Vertov shot *Man with a Movie Camera* over the course of three years, mostly in Odessa, Ukraine, but also in Moscow, Kiev and Kharkiv. Narrative-free and stripped of many of the conventions of silent cinema (no actors, no inter-titles), it exhibits a technical confidence remarkable in a first feature. Wittily transforming the world caught by his lens with a dazzling array of experimental camera and editing techniques, Vertov investigates the properties of film itself and creates a truly exhilarating ode to Bolshevik Russia.

When *Man with a Movie Camera* was originally released in 1929 it was silent, accompanied in cinemas by live music. Since then it has been screened and released on home cinema formats with different soundtracks and a variety of musical styles, including a score by Michael Nyman. The US-based Alloy Orchestra based their dynamic score for *Man with a Movie Camera* on Vertov's own extensive notes, with help from film scholars Yuri Tsavian and Paolo Cherchi Usai.

A major inspiration to Jean-Luc Godard, Chris Marker and others, *Man with a Movie Camera* remains as mesmerising and mind-blowing as ever. The chance to experience its creative energy on a big screen will be one of the key cinematic highlights of Summer 2015.

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Images are available at www.image.net >BFI>Theatrical releases

More details on this film and venues showing it are at www.bfi.org.uk/releases

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