

March 2012 at BFI Southbank



The 26th LLGFF, Carl Dreyer, Peter Cook and Ken Russell remembered with *The Devils Uncut*

- **26th BFI London Lesbian and Gay Film Festival** **Friday 23 March – Sunday 1 April**
This year's festival will take place over ten days and will screen the best in queer cinema from around the world on all four screens of BFI Southbank (booking opens on Thursday 1 March)

Major Seasons:

- **The Passion of Carl Dreyer**
The BFI continues to cast a spotlight on silent film with a celebration of the Danish master of light and shadow **Carl Dreyer**. His legacy will be celebrated with a complete retrospective of his films; from his seminal silent **The Passion of Joan of Arc** (*La Passion de Jeanne d'Arc*, 1928) to sound features **Days of Wrath** (*Vredens Dag*, 1943) and **Gertrud** (1964)
- **Extended Run: Ordet** (*The Word*, Dir, Carl Dreyer, 1955) **9 – 23 March NEW PRINT**
A Jutland farming family's traditional values and religious beliefs are challenged by a generation gap between father and children. For many this play-to-film adaptation is the very greatest of all Dreyer's masterpieces and is also his penultimate film
- **Peter Cook: Genius at Work**
Peter Cook was the most radical, surreal and outrageous of the 60s new wave of British humorists, that launched with the satirical *Beyond the Fringe*. In celebration of what would have been his 75th birthday, BFI presents key moments from his TV and film career
- **Dickens on Screen, Part Three**
The concluding part of the bicentennial celebrations of **Charles Dickens'** birth will include some of the best screen adaptations of his novels, from pre-1914 silent films and **Our Mutual Friend** (1921) – with live piano accompaniment – to **Carol Reed's Oliver!** (1968) and **Bleak House** (BBC, 1985), starring Diana Rigg and Denholm Elliot
DICKENS 2012
- **The Cinematic Race to the South Pole**

As the nation commemorates the centenary of the tragic death of Captain Scott and his men, polar exploration, as seen on film, will screen with Shackleton's voyage and journeys by the Scots, Australians and the first man to reach the Pole: Roald Amundsen of Norway

- **Extended Run: Laura** (Dir, Otto Preminger, 1944) **1 - 23 March NEW PRINT**
Gene Tierney and **Dana Andrews** star in this must-see crime thriller. Balancing social satire with taut suspense, Preminger's classic noir has been restored for this nationwide release

Featured Events:

Highlights from our events calendar include:

- Tribute is paid to the formidable British filmmaker **Ken Russell**, with a special screening of the Director's Cut of **The Devils** – ahead of the BFI DVD release – followed by a live discussion, with special guests; plus a selection his TV work in the Mediatheque
- **14th Tongues On Fire London Asian Film Festival** launches with an opening night preview of **Michael** (2011) by first-time director **Ribhu Dasgupta**
- **The 2011 Satyajit Ray Award** is revealed and goes to the director of a first feature film screened at the **BFI London Film Festival** which best captures the artistry and humanity expressed in the late Satyajit Ray's own vision; this year's winner is **Li and the Poet** (*Io Sono Li*, 2011) by **Andrea Segre**
- This month's exclusive previews include **Lasse Hallström's** highly anticipated **Salmon Fishing in the Yemen** (2011), starring **Ewan McGregor** and **Kristen Scott Thomas**, Grand Prix prize-winner at Cannes 2011 **Once Upon a Time in Anatolia** (*Bir Zamanlar Anadolu'da*, 2011) by **Nuri Bilge Ceylan** and a **TV Preview** of the soon-to-be broadcast **Titanic** (2012) starring **Linus Roache, Celia Imrie, Toby Jones + Q&A**
- **Birds Eye View: International Women's Day Celebration** brings a gala showcase of the most brilliant new work by international women filmmakers over the last year

Featured seasons at BFI Southbank:

The Danish director **Carl Dreyer** made 14 films and, to many, at least half a dozen of them are rated outright masterpieces. With this complete retrospective - **The Passion of Carl Dreyer** - audiences will be reminded why he is one of the greatest masters of cinema and of equal weight to Bergman, Renoir, Ozu, etc. His seminal silents have included comedies and presented audiences with iconic images – **Jean-Luc Godard** featured extracts from **The Passion of Joan of Arc** (*La Passion de Jeanne d'Arc*, 1928) in his debut *À bout de souffle* (1960) – and **Vampyr** (*Vampyr: Der Traum des Allan Gray*, 1932), Dreyer's first talkie, is recognised as an innovative experiment with form. **Days of Wrath** (*Vredens Dag*, 1943) tells of 17th century witch hunts and is one of the greatest European films made during WWII, when Denmark was occupied by the Nazis. His subsequent short films, made during the 1940s, receive a rare outing and feature **They Caught the Ferry** (1948) – an inspiration to **Jim Jarmusch** - and screen in their own programme. With the inclusion of an **Extended Run** of Dreyer's classic **Ordet** (*The Word*, 1955) and the documentary **Carl Th Dreyer, My Métier** (1995), this season is a must for fans of beautifully crafted, observational films.

Peter Cook was a master of improvisation, a prolific writer of surreal comedy who excelled at impersonating characters with strange speaking voices. He would've turned 75 this year, and **BFI Southbank** will celebrate his influential output with a selection of some of his finest television and film in **Peter Cook: Genius at Work**. His was one of the most audacious and radical of the dazzling talents that emerged from the Oxbridge fringe, presented in the remarkable shows **Beyond the Fringe** (BBC, 1964) where he met **Dudley Moore**. This partnership reached its zenith with **Not Only But Also** (BBC, 1965-66, 1970) which blended everyday situations with an absurdist approach, resulting in comedy history. Further highlights from his resume will see big-screen outings for, **Peter Cook and Co** (ITV, 1980) and **Derek and Clive**, featuring in **Oddities and Rarities**.

Following the great success of last year's BFI restoration of **Ponting's The Great White Silence**, nationwide commemorations of Scott's fatal expedition to the Antarctic will be marked by further restorations documenting **The Cinematic Race to the South Pole**. This inspiring and truly awesome programme provides a rare insight into the brave world of many explorers, including **Sir Ernest Shackleton's Glorious Epic of the Antarctic** (UK 1919), who made history through their ventures.

- End -

Previews and events at BFI Southbank:

26th BFI London Lesbian and Gay Film Festival 23 March – 1 April 2012

The 26th BFI London Lesbian and Gay Film Festival will run for 10 days of the best in queer cinema from around the world on all four screens of BFI Southbank (an increase of four days on last year's festival). LLGFF in March/April 2011 was its 25th Anniversary and saw record-breaking audiences for a packed programme of films and events. A full programme of discussions, events, performances and workshops, plus a unique queer Mediatheque project, will take place alongside an extensive cinema programme, in and around BFI Southbank this Spring.

The 2012 LLGFF programme is unveiled at the preview event here on Thurs 23 Feb, and will be on the website from that day. Booking opens on Thurs 1 March

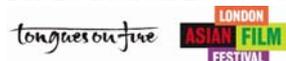
Main Sponsor: **Accenture**

Tongues On Fire London Asian Film Festival: Opening Night: Michael

India 2011. Dir Ribhu Dasgupta. With Naseeruddin Shah, Mahie Gill 98min. Digital. Hindi with EST

We are delighted to be once again hosting the opening night of the 14th London Asian Film Festival. This year's opening night film, *Michael*, takes its place in India's emerging independent cinema landscape, portraying its current social predicament head-on. The film follows a chain of people as they merge and become lost in Kolkata's landscape. First-time director Ribhu Dasgupta displays a keen and observant eye on the strange tides that, at times, juggle our fate.

Fri 16 March 20:30 NFT1



Tongues On Fire: Bol + Q&A with actress Humaima Malick

Pakistan 2011. Dir Shoaib Mansoor. With Humaima Malik, Atif Aslam. 165min. Urdu with EST

Shoaib Mansoor's second feature focuses on a family in Lahore whose patriarch desperately hopes for a male child. Instead, he ends up with seven daughters and an eighth child who is transgendered. The drama is relayed mostly in flashback by the main protagonist, Zainub, who has been found guilty of a crime by a Pakistan court and sentenced to be hanged. With a strong focus on women and the role which religion plays within their lives, *Bol* broke all box-office records when released last year in Pakistan.

Sun 18 March 15:30 NFT1

Birds Eye View: International Women's Day Celebration

BFI Southbank welcomes back Birds Eye View to celebrate International Women's Day with their signature Gala showcase of the most brilliant new work by international women filmmakers over the last year. Watch the BEV and BFI websites for confirmed titles and on-stage discussion, special guests and a party to bring the spotlight glimmering on the dynamic women who follow and are followed by BEV.

Thu 8 March 20:30 NFT1 Tickets £13.75, concs £10.25 (Members pay £1.50 less)



The 2011 Satyajit Ray Award

This award is presented annually to the director, of any nationality, of a first feature film screened at the London Film Festival which best captures the artistry and humanity expressed in the late Satyajit Ray's own vision.

Li and the Poet Io Sono Li + Q&A with director Andrea Segre

Italy-France 2011. Dir Andrea Segre. With Zhao Tao, Rade Serbedzija, Marco Paolini. 96min. EST

Shun Li is a woman who has in effect sold herself into slavery in Italy in order to pay for her passage from China and the eventual transport of her son to live with her. Transferred from a textile factory in Rome to

work in a bar on Chioggia, an island in the Venetian lagoon, she develops a warm but platonic friendship with Bepi, a retired fisherman. But both her employers and his circle of fisherman friends regard their relationship with sordid suspicion, and there are potentially dire consequences for Li. An unusual and compelling first feature, this has a terrific central performance by Zhao Tao as Li, which is both restrained and heartfelt. *Li and the Poet* takes the essence of a real-life situation (the relatively recent influx of Chinese immigrants into the environs of Venice) and gives us a vivid contemporary story that's also a new filmic look at aspects of Venetian life, refreshingly naturalistic and free of picture postcard tourism.

Mon 5 March 20:30 NFT1



BFI Fellowship Award to Richard Lester + Robin and Marian

UK-USA 1976. Dir Richard Lester. With Sean Connery, Audrey Hepburn, Nicol Williamson, Robert Shaw. 102min. PG
The BFI Fellowship, bestowed for outstanding achievement in film and television, will be presented to Richard Lester as part of an on-stage interview. This is the BFI's highest accolade and previous recipients include Martin Scorsese, Isabelle Huppert, Judi Dench and Ridley Scott. Lester is a boldly original director whose films include *A Hard Day's Night* (1964), *Help!* (1965) and *The Knack... and How to Get It* (1965); the latter won the Cannes Grand Prix. Other career highlights include *The Three Musketeers* (1973) and a cult classic with Spike Milligan, *The Bed-Sitting Room* (1969). *Robin and Marian* is a film which has a key place in Richard Lester's career. With a minimum of swashbuckling, the story tells the story of Robin Hood's return from the Crusades to seek out his old love. A delightful and deftly crafted, bittersweet, comic romance for adults

Thu 22 March 18:30 NFT1

Preview: Salmon Fishing in the Yemen

UK 2011. Dir Lasse Hallström. With Emily Blunt, Ewan McGregor, Kristen Scott Thomas. 112min Digital
Harriet is tasked with introducing salmon fishing to the waterways of Yemen by a sheikh who frequents the Scottish highlands to fulfil his fishing passion. When she approaches fisheries expert Fred Jones, he laughs off the idea. However, once the Prime Minister's press secretary catches wind of the scheme it becomes a way to promote British goodwill in the Middle East. A warm adaptation (by Simon Beaufoy) of Paul Torday's novel of the same name. Courtesy of Lionsgate UK

Wed 7 March 18:30 NFT1

Preview: Once Upon a Time in Anatolia *Bir Zamanlar Anadolu'da*

Turkey-Bosnia 2011 Dir Nuri Bilge Ceylan With Muhammet Uzuner 157min Digital EST Courtesy of New Wave Films
One of the finest films of 2011, Ceylan's Cannes prize-winner follows the search by police, prosecutors, a doctor and the alleged killer for the body of a man buried in the Anatolian steppes. A rich meditation on the manners of provincial life, the balancing of ethics and pragmatism, and the need to hold on to everyday comforts when faced with misfortune and death, it's a wholly engrossing – and visually beautiful – account of a rambling, shambling investigation, complete with piercing insights and dry wit.

Sat 10 March 20:00 NFT1

TV Preview: Titanic + Q&A with Julian Fellowes, Nigel Stafford-Clark and Simon Vaughan, Jon Jones and cast

Deep Indigo-Sienna Films-Mid Atlantic Films-Lookout Point-ITV Studios 2012. Dir Jon Jones. With Linus Roache, Celia Imrie, Toby Jones, Geraldine Somerville, Maria Doyle Kennedy. Episode One: 46min

As we look towards our Titanic season in April, we present this new production, written by Oscar-winning screenwriter Julian Fellowes. *Titanic* is the extraordinary re-telling of that doomed voyage, weaving action, mystery and romantic narratives featuring fictional and historical characters, before coming together in an explosive finale. While James Cameron's 1997 film was primarily a love story between the two central characters, BAFTA-winning producer Nigel Stafford-Clark was inspired by the hundreds of untold stories of those aboard, and the drama provides a unique portrait of the society which gave birth to the liner, and which was heading as obliviously towards its own nemesis in 1914 as *Titanic* was towards its iceberg.

Presented in association with BAFTA Tickets £10, concs £6.75 (Members pay £1.50 less)

Tue 20 March 18:20 NFT1



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

Projecting the Archive: The Passing Stranger

UK 1954. Dir John Arnold. With Lee Patterson, Diane Cilento, Duncan Lamont, Alfie Bass. 84min. PG
Shot by Walter Lassally, co-scripted and co-produced by Anthony Simmons, the film recounts the exploits of a deserter from the US Army who falls in with gun-runners, falls out with them, takes refuge in a transport café, falls in love with one of the sisters who run the café... No shortage of plot, and enough

invention to break out of the confines of the 'B' feature. + **Sunday by the Sea** (UK 1953, dir Anthony Simmons, 14min), an affecting portrait of London families spending a day at Southend-on-Sea.

Tue 13 March 18:10 NFT1 Introduced by Anthony Simmons

Capital Tales: The Dark Eyes of London

UK 1939. Dir Walter Summers. 76min. PG

The first British film to receive a mandatory 'H' (for 'Horrific') certificate, this spin tingling chiller deserved its rating. Five corpses washed up from the murky Thames lead the police to a strange charitable institute for the blind, overseen by insurance broker Dr Feodor Orloff. Legendary screen Dracula Bela Lugosi is superb as the gleefully evil Orloff, wreaking terror through hypnotism, electrical torture and drowning, aided by a monstrous homicidal giant (the scary Wilfrid Walter). Despite a fast-paced narrative, director Summers wisely allowed Lugosi's ornate acting style room to breathe, with splendidly gruesome results.

Tue 6 March 20:45 NFT1 Introduced by an Archive curator

UnLOCKed: Three Sisters

Play of the Week. ITV 1963. Dir Joan Kemp-Welch. With Jill Bennett, Ann Bell, Margaret Gordon 75min

Associated Rediffusion pulled together a strong cast for Anton Chekhov's penultimate play, here adapted by Leo Lehman. The action takes place in Tsarist Russia in a small provincial town where three sisters find their boredom alleviated only by visiting officers from a regiment billeted nearby and their own dreams of one day returning to the excitement of Moscow. The charming nature of the surface of the play doesn't hide the mosaic of shattered dreams and forced compromise that haunts the main protagonists.

Thu 8 March 20:40 NFT2

Seniors' Free Matinee: Requiem for a Village + Introduction by David Gladwell

UK 1975. Dir David Gladwell. 68min

The idyllic rural past of a Suffolk village comes to life through the memories of an old man who tends the local church graveyard in this astonishing and haunting blend of fact and fiction. Director David Gladwell will introduce the screening and show **An Untitled Film**, his visually breathtaking experimental short depicting concurrent moments from the life of a farm (UK 1964, dir David Gladwell, 9min), with musique concrete from Ernest Berk.

This screening is free for over-60s; otherwise tickets available at normal matinee price

Mon 5 March 14:00 NFT2

The Devils

UK 1971 Dir Ken Russell With Oliver Reed, Vanessa Redgrave, Dudley Sutton, Murray Melvin 109min Video

In 17th-century France a promiscuous and divisive local priest, Urbain Grandier (Reed), uses his power to protect the city of Loudun from destruction at the hands of the establishment. He soon stands accused of the demonic possession of Sister Jeanne (Redgrave), whose erotic obsession fuels the hysterical fervour that sweeps through the convent. Based on John Whiting's stage-play and Aldous Huxley's novel, with set design by Derek Jarman and a score by Peter Maxwell Davies, Ken Russell's depiction of the breakdown of civilisation saw him battle with the BBFC over what would become his most controversial film. This screening will be of the Director's Cut of the film.

When Ken Russell died in November 2011 the British film world mourned the passing of one of our most colourful, maverick directors. We will be joined after the screening by a panel of experts and members of the cast and crew to discuss the film. The BFI is releasing *The Devils* on DVD in March.

Mon 19 March 20:00 NFT1

The Flipside presents: George Kuchar: The Comedy of the Underground

USA 1982. Dir David Hallinger & Gustavo Vasquez. 60min

With great sadness we mark the recent passing of gay lo-fi underground *auteur* George Kuchar. An inspired and inspiring filmmaker – John Waters was among his fans – George channelled his love of Hollywood melodrama into cheap, dirty, funny, quietly transgressive, economically-crafted experimental mini-masterpieces. In this rarely screened documentary, George reveals the background to various early works, proudly shows us his collection of kitsch toys and exhibits his incredible drawings. Showing with one of George's most wondrous works, **Eclipse of the Sun Virgin** (1967, 12min).

Introduced by William Fowler and Vic Pratt, Curators, BFI National Archive

Fri 2 March 18:20 NFT2 Joint ticket available £13.75, concs £10.25 (Members pay £1.50 less)

Hold Me While I'm Naked: Early George Kuchar Films

Pagan Rhapsody (1970, 23min); Wild Night in El Reno (1977, 6min); I, An Actress (1977, 9min); Forever and Always (1978, 20min); The Mongreloid (1978, 9min); Hold Me While I'm Naked (1966, 15min)

Works that fire the imagination yet leave a lingering feeling of gentle melancholia. B-movies, domesticity, loneliness and devotion to his pet dog are all filtered through George's unique cinematic vision.

Fri 2 March 20:40 NFT2 Joint ticket available £13.75, concs £10.25 (Members pay £1.50 less)

Passport to Cinema:



Knife in the Water *Nóż w wodzie*

Poland 1962. Dir Roman Polanski. With Leon Niemczyk, Jolanta Umecka, Zygmunt Malanowicz. 94min. EST. PG
Polanski's debut feature is a deceptively simple story that develops into a bitter internal drama about three people: a young hitchhiker and an elegant married couple. With just three actors, a boat and a vast expanse of water, Polanski achieves a spare masterpiece of tension and ambiguity. + **Two Men and a Wardrobe** (1958, 15min), Polanski's student film about the callousness of human nature.

Sun 4 March 20:45 NFT1, Mon 5 March 18:10 NFT2*, Sun 11 March 18:20 NFT2

***Introduced by Richard Combs**

Decasia

USA 2002. Dir Bill Morrison. 67min

+ **The Fall of the House of Usher** *La Chute de la Maison Usher*

France 1928. Dir Jean Epstein. With Marguerite Gance, Jean Debucourt. 63min. With live piano accompaniment
Decasia is a unique visual experience that explores the raw material of film itself. It consists of nitrate archive footage collected by Morrison that has been naturally damaged and decayed by the process of time. With a powerful score by Michael Gordon, the film is a hypnotic and absorbing experience. Teamed with Epstein's haunted and haunting *The Fall of the House of Usher*, this is a double bill about the decay and renewal of cinema.

Sun 4 March 20:30 NFT2, Tue 6 March 18:10 NFT2 Introduced by Dominic Power

October

USSR 1928. Dir Sergei Eisenstein. c104min. With live piano accompaniment

Commissioned by the Soviet Central Committee to mark the tenth anniversary of the October Revolution, Eisenstein filmed the events, such as the storming of the Winter Palace, using the actual locations, with the leaders of the revolution acting as consultants. Like *Potemkin*, *October* combines epic historical recreation with Eisenstein's continuing development of what he called 'intellectual montage'. *October* is revolutionary in both its politics and its cinematic daring. + the animation **25th – the First Day** (USSR 1967, dir. Yuri Norstein & Arkadi Tyurin, 11min).

Mon 12 March 18:10 NFT2 Introduced by Ian Christie, Tue 20 March 20:45 NFT3

Throne of Blood *Kumonosu-jo*

Japan 1957. Dir Akira Kurosawa. With Toshiro Mifune, Isuzu Yamada, Takashi Shimura. 110min. EST. 12A

Kurosawa delayed his long desired project to film *Macbeth* when Orson Welles' film of the same play was released. However, when he was able to return to it, he created a unique work of cinema, transporting Shakespeare's tragedy to feudal Japan and combining elements of Noh theatre with explosions of violence. Reputedly a favourite film of TS Eliot, *Throne of Blood* provides a cinematic visual equivalent to the grandeur of Shakespeare's tragic vision. Plus Barry Purves' animation **Screen Play** (UK 1992, 11min).

Sun 18 March 20:40 NFT2, Mon 19 March 18:10 NFT2 Introduced by Mamoun Hassan

Essential Experiments:

Purity: North American Structural Film

A selection of ground-breaking North American filmmakers put acting, imagery and metaphor to one side in the late 1960s to focus instead on the very structures of film and filmmaking. Highlighting camera movement, the cut and the film surface in their most condensed and exaggerated forms, and using flash-frames, mesmerising loops and rich block-colour, the resulting uncompromising works make for compelling, often hypnotic viewing and were designed to encourage states of heightened self-awareness. Paul Sharits' *N.O.T.H.I.N.G.* – inspired by the Tibetan Mandala of the Five Dhyani Buddhas and aimed at 'the centre of pure consciousness' – punches straight for the optic nerve; while the calmer, wittier *Film in Which There Appear Sprocket Holes, Edge Lettering, Dirt Particles, Etc* by Owen Land, shows exactly what it says in the title. *Serene Velocity* by Ernie Gehr and *Standard Time* by Michael Snow will also screen. (Total 72min)

Wed 7 March 20:40 NFT3 With an introduction

Robert Beavers

Early Monthly Segments (USA 1968-70 silent 33min) + **AMOR** (USA 1980 15min) + **The Ground** (USA 1993-2001 20min)

Exploring subtleties of vision and textures of experience, Robert Beavers' beautifully crafted and self-reflexive films are a revelation, having been made in relative isolation and rarely screened following the

American filmmaker's journey into exile with his mentor and life partner Gregory Markopoulos. We are delighted to welcome the artist in person to introduce his work.

Thu 15 March 18:10 NFT3

The Illiac Passion

USA 1967. Dir Gregory Markopoulos. 92min

A pivotal figure in the New American Cinema, Markopoulos' shimmering, lyrical, complex films, explore memory, desire and the nature of creativity. This loose interpretation of *Prometheus Bound* takes the mythology surrounding New York's underground superstars to another level, with Andy Warhol as Poseidon on an Exercycle, Taylor Mead a Demon unbound, and Jack Smith a bohemian Orpheus relaxing at home with Eurydice.

Thu 15 March 20:40 NFT3 Introduced by Robert Beavers



African Odysseys: The Mark of the Hawk

USA 1957. Dir Michael Audley. With Sidney Poitier, Eartha Kitt, Earl Cameron. 83min. U

Mightier than all the forces on earth is an idea whose time has come. In this case it's African liberation. Poitier is rising nationalist leader Obam, who struggles for his people's freedom in the face of bloodthirsty colonials, disorganised Africans and a hot-headed brother. Sponsored by the Presbyterian Church, its preachiness and opposition to 'godless communism' fail to conceal the timeliness of its message. A rare and unmissable curiosity, shot in Technicolor.

Sat 17 March 14:00 NFT1 Introduced by actor Tim Reid, with a short from his Legacy Media Institute programme

The Black British Filmmaker's Guide to Success

As part of Tim Reid's Legacy Media Institute programme, Nadia Denton introduces her book – a guide which outlines funding, marketing and distribution opportunities for filmmakers. Nadia Denton – former director of the BFI International Film Festival – will take questions and be joined by special guests in this interactive morning session. blackfilmmakersguide.com

Free to ticket holders for the afternoon screening of *The Mark of the Hawk*, subject to availability

Sat 17 March 11:00 Blue Room

Future Film presents: What's Your Story?

Future Film is the BFI's exciting monthly programme of screenings, workshops, competitions and ticket offers for 15-25 year-olds.

Come down to the BFI for an exciting afternoon celebrating our partnership with the Doc Next Network – a collection of short documentaries made by young people across Europe. You'll get the opportunity to see a selection of the work we've commissioned through the network this year, as well as learning how to get your story told in a panel with commissioners, campaigners and media professionals. If you're an aspiring documentary maker, or just interested in making it in the film or TV industry don't miss out on this event!

For more info on BFI Future Film visit: bfi.org.uk/futurefilm and for more info on the Doc Next Network head to docnextnetwork.org

Sat 17 March 13:00 NFT3 Tickets are just £3 or you can bring a mate and you'll both get in for a fiver – bargain!

TV Preview: Horrible Histories

Multi-award winning TV sensation *Horrible Histories* is back this spring with a fabulous selection of sketches, silly songs and popular pastiches all packed with strange facts, rotten rulers and weird and wonderful moments from the past. This is your opportunity to get a sneak preview of the new CBBC series. Created by some of Britain's finest comedy talents, *Horrible Histories* tells you about all the best bits of history and lets you laugh yourself smart!

We hope to welcome some of the creative team from the show to share some of their secrets from behind the scenes. Preview courtesy of CBBC and Lion/Citrus Television

Sun 18 March 13:00 NFT1

Horrible Histories Funday Workshop

Come along to BFI Southbank armed with your favourite historical story and create your very own horrible history! Pick your favourite characters from the past – they could be a King or a Queen or a Prime Minister or an explorer – and tell us all about them using frightful facts and slimy stories. We invite you to make up a storyboard of your horrible histories with the goriest drawings you can muster and then bring a scene to life in our animation workshop. With prizes on the cards for the most ghastly stories and drawings – come and revel in your chance to be truly horrible at this month's Funday Workshop.

Sun 18 March 11:00 Foyer

PRESS CONTACTS:

BFI Southbank:

Ilona Cheshire / Tim Mosley

Tel: 020 7957 8986 / 8918 or email: ilona.cheshire@bfi.org.uk / tim.mosley@bfi.org.uk

BFI IMAX/DVD:

Jill Reading

Tel 020 7957 4759 or email: jill.reading@bfi.org.uk

Head of Press and PR, BFI

Judy Wells

Tel: 020 7957 8919 or email: judy.wells@bfi.org.uk

About the BFI

The BFI is the nation's cultural organisation for film, keeping the breadth of voices in moving image culture alive and known. Through its venues, festivals, film releases and online, the BFI inspires people to understand and enjoy film culture, ensuring that everyone in the UK can see the broadest range and choice of films, otherwise not provided by commercial cinema. The BFI reaches an audience of over 7.5 million in the UK every year.

Booking information

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are 10.00, concs £6.75 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank /March 2012