PREVIEWS
Catch the latest film and TV alongside Q&As and special events

Preview: Custody Jusqu'à la garde
Miriam (Drucker) has left her husband Antoine (Menochet) but is forced to share custody of their youngest, Julien (Goria), after the judge rules in his favour – despite her claims that her ex is violent. Premiering at the BFI London Film Festival 2017, this is a tightly paced and unnervingly relevant study of a woman trying to protect herself and her children from a bitter and violent man.
Tickets £15, concs £12 (Members pay £2 less)
THU 1 MAR 20:20 NFT1

Preview: Being Blacker + Q&A with director Molly Dineen
After a 10-year absence, acclaimed documentary filmmaker Molly Dineen is back with an intimate portrait of reggae shop owner and music producer Blacker Dread, featuring his relations, friends and the wider Brixton community. Following Blacker at a particularly difficult time in his life, Dineen shines a light on the everyday struggles and triumphs of family and togetherness.
Tickets £15, concs £12 (Members pay £2 less)
MON 5 MAR 20:30 NFT1

Preview: The Square + Q&A with director Ruben Östlund (work permitting)
Sweden 2017. Dir Ruben Östlund. With Claes Bang, Elisabeth Moss, Dominic West, Christopher Læssø. 122min. Digital. EST. 15. Courtesy of Curzon Artificial Eye
The life of a respected curator (Bang) of a contemporary art museum in Stockholm is thrown into chaos following a bad interview with a journalist, his mobile phone getting stolen, and the promotional campaign for his museum’s new piece ‘The Square’ getting too much media attention. Östlund’s satirical follow up to the acclaimed Force Majeure won him the coveted Palme d’Or at 2017’s Cannes Film Festival.
Tickets £15, concs £12 (Members pay £2 less)
MON 12 MAR 20:20 NFT1

Preview: Isle of Dogs
USA-Germany 2018. Dir Wes Anderson. With the voices of Bryan Cranston, Scarlett Johansson, Edward Norton, Bill Murray. 105min. Cert TBC. Courtesy of Twentieth Century Fox
In Japan, in a dystopian future, canine flu has resulted in dogs being banished to a deserted island. A boy named Atari travels to the island to find his pet and is assisted by some local dogs as they try to evade capture by the authorities. Wes Anderson follows up his previous animated outing Fantastic Mr Fox with this much-anticipated, self-penned tale.
Tickets £15, concs £12 (Members pay £2 less) / Audio Description available at this screening
TUE 20 MAR 18:10 NFT1

TV Preview: High & Dry + Q&A with writer-actor Marc Wootton and actors Vicki Pepperdine, Asim Chaudhry and Harry Peacock
From writer-actor Marc Wootton (La La Land, My New Best Friend) comes High & Dry, a new six-part sitcom for E4. Having crash landed in a tropical paradise, narcissistic flight attendant Brett Sullivan puts himself in charge of the island. This is bad news for the rest of the castaways – straighttalking Harriet, zombie-obsessed Arnab, cautious family man Douglas and sheltered Susan – as they soon realise they’re stranded with the world’s worst human and forced to do whatever it takes to survive.
MON 5 MAR 18:15 NFT1
TV Preview: The City and the City + Q&A with writer Tony Grisoni and actors David Morrissey and Mandeep Dhillon

BBC Two-Mammoth Screen 2018. Dir Tom Shankland. With David Morrissey, Lara Pulver, Mandeep Dhillon, Maria Schrader. Ep1 60min

When the body of a foreign student is discovered in the streets of the downatheel city of Beszéel, it’s just another day’s work for Inspector Tyador Borlu (Morrissey) of the Extreme Crime Squad. But he uncovers evidence that the murdered girl came from Ul Qoma, a city that shares a dangerous and volatile relationship with Beszéel, and this case will challenge everything Borlu holds dear. Tony Grisoni’s new four-part adaptation of China Mieville’s mind-bending novel is directed by Tom Shankland (Les Misérables, The Missing) and boasts a fine ensemble cast.

MON 12 MAR 18:15 NFT1

My Generation + Q&A with Michael Caine and director David Batty


This engaging and playful documentary, narrated by and starring the inimitable Michael Caine, chronicles the cultural revolution of the swinging sixties and the societal upheaval it caused that still resonates today. Sourced from over 1,600 hours of footage, extensive research and over 50 interviews with key players, My Generation is an insider tour of a defining era, and premiered at the BFI London Film Festival in 2017.

Tickets £16.50, concs £13.20 (Members pay £2 less)
WED 14 MAR 18:30 NFT1 – simulcast to selected cinemas around the UK

NEW RELEASES

Plenty of chances for you to sample the best new cinema

You Were Never Really Here


Lynne Ramsay’s new film is a brutal descent into the seedy underbelly of New York corruption. When the daughter of a powerful politician goes missing, Joe (Phoenix), an ex-soldier now specialising in saving children from sex rings, is sent in to retrieve her. Joe is an intriguing mess of a human being lives with his elderly mother and has a brutal way of managing his traumatic past. Ramsay’s thriller, which screened at Cannes and the BFI London Film Festival to great acclaim, is both brutal and gut-wrenching, as we follow her rage-fuelled protagonist on a journey into the dark underbelly of New York, a journey intensified by Jonny Greenwood’s superb, pulsating score.

Audio Description available at all screenings

The screening on Sun 18 Mar 15:40 will have subtitles for the hearing impaired

OPENS FRI 9 MAR

Bombshell: The Hedy Lamarr Story + Q&A with director Alexandra Dean and exec producer Susan Sarandon*

USA 2017. Dir Alexandra Dean. 90min. Digital. Cert tbc. A Dogwoof release

Meet Hedy Lamarr; glamorous Hollywood star and genius inventor Hedy Lamarr was one of the leading female stars of 1940s Hollywood, but few would be aware of her off-screen accomplishments as an inventor of frequency hopping during WWII, which later became the basis for wi-fi and bluetooth. Alexandra Dean’s documentary charts Lamarr’s fascinating life, from her youth in Vienna, the pivotal transatlantic journey that landed her a lucrative contract with MGM, her struggles for more challenging roles, to her determination to contribute to the war effort. Through her own words and those close to her (and with her letters voiced by Diane Kruger), Bombshell paints a picture of a strong woman who defied expectation and earned her place in the history of both Hollywood and science.

*International Women’s Day Preview + Q&A Thu 8 Mar 18:15 NFT1 – simulcast to selected cinemas around the UK

Tickets £23, concs £19 (Members pay £2 less)

Seniors’ Matinee + intro Fri 9 Mar 14:00 NFT3

Audio Description available at all screenings

The screenings on Fri 9 Mar 14:00 and Sun 11 Mar 16:00 will have subtitles for the hearing impaired

OPENS FRI 9 MAR
**RE-RELEASES**

Plenty of chances for you to revisit these key classics – many newly restored

**The Touch** Beröringen  

Bergman’s rarely-seen chronicle of a passionate affair, restored in its original bilingual version, is a major rediscovery. Karin (Andersson), a happily married mother of two, surprises herself by responding in-kind to an unforeseen profession of love from David (Gould), a visiting archaeologist whom her doctor husband (von Sydow) has befriended. But love, however toxically exhilarating, is seldom simple, and deceit and David’s volatile temperament take their toll. Due to dubbed prints and mixed reviews, The Touch all but disappeared for decades. Now, however, the psychological precision of Bergman’s script and the subtlety and intensity of the performances can be properly appreciated, along with the evocative autumnal colours of Sven Nykvist’s burnished camerawork. Utterly compelling; a revelation.

CONTINUES FROM FRI 23 FEB

**The Magic Flute** Trollflöjten  

Bergman’s film of Mozart’s masterpiece is one of the greatest screen versions of an opera ever made. Shooting in Swedish on a set replicating a lovely 18th-century theatre, Bergman begins his wonderfully warm, witty and sensuous movie by focusing on the faces of a rapt audience (momentarily including his own) enjoying the overture. Thereafter, as the (abridged and intriguingly amended) tale of Tamino, Pamina et al proceeds, he highlights the piece’s exuberant theatrical illusionism, at the same time deploying close-ups to enhance the emotions conveyed by an excellent young cast. An admirably light touch is applied throughout, making for a performance of musical excellence, dramatic vitality and enormous, effortless charm. Also available on BFIPLAYER

FROM FRI 16 MAR

**MEMBER EXCLUSIVES**

**Member Salon: You Were Never Really Here**  
**TRT 60min**

Our new discussion series for Members and their guests returns this month with a focus on Lynne Ramsay’s award-winning thriller You Were Never Really Here. Join fellow members to journey deep into the complex psyche of Joaquin Phoenix’s character and a violent, dark criminal world. This event is free on presentation of a ticket to any BFI Southbank screening of You Were Never Really Here (subject to capacity).

Tickets to the screening on 12 Mar at 18:20 are at the special price of £6.

MON 12 MAR 20:15 BLUE ROOM

**The Adventures of Priscilla, Queen of the Desert**  
Australia 1994. Dir Stephan Elliott. With Terence Stamp, Guy Pearce, Hugo Weaving. 103min. Digital. 15

This perfectly pitched comic drama follows a trio of performers – a drag queen, a cross-dresser and a trans woman – as they travel across the Australian outback in their old bus ‘Priscilla.’ They play at various clubs en route, receiving both positive and unwelcome attention, and their journey represents a joyous and vibrant celebration of difference.

Tickets are £6 each

FRI 2 MAR 20:45 NFT1

**EVENTS**

**BFI Screen Epiphanies**
Following in the footsteps of Celia Imrie, Kazuo Ishiguro and Leslie Caron, a prominent figure from the arts will introduce a film that has inspired them.

**Ben Okri introduces Yeelen**
*Malí 1987. Dir Souleymane Cissé. With Issiaka Kane, Aoua Sangare, Niamanto Sanogo. 105min. 35mm. EST. PG*
Poet and novelist Ben Okri introduces *Yeelen*, a film set in the sun-baked landscapes of West Africa, which follows the relationship between a sorcerer and his son and the ensuing conflict between them. Cissé wanted to make a film in which ‘the ancient depths of African culture will surge up again,’ and here he presents a work of great beauty and mysticism – often cited as a stand-out in world cinema.

**FRI 16 MAR 20:50 NFT1**

**The Adventures of Baron Munchausen** Münchhausen
*Germany 1943. Dir Josef von Baky. With Hans Albers, Wilhelm Bendow, Michael Bohnen. 119min. Digital. EST* Join us for a one-off screening as part of the Third International Colour in Film Conference. From the voyage to the moon to the ride on the cannon ball, Baron Munchausen is one of cinema’s favourite tellers of tall tales, and provided the perfect vehicle for the promotion of the German film industry’s new Agfacolor process in WWII. This new restoration by the Friedrich Wilhelm Murnau Foundation beautifully reproduces these colourful fantasies.

**TUE 20 MAR 18:05 NFT3**

**WOMAN WITH A MOVIE CAMERA**
*Celebrating women’s contribution to film*

**Preview: I Got Life! Aurore**
*France 2017. Dir Blandine Lenoir. With Agnès Jaoui, Lou Roy-Lecollinet, Thibault de Montalembert. 89min. Digital. EST. Courtesy of Peccadillo Pictures*
Aurore (Jaoui), recently separated from her husband, is a soon-to-be grandmother who quits her waitressing job after the business is sold to an incompetent new manager – and to top it all off she’s going through menopause. She’s overwhelmed with the changes and feels like she’s being pushed aside, so when she runs into her first great love (de Montalembert) she decides to start over. Actor-turned-director Blandine Lenoir provides a hilarious and joyous ode to the female experience, to mothers, daughters, friends and lovers. Woman with a Movie Camera is supported by

**THU 8 MAR 20:50 NFT1**

**WOMEN IN TV: NICOLA SHINDLER**
*This year we focus on this innovative British TV producer*

Nicola Shindler in Conversation + special guest Sarah Lancashire
*TRT 90min*
Journalist and broadcaster Boyd Hilton talks to Shindler about her remarkable career, from the creation of Red Production Company as a Manchester based powerhouse of cutting-edge drama, to her approach when working with writers. We’ll discover what excites her most about TV drama, her methods and priorities as a producer and the challenges of working on the international stage.

**TUE 13 MAR 20:30 NFT3**

**THE 16TH KINOTeka POLISH FILM FESTIVAL**
*The Polish Film Festival in London presents a focus on Joanna Kos-Krauze. kinoteka.org.uk*

**Kinoteka Opening Night: Birds Are Singing In Kigali**
*Ptaki śpiewają w Kigali + discussion with director Joanna Kos-Krauze*
*Poland 2017. Dir Joanna Kos-Krauze, Krzysztof Krauze. With Jowita Budnik, Eliane Umuhire, Witold Wielin´ski. 113min. Digital. EST*
Beautifully nuanced performances give authenticity to this extraordinary award-winning film, a hit at the BFI London Film Festival 2017. Ornithologist Anna (Budnik, a familiar face in Kos-Krauze’s work) returns to Poland with her Tutsi colleague (Umuhire) after the massacres in Rwanda in 1994. As each strives to adjust, we
witness the complexity of emotion that people and society employ when recovering from unspeakable trauma. This is a compelling, universal story speaking to core human values, told sensitivity, and unafraid of the power of silence.

**WED 7 MAR 18:00 NFT1**

**My Nikifor** Mój Nikifor + Q&A with Joanna Kos-Krauze  

Following the final years of naïve painter Nikifor Krynicki, *My Nikifor* reveals not only the challenges of his life as an outsider in 1960s Poland, but also of a wider world where tough choices between family and social responsibility must be made. Written and developed by Kos-Krauze with her late husband, the film enjoyed international acclaim – especially for the virtuoso, understated performance by Feldman.

**THU 8 MAR 18:00 NFT3**

**Papusza + intro by Joanna Kos-Krauze**  

This requiem for Roma life features stunning black-and-white cinematography from renowned DoP Krzysztof Ptak. This impressionistic epic follows Bronisława Wajs, known as Papusza; a rebellious and gifted artist who’s determined, against all odds (and traditions), to develop her voice. In her poetry she recognises the power of words – and faces the complexities of freedom.

**THU 8 MAR 20:20 NFT3**

**GIRLFRIENDS**  
Celebrates cinema’s girl gangs

**The Guilty Feminist Live!**  
*TRT 75min*

The popular podcast hosted by comedian and writer Deborah Frances-White (plus special guests) comes to the BFI for the first time. Join them to discuss female friendship, films and topics ‘all 21st-century feminists agree on’ while confessing their insecurities, hypocrisies and the fears that undermine their lofty principles.  
Tickets £15, concs £12 (Members pay £2 less)

**SAT 17 MAR 13:50 NFT1**

**ANIMATION 2018**

**Wallace and Gromit: The Restored Shorts + Q&A with Aardman co-founder David Sproxton**  
*TRT 150min. Cert PG*

We’re delighted to present some of Aardman Animation’s best-loved shorts, restored by the American Academy, as part of the BFI’s Animation 2018 programme. Wallace and Gromit star in *A Grand Day Out, The Wrong Trousers* and *A Close Shave*, and we also present *Adam, Wat’s Pig* and *War Story*. With over 40 years in the business, Aardman continue to produce some of the highest quality stop-motion animation in the world – here’s your chance to sample some on the big screen and hear from one of the founders.

In partnership with AMPAS

**SUN 11 MAR 13:30 NFT1**

**Funny Women Get Animated: Revisiting ‘Crapston Villas’ and ‘Pond Life’ + discussion with animators Candy Guard and Sarah Ann Kennedy**  
*TRT c.90min*

The late 1990s saw not one but two animated, adult sitcoms on mainstream television, both written and directed by women. We look back at the roots of Channel 4 series *Crapston Villas* and *Pond Life* with their
creators Candy Guard and Sarah Ann Kennedy, along with the independent shorts that led to their breakthrough, and catch up with their more recent work.

TUE 6 MAR 18:20 NFT2

**BIG SCREEN CLASSICS**
The timeless films we urge you to see

**Mood Music and More...**
Even in the silent era, music was deemed an important accompaniment to the screening of a film. When the talkies arrived, it became an essential part of the filmmaking process; composers were commissioned to write scores which would enhance the images on screen and the dialogue of the actors. This month and next, we present films notable for their original soundtracks – usually composed, sometimes improvised, always rewarding.

**Angel Heart + Q&A with director Sir Alan Parker**
USA-UK-Canada 1987. Dir Alan Parker. With Mickey Rourke, Robert De Niro, Lisa Bonet. 113min. Format tbc. 18
New York private eye Harry Angel is hired to look for missing crooner Johnny Favourite and finds his quest taking him to New Orleans. What starts as an ordinary job soon becomes a macabre nightmare involving a brush with the occult. Rourke has never been better than in this beautifully photographed Parker classic, with a memorably haunting score mixing synthesiser and traditional blues by Trevor Jones.

**Bambi**
USA 1942. Dir James Algar, Sam Armstrong. With the voices of Hardie Albright, Stan Alexander, Bobette Audrey. 70min. 35mm. U (adv 6+)
This is a great example of Disney Animation Studios at their best as we follow the new-born Bambi, who faces the joys and harsh realities of life in the forest. Moments with Bambi’s mother, the fighting stags and Thumper and friends on the ice are all punctuated by a fine score by Frank Churchill and Edward H Plumb.

**Koyaanisqatsi + intro by Justin Johnson, Lead Programmer**
USA 1982. Dir Godfrey Reggio. 86min. Digital. U
This groundbreaking, thrilling picture is as much a musical tour de force from Philip Glass as it is a stunningly original documentary depicting how humanity has parted ways with nature and how life is now ‘out of balance’ (Koyaanisqatsi in Hopi language). Reggio’s trademark of slowing down and speeding up the action in response to the music has often been emulated but never bettered.

**Double Indemnity**
A definitive film noir, this adaptation of James M Cain’s novel concerns an adulterous couple who kill the woman’s husband in an insurance scam. It boasts a superb script by Wilder and Raymond Chandler, terrific performances by Stanwyck and MacMurray as the lovers and by Robinson as a fraud investigator, moody chiaroscuro cinematography by John Seitz, and a fittingly doom-laden score by Miklós Rozsa.

**Kuhle Wampe + intro by Geoff Andrew, Programmer-at-large**
Germany 1932. Dir Slatan Dudow. With Hertha Thiele, Ernst Busch, Martha Wolter. 71min. 35mm. EST. PG
A rare outing for this slice of didactic naturalism written by Bertolt Brecht. Set in the titular camp for the unemployed and dispossessed, it focuses on a young woman and her family and demonstrates how an adherence to traditional bourgeois values undermines political progress. Charming and incisive, it proceeds to celebrate activism; the rousing score by Hanns Eisler even ends with ‘Solidarity Song.’

**Sun 4 Mar 20:00 NFT2 / Fri 16 Mar 18:05 NFT1**

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Also available on BFIPROJECTOR

**Sun 4 Mar 13:20 NFT1 / Sun 18 Mar 15:30 NFT1**

**Kuhle Wampe + intro by Geoff Andrew, Programmer-at-large**
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A rare outing for this slice of didactic naturalism written by Bertolt Brecht. Set in the titular camp for the unemployed and dispossessed, it focuses on a young woman and her family and demonstrates how an adherence to traditional bourgeois values undermines political progress. Charming and incisive, it proceeds to celebrate activism; the rousing score by Hanns Eisler even ends with ‘Solidarity Song.’

**Sun 4 Mar 18:20 NFT2 / Mon 19 Mar 20:40 NFT3**
**Woman of the Dunes** Suna no onna
*Japan 1964. Dir Hiroshi Teshigahara. With Eiji Okada, Kyôko Kishida, Hiroko Itô. 124min. 35mm. EST. 15*

An entomologist collecting insects is tricked by villagers into lodging for the night in a sandpit inhabited by an attractive but inarticulate woman, and he soon realises he may be trapped... This erotically charged, intriguingly allegorical drama, stylishly shot in black and white to stress the tactile physicality of skin, sweat and sand, benefits from the jagged, meticulously textured score by Tôru Takemitsu.

Also available on **BFIPLAYER**

**MON 5 MAR 18:10 NFT2 / THU 8 MAR 20:30 NFT2 / THU 15 MAR 20:40 NFT2**

**Goldfinger**
*UK 1964. Dir Guy Hamilton. Dir Sean Connery, Honor Blackman, Gert Frobe, Harold Sakata. 112min. Digital. PG*

This is the Bond that has it all; Pussy Galore, the Aston Martin, the gold-covered woman, the deadly laser beam and a huge budget too. Connery’s third outing as the suave spy found him tackling the gold-obsessed Auric Goldfinger and his brutal man servant Oddjob. John Barry’s masterly score and theme song for Shirley Bassey further cemented the vital role of music in the Bond franchise.

**FRI 2 MAR 20:50 STUDIO / SAT 3 MAR 18:10 STUDIO / SAT 10 MAR 20:40 NFT3 / MON 12 MAR 18:15 STUDIO / MON 19 MAR 20:50 STUDIO**

**The Omen**

When US diplomat Robert Thorn (Peck) adopts an orphaned child after his own baby dies, inexplicable things start to happen to him and his family. As the child grows up, Thorn and his wife are forced to question whether they may be harbouring the antichrist. Jerry Goldsmith’s Oscar®-winning score cleverly juxtaposes lyrical themes of family life with fiery choral themes featuring Latin chants.

**SAT 3 MAR 20:40 STUDIO / FRI 9 MAR 18:25 STUDIO / SUN 18 MAR 19:50 STUDIO / TUE 20 MAR 20:50 STUDIO**

**The Heiress + intro by film critic Pamela Hutchinson**
*USA 1949. Dir William Wyler. With Olivia de Havilland, Montgomery Clift, Ralph Richardson, Miriam Hopkins. 115min. Digital. U*

This adaptation (via a play) of Henry James’ *Washington Square* is one of Wyler’s strongest films; de Havilland won an Oscar® as the shy, naïve young woman whose stern father (Richardson) believes her suitor (Clift) is a fortune-hunter. The film won three further Academy Awards for best art direction, best costume design and – for the great Aaron Copland – best original score.

**SUN 4 MAR 14:50 STUDIO / SUN 18 MAR 17:30 NFT1 / WED 21 MAR 18:10 NFT3**

**Paris, Texas**
*USA-UK-France-West Germany 1984. Dir Wim Wenders. With Harry Dean Stanton, Nastassja Kinski, Dean Stockwell. 145min. Digital. 15*

A long-missing man unexpectedly resurfaces with no apparent memory of who he is and what he’s been doing all this time. His presence unsettles his family and so he and his son set out on a road trip to find his estranged wife. The unforgettable twang of Ry Cooder’s bottleneck guitar haunts the picture and provides another example of music and film working in perfect harmony.

Also available on **BFIPLAYER**

**TUE 6 MAR 20:20 NFT1 / SAT 17 MAR 17:45 NFT1**

**AFRICAN ODYSSEYS**

**Important films from Africa and its diaspora**

**The Past is Not Our Future: Walter Rodney’s Student Years + discussion chaired by Professor Patricia Daley with panellists including Professor David Dabydeen**
*Jamaica 2017. Dir Matthew Smith. 45min. Digital*

Rare photos, re-enactments, personal writing and archive film are compiled in this documentary exploring the early life of Walter Rodney, a renowned Guyanese revolutionary, from his university years to his emergence as...
a political radical in the 1960s. It’s as much a tribute to the Caribbean during the sweeping transformations of the 60s as it is to Rodney’s enduring voice.

Tickets £6.50. Joint ticket with Menelik Shabazz in Conversation £10

SAT 10 MAR 13:00 NFT1

Menelik Shabazz in Conversation
TRT 90min
Director Menelik Shabazz joins African Odysseys for an afternoon screening and discussion around his latest work, HEAT (Barbados 2017. 24min), a Barbados-set social drama where wealth, power, sex and intrigue cross the racial and class divide.
Tickets £6.50
SAT 10 MAR 16:00 NFT1

CULT
The mind-altering and unclassifiable

Killer Klowns from Outer Space + intro by Ewan Cant, senior producer at Arrow Video* 
Boasting one of the most deliciously absurd titles in B-movie history, the Chiodo Brothers’ candy-coloured classic is every bit as weird and wonderful as its outré moniker suggests. The plot, in case you hadn’t guessed, concerns a gang of intergalactic alien clowns causing havoc in an unassuming suburban town. Roll up, roll up, this is one circus you don’t want to miss!
SAT 17 MAR 20:30 NFT3* / SUN 18 MAR 20:15 NFT3

EXPERIMENTA
Artist film and alternative moving image culture

Edge of Frame: Between the Frames
Join us for a series of talks on experimental animation by leading contemporary animators, academics and curators, who will discuss the histories, contexts and creative processes of this constantly evolving art form. This event introduces the Edge of Frame Weekend 2018, a three-day celebration of experimental animation at BFI Southbank, Barbican and Close-Up Cinema, curated by Edwin Rostron. Introduced by Gary Thomas, Animate Projects/British Council. edgeofframe.co.uk/events
£6.50. Joint ticket with Persistence of Vision (subject to capacity) £10
FRI 2 MAR 13:00-17:00 BLUE ROOM

Edge of Frame: Persistence of Vision
TRT 100min
The opening film programme of the Edge of Frame Weekend 2018 brings a diverse and dynamic selection of independent and experimental animation from around the world, mixing brand new work with classics and rarely-seen gems. From paper cut-outs to cutting-edge digital animation, this programme, curated by Edwin Rostron, displays the incredible ambition and vision of animated art.
FRI 2 MAR 18:15 NFT3

SILENT CINEMA
The best international restorations

The Woman Under Oath + intro by film critic Pamela Hutchinson 
USA 1919. Dir John M Stahl. With Florence Reed, Hugh Thompson, Gareth Hughes, May McAvoy. c.75min. 35mm. With live piano accompaniment
Eleven angry men and one angry woman try a boy for the murder of his employer, a serial abuser of women. The opening titles ask if women are temperamentally suited for jury duty, which tells its own story, but the
film is mostly on the side on the angels. This rarely-seen film, specially programmed around International Women’s Day, is directed with the elegant efficiency for which John Stahl became known.

**SUN 11 MAR 16:30 NFT1**

**KERMODE LIVE IN 3D**

**Let’s talk about film...**

**Mark Kermode Live in 3D at the BFI**

**TRT 80min**

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation’s favourite and most respected film critics. With the occasional help of a surprise guest, Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

**Tickets £16.50, concs £13.20**

(Members pay £2 less)

**TUE 20 MAR 20:45 NFT1**

**SENIORS**

**Matinees and talks for the over 60s**

**Seniors’ Archive Free Matinee: Great Day + intro by David Somerset, Events Programmer**

**UK 1945. Dir Lance Comfort. With Flora Robson, Eric Portman, Sheila Sim, Isabel Jeans. 79min. 35mm. PG**

A VIP visit to a small English village provides the catalyst for the women of the local Women’s Institute to pull together for an historic occasion. *Great Day* is an exceptional and enduring film which celebrates the pleasures of sisterhood, as well as demonstrating a deep humanity.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

**BFI COURSE**

**Evening and weekend courses for adults**

**Animating for Grown-ups**

Do you love animation? Would you like to create your own animated short? This one-day workshop covers the basics from learning about puppet construction and movement through to working with an array of materials and editing and audio software. This hands-on, creative day is suitable for complete beginners.

**Course fee £65 (includes lunch and all refreshments)**

For more info contact: joanna.vandermeer@bfi.org.uk

**BFI FAMILIES**

**BAMBI**

**USA 1942. Dir James Algar, Sam Armstrong. With the voices of Hardie Albright, Stan Alexander, Bobette Audrey. 70min. 35mm. U (adv 6+)**

A new fawn is born in the woods and his parents name him Bambi. He befriends Thumper the rabbit and many other young animals and together they share new experiences such as smelling flowers and navigating the ice when the pond has frozen over. However, as much as forest life is enchanting, it also harbours dangers too – as Bambi soon discovers.

**SUN 4 MAR 13:20 NFT1 / SUN 18 MAR 15:30 NFT1**

**FUNDAY: WALLACE AND GROMIT: THE RESTORED SHORTS + Q&A WITH AARDMAN CO-FOUNDER DAVID SPRIDTON**

**TRT 150min. Cert PG**

Come back in time with us as we look at the early short films that introduced us to Wallace and his canine companion. We also screen a selection of Aardman Animation’s other films, which equally demonstrate their unique sense of humour and creativity.

**SUN 11 MAR 13:30 NFT1**
FUNDAY WORKSHOP: AARDMAN
Bring your little ones and join us on Sun 11 Mar to try your hand at stop-motion animation at our arts and crafts area, inspired by Aardman. Invent your own characters (be they beast or man) and launch them on adventures. We even offer prizes for the best stories – so get animated!
This is a drop-in workshop, free to ticket-holders of Wallace and Gromit: The Restored Shorts
SUN 11 MAR 11:30 FOYER

WATERSHIP DOWN
A group of rabbits leave their homes and search for a new place to settle down, but find many obstacles along the way. Come and celebrate the 40th anniversary of this much-loved British animated classic.
SUN 18 MAR 13:10 NFT2

SATURDAY FILM CLUBS
Our Saturday term-time film clubs are a must for any child who loves film and wants to learn about the craft. Topics cover everything from animation to adverts, sci-fi to special effects... More info can be found at bfi.org.uk/families.
These clubs are hugely popular so book early!
Mini Filmmakers (for ages 8-11) 10:30 – 12:30 (£80 per child)
Young Filmmakers (for ages 12-15) 14:00 – 16:30pm (£90 per child)
For more info contact: joanna.vandermeer@bfi.org.uk
SAT 24 FEB-SAT 24 MAR

VIDEO STARS! ACTING FOR THE SCREEN
Suitable for 10 to 14-year-olds
Calling all children who want to learn about acting for the camera: this one-day workshop will show you how to get the best from filming scripted performances. The day is not only fun but also seeks to help you create a quality showreel and build confidence when planning your own shoots.
Led by a tutor from Central School of Speech and Drama
Course fee £25 each, siblings £18.
Children are left for the duration and must bring a packed lunch and wear comfortable clothes
For more info contact: joanna.vandermeer@bfi.org.uk
SUN 4 MAR 10:30-16:30

FUTURE FILM
Screenings and workshops for 16 to 25-year-olds
Future Film Labs: The Career Cognition
Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. Hoping to take on the film industry? You’re gonna need a plan. This month, industry insiders share their career plans and show you how to make one of your own. We wrap up with free networking drinks featuring drop-in scripting, casting and funding surgeries with our partners Euroscript, Backstage, Livetree and Hiive. We love it when a plan comes together!
Tickets £6 or bring a friend for £10
SAT 10 MAR 11:00-15:30 NFT3 + BLUE ROOM